



Department of Interior Architecture and Environmental Design Faculty of Architecture		İNAR İNTERİÖR MİMARLIK VE ÇEVRE TASARIM BÖLÜMÜ		İç Mimarlık ve Çevre Tasarım Bölümü Mimarlık Fakültesi					
İNAR 1110		Basic Design for Interior Architecture I		2021 - 2022 Fall Semester					
Instructors				Student Number					
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK				Student Name					
Instructors: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Assoc.Prof.(PhD) Burak PASIN, Lect. Işık ÖRSEL İMİR, Lect. Aysu PÜSKÜLCÜ AYDIN									
Res. Assistant: Res.Assist. Selin GÜNGÖR									
EVALUATION	EX.1	2%	EVALUATION			Grade	Total %		
			1.1. In-class Quality of the Work (as SW)					25%	
			Actively working during the course/studio hours						
			Progressive quality of revision after HW submission according to feedback						
			Submission format					25%	
			Presentation of the work						
			1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to feedback					25%	
			Improvement in each submission (positive - constant - negative)						
			Submission format						
Presentation of the work			50%						
1.3. Mid & Final Submission + Presentation of the Work									
2D quality of the work (Criteria are defined for each assignment)									
Craftsmanship & material usage			50%						
Progressive quality of the work according to critiques & feedbacks									
Submission format									
Presentation of the work			100%	2%					
Total									
EVALUATION <th rowspan="10">EX.2</th> <th rowspan="10">8%</th> <td colspan="3">1.1. In-class Quality of the Work (as SW)</td> <td rowspan="3">25%</td> <td rowspan="3"></td>	EX.2	8%	1.1. In-class Quality of the Work (as SW)			25%			
			Actively working during the course/studio hours						
			Progressive quality of revision after HW submission according to feedback						
			Submission format			25%			
			Presentation of the work						
			1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to feedback			25%			
			Improvement in each submission (positive - constant - negative)						
			Submission format						
			Presentation of the work			50%			
1.3. Mid & Final Submission + Presentation of the Work									
2D quality of the work (Criteria are defined for each assignment)									
Craftsmanship & material usage			50%						
Progressive quality of the work according to critiques & feedbacks									
Submission format									
Presentation of the work			100%	8%					
Total									
EVALUATION <th rowspan="10">EX.3</th> <th rowspan="10">15%</th> <td colspan="3">1.1. In-class Quality of the Work (as SW)</td> <td rowspan="3">25%</td> <td rowspan="3"></td>	EX.3	15%	1.1. In-class Quality of the Work (as SW)			25%			
			Actively working during the course/studio hours						
			Progressive quality of revision after HW submission according to feedback						
			Submission format			25%			
			Presentation of the work						
			1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to feedback			25%			
			Improvement in each submission (positive - constant - negative)						
			Submission format						
			Presentation of the work			50%			
1.3. Mid & Final Submission + Presentation of the Work									
2D quality of the work (Criteria are defined for each assignment)									
Craftsmanship & material usage			50%						
Progressive quality of the work according to critiques & feedbacks									
Submission format									
Presentation of the work			100%	15%					
Total									
EVALUATION <th rowspan="10">EX.4</th> <th rowspan="10">20%</th> <td colspan="3">1.1. In-class Quality of the Work (as SW)</td> <td rowspan="3">25%</td> <td rowspan="3"></td>	EX.4	20%	1.1. In-class Quality of the Work (as SW)			25%			
			Actively working during the course/studio hours						
			Progressive quality of revision after HW submission according to feedback						
			Submission format			25%			
			Presentation of the work						
			1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to feedback			25%			
			Improvement in each submission (positive - constant - negative)						
			Submission format						
			Presentation of the work			50%			
1.3. Mid & Final Submission + Presentation of the Work									
2D quality of the work (Criteria are defined for each assignment)									
Craftsmanship & material usage			50%						
Progressive quality of the work according to critiques & feedbacks									
Submission format									
Presentation of the work			100%	20%					
Total									
EVALUATION <th rowspan="10">EX.5</th> <th rowspan="10">20%</th> <td colspan="3">1.1. In-class Quality of the Work (as SW)</td> <td rowspan="3">25%</td> <td rowspan="3"></td>	EX.5	20%	1.1. In-class Quality of the Work (as SW)			25%			
			Actively working during the course/studio hours						
			Progressive quality of revision after HW submission according to feedback						
			Submission format			25%			
			Presentation of the work						
			1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to feedback			25%			
			Improvement in each submission (positive - constant - negative)						
			Submission format						
			Presentation of the work			50%			
1.3. Mid & Final Submission + Presentation of the Work									
2D & 3D quality of the work (Criteria are defined for each assignment)									
Craftsmanship & material usage			50%						
Progressive quality of the work according to critiques & feedbacks									
Submission format									
Presentation of the work			100%	20%					
Total									
EVALUATION <th rowspan="3">FINAL JURY</th> <th rowspan="3">30%</th> <td colspan="3">Concept & Design Idea</td> <td rowspan="3">60%</td> <td rowspan="3"></td>	FINAL JURY	30%	Concept & Design Idea			60%			
			Presentation Board						
			Technical Drawings						
Total			100%	100%	30%				
EVALUATION <th rowspan="3">PARTICIPATION</th> <th rowspan="3">5%</th> <td colspan="3">Participating the course actively (desk critiques in one-to-one and general sessions)</td> <td rowspan="3">100%</td> <td rowspan="3"></td>	PARTICIPATION	5%	Participating the course actively (desk critiques in one-to-one and general sessions)			100%			
			Total					100%	5%
								100%	
				Total Term Grade					
				Letter Grade					
Signatures		Grading Scale*							
		In-term grading system			End-semester grading in OHS system				
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK	Assoc.Prof.(PhD) Burkay PASIN	Lect. Işık ÖRSEL İMİR	Lect. Aysu PÜSKÜLCÜ AYDIN	S	100	A	95-100	4	
				P	70	A-	90-94	3.7	
				U	40	B+	85-89	3.3	
				+	100	B	80-84	3	
				±	70	B-	75-79	2.7	
-	40	C+	70-74	2.3					
NS	0	C	65-69	2					
				C-	60-64	1.7			
				D+	55-59	1.3			
				D	50-54	1			
				F	0-49	0			

* Grading Scale might change at the end of the semester according to the students favour.

INAR 1120		Basic Design for Interior Architecture II		2021 - 2022 Fall Semester				
Department of Interior Architecture and Environmental Design Faculty of Architecture					İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi			
Instructors			Student No					
Assist. Prof. (PhD) Ecehan ÖZMEHMET			Student Name					
Assoc. Prof. (PhD) Zeynep TUNA ULTAV								
Res. Assist. Selin AKTAN								
EVALUATION	Exercise 1	15%	EVALUATION		Grade	Total %		
			1.1. Progressing potential of the work	25%				
			Regarding and applying suggestions in critiques to the project during progress- revealing the process					
			Revision acceleration in each submission (Positive, Negative or Static)					
			1.2. In-class quality of the work	25%				
			Studying actively during the studio hours					
			Revision effort after HW submission					
			Submission Format					
			1.3. Mid & final submission and presentation of the work	50%				
			3D quality of the work (specialized for each of the assignment)					
Media and material usage								
Regarding and applying suggestions in critiques to the project during progress- revealing the process								
Oral presentation of the final work								
TOTAL	100%							
Exercise 2	20%	2.1. Progressing potential of the work	25%					
		Regarding and applying suggestions in critiques to the project during progress- revealing the process						
		Revision acceleration in each submission (Positive, Negative or Static)						
		2.2. In-class quality of the work	25%					
		Studying actively during the studio hours						
		Revision effort after HW submission						
		Submission Format						
		2.3. Mid & final submission and presentation of the work	50%					
		3D quality of the work (specialized for each of the assignment)						
		Media and material usage						
Regarding and applying suggestions in critiques to the project during progress- revealing the process								
Oral presentation of the final work								
TOTAL	100%							
Exercise 3	10%	3.1. Progressing potential of the work	25%					
		Regarding and applying suggestions in critiques to the project during progress- revealing the process						
		Revision acceleration in each submission (Positive, Negative or Static)						
		3.2. In-class quality of the work	25%					
		Studying actively during the studio hours						
		Revision effort after HW submission						
		Submission Format						
		3.3. Mid & final submission and presentation of the work	50%					
		3D quality of the work (specialized for each of the assignment)						
		Media and material usage						
Regarding and applying suggestions in critiques to the project during progress- revealing the process								
Oral presentation of the final work								
TOTAL	100%							
Exercise 4	20%	4.1. Progressing potential of the work	25%					
		Regarding and applying suggestions in critiques to the project during progress- revealing the process						
		Revision acceleration in each submission (Positive, Negative or Static)						
		4.2. In-class quality of the work	25%					
		Studying actively during the studio hours						
		Revision effort after HW submission						
		Submission Format						
		4.3. Mid & final submission and presentation of the work	50%					
		3D quality of the work (specialized for each of the assignment)						
		Media and material usage						
Regarding the user profile while designing space system								
Regarding and applying suggestions in critiques to the project during progress- revealing the process								
Oral presentation of the final work								
TOTAL	100%							
Final Jury	30%	Final Jury	100%					
		Concept and design idea	60%					
		Presentation board	20%					
Technical drawings	20%							
TOTAL	100%							
Participation	5%	Participation	100%					
		Desk critiques in one-to-one and general sessions	100%					
TOTAL	100%							
Total Term Grade								
Letter Grade								
Signatures			Grading Scale*					
Assist. Prof. (PhD) Ecehan ÖZMEHMET (Coordinator)			End-semester grading in QGS system	A	95-100	4		
Assoc. Prof. (PhD) Zeynep TUNA ULTAV				A-	90-94	3,7		
				B+	85-89	3,3		
				B	80-84	3		
				B-	75-79	2,7		
				C+	70-74	2,3		
				C	65-69	2		
				C-	60-64	1,7		
				D+	55-59	1,3		
				D	50-54	1		
F	0-49	0						
* Grading Scale might change at the end of the semester according to the students favour.								

Department of Interior Architecture and Environmental Design Faculty of Architecture				İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi			
INAR 1111		Spatial Representations I		2021 - 2022 Fall Semester			
Instructors				Student No			
Assist. Prof. (PhD) Meltem Eranlı Demirli, Lect. Gökhan Keskin				Student Name			
Lect. H. Can Külahcıoğlu, Lect. Işık Örsel İmir, Lect. Egemen Tarcı							
Res. Assist. Cemre Çubukçuoğlu							
EVALUATION	Laboratory / Practice (Studio-Works)	20%	1.1. Understanding the form & Presentation		100%		
			1.1.1. Sketch Drawing (10)				
			1.1.2. Textual Information/Annotations/Hatching (10)				
			1.1.3. Completeness (20)				
			1.1.4. Accuracy (20)				
			1.1.5. Layers and Line Quality (20)				
			1.1.6. Dimensions (10)				
			1.1.7. Overall PDF quality (10)				
	TOTAL		100%				
	Assignments (HWs)	20%	2.1. Understanding the form & Presentation		100%		
			2.1.1. Sketch Drawing (10)				
			2.1.2. Textual Information/Annotations/Hatching (10)				
			2.1.3. Completeness (20)				
			2.1.4. Accuracy (20)				
			2.1.5. Layers and Line Quality (20)				
			2.1.6. Dimensions (10)				
			2.1.7. Overall PDF quality (10)				
	TOTAL		100%				
	Quiz	5%	3.1. Part-1		60%		
			3.1.1. Sketch Drawing (10)				
3.1.2. Textual Information/Annotations/Hatching (10)							
3.1.3. Completeness (20)							
3.1.4. Accuracy (20)							
3.1.5. Layers and Line Quality (20)							
3.1.6. Dimensions (10)							
3.1.7. Overall PDF quality (10)							
3.2. Part-2		40%					
3.2.1. Sketch Drawing (10)							
3.2.2. Textual Information/Annotations/Hatching (10)							
3.2.3. Completeness (20)							
3.2.4. Accuracy (20)							
3.2.5. Layers and Line Quality (20)							
3.2.6. Dimensions (10)							
3.2.7. Overall PDF quality (10)							
TOTAL		100%					
Participation	5%	4.1. Participation		100%			
		TOTAL				100%	
Midterm	20%	5.1. Part-1		60%			
		5.1.1. Sketch Drawing (10)					
		5.1.2. Textual Information/Annotations/Hatching (10)					
		5.1.3. Completeness (20)					
		5.1.4. Accuracy (20)					
		5.1.5. Layers and Line Quality (20)					
		5.1.6. Dimensions (10)					
	5.1.7. Overall PDF quality (10)						
	5.2. Part-2		40%				
	5.2.1. Sketch Drawing (10)						
	5.2.2. Textual Information/Annotations/Hatching (10)						
	5.2.3. Completeness (20)						
	5.2.4. Accuracy (20)						
	5.2.5. Layers and Line Quality (20)						
5.2.6. Dimensions (10)							
5.2.7. Overall PDF quality (10)							
TOTAL		100%					
Final	30%	6.1. Part-1		40%			
		6.1.1. Sketch Drawing (10)					
		6.1.2. Textual Information/Annotations/Hatching (10)					
		6.1.3. Completeness (20)					
		6.1.4. Accuracy (20)					
		6.1.5. Layers and Line Quality (20)					
		6.1.6. Dimensions (10)					
	6.1.7. Overall PDF quality (10)						
	6.2. Part-2		60%				
	6.2.1. Sketch Drawing (10)						
	6.2.2. Textual Information/Annotations/Hatching (10)						
	6.2.3. Completeness (20)						
	6.2.4. Accuracy (20)						
	6.2.5. Layers and Line Quality (20)						
6.2.6. Dimensions (10)							
6.2.7. Overall PDF quality (10)							
TOTAL		100%					
Total Term Grade							
Letter Grade							
Signatures				Grading Scale*			
Assist. Prof. (PhD) Meltem Eranlı Demirli				End-of-semester grading in OBS system	A	95-100	4
Lect. Gökhan Keskin					A-	90-94	3,7
Lect. H. Can Külahcıoğlu					B+	85-89	3,3
Lect. Işık Örsel İmir					B	80-84	3
Lect. Egemen Tarcı					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
				F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.							

İNAR 1121		Introduction to Interior Architecture		2021 - 2022 Fall Semester	
Instructors				Student Number	
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK				Student Name	
Instructors: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Lect. Hasan Can KÜLAHÇIOĞLU					
Res. Assistant: Res.Assist. Selin GÜNGÖR					
EVALUATION	EVALUATION			Grade	Total %
	Assignment 1 (In-class)	2%	Originality of the comments and interpretation	40%	
			Accuracy of the comments and interpretation	40%	
			Fluency of the text	10%	
			Use of English	10%	
			Total	100%	100
	Assignment 2 (Movie Review)	4%	Fluency of the text & use of English	10%	
			Summary of the movie	20%	
			Spatial comments about the space (accuracy, originality)	40%	
			Photo(s) from the movie	10%	
			Number of words	20%	
	Total	100%	100	4%	
	Assignment 3 (Webinar)	3%	Fluency of the text & use of English	10%	
			Summary of the seminar/lecture/presentation	20%	
			Most important part in the seminar/lecture/presentation	20%	
Conclusions from the seminar/lecture/presentation			20%		
Photo(s) from the seminar/lecture/presentation			10%		
Number of words	20%				
Total	100%	100	3%		
Assignment 4 (Guest Lecturer)	2%	Fluency of the text & use of English	5%		
		Summary of the seminar/lecture/presentation	25%		
		Most important part in the seminar/lecture/presentation	25%		
		Conclusions from the seminar/lecture/presentation	25%		
		Number of words	20%		
Total	100%	100	2%		
Assignment 5 (İNARfest Event)	4%	Fluency of the text & use of English	5%		
		Summary of the seminar/lecture/presentation/movie	25%		
		Most important part in the seminar/lecture/presentation/movie	25%		
		Conclusions from the seminar/lecture/presentation/movie	25%		
		Number of words	20%		
Total	100%	100	4%		
Midterm	25%	Total	100%	100	25%
Weekly Presentations	5%	Literature review	20%		
		Interpretation about the space	40%		
		Referencing	10%		
		Visuals of the space	20%		
		Oral presentation	5%		
		Format of the slides	5%		
		Total	100%	100	5%
Final Presentations	20%	Literature review	20%		
		Interpretation about the space	40%		
		Referencing	10%		
		Visuals of the space	20%		
		Oral presentation	5%		
		Format of the slides	5%		
		Total	100%	100	20%
Final Papers	20%	Literature review	20%		
		Interpretation about the space	40%		
		Referencing	10%		
		Visuals of the space	10%		
		Orthographic drawings of the space	10%		
		Use of English	5%		
		General format	5%		
Total	100%	100	20%		
Blog (Other)	10%	Quality, variety and density of the information	60%		
		Format and overall design of the blog	30%		
		Use of English	10%		
Total	100%	100	10%		
Participation	5%	Actively taking place in the course	50%		
		Attending and following the course regularly	50%		
		Total	100%	100	5%
Total Term Grade					
Letter Grade					
Signatures		Grading Scale*			
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK		End-semester grading in OBS system	A	95-100	4
			A-	90-94	3.7
B+	85-89		3.3		
B	80-84		3		
B-	75-79		2.7		
C+	70-74		2.3		
C	65-69		2		
C-	60-64		1.7		
D+	55-59		1.3		
D	50-54		1		
F	0-49		0		
Lect. Hasan Can KÜLAHÇIOĞLU					

* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2210		Course Name: Interior Design I		2021 - 2022 Fall Semester				
Instructors			Student Number					
Coordinator: Assoc.Prof.(PhD) Gülnur Ballice			Student Name					
Instructors: Lect. Fulya Ballı, Lect. Can Külahcıoğlu, Lect.Sevda Mete								
Res. Assistant: Begüm Sena Önal								
EVALUATION			EVALUATION		Grade	Total %		
	Desk/Panel Critics, Homeworks, Classworks (20%)	20%	1.1. Panel Critics	100%				
			1.2. Desk Critics					
			1.3. Homeworks/Classworks					
	Workshop Participation / Seminar Submissions (5%)	5%	2.1. Workshop_1	50%				
			2.2. Seminar Submissions	50%				
	Jury I (10%)	10%	3.1. Jury I		50%			
			3.1.1. Research / Analysis / Inspirations					
			3.1.1.1. Site Analysis - 1/200					20%
			3.1.1.2. Research on project site-the building itself					20%
			3.1.2. Summary and presentation of the chapter from the book entitled "Shaping Interior Space", Chapter 10					10%
			3.1.3. Analysis of project theme and keywords					50%
			3.1.3.1. Building Program					
			3.1.3.2. Concept Idea					
			3.1.3.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches					
			3.1.3.4. 3D and 2D diagrams of space allocation					
	3.1.3.5. Digital model of the project area							
	Jury II - Midterm (15%)	15%	4.1 Jury II - Midterm Jury		10%			
			4.1.1. Research / Analysis / Inspirations					
			4.1.1.1. Research on immediate environment of the project area					
4.1.1.2. Research on project site-the building itself								
4.1.1.3. Analysis of project theme and keywords								
4.1.2. General Identification of Functions			15%					
4.1.2.1. Building Program								
4.1.2.2. Concept idea								
4.1.2.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches								
4.1.2.4. Mood Board								
4.1.2.5. 3D and 2D diagrams of space allocation								
4.1.3. Architectural Drawings		60%						
4.1.3.1. Colored technical drawings								
4.1.4. Digital Model		15%						
Jury III - Pre-Final (20%)	20%	5.1. Jury III - Pre-Final Jury		60%				
		5.1.1. Project Brief -Textual Description/Concept Idea					5%	
		5.1.2. Functional Scheme, Building Program					5%	
		5.1.3. Architectural Drawings					60%	
		5.1.3.1. Site Plan						
		5.1.3.2. 1/50 Drawings						
		5.1.3.3. 1/20 Drawings						
5.1.4. Three-Dimensional Representation		10%						
5.1.5. Digital Model		20%						
Jury IV - Final Jury (30%)	30%	6.1. Jury IV - Final Jury		65%				
		6.1.1. Project Brief					3%	
		6.1.2. Functional Scheme					2%	
		6.1.3. Architectural Drawings					65%	
		6.1.3.1. 1/200 Site Plan						
		6.1.3.2. 1/50 Drawings						
		6.1.3.3. 1/20 Partial Drawings						
		6.1.4. Perspectives					10%	
6.1.5. Digital Model: 1/50		20%						
Total Term Grade								
Letter Grade								
Signatures			Grading Scale*					
Assoc.Prof.(PhD) Gülnur Ballice			End-semester grading in OBS system	A	95-100	4		
Lect. Fulya Ballı				A-	90-94	3,7		
Lect. Can Külahcıoğlu				B+	85-89	3,3		
Lect. Sevdâ Mete				B	80-84	3		
				B-	75-79	2,7		
				C+	70-74	2,3		
			C	65-69	2			
			C-	60-64	1,7			
			D+	55-59	1,3			
			D	50-54	1			
			F	0-49	0			

* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2220		Course Name: Interior Design II		2021 - 2022 Fall Semester			
Instructors				Student Number			
Coordinator: Lect. Gökhan Keskin							
Res. Assistant: Begüm Sena Önal							
				Student Name			
EVALUATION	EVALUATION			Grade	Total %		
	Desk/Panel Critics, Homeworks, Classworks (20%)	20%	1.1. Panel Critics	100%			
			1.2. Desk Critics				
			1.3. Homeworks/Classworks				
	Workshop Participation / Seminar Submissions (5%)	5%	2.1. Workshop_1	50%			
			2.2. Seminar Submissions	50%			
	Jury I (10%)	10%	3.1. Jury I			50%	
			3.1.1. Research / Analysis / Inspirations				
			3.1.1.1. Site Analysis - 1/200				
			3.1.1.2. Research on project site-the building itself				
			3.1.2. Summary and presentation of the chapter from the book entitled "Shaping Interior Space", Chapter 10				
			3.1.3. Analysis of project theme and keywords				
			3.1.3.1. Building Program				
			3.1.3.2. Concept Idea				
			3.1.3.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches				
			3.1.3.4. 3D and 2D diagrams of space allocation				
	3.1.3.5. Digital model of the project area						
	Jury II - Midterm (15%)	15%	4.1 Jury II - Midterm Jury			60%	
			4.1.1. Research / Analysis / Inspirations				
			4.1.1.1. Research on immediate environment of the project area				
4.1.1.2. Research on project site-the building itself							
4.1.1.3. Analysis of project theme and keywords							
4.1.2. General Identification of Functions							
4.1.2.1. Building Program							
4.1.2.2. Concept idea							
4.1.2.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches							
4.1.2.4. Mood Board							
4.1.2.5. 3D and 2D diagrams of space allocation							
4.1.3. Architectural Drawings							
4.1.3.1. Colored technical drawings							
4.1.4. Digital Model							
Jury III - Pre-Final (20%)	20%	5.1. Jury III - Prefinal Jury			60%		
		5.1.1. Project Brief -Textual Description/Concept Idea					
		5.1.2. Functional Scheme, Building Program					
		5.1.3. Architectural Drawings					
		5.1.3.1. Site Plan					
		5.1.3.2. 1/50 Drawings					
		5.1.3.3. 1/20 Drawings					
5.1.4. Three-Dimensional Representation							
5.1.5. Digital Model							
Jury IV - Final Jury (30%)	30%	6.1. Jury IV - Final Jury			65%		
		6.1.1. Project Brief					
		6.1.2. Functional Scheme					
		6.1.3. Architectural Drawings					
		6.1.3.1. 1/200 Site Plan					
		6.1.3.2. 1/50 Drawings					
		6.1.3.3. 1/20 Partial Drawings					
		6.1.4. Perspectives					
6.1.5. Digital Model: 1/50							
Total Term Grade							
Letter Grade							
Signatures				Grading Scale*			
Lect. Gökhan Keskin				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 2211	Digital Design Techniques	2021 - 2022 Fall Semester
Instructors		Student Number
Coordinator - Lect. Gökhan Keskin		Student Name
Instructors - Lect. Can Aysan, Lect. Egemen Tamci, Lect. Ertan Demirkan		
Res. Assistant - İrem Deniz Akçam		

EVALUATION	EVALUATION			Grade	Total %				
	Homeworks	21%	1.1. Research	20%					
1.1.1. Data Collection									
1.1.2. Analyses									
1.2. Drawings and Poster Design			30%						
1.2.1. Exploded Drawing									
1.2.2. Orthographic Drawing									
1.2.3. Section									
1.2.4. Detail			50%						
1.3. 3D Model									
Total			100%						
Practise			27%	2.1. Research			20%		
				2.1.1. Data Collection					
				2.1.2. Analyses					
	2.2. Drawings and Poster Design	30%							
	2.2.1. Exploded Drawing								
	2.2.2. Orthographic Drawing								
	2.2.3. Section								
	2.2.4. Detail	50%							
	2.3. 3D Model								
	Total	100%							
Further self-study	12%	3.1. Research	20%						
		3.1.1. Data Collection							
		3.1.2. Analyses							
		3.2. Drawings and Poster Design	30%						
		3.2.1. Exploded Drawing							
		3.2.2. Orthographic Drawing							
		1.2.3. Section							
		1.2.4. Detail	50%						
		3.3. 3D Model							
		Total	100%						
Mid-term	15%	4.1. 2D Drawing	15%						
		2.1.1. Orthographic Drawings							
		2.1.2. Section							
		4.2. 3D Modelling and Renders	80%						
		4.2.1. 3D modellings							
		4.2.2. Materials							
		4.2.3. Scenes							
		4.2.4. Renders	5%						
4.3. Organization									
Total	100%								
Final	25%	5.1. Drawings and Poster Design	20%						
		5.1.1. Orthographic Drawing							
		5.1.2. Visualisation							
		5.2. Renders	40%						
		5.2.2. Renders							
		5.2.3. Retouching							
		5.3. Digital Booklet & Animation	35%						
		5.4. Presentation Board	5%						
Total	100%								
Total Term Grade									
Letter Grade									

Signatures	Grading Scale*			
Lect. Gökhan Keskin (Coordinator)	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
Lect. Can Aysan		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
Lect. Egemen Tamci		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
Lect. Ertan Demirkan		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 2221	History of Design I	2021 - 2022 Fall Semester
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Instructors		Student Number
Coordinator Lect. (PhD) Özge Başağaç		
Instructors Lect. (PhD) Özge Başağaç & Assoc. Prof. (PhD) Burak Pasin		Student Name
Res. Assistant Özüm Karadağ		

EVALUATION	EVALUATION			Grade	Total %				
	Midterm	25%	1.1. Correctness of "true-false" answers	20%					
1.2. Correctness of "choose the description" answers			20%						
1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers			20%						
1.4. Correctness of "identify the style/ period for the building" answers			20%						
1.5. Correctness of open-ended answers			20%						
TOTAL			100%						
Assignment 1 (Seminar Brief)			3%	2.1. Completeness of the answers			20%		
				2.2. Quality and relevancy of the information			20%		
				2.3. Originality			20%		
				2.4. Level of interpretation			30%		
	2.5. Fluency in the use of English	10%							
	TOTAL	100%							
Assignment 2 (Movies)	3%	3.1. Completeness of the answers	20%						
		3.2. Quality and relevancy of the information	20%						
		3.3. Originality	20%						
		3.4. Level of interpretation	30%						
		3.5. Fluency in the use of English	10%						
		TOTAL	100%						
Assignment 3 (Movies)	3%	4.1. Completeness of the answers	20%						
		4.2. Quality and relevancy of the information	20%						
		4.3. Originality	20%						
		4.4. Level of interpretation	30%						
		4.5. Fluency in the use of English	10%						
		TOTAL	100%						
Assignment 4 (Seminar Brief)	3%	5.1. Completeness of the answers	20%						
		5.2. Quality and relevancy of the information	20%						
		5.3. Originality	20%						
		5.4. Level of interpretation	30%						
		5.5. Fluency in the use of English	10%						
		TOTAL	100%						
Assignment 5 (Movies)	3%	6.1. Completeness of the answers	20%						
		6.2. Quality and relevancy of the information	20%						
		6.3. Originality	20%						
		6.4. Level of interpretation	30%						
		6.5. Fluency in the use of English	10%						
		TOTAL	100%						
Quiz	20%	7.1. Correctness of the answers	100%						
		TOTAL	100%						
Collage Project	10%	8.1. Complete submission on SAKAI Page and Presentation	30%						
		8.2. Design and Completeness (10 pts each)	50%						
		8.3. Correct referencing (both for text & visuals)	10%						
		8.4. Fluency of the text/ Use of English	10%						
		TOTAL	100%						
Final	30%	9.1. Correctness of "true-false" answers	20%						
		9.2. Correctness of "choose the description" answers	20%						
		9.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	20%						
		9.4. Correctness of "identify the style/ period for the building" answers	20%						
		9.5. Correctness of open-ended answers	20%						
		TOTAL	100%						

Total Term Grade

Letter Grade

Signatures	Grading Scale*			
	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
	D	50-54	1	
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 2233		MATERIALS AND METHODS OF CONSTRUCTION I		2021 - 2022 Fall Semester		
Instructors			Student Number			
Assist. Prof. (PhD) İlker Kahraman (Coordinator)			Student Name			
Lect. Rena Vanlı Ballar, Lect. Fulya Ballı, Lect. (PhD) Aylin Gazi Gezgin, Lect. (PhD) İlnur Uygun						
Res. Assist. Fulya Özbey						
EVALUATION	EVALUATION			Grade	Total %	
	RC Plan&Elevation, section Drawing	5%	Completeness of requirements for			
			1/50 Plan	33%		
			1/50 Section	33%		
			1/50 Interior Elevation	34%		
	TOTAL			100%		
	Masonry	5%	Completeness of requirements for			
			1/50 Plan	50%		
			1/50 Section	50%		
	TOTAL			100%		
	Wall covering	5%	Completeness of requirements for			
			1/50 Plan	33%		
			1/50 Elevation	33%		
			1/50 Section	34%		
	TOTAL			100%		
	Floor covering model or details	5%	Completeness of requirements for			
			Floor Covering Model or Detail	100%		
	TOTAL			100%		
	Suspended Ceiling	5%	Completeness of requirements for			
			1/50 Plan	50%		
1/50 Section			50%			
TOTAL			100%			
Stair Model	5%	Stair model 1/10 scale	100%			
		TOTAL	100%			
Midterm	10%	Completeness of requirements for				
		Plan-1/50 with furniture	25%			
		Plan drawing 1/20 without furniture	30%			
		3d drawings 1/10 or model structural without finishing	20%			
		A material board	25%			
TOTAL			100%			
Final	35%	Completeness of requirements for				
		1/20 Plan	20%			
		1/50 Plan	15%			
		Section(s)1/20 (min 2.)	15%			
		Elevations(min1.)	10%			
		Details(1/10 and 1/5)	10%			
		Reflected Ceiling Plan	15%			
		Material Board	15%			
TOTAL			100%			
Desk Critics	20%	Participation to classroom activities	100%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Assist. Prof. (PhD) İlker Kahraman			End-semester grading in OBS system	A	95-100	4
Lect. (PhD) Aylin Gazi Gezgin				A-	90-94	3.7
Lect. (PhD) İlnur Uygun				B+	85-89	3.3
Lect. Rena Vanlı Ballar				B	80-84	3
Lect. Fulya Ballı				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
			F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 3310		Interior Design III		2021 - 2022 Fall Semester		
Instructors			Student No			
Assist. Prof. (PhD) Zeynep SEVİNÇ KARCI			Student Name			
Lect. Burcu YAZGAN PARLAK						
Res. Assist. Selin AKTAN						
EVALUATION			EVALUATION		Grade	Total %
	Desk Critic	20%	1.1. Project development and progress	30%		
			1.2. Spatial quality	50%		
			1.3. Active participation to group critics	20%		
			TOTAL	100%		
	Quiz (Sketch Exam)	10%	2.1. Concept and design idea	10%		
			2.2. Completeness of requirements and content accuracy	80%		
			2.3. Creativity	10%		
			TOTAL	100%		
	Presentation	5%	3.1. Coherence of the presentation	40%		
			3.2. Representation quality of the presentation	30%		
			3.3. Clearness of the topic	30%		
			TOTAL	100%		
	Jury 1	15%	4.1. Concept idea	10%		
			4.2. Completeness of requirements and content	80%		
			4.2.1. Technical Drawings			
			4.2.2. 3D Drawings			
			4.3. Creativity	10%		
	TOTAL	100%				
	Jury 2	20%	5.1. Concept idea	10%		
5.2. Completeness of requirements and content			80%			
5.2.1. Technical Drawings						
5.2.2. 3D Drawings						
5.3. Creativity			10%			
TOTAL	100%					
Final	30%	6.1. Concept idea	20%			
		6.2. Completeness of requirements and content accuracy	80%			
		6.2.1. Technical Drawings				
		6.2.2. 3D Drawings				
		6.2.3. Material and Detail				
TOTAL	100%					
Total Term Grade					0	
Letter Grade						
Signatures			Grading Scale*			
Assist. Prof. (PhD) Zeynep SEVİNÇ KARCI			End-semester grading in OBS system	A	95-100	4
Lect. Burcu YAZGAN PARLAK				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 3320		Interior Design IV		2021 - 2022 Fall Semester		
Instructors			Student No			
Assist. Prof. (PhD) Kenan Eren ŞANSAL					Student Name	
Res. Assist. Selin AKTAN						
EVALUATION			EVALUATION		Grade	Total %
	Desk Critic	20%	1.1. Project development and progress	30%		
			1.2. Spatial quality	50%		
			1.3. Active participation to group critics	20%		
			TOTAL	100%		
	Quiz (Sketch Exam)	10%	2.1. Concept and design idea	10%		
			2.2. Completeness of requirements and content accuracy	80%		
			2.3. Creativity	10%		
			TOTAL	100%		
	Presentation	5%	3.1. Coherence of the presentation	40%		
			3.2. Representation quality of the presentation	30%		
			3.3. Clearness of the topic	30%		
			TOTAL	100%		
	Jury 1	15%	4.1. Concept idea	10%		
			4.2. Completeness of requirements and content	80%		
			4.2.1. Technical Drawings			
			4.2.2. 3D Drawings			
			4.3. Creativity	10%		
	TOTAL	100%				
	Jury 2	20%	5.1. Concept idea	10%		
5.2. Completeness of requirements and content			80%			
5.2.1. Technical Drawings						
5.2.2. 3D Drawings						
5.3. Creativity			10%			
TOTAL	100%					
Final	30%	6.1. Concept idea	20%			
		6.2. Completeness of requirements and content accuracy	80%			
		6.2.1. Technical Drawings				
		6.2.2. 3D Drawings				
		6.2.3. Material and Detail				
TOTAL	100%					
Total Term Grade					0	
Letter Grade						
Signatures			Grading Scale*			
Assist. Prof. (PhD) Kenan Eren ŞANSAL			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

İNAR 3301		Manufacturing Techniques for Furniture Design		2021 - 2022 Fall Semester			
Instructors				Student No			
Lect. Can AYSAN (Coordinator)				Student Name			
Lect. Cengiz ULTAV, Lect. Ertan DEMİRKAN, Lect. Can AYSAN							
Res. Assist. İrem Deniz AKÇAM							
EVALUATION			EVALUATION		Grade	Total %	
	Participation	%10	1.1. ACTIVE PARTICIPATION		%100		
			TOTAL		%100		
	Midterm	%20	2.1. FURNITURE PROJECT - CONCEPT		%60		
			2.2. FURNITURE PROJECT - GRAPHIC REPRESENTATION		%40		
			TOTAL		%100		
	Project 1	%15	3.1. FURNITURE PROJECT - CONCEPT		%20		
			3.2. FURNITURE PROJECT - MATERIALITY		%30		
			3.3. FURNITURE PROJECT - STRUCTURAL CONFIGURATION		%50		
			TOTAL		%100		
	Project 2	%15	4.1. FURNITURE PROJECT - STRUCTURAL CONFIGURATION		%20		
			4.2. FURNITURE PROJECT - MATERIALITY		%30		
			4.3. FURNITURE PROJECT - DETAILING		%50		
			TOTAL		%100		
	Homeworks	%10	5.1. HOMEWORK 1 - COMPLETENESS		%10		
5.2. HOMEWORK 2 - COMPLETENESS			%15				
5.3. HOMEWORK 3 - COMPLETENESS			%15				
5.4. HOMEWORK 4 - COMPLETENESS			%15				
5.5. HOMEWORK 5 - COMPLETENESS			%15				
5.6. HOMEWORK 6 - COMPLETENESS			%15				
5.7. HOMEWORK 7 - COMPLETENESS			%15				
TOTAL			%100				
Final Project	%30	6.1. FURNITURE PROJECT		%50			
		6.1.1 FURNITURE PROJECT - DESIGN					
		6.1.2 FURNITURE PROJECT - MATERIALITY					
		6.2. REPRESENTATION		%50			
		6.2.1 2D REPRESENTATION AND DETAILS					
		6.2.2 3D VISUALIZATION					
TOTAL		%100					
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Lect. Can AYSAN Lect. Cengiz ULTAV Lect. Ertan DEMİRKAN				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
D	50-54	1					
F	0-49	0					

INAR 3319	Indoor Environmental Control	2021 - 2022 Fall Semester
Instructors		Student Number
Coordinator: Assist.Prof. (PhD) Zeynep Sevinç Karcı		Student Name
Instructors: Assist.Prof. (PhD) Zeynep Sevinç Karcı , Assist.Prof. (PhD) Kenan Eren Şansal, Assist.Prof. (PhD) İlker Kahraman		
Res. Assistant Fulya Özbey		

		EVALUATION		Grade	Total %	
EVALUATION	Assignment I (7%)	1. Assignment I				
		1.1. Daylighting Simulation Assignment				
		1.1.1. Completeness of requirements	3%			
		1.1.2. Accuracy of requirements	4%			
	Assignment II (7%)	2. Assignment II				
		2.1. Fire Safety Assignment				
		2.1.1. Completeness of requirements	3%			
	Assignment III (7%)	2.1.2. Accuracy of requirements	4%			
		3. Assignment III				
		3.1. HVAC Assignment				
	Assignment IV (7%)	3.1.1. Completeness of requirements	3%			
		3.1.2. Accuracy of requirements	4%			
		4. Assignment IV				
	Assignment V (7%)	4.1. Acoustics Assignment				
		4.1.1. Completeness of requirements	3%			
		4.1.2. Accuracy of requirements	4%			
	Midterm	5. Assignment V				
		5.1. Electrical Plan Assignment				
		5.1.1. Completeness of requirements	3%			
		5.1.2. Accuracy of requirements	4%			
Final	2. Midterm					
	2.1. Completeness of requirements	10%				
	2.2. Technical drawings accuracy	10%				
	2.3. Annotation accuracy	5%				
Participation	3. Final					
	3.1. Completeness of requirements	10%				
	3.2. Technical drawings accuracy	20%				
		3.3. Annotation accuracy	5%			
		4. Participation	5%			
				Total Term Grade		
				Letter Grade		

Signatures	Grading Scale*			
Assist.Prof. (PhD) Zeynep Sevinç Karcı	End-semester grading in OBS system	A	95-100	4
Assist.Prof. (PhD) Kenan Eren Şansal		A-	90-94	3.7
Assist.Prof. (PhD) İlker Kahraman		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 3333		SUMMER PRACTICE (CONSTRUCTION SITE)		2021 - 2022 Fall Semester			
Instructors				Student No			
Assist. Prof. (PhD) Zeynep Sevinç Karcı				Student Name			
Res. Assist. Fulya Özbey							
EVALUATION			EVALUATION	Grade	Total %		
	The Internship Record Book (Content)	50%	1. Detailed content	100%			
			TOTAL	100%			
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%			
			TOTAL	100%			
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%			
			TOTAL	100%			
	The Internship Evaluation Form	5%	4. Participation	100%			
			TOTAL	100%			
	Total Term Grade						
Letter Grade							
Signatures				Grading Scale*			
Assist. Prof. (PhD) Zeynep Sevinç Karcı				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).							

INAR 4410		INTERIOR DESIGN V		2021 - 2022 Fall Semester			
Instructors				Student No	Student Name		
Asst.Prof.Dr. Ebru KARABAĞ							
Lect. Sergio TADDONIO							
Res. Assist. Özüm KARADAĞ							
EVALUATION	EVALUATION			Grade	Total %		
	Representation (Project Phase 1)	10%	1.1. Context and Building Typology Definition	50%			
			1.2. Design Strategy and Approach Definition and Preliminary Design Proposal	50%			
			TOTAL	100%			
	Midterm (Project Phase 1)	20%	2.1. Final Design Proposal for All Structure and Building Program	50%			
			2.2. Final Design Proposal for All Structure and Building Program	50%			
			TOTAL	100%			
	Project 1 (Project Phase 2)	10%	3.1. Zone Design - 2D Representation	35%			
			3.2. Zone Design - 3D Representation	35%			
			3.3. Zone Design - Materiality	30%			
			TOTAL	100%			
	Project 2 (Project Phase 2)	10%	4.1. Zone Design - 2D Representation	35%			
			4.2. Zone Design - 3D Representation	35%			
			4.3. Zone Design - Materiality	30%			
			TOTAL	100%			
Project 3 (Project Phase 1 & 2)	10%	5.1. All Building and Zone Design - 2D Representation	25%				
		5.2. All Building and Zone Design - 3D Representation	25%				
		5.3. All Building and Zone Design - Materiality	50%				
		TOTAL	100%				
Studio Practice (Project Phase 1 & 2)	10%	6.1. Studio Practice 1_Participation and Completeness of Submission	10%				
		6.2. Studio Practice 2_Participation and Completeness of Submission	10%				
		6.3. Studio Practice 3_Participation and Completeness of Submission	10%				
		6.4. Studio Practice 4_Participation and Completeness of Submission	10%				
		6.5. Studio Practice 5_Participation and Completeness of Submission	10%				
		6.6. Studio Practice 6_Participation and Completeness of Submission	10%				
		6.7. Studio Practice 7_Participation and Completeness of Submission	10%				
		6.8. Studio Practice 8_Participation and Completeness of Submission	10%				
		6.9. Studio Practice 9_Participation and Completeness of Submission	10%				
		6.10. Studio Practice 10_Participation and Completeness of Submission	10%				
TOTAL	100%						
Final Project	30%	7.1. All Building Design	50%				
		7.1.1 All Building Design - 2D/3D Representation					
		7.1.2 All Building Design - Materiality					
		7.2. Zone Design	50%				
		7.2.1 Zone Design - 2D/3D Representation					
7.2.2 ZONE DESIGN - Materiality							
TOTAL	100%						
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Asst.Prof.Dr. Ebru KARABAĞ Lect. Sergio TADDONIO				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 4420		INTERIOR DESIGN GRADUATION PROJECT		2021 - 2022 Fall Semester			
Instructors				Student No			
Lect. (PhD) Özge Başağaç				Student Name			
Res. Assist. Özüm KARADAĞ							
EVALUATION	EVALUATION			Grade	Total %		
	Representation (Project Phase 1)	10%	1.1. Context and Building Typology Definition	50%			
			1.2. Design Strategy and Approach Definition and Preliminary Design Proposal	50%			
			TOTAL	100%			
	Midterm (Project Phase 1)	20%	2.1. Final Design Proposal for All Structure and Building Program	50%			
			2.2. Final Design Proposal for All Structure and Building Program	50%			
			TOTAL	100%			
	Project 1 (Project Phase 2)	10%	3.1. Zone Design - 2D Representation	35%			
			3.2. Zone Design - 3D Representation	35%			
			3.3. Zone Design - Materiality	30%			
			TOTAL	100%			
	Project 2 (Project Phase 2)	10%	4.1. Zone Design - 2D Representation	35%			
			4.2. Zone Design - 3D Representation	35%			
			4.3. Zone Design - Materiality	30%			
			TOTAL	100%			
Project 3 (Project Phase 1 & 2)	10%	5.1. All Building and Zone Design - 2D Representation	25%				
		5.2. All Building and Zone Design - 3D Representation	25%				
		5.3. All Building and Zone Design - Materiality	50%				
		TOTAL	100%				
Studio Practice (Project Phase 1 & 2)	10%	6.1. Studio Practice 1_Participation and Completeness of Submission	10%				
		6.2. Studio Practice 2_Participation and Completeness of Submission	10%				
		6.3. Studio Practice 3_Participation and Completeness of Submission	10%				
		6.4. Studio Practice 4_Participation and Completeness of Submission	10%				
		6.5. Studio Practice 5_Participation and Completeness of Submission	10%				
		6.6. Studio Practice 6_Participation and Completeness of Submission	10%				
		6.7. Studio Practice 7_Participation and Completeness of Submission	10%				
		6.8. Studio Practice 8_Participation and Completeness of Submission	10%				
		6.9. Studio Practice 9_Participation and Completeness of Submission	10%				
		6.10. Studio Practice 10_Participation and Completeness of Submission	10%				
TOTAL	100%						
Final Project	30%	7.1. All Building Design					
		7.1.1 All Building Design - 2D/3D Representation	50%				
		7.1.2 All Building Design - Materiality					
		7.2. Zone Design					
		7.2.1 Zone Design - 2D/3D Representation	50%				
7.2.2 ZONE DESIGN - Materiality							
TOTAL	100%						
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Lect. (PhD) Özge Başağaç				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

İNAR 4433

SUMMER PRACTICE (OFFICE)

2020 - 2021 Spring Semester

Instructors

Student No

Coordinator: Assist.Prof.(PhD) Ecehan Özh Mehmet

Student Name

Res. Assist. Selin Aktan

EVALUATION			EVALUATION		Grade	Total %
	The Internship Record Book (Content)	50%	1. Detailed content	100%		
			TOTAL	100%		
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%		
			TOTAL	100%		
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%		
			TOTAL	100%		
The Internship Evaluation Form	5%	4. Participation	100%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						

Signatures

Grading Scale*

Coordinator: Assist.Prof.(PhD) Ecehan Özh Mehmet

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0


* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).

İNAR 2272		Design for All		2021 - 2022 Fall Semester		
Instructors			Student Number			
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK			Student Name			
Instructors: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK						
Res. Assistant: Res.Assist. Selin GÜNGÖR						
EVALUATION	EVALUATION			Grade		Total %
				Over 100		
	Assignment 1 (Different user profiles in home)	6%	The overall content (quality, accuracy, fluidity)	10%		
			Fluency of English	10%		
			Analyzing for different user profiles	5%		
			Analyzing one-by-one for each user profile	35%		
			Number of words	30%		
			Photos	10%		
			Total	100%	100	6%
	Assignment 2 (UDP in Kitchen)	6%	The overall content (quality, accuracy, fluidity)	10%		
			Fluency of English	10%		
			Analyzing as 7 Universal Design Principles	5%		
			Analyzing one-by-one for each of Universal Design Principle	35%		
			Number of words	30%		
			Photos	10%		
Total			100%	100	6%	
Assignment 3 (Brief about lecture / INARfest)	8%	The overall content (quality, accuracy, fluidity)	10%			
		Fluency of English	10%			
		Main topic of the seminar/presentation/lecture/movie	35%			
		Most important part of the seminar/presentation/lecture/movie	15%			
		Number of words	30%			
Total	100%	100	8%			
Midterm	25%	Total	100%	100	25%	
Final Presentation	20%	Literature Review & General Information	15%			
		Analysis (accuracy, quality, fluidity)	40%			
		References	10%			
		Orthographic Drawings	15%			
		Visuals	10%			
		Oral Presentation	5%			
		Format	5%			
		Total	100%	100	20%	
Final Submission	30%	Literature Review & General Information	15%			
		Analysis (accuracy, quality, fluidity)	50%			
		Orthographic Drawings	15%			
		Visuals	10%			
		Format	10%			
Total	100%	100	30%			
Participation	5%	Actively taking place in the course	50%			
		Attending and following the course regularly	50%			
		Total	100%	100	5%	
Total Term Grade						
Letter Grade						
Signatures		Grading Scale*				
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK		End-semester grading in OBS system	A	95-100	4	
			A-	90-94	3.7	
			B+	85-89	3.3	
			B	80-84	3	
			B-	75-79	2.7	
			C+	70-74	2.3	
			C	65-69	2	
			C-	60-64	1.7	
			D+	55-59	1.3	
			D	50-54	1	
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 2290		Visual Presentation Techniques for Interiors		2021 - 2022 Fall Semester		
Instructors			Student No			
Coordinator: Lect. Egemen TAMCI			Student Name			
Res. Assist. Cemre Çubukçuoğlu						
EVALUATION			EVALUATION		Grade	Total %
	Classworks	25%	Classwork 1. Manual Rendering and Integration of Digital Media Tools	10%		
			Classwork 2. Essentials of Floor Plan Rendering	10%		
			Classwork 3. Advanced Floor Plan/Site Plan Rendering	10%		
			Classwork 4. Advanced Section Rendering	10%		
			Classwork 5. Advanced Section Rendering within Time of the Day	10%		
			Classwork 6. Analysis of the Presentation Boards	10%		
			Classwork 7. Layout Design for Presentation Boards/ Poster	10%		
			Classwork 8. Introduction to Post Production Techniques	10%		
			Classwork 9. Creating Animation in Twinmotion	10%		
			Classwork 10. PostProduction Techniques in Adobe Premier Pro	10%		
			TOTAL	100%		
	Homeworks	5%	Homeworks 1. Integration of Digital Media Tools	25%		
			Homeworks 2. Poster Design for Rendering	25%		
			Homeworks 3. Layout Design of Infographics	25%		
			Homeworks 4. Creating Diagrams with Collage Techniques	25%		
			TOTAL	100%		
	Midterm	20%	Research and Analysis	10%		
			Benchmark of Architectural Presentation Boards			
			Moodboards			
Layout Design for Architectural Presentation Boards			90%			
Layout Design & Grid System						
Visual Language & Graphic Quality						
Typography						
Colour Scheme						
Hierarchy & Required Data						
Legibility						
TOTAL	100%					
Case Study / Prefinal	10%	Finding Idea and Designing Concepts	100%			
		Implementation of 3D Rendering Software				
		Composition and Story				
		Visual Language & Graphic Quality				
		Mixing Video and Creating Transitions				
		Creativity				
TOTAL	100%					
Final	40%	Research and Analysis	10%			
		Benchmark of Architectural Presentation Boards				
		Moodboards				
		Layout Design for Architectural Presentation Boards	90%			
		Layout Design & Grid System				
		Visual Language & Graphic Quality				
		Typography , Colour Scheme				
		Hierarchy & Required Data				
		Legibility				
TOTAL	100%					
Total Term Grade						
Letter Grade						
Signatures			Grading Scale			
Lect. Egemen Tamcı			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

INAR 3360		ADAPTIVE REUSE OF BUILDINGS		2021 - 2022 Fall Semester			
Instructors				Student No			
Lect. Sergio TADDONIO				Student Name			
Lect. Sergio TADDONIO, Assist. Prof. (PhD) N. Ebru KARABAĞ AYDENİZ							
Res. Assist. Özüm KARADAĞ							
EVALUATION			EVALUATION		Grade	Total %	
	Participation	10%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%			
			TOTAL	100%			
	Midterm Assignment	10%	2.1. GRAPHIC COMMUNICATION	20%			
			2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%			
			2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%			
			TOTAL	100%			
	Midterm Exam (Quiz)	20%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%			
			TOTAL	100%			
	Final Project	15%	4.1. GRAPHIC COMMUNICATION	20%			
			4.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%			
			4.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%			
			TOTAL	100%			
	Quiz (Weekly Worksheets)	20%	5.1. WORKSHEET 1 - Relevance of given answers	10%			
			5.2. WORKSHEET 2 - Relevance of given answers	10%			
5.3. WORKSHEET 3 - Relevance of given answers			10%				
5.4. WORKSHEET 4 - Relevance of given answers			10%				
5.5. WORKSHEET 5 - Relevance of given answers			10%				
5.6. WORKSHEET 6 - Relevance of given answers			10%				
5.7. WORKSHEET 7 - Relevance of given answers			10%				
5.8. WORKSHEET 8 - Relevance of given answers			10%				
5.9. WORKSHEET 9 - Relevance of given answers			10%				
5.10. WORKSHEET 10 - Relevance of given answers			10%				
TOTAL			100%				
Final Exam (Quiz)	25%	6.1. CORRECTNESS OF GIVEN ANSWERS	100%				
		TOTAL	100%				
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Lect. Sergio TADDONIO Assist. Prof. (PhD) N. Ebru KARABAĞ AYDENİZ				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					

INAR 3370		Kitchen and Bath Design		2021 - 2022 Fall Semester			
Instructors				Student Number			
Lect. Işık ÖRSEL İMİR (Coordinator)				Student Name			
Res. Assist. İrem Deniz AKÇAM							
EVALUATION			EVALUATION		Grade	Total %	
	Homework 1 Bathroom	10%	1.1. Completeness	20%			
			1.2. Content (Style, User Scenario, needs and material research)	80%			
			Total	100%			
	Studio Studies Bathroom	10%	1.1. Number of Critiques taken in Studio	50%			
			1.2. Progress in each critique	50%			
			Total	100%			
	Midterm Submission - Bathroom	30%	1.1. User Profile, Scenario and Style	5%			
			1.2. Creativity	20%			
			1.3. Technical Drawings 1/20	30%			
			1.4. Presentation Drawings 1/20	15%			
			1.5. 3D Drawings /renders	15%			
			1.6. Materials, Specifications and Budget	10%			
			1.7. Reflected Ceiling Plan	5%			
			Total	100%			
Homework 2 Kitchen	10%	1.1. Completeness	50%				
		1.2. Content (Style, User Scenario, needs and material research)	50%				
		Total	100%				
Studio Studies Kitchen	10%	1.1. Number of Critiques taken in Studio	50%				
		1.2. Progress in each critique	50%				
		Total	100%				
Final Submission - Kitchen	30%	1.1. User Profile, Scenario and Style	5%				
		1.2. Creativity	20%				
		1.3. Technical Drawings 1/20	30%				
		1.4. Presentation Drawings 1/20	15%				
		1.5. 3D Drawings /renders	15%				
		1.6. Materials, Specifications and Budget	10%				
		1.7. Reflected Ceiling Plan	5%				
		Total	100%				
Total Term Grade							
Letter Grade							
Signatures				Grading Scale*			
Lect. Işık ÖRSEL İMİR				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

Department of Interior Architecture and Environmental Design Faculty of Architecture				İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi		
INAR 3391		Commercial Space and Display Design		2021 - 2022 Fall Semester		
Instructors				Student Number		
Lect. Hasan Can Külahaçoğlu (Coordinator)						
				Student Name		
Research Assist. İrem Deniz AKÇAM						
EVALUATION	EVALUATION			Grade	Total %	
	MIDTERM	20%				
	1. Midterm					
	1.1 Brand Identity			40%		
	1.1.1 Brand Name			5%		
	1.1.2 Brand Logo			5%		
	1.1.3 Brand Motto			5%		
	1.1.4 Brand Location in this scenario			5%		
	1.1.5 Brand Target Customer Profile			5%		
	1.1.6 Brand Products/Services			5%		
	1.1.7 Commercial Posters & Social Media Presentations			10%		
	1.2 Window Display			40%		
	1.2.1 Elevation Representation			20%		
	1.2.2 3D Rendered/Perspective Representation			20%		
	1.3 Creativity and Uniqueness			20%		
	2. Assignment 01					
	2.1 Brand Identity			40%		
	2.1.1 Brand Name			5%		
	2.1.2 Brand Logo			10%		
	2.1.3 Brand Motto			5%		
	2.1.4 Brand Location in this scenario			5%		
	2.1.5 Brand Target Customer Profile			5%		
	2.1.6 Brand Products/Services			10%		
	2.2 Window Display			40%		
	2.2.1 Elevation Representation			20%		
	2.2.2 3D Rendered/Perspective Representation			20%		
	2.3 Creativity and Uniqueness			20%		
	2. Assignment 02					
	2.1 Revision of Previous Brand Presentation			10%		
	2.2 Plan and Sections			70%		
	2.2.1 Plan of the Commercial Space (1:20 scale)			30%		
	2.2.2 4 Sections of the Commercial Space (1:20 scale)			40%		
	2.3 Creativity and Uniqueness			20%		
	2. Assignment 03					
	2.1 Revision of Previous Brand Presentation			10%		
	2.2 Rendered Plan and Sections			70%		
	2.2.1 Plan & Sections (1:20 scale)			10%		
	2.2.2 4 Render Quality			60%		
	2.3 Creativity and Uniqueness			20%		
	2. Assignment 04					
	2.1 Revision of Previous Brand Presentation			10%		
	2.2 Rendered Plan and Sections			20%		
2.2.1 Plan of the Commercial Space (1:20 scale)			10%			
2.2.2 4 Sections of the Commercial Space (1:20 scale)			10%			
2.3 3D Representations			50%			
2.4 Creativity and Uniqueness			20%			
2. Assignment 05						
2.1 Revision of Previous Brand Presentation			10%			
2.2 Revision of Previous Project Presentation			50%			
2.2.1 Plan of the Commercial Space (1:20 scale)			10%			
2.2.2 4 Sections of the Commercial Space (1:20 scale)			20%			
2.2.3 3D Representations			20%			
2.3 Material Information			30%			
2.4 Revision of Previous Window Display			10%			
2. Assignment 06						
2.1 Revision of Previous Brand Presentation			10%			
2.2 Revision of Previous Project Presentation			30%			
2.2.1 Plan of the Commercial Space (1:20 scale)			10%			
2.2.2 4 Sections of the Commercial Space (1:20 scale)			10%			
2.2.3 3D Representations			10%			
2.3 Revision of Previous Material Information			20%			
2.4 Revision of Previous Window Display			20%			
2.5 Furniture Design			20%			
2.5.1 Counter or Display Unit Design (1:10 Scale Orthographic)			20%			
3. Final Submission						
3.1 Brand Identity			15%			
3.1.1 Name, Logo, Motto, Location, Target Customers			5%			
3.1.2 Products/Services			5%			
3.1.3 Commercial Posters & Social Media Presentations			5%			
3.2 Project Presentation			50%			
3.2.1 Rendered Plan & Sections			10%			
3.2.2 3D Visuals (minimum 4)			10%			
3.2.3 Materials			10%			
3.2.4 Window Display			10%			
3.2.5 Furniture Design Submission			10%			
3.3 Creativity and Uniqueness			35%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Lect. Hasan Can Külahaçoğlu			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
			F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4451		STREET FURNITURE DESIGN		2021 - 2022 Fall Semester		
Instructors			Student No			
Lect. Rena VANLI BALLAR (Coordinator)			Student Name			
Res. Assist. İrem Deniz AKÇAM						
EVALUATION			EVALUATION		Grade	Total %
	Assignment 1	6%	1. ANALYSIS			
			1.1 SITE ANALYSIS AND DOCUMENTATION	50%		
			1.2 RESEARCH / QUESTIONNAIRE	50%		
			TOTAL	100%		
	Assignment 2	8%	2. USER NEEDS			
			2.1. SITE OBSERVATION DESIGN & REPORT	50%		
			2.2. DESIGN IDEAS, SKETCHES AND RESEARCH	50%		
			TOTAL	100%		
	Assignment 3	8%	3. DESIGN REVISION			
			3.1. DESIGN & TECHNICAL DRAWINGS	50%		
			3.2. 3D MODEL DRAWINGS & PERSPECTIVE	50%		
			TOTAL	100%		
	Midterm Project	30%	4.1. CONTEXT & USER NEEDS		15%	
			4.1.1. USER PROFILE, SITE REPORT, CONTEXT			
4.2. DESIGN APPROACH			15%			
4.2.1. USER PROFILE, SITE REPORT, CONTEXT						
4.3. FURNITURE TECHNICAL DRAWINGS			40%			
4.3.1. SITE PLAN & DESIGN						
		4.3.2. ORTHOGRAPHIC DRAWINGS				
		4.4. PERSPECTIVE & MATERIAL SUGGESTION	30%			
		TOTAL	100%			
Assignment 4	8%	5. MATERIAL & FINISHES				
		5.1. TECHNICAL DRAWINGS & PERSPECTIVE	50%			
		5.2. RENDERINGS	50%			
		TOTAL	100%			
Final Project	30%	6.1. PROJECT CONCEPT		20%		
		6.1.1. CONTEXT & REPORT				
		6.1.2. CONCEPT & DEVELOPMENT - WRITTEN & VISUAL				
		6.2. PROJECT DRAWINGS		80%		
		6.2.1. SITE PLAN WITH SURROUNDINGS AND FURNITURE				
		6.2.2. FURNITURE PLAN & ORTHOGRAPHIC DRAWINGS				
		6.2.3. MATERIALS & FINISHES				
		6.2.4. DETAILS - SECTION & ANTHROPOMETRIC DIMENSIONS				
6.2.5. RENDERED PERSP. DRAWINGS WITH SITE PHOTO						
6.2.6. DETAILED DRAWINGS						
		TOTAL	100%			
Participation	10%	7. ACTIVE PARTICIPATION				
		7.1. CLASS PARTICIPATION	50%			
		7.2. COMPLETENESS OF CLASSWORKS & SUBMISSIONS	50%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale			
Lect. Rena VANLI BALLAR			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

INAR 4461		Corporate Identity Design		2021 - 2022 Fall Semester		
Instructors			Student No			
Assist. Prof. (PhD) Ecehan ÖZMEHMET			Student Name			
Res. Assist. İrem Deniz Akçam						
EVALUATION			EVALUATION		Grade	Total %
	Project	10%	1.1. Originality of the work	80%		
			1.2. 360 Degree Student Rating	20%		
			TOTAL	100%		
	Presentation 1	5%	2.1. Background Reseach	30%		
			2.2. Originality of the work	30%		
			2.3. 360 Degree Student Rating	40%		
	TOTAL	100%				
	Presentation 2	5%	2.1. Background Reseach	30%		
			2.2. Originality of the work	30%		
			2.3. 360 Degree Student Rating	40%		
	TOTAL	100%				
	Practice (Studio Studies/ Critics)	20%	3.1. Practice (Studio Studies/ Critics)	100%		
			TOTAL	100%		
	Midterm Exam	30%	4.1. Graphic elements (2D) reflecting the vision of corporete identity	45%		
4.2. Industrial elements (3D) reflecting the vision of corporete identity			25%			
4.3. Payment Corner Design (Interior space design, technical drawing and material selection)			30%			
TOTAL			100%			
Final Exam	30%	5.1. Midterm requirements revision for future reflection	30%			
		5.2. Kiosk (technical drawing, material selection and renders)	60%			
		5.3. New product line reflecting future corporate identity	10%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Assist. Prof. (PhD) Ecehan ÖZMEHMET			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 4480		CULTURAL HERITAGE AND CONSERVATION		2021 - 2022 Fall Semester		
Instructors			Student No			
Lect. Sergio TADDONIO			Student Name			
Lect. Sergio TADDONIO, Lect. (PhD) Özge BAŞAĞAÇ						
Res. Assist. Begüm Sena ÖNAL						
EVALUATION			EVALUATION		Grade	Total %
	Participation	10%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%		
			TOTAL	100%		
	Midterm Assignment	10%	2.1. GRAPHIC COMMUNICATION	20%		
			2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%		
			2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%		
			TOTAL	100%		
	Midterm Exam (Quiz)	20%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%		
			TOTAL	100%		
	Final Project	15%	4.1. GRAPHIC COMMUNICATION	20%		
			4.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%		
			4.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%		
			TOTAL	100%		
	Quiz (Weekly Worksheets)	20%	5.1. WORKSHEET 1 - Relevance of given answers	8%		
			5.2. WORKSHEET 2 - Relevance of given answers	8%		
5.3. WORKSHEET 3 - Relevance of given answers			8%			
5.4. WORKSHEET 4 - Relevance of given answers			8%			
5.5. WORKSHEET 5 - Relevance of given answers			8%			
5.6. WORKSHEET 6 - Relevance of given answers			10%			
5.7. WORKSHEET 7 - Relevance of given answers			10%			
5.8. WORKSHEET 8 - Relevance of given answers			10%			
5.9. WORKSHEET 9 - Relevance of given answers			10%			
5.10. WORKSHEET 10 - Relevance of given answers			10%			
5.11. WORKSHEET 11 - Relevance of given answers			10%			
TOTAL			100%			
Final Exam (Quiz)	25%	6.1. CORRECTNESS OF GIVEN ANSWERS	100%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale			
Lect. Sergio TADDONIO Lect. (PhD) Özge BAŞAĞAÇ			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

INAR 4483	Ecological Approaches in Design	2021 - 2022 Fall Semester			
Instructors		Student Number			
Coordinator: Assist. Prof. (PhD) Ecehan Özmehmet		Student Name			
Res. Assistant Fulya Özbey					
EVALUATION		EVALUATION	Grade	Total %	
	Midterm	30%	1.1. Background Reseach	30%	
			1.2. Project Proposal	30%	
			1.3 Originality of the work	40%	
			TOTAL	100%	
	Assignment I	10%	2.1. Correctness of the format	50%	
			2.2. Quality and relevancy of the information	50%	
			TOTAL	100%	
	Assignment II	15%	3.1. Analysis (accuracy, quality, fluidity)	80%	
			3.2. Format	20%	
			TOTAL	100%	
	Presentation I	5%	4.1. Background Reseach	30%	
			4.2. Originality of the work	30%	
			4.3 360 Degree Student Rating	40%	
TOTAL			100%		
Presentation II	10%	5.1. Background Reseach	30%		
		5.2. Originality of the work	30%		
		5.3 360 Degree Student Rating	40%		
		TOTAL	100%		
Final	30%	6.1. Final Report	40%		
		6.2. Presentation	40%		
		6.3. 360 Degree Student Rating	20%		
		TOTAL	100%		
Total Term Grade					
Letter Grade					
Signatures		Grading Scale*			
Assist. Prof. (PhD) Ecehan Özmehmet		End-semester grading in OBS system	A	95-100	4
			A-	90-94	3.7
			B+	85-89	3.3
			B	80-84	3
			B-	75-79	2.7
			C+	70-74	2.3
			C	65-69	2
			C-	60-64	1.7
			D+	55-59	1.3
			D	50-54	1
F	0-49	0			

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 4484

Yacht Design

2021 - 2022 Fall Semester

Instructors		Student No
Lect. M. Haluk Tatari (Coordinator)		Student Name
Res.Assist. İrem Deniz Akçam		

EVALUATION				Grade	Total %
EVALUATION	STUDIO CRITIQUES	25%	1.1. Progress of the project.	50%	
			1.2. Fulfilling submission requirements of each week.	50%	
			TOTAL	100%	
	HOMEWORK/ RESEARCH 1	5%	2.1. Analysis.	30%	
			2.2. Data collection.	30%	
			2.3. Understanding the principles of the subject.	30%	
			2.4. Ability to present the topic.	10%	
	TOTAL	100%			
	HOMEWORK/ RESEARCH 2	5%	2.1. Analysis.	30%	
			2.2. Data collection.	30%	
			2.3. Understanding the principles of the subject.	30%	
			2.4. Ability to present the topic.	10%	
	TOTAL	100%			
	HOMEWORK/ RESEARCH 3	10%	2.1. Analysis.	30%	
			2.2. Data collection.	30%	
			2.3. Understanding the principles of the subject.	30%	
			2.4. Ability to present the topic.	10%	
	TOTAL	100%			
MIDTERM	25%	3.1. All technical drawings: plans, sections, elevations.	50%		
		3.2. Diagrams, sketches, moodboard, story.	25%		
		3.2. Creativity.	10%		
		3.4. Adequacy of the chosen purpose.	10%		
		3.5. Logo Design.	5%		
TOTAL	100%				
FINAL	30%	4.1. All technical drawings.	50%		
		4.2. 3D Drawings.	15%		
		4.3. Creativity	15%		
		4.4. Material Board.	10%		
		4.5. Completeness of the requirements.	10%		
TOTAL	100%				
				Total Term Grade	
				Letter Grade	

Signatures	End-semester grading in OBS system	Grading Scale*		
Lect. M. Haluk Tatari		A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
	D	50-54	1	
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4486	Principles of Project Management for Interior Architects	2021 - 2022 Fall Semester
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Instructors		Student Number
Coordinator: Lect. (PhD) Zeynep BAVUNOĞLU		
Res. Assist. Fulya Özbey		
		Student Name

EVALUATION	EVALUATION			Grade	Total %	
MIDTERM	30%	Accuracy of the answers	60%			
		Relation with the course outline	20%			
		Creativity and Uniqueness	20%			
	ASSIGNMENTS	5%	Assignment 1			
			Accuracy of the answers	60%		
			Relation with the course outline	20%		
		5%	Assignment 2			
			Accuracy of the answers	60%		
			Relation with the course outline	20%		
		5%	Assignment 3			
			Accuracy of the answers	60%		
			Relation with the course outline	20%		
5%		Assignment 4				
		Accuracy of the answers	60%			
		Relation with the course outline	20%			
Project	20%	Accuracy	50%			
		Relation with the course outline	20%			
		Creativity and Uniqueness	20%			
		Presentation	10%			
FINAL	30%	Accuracy	50%			
		Relation with the course outline	20%			
		Creativity and Uniqueness	20%			
		Presentation	10%			
Total Term Grade						
Letter Grade						

Signatures		Grading Scale*			
Lect. (PhD) Zeynep BAVUNOĞLU		End-semester grading in OBS system	A	95-100	4
			A-	90-94	3,7
			B+	85-89	3,3
			B	80-84	3
			B-	75-79	2,7
			C+	70-74	2,3
			C	65-69	2
			C-	60-64	1,7
			D+	55-59	1,3
D	50-54	1			
F	0-49	0			

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4490		Portfolio Design for Interior Architects		2020 - 2021 Fall Semester		
Instructors			Student No			
Coordinator Lect. Rena Vanlı Ballar			Student Name			
Res. Assist. İrem Akçam						
EVALUATION			EVALUATION		Grade	Total %
	Assignment 1	4%	1.1. project list	100%		
			1.1. Project information and images			
			1.2 Project Analyses			
				100%		
	Assignment 2	3%	2.1. cover page and content	100%		
			2.1.1. Page dimension & design			
			2.1.2. Project selection & list order			
				100%		
	Assignment 3	13%	3.1. Sample project layout	70%		
			3.1.1 Layout creativity, types, font selection			
			3.1.2. Project readability & narrative creativity			
			3.2. Resume	30%		
			3.2.1. Design, font selection			
				100%		
	Midterm	30%	4.1. Page design	30%		
			4.1.1. Layout types			
			4.1.2. Layout design			
			4.2. Articulateness of organization	25%		
			4.2.1 Readability			
4.2.2. Clarity of expression						
4.3.Completeness of portfolio			30%			
4.3.1. Creativity level						
			100%			
Assignment 4	5%	5.1 Cover letter & Business card	100%			
		5.1.1 Business card & logo design				
		5.1.2 Firm research & letter format				
			100%			
Assignment 5	5%	6.1 Web site design & QR code	100%			
		6.1.1 Project types & images				
		6.1.2 Project and self information				
			100%			
Participation	10%	7.1 Participation	100%			
		7.1.1 Class participation				
		7.1.2 Completeness of requirements				
			100%			
Final	30%	8.1 Design & organization	30%			
		8.1.1.Layout design & types				
		8.1.2 Font & Titles				
		8.1.3 Readability				
		8.2. Completeness of portfolio	30%			
		8.2.1. Creativity				
		8.2.2. Number of projects & pages				
		8.2.3. Project text & keywords				
		8.3. Business card	15%			
		8.4. Resume	10%			
			100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Lect. Rena Vanlı Ballar			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4493		Society, Culture and Interior Architecture		2021 - 2022 Fall Semester			
Instructors				Student Number			
Assist. Prof. PhD Meltem Eranil Demirli				Student Name			
Assist. Prof. PhD Meltem Eranil Demirli							
Res. Assistant Selin Güngör							
EVALUATION			EVALUATION		Grade	Total %	
	Midterm	20%	Completeness	50%			
			Accuracy	50%			
			TOTAL	100%			
	Participation/ Paper Discussion	10%	The effectiveness in generating the discussion	100%			
	Assignment (s)	20%	Mindmaps	50%			
			The understanding of the content	60%			
			The set of mind map	30%			
			Interaction with others /questions	10%			
			TOTAL	100%			
			Discussion Reports	50%			
			The content	70%			
	Use of Ref.	30%					
	TOTAL	100%					
	Presentation	20%	Structure of the Pres.	20%			
Content of the Pres.			60%				
Visuals of the Pres.			20%				
TOTAL			100%				
Final Examination	30%	Evaluation / Recommendations (Progress)	5%				
		General scientific quality	15%				
		Relevancy	15%				
		The appropriateness of the issues raised / Originality	15%				
		Richness of the examples	15%				
		Conclusions supported by the data	15%				
		Accurate referencing	10%				
		Writing style	15%				
TOTAL	105%						
Total Term Grade							
Letter Grade							
Signatures				Grading Scale*			
Assist. Prof. PhD Meltem Eranil Demirli				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
				F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.							