



**YAŞAR UNIVERSITY**  
**ARCHITECTURE FACULTY**  
**INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN DEPARTMENT**  
**COURSE SYLLABUS**

Course Title	Course Code	Semester	Course Hour/Week		Yaşar Credit	ECTS
			Theory	Practice		
Integral Interior Design Studio V	INAR 410	Fall/Spring				
<b>Course Type</b>						
1. Compulsory Courses						<b>X</b>
1.1. Programme Compulsory Courses						<b>X</b>
1.2. University Compulsory Courses (UFND)						
1.3. YÖK (Higher Education Council) Compulsory Courses						
2. Elective Courses						
2.1. Program Elective Courses						
2.2. University Elective Courses						

Language of Instruction		
Level of Course	Associate Degree (Short Cycle)	
	Undergraduate (First Cycle)	<b>X</b>
	Graduate (Second Cycle)	
	Doctoral Course (Third Cycle)	
Prerequisites Course(s) (compulsory)	INAR 320 Integral Interior Design Studio IV	
Special Pre-Conditions of the Course (recommended)	-	

Course Coordinator	Assist.Prof.Dr. Ecehan OZMEHMET	Mail:ecehan.ozmehmet@yasar.edu.tr Web:
Course Instructor(s)	Assist.Prof.Dr. Ecehan OZMEHMET Lec.Ceren POLAT Lec. Burcu Yazgan PARLAK Lec. Haluk TATARI Lec. Gonca ATES OZTURK Lec. Orlin PONTREMOLI	Mail: <a href="mailto:ecehan.ozmehmet@yasar.edu.tr">ecehan.ozmehmet@yasar.edu.tr</a> Mail: <a href="mailto:ceren.polat@yasar.edu.tr">ceren.polat@yasar.edu.tr</a> Web:
Course Assistant(s)/Tutor(s)	Muge SEVER	Mail: <a href="mailto:muge.sever@yasar.edu.tr">muge.sever@yasar.edu.tr</a> Web:
Course Web Page	<a href="http://inar.yasar.edu.tr">http://inar.yasar.edu.tr</a>	
Aim(s) of the Course	To provide the graduation year students advanced skills of designing interiors through a comprehensive design research that focuses on the theme public interiors to develop the ability of problem solving in interior design. Students will develop key design methods, intellectual and technical mastery of skills and gain an in depth understanding of interior design process while implementing the research results obtained in the INAR 410 and all lectures that are given in the department.	

<b>Learning Outcomes of the Course</b>	<ol style="list-style-type: none"> <li>1. Students will identify the rules relevant in international, national and regional interior architecture as well as the climatic, technological, socio-economic and other cultural factors which shape and sustain these principles</li> <li>2. Students will be able to recognize and distinguish the interaction between human being and physical environment and the differences between needs, wishes, modes of behavior, social and spatial networks which characterize different cultures</li> <li>3. Students will be able employ the basic techniques for documentation the historic buildings with their interiors and the basic techniques in preparing restoration projects</li> <li>4. Students will be able to use and present the knowledge on function, structure and systems that forming them ( life safety, environmental systems, systems of building-shell, systems of building services, structural materials, implementations and costs, technical documentation and the role of the client) during the interior design process.</li> <li>5. Students will be able to employ interior design principles to new ideas and to use these in the design of interiors and environments</li> <li>6. Students will be able to identify appropriate examples in interior design processes.</li> <li>7. Students will be able to collect project related information, register, apply and evaluate, them in interior design processes.</li> <li>8. Students will be able to evaluate a comprehensive programme of an interior architecture project according to needs of users and the client, appropriate examples, spatial and equipment needs, space conditions, related laws and standards, design criteria and the living conditions of the different physically handicapped users.</li> <li>9. Students will be able construct healthy buildings and interiors by recognizing the significance of sustainability in interior design with conservation of natural and cultural resources</li> <li>10. Students will be able to demonstrate the awareness regarding comprehension and conservation of the historical environment</li> <li>11. Students will be able to develop clear and understandable questions, use immaterial thoughts in expressing ideas, evaluate contradictory ideas, conclude well-questioned results and test them according to similar measures and standards</li> <li>12. Students will be able to employ the national and international professional standards and regulations in accordance with the ethical rules.</li> </ol>
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<b>Course Content</b>	<p>Students will understand the concepts and relations of interior design in relation to urban context for public interiors in Athens. The international project is a collaboration with TEI of Athens. The course focuses on the research, creation and detailing stages of the design process with regards to the transformation/regeneration/redesign of a distinctive building in Athens within the variables of the historical, cultural and urban context. Students are expected to and discuss semantic paradigms on the architectural design thinking and to evaluate alternative and/or contradictory design proposal intended as the conclusion of the design research steps (data collection/analysis/synthesis/conceptual and design approach). In this existing structure, the students will gain the ability to see and think from users and operators viewpoints, learn methods of analysis of building systems and a scenario and concept in determining public needs and cultural identity.</p>
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<b>COURSE OUTLINE/SCHEDULE (Weekly)</b>			
<b>Week</b>	<b>Topics</b>	<b>Preliminary Preparation</b>	<b>Methodology and Implementation (theory, practice, assignment etc)</b>
1	Introduction, information Observation and analysis Site trip	Investigation and analysis of the examples, corporate identity selection	Theory, practice, hw
2	Conceptual scenario and building program Project statement, requirements and limitations	Panel Review I: Individual research about subject and prepare a presentation at digital media	Theory, practice, hw
3	Panel Review II: Conceptual approach, analysis of the project topic and space, building program Urban and Building context: Relations between spatial organizations and site in the design context	To prepare drawings for taking critics while the process of lesson.	Theory, practice, Trip to Temiz Metal

4	Design development, 2d drawings(1/50) Conceptual and technical drawings	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
5	Design development, 2d drawings (1/50)	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
6	Panel Review III: 1/50 technical drawings, renders, material board and details	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
7	Panel Review III: 1/50 technical drawings, renders, material board and details	To prepare drawings for panel reviews while the process of lesson.	Theory, practice, hw
8	Design development, 2d and 3d drawings (1/50) Design developments: 1/20 and 1/50 technical drawings Electrical and ceiling plans	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
9	Design developments: 1/20 and 1/50 technical drawings Electrical and ceiling plans	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
10	Panel Review IV for 1/20 technical plans adn sections, Electrical and lighting plans and renders	Jury: design development, project presentation and techniques To prepare Jury presentation	To prepare Jury presentation
11	Panel Review IV for 1/20 technical plans adn sections, Electrical and lighting plans and renders Colloquium	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
12	Design development, 2d and 3d drawings	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
13	Pre-Final Submission, Panel Review and Colloquium	To prepare drawings for taking critics while the process of lesson.	Practice and presentation
14	Design development, project presentation and techniques	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
15	Design development, project presentation and techniques	To prepare drawings for taking critics while the process of lesson.	Theory, practice, hw
16	Final Jury	To prepare Final Jury presentation	To prepare Jury presentation

<b>Required Course Material (s) /Reading(s)/Text Book (s)</b>	
<b>Recommended Course Material (s)/Reading(s)/Other</b>	

<b>ASSESSMENT</b>		
<b>Semester Activities/ Studies</b>	<b>NUMBER</b>	<b>WEIGHT in %</b>
Mid- Term		
Attendance	16	5
Quiz		
Assignment (s)		
Project	5	55

Laboratory		
Field Studies (Technical Visits)		
Presentation/ Seminar		
Practice (Laboratory, Virtual Court, Studio Studies etc.)		
Other (Placement/Internship etc.)		
<b>TOTAL</b>		<b>100</b>
<b>Contribution of Semester Activities/Studies to the Final Grade</b>		40
<b>Contribution of Final Examination/Final Project/ Dissertation to the Final Grade</b>		60
<b>TOTAL</b>		<b>100</b>

CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME OUTCOMES						
No	Programme Outcomes	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	To define problems of interior architecture and environmental design; to analyze data related to social and economic conditions and user needs, to synthesize these by using scientific methods and to develop competent proposals for spatial solutions					X
2	To indulge in planning and design activities which would meet various space and user needs with the possession of historic, theoretical, methodological, technical and implementation knowledge					X
3	To use digital communication technologies as much as they are demanded by the profession.					X
4	To report on design studies and problems encountered; to effectively and correctly present visual, written and/or orally by using communication techniques.					X
5	To evaluate advanced knowledge and skills of this study area critically and to develop creative, innovative, aesthetic and unique design solutions.					X
6	To have a respectful design comprehension of the historic and natural environment, as well as the cultural heritage, and be able to consciously give correct decisions in this respect.					X
7	To recognize and capably use universal and sustainable design principles having understood the importance of human-environment relations and the health and safety of users.					X
8	To command laws, regulations and standards in his/her field and to have professional responsibility and ethics					X
9	To develop a global perspective; to follow national and international developments as regards architecture, interior architecture, design and arts; to be able to synthesize new developments in his/her unique personal design					X
10	To demonstrate fundamental knowledge about disciplines directly or indirectly, related to his/her professional field; to co-operate with these disciplines whenever necessary and to take responsibility as a team member.					X
11	To use one foreign language efficiently and thus observe professional developments whilst effectively communicating with colleagues			X		
12	To recognize the significance of lifelong learning and use learning skills that developed through this program in other segments of life					X

ECTS /STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (14 weeks* total course hours)	14	Week	8	112
Preliminary Preparation and finalizing of course notes, further self- study	12	Week	5	60
Assignment (s)		Number		
Presentation/ Seminars		Number		

Quiz and Preparation for the Quiz		Number		
Mid- Term(s)		Number		
Project (s)	5	Number	10	50
Field Studies (Technical Visits, Investigate Visit etc.)		Number		
Practice (Laboratory, Virtual Court, Studio Studies etc.)		Number		
Final Examination/ Final Project/ Dissertation and Preparation	1	Number	36	36
Other (Placement/Internship etc.)		Number		
<b>Total Workload</b>				258
<b>Total Workload/ 25</b>				10
<b>ECTS</b>				<b>10</b>

<b>ETHICAL RULES WITH REGARD TO THE COURSE (IF AVAILABLE)</b>

<b>ASSESSMENT and EVALUATION METHODS:</b>	
Final Grades will be determined according to the Yaşar University Associate Degree, Bachelor Degree and Graduate Degree Education and Examination Regulation	
<b>PREPARED BY</b>	Assist.Prof.Dr. Ecehan OZMEHMET
<b>UPDATED</b>	26,01,2017
<b>APPROVED</b>	26,01,2017