Head: Assoc.Prof. Zeynep TUNA ULTAV

Program Coordinator: Asst.Prof. Çiğdem ÇETINKAYA Research Assistant: Res.Asst. Selin KARAGÖZLER

TRACKS

TRACK A

RITM -RESTORATION, INTERVENTION, TRANSFORMATION, MODIFICATION- IN INTERIORS

Definition:

This module focuses on the theory and practice of adaptive reuse. The main aim is to bring a wide perspective on adaptive reuse. Students of this module are expected to specialize in the history and structural properties of built environments; the principles and methods of adaptive reuse in addition to the solutions of the problems of adaptive reuse.

- Coordinator/Advisor: Asst.Prof. N. Ebru AYDENİZ
- Research Assistant: TBA

Instructors:

- Asst.Prof. N. Ebru AYDENİZ
- Lec. Sergio TADDONIO

Research Areas:

- Adaptive Reuse of Buildings
- Adaptive Reuse of Historical Buildings
- History and Theory of Adaptive Reuse
- Vernacular Interior Architecture
- Conservation of Historical Environment and Restoration
- RITM: Restoration, Intervention, Transformation, Modification

TRACK B DESIGN AND CULTURE

Definition:

This module focuses both on the theoretical foundations of interior architecture practices and the synthesis of theoretical and practical knowledge through the studio courses. Students of this module are expected to specialize in housing, spatial history, space typologies, modern interiors and spatio-cultural representations in literature and cinema.

Coordinator/Advisor: Assoc.Prof. Gülnur BALLICE Research Assistant: Res.Asst. Eda PAYKOÇ

Instructors:

- Prof.Dr. Tevfik BALCIOĞLU
- Assoc.Prof. Gülnur BALLICE
- Assoc.Prof. Zeynep TUNA ULTAV
- Asst.Prof. Çiğdem ÇETİNKAYA
- Asst.Prof. Ecehan ÖZMEHMET
- Asst.Prof. Seçkin KUTUCU

Research Areas:

Sub-Track B1: Design History

- Design history in Turkey
- History of Interiors
- Design Movements in terms of Interiors
- Contemporary Turkish Designers
- The state of contemporary Turkish design in a global context
- The emergence of industrial design as a concept
- IDeA: Integrated Design Approach in education
- Turkish Furniture Designers and Furniture Culture
- Reframing History of Interiors in Turkey
- The Role of Oral history in Understanding Interiors

Sub-Track B2: Design Education

- IDeA: Integrated Design Approach in education
- Key issues in Turkish Design and design educations
- Instructional Models in Interior Design Studios, Studio Process and Project Topics
- Educational Models in Master of Interior Architecture and Areas of Profession

Sub-Track B3: Perception

- Evaluation of User Perception in Healthcare Interiors
- Shaping Interiors with 7 senses

Sub-Track B4: Housing Culture

- Housing, Dwelling, Culture and Interiors
- Migration and Sheltering

Sub-Track B5: Healthcare

- Interiors of Healthcare Buildings
- Healthcare facilities

Sub-Track B6: Interior Typologies

- Interiors of Hospitality (Tourism) Buildings
- Educational buildings
- Child Friendly Spaces-kindergartens, primary schools, child units in hospitals

Sub-Track B7: Interdisciplinary Aspect of Interiors

- Fictional Spaces
- Cinematic Spaces

Sub-Track B8: Other issues

- Urban Interiors, Urban Transformation/Renewal
- Landscape Design in Interiors
- Representations in Interior Architecture

TRACK C

ENVIRONMENTAL TECHNOLOGIES

Definition: This module focuses on both the theoretical knowledge on energy-efficient building design and the implementation of it to architectural design projects. Students of this module are expected to specialize in the principles and methods of energy-efficient building design, bioclimatic design, passive solar architecture and interior life cycle analysis.

Coordinator/Advisor: Asst.Prof. İlker KAHRAMAN Research Assistant: Res.Asst. Burçin HANCI GEÇIT

Instructors:

- Asst.Prof. Arzu CILASUN KUNDURACI
- Asst.Prof. Ecehan OZMEHMET
- Asst.Prof. Eray BOZKURT

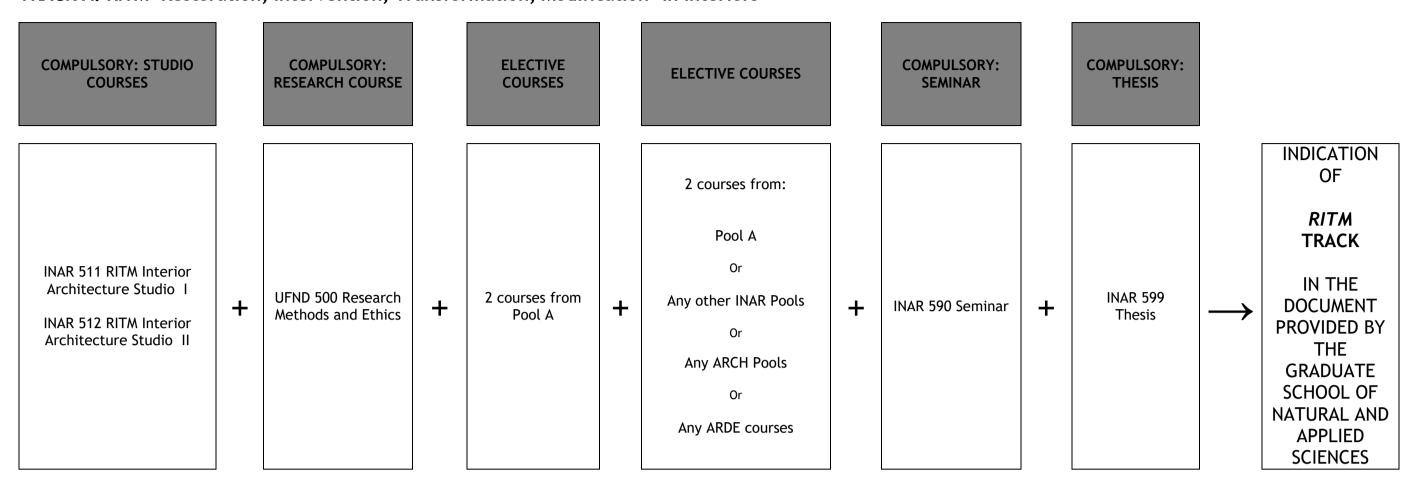
Asst.Prof. İlker KAHRAMAN

Research Areas:

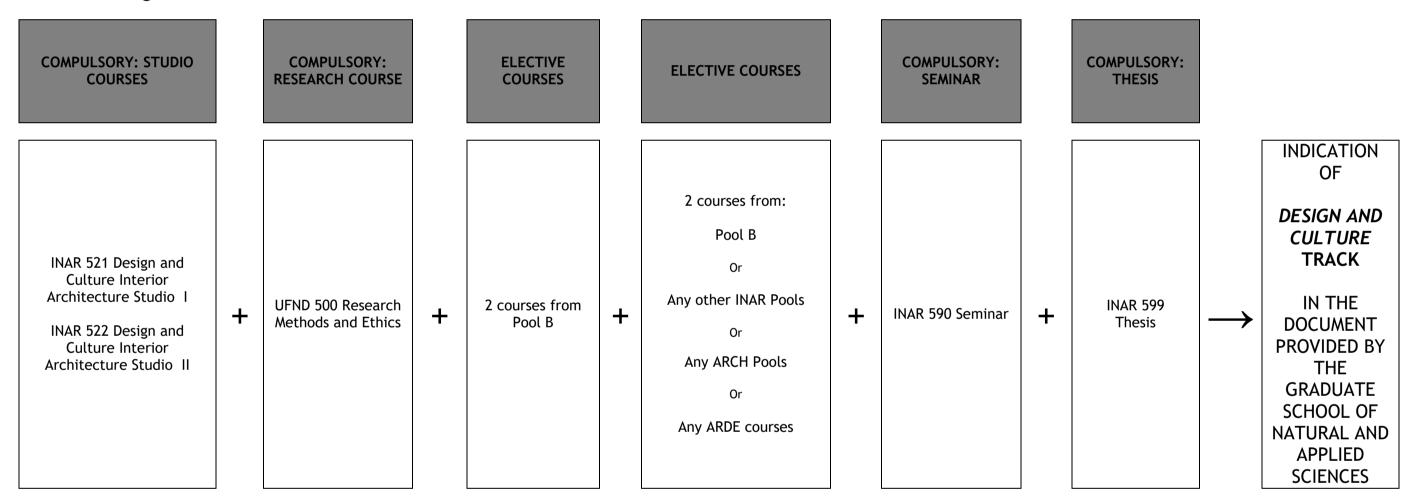
- Energy Efficient Building Renovation
- Energy Efficiency in Interior Architecture
- Healthy Buildings
- Green Buildings
- Construction and Building Materials
- Building Physics
- Environmental Control Systems
- Lighting in Interiors
- Daylight
- Heating, Cooling
- Acoustics

INTERIOR ARCHITECTURE GRADUATE PROGRAM (WITH THESIS)

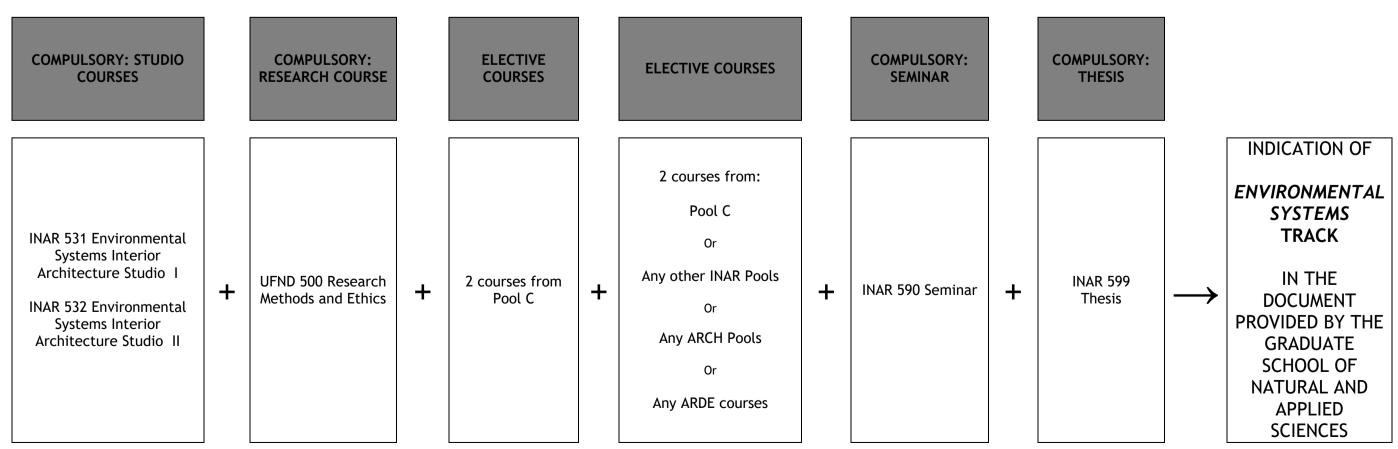
TRACK A: RITM -Restoration, Intervention, Transformation, Modification- in Interiors



TRACK B: Design and Culture

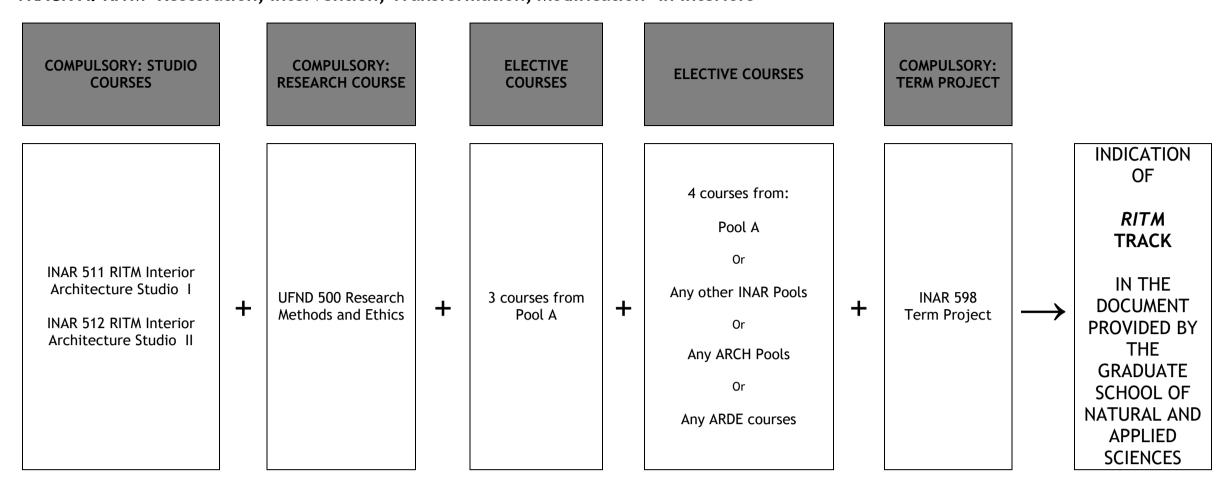


TRACK C: Environmental Systems

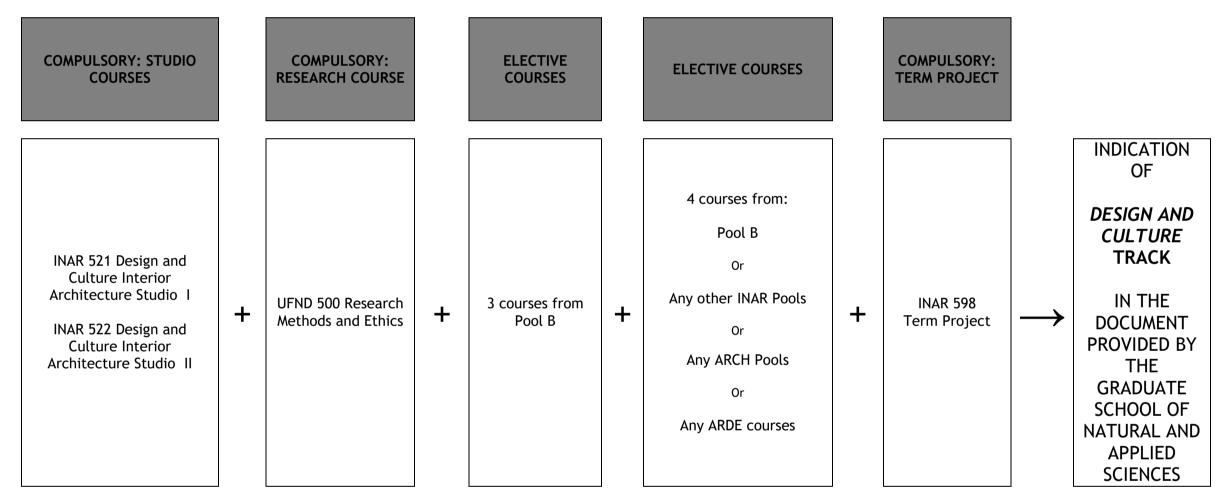


INTERIOR ARCHITECTURE GRADUATE PROGRAM (WITHOUT THESIS)

TRACK A: RITM -Restoration, Intervention, Transformation, Modification- in Interiors



TRACK B: Design and Culture



TRACK C: Environmental Systems

