



Faculty of Architecture | Mimarlık Fakültesi  
Department of Interior Architecture and Environmental Design | İç Mimarlık ve Çevre Tasarımı Bölümü



## **ELECTIVE COURSES**

2022-2023 Academic Year Fall Semester



**INAR 3351 History of Furniture Design**

Course Coord. Assoc.Prof.(PhD) Zeynep Tuna Ultav

**INAR 3360 Adaptive Reuse of Buildings**

Course Coord. Lect. Sergio Taddonio

**INAR 3370 Kitchen and Bath Design**

Course Coord. Lect. Işık Örsel İmir

**INAR 3391 Commercial Space and Display Design**

Course Coord. Lect. Can Külahcıoğlu

**INAR 4461 Corporate Identity Design**

Course Coord. Assist.Prof.(PhD) Ecehan Özmehmet

**INAR 4480 Cultural Heritage and Conservation**

Course Coord. Lect.(PhD)Özge Başağaç

**INAR 4483 Ecological Approaches in Design**

Course Coord. Assist.Prof.(PhD) Ecehan Özmehmet

**INAR 4486 Principles of Project Management for Interior Architects**

Course Coord. Lect.(PhD) Zeynep Bavunoğlu

**INAR 4490 Portfolio Design for Interior Architects**

Course Coord. Lect. Rena Vanlı Ballar

## **ELECTIVE COURSES**

2022-2023 Academic Year Fall Semester



## HISTORY

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

# **INAR 3351**

## **History of Furniture Design**

**Field:** History

**Instructor(s):** Assoc.Prof.(PhD) Zeynep Tuna Ultav

**Day / Hour:** Tuesday 11:40-14:30

**Classroom:** F004

At the end of this course; students will be able to interpret historical furniture styles; recognize the significant furniture through historical process, as well as furniture terminology and furniture technologies. Students will also be able to develop a critical approach towards furniture design through a historical analysis.



**CONTEMPORARY INTERIOR DESIGN IN HISTORICAL CONTEXT • DESIGN STRATEGIES • ADAPTIVE REUSE**

*conservation theory | intervention | insertion | installation | movement | plane | object | surface | opening | lighting*

PRINCIPATUS LEONARDI  
LAVREDA NIPINUM TI  
DVCIS ANNO SEXTO

Source: [www.divisare.com](http://www.divisare.com)

**INAR 3360**  
Adaptive Reuse of Buildings

**THEORY / RITM**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

## **INAR 3360**

### **Adaptive Reuse of Buildings**

**Field:** Theory / RITM (Restoration, Intervention, Transformation, Modification)

**Instructor(s):** Lect. Sergio Taddonio, Assist.Prof.(PhD) Ebru Karabağ

**Day / Hour:** Tuesday / 8.40-11.30

**Classroom:** C115

**Integration:** INAR 4410 Interior Design V

The course provides a large variety of case-based information related with the contemporary reuse of historical buildings and with the strategies/tactics employed by designers while re-modeling interior spaces embedding tangible/intangible traces of the past. Course attendees will be encouraged to critically evaluate different approaches in the design field of adaptive reuse while acquiring a fundamental knowledge for their future professional practice. The Course is integrated with INAR4410 Interior Design V dealing with an Adaptive Reuse project in intersection with the design discipline of Corporate Identity.

#### **Planned Activities**

##### ***Trips***

Villa Levante (Bornova)

İzmir Museum of Commercial History (Alsancak)



Source: Course Project | İrem Yeniıldız & Sümeyye Aktaş & Şebnem Günel

**INAR 3370**  
Kitchen and Bath Design

**DESIGN**  
**(PROCESS AND ELEMENTS)**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

## **INAR 3370**

### **Kitchen and Bath Design**

**Field:** Design (Process and Elements)

**Instructor(s):** Lect. Işık Örsel İmir

**Day / Hour:** Wednesday / 15:40-18:30

**Classroom:** F102

At the end of this course students will be able to make analysis about the design and assembly process of kitchens and bathrooms. They will also learn to use established ideas, concepts, and techniques drawn from the discipline of interior architecture and environmental design to define and analyze a wide range of professional problems addressing user needs, social and economic conditions.

#### **Planned Activities**

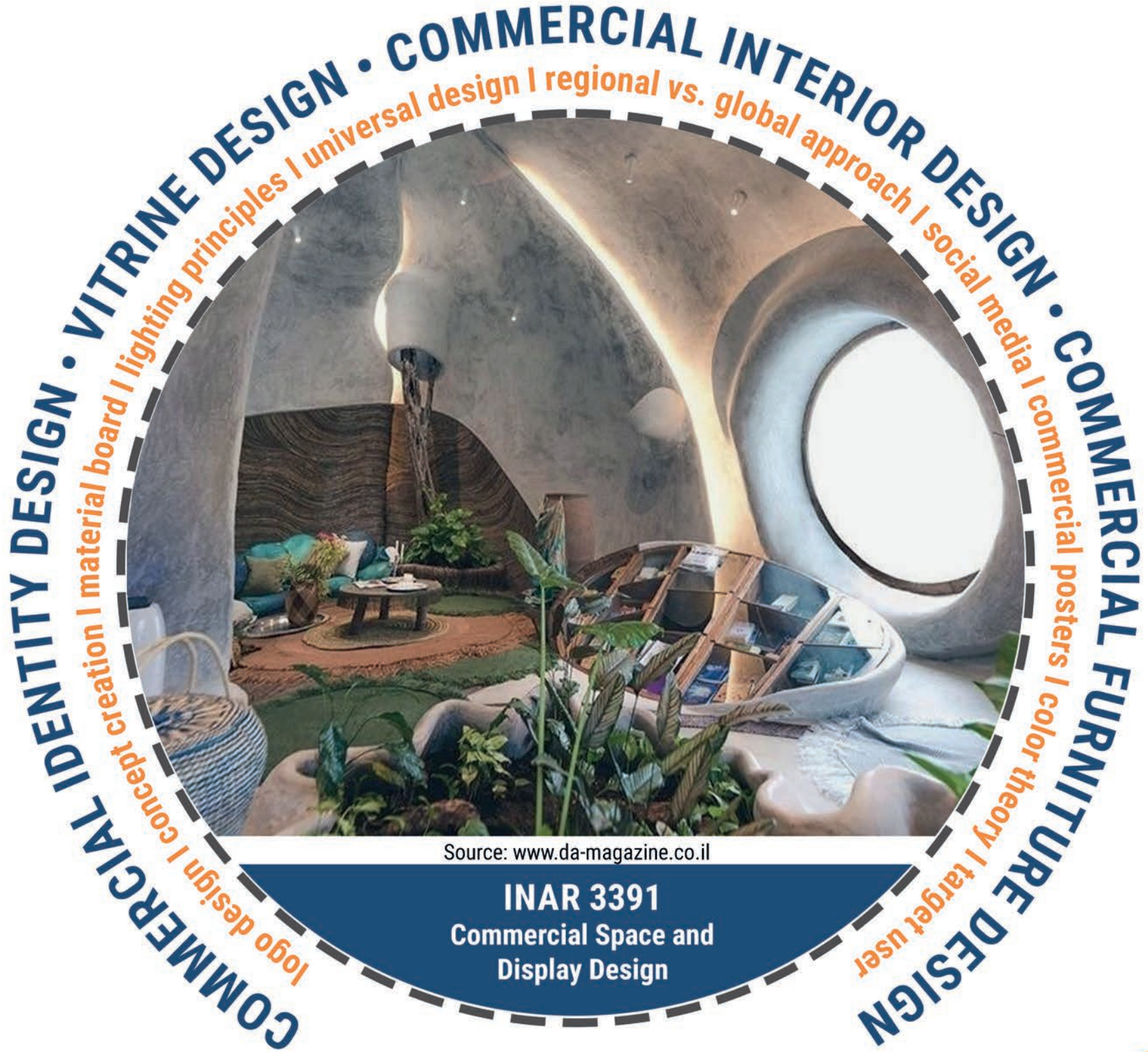
##### ***Seminars***

Emre Çekici (Interior Architect, Locus İçmimarlık)

##### ***Trips***

Intema- Vitra Showroom / İzmir





**DESIGN**  
**(PROCESS AND ELEMENTS)**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

## **INAR 3391**

### **Commercial Space and Display Design**

**Field:** Design (Process and Elements)

**Instructor(s):** Lect. Can K ulahciođlu

**Day / Hour:** Tuesday 08:40 11:30

**Classroom:** C113

This course is based on history and theory of commercial design and applying this knowledge to a project. Therefore this course requires sufficient knowledge on furniture design, Project Knowledge of 2nd year studio as well as History of Design. To be able to accomplish the project, the students need to be able to perform well in advanced levels of graphical and technical communication. This course will contribute to the design knowledge of the students as well as practicing this design knowledge.

#### **Planned Activities**

##### ***Seminars***

G l  kten (Beymen)



Source: Course Project | Zehra Söylemez & Öykü Soybelli

**INAR 4461**  
Corporate Identity Design

**DESIGN**  
**(PROCESS AND ELEMENTS)**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

# **INAR 4461**

## **Corporate Identity Design**

**Field:** Design (Process and Elements)

**Instructor(s):** Assist.Prof.(PhD) Ecehan Özmehmet, Lect. Orlin Pontremoli

**Day / Hour:** Monday 13:40-16:30

**Classroom:** C104

**Integration:** INAR 4410 Interior Design V

At the end of this course; students will be able to understand the interrelationship between corporate identity and interior architecture on design research and practice. During this design process, each student will make exercises on designing compatible with the company identity and projects to take it to the next level. The students will learn to collaboration in big teams and understand how corporate design should be consistent in all disciplines of design.

### **Planned Activities**

#### ***Seminars***

Cemre Coşkun (Interior Architect)

Assist.Prof.(PhD) Selin Gençtürk (Yaşar University, Department of Industrial Design)



**TOURING IZMIR • CULTURAL HERITAGE • TRIPS • CONSERVATION • INTERVENTION**

*identity | creative restoration | world heritage | archaeological heritage | modern heritage | maritime heritage | medieval heritage | religious heritage | interiors*



Source: [www.izmirdergisi.com](http://www.izmirdergisi.com)

**INAR 4480**  
Cultural Heritage and Conservation

**THEORY / RITM**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

# **INAR 4480**

## **Cultural Heritage and Conservation**

**Field:** Theory / RITM (Restoration, Intervention, Transformation, Modification)

**Instructor(s):** Lect.(PhD) Özge Başağaç, Lect. Sergio Taddonio

**Day / Hour:** Monday 16.40-19.30

**Classroom:** C109

**Integration:** This course supports the theoretical framework of INAR3320 and INAR4410 studios.

This course introduces the concepts related to cultural heritage, conservation and intervention and enhances the relationship of interiors with the field.

### **Planned Activities**

#### ***Seminars***

Evran Kurutaç (Architect, TARKEM)

Ahu Sönmez (Architect, TARKEM)

#### ***Trips***

Archaeological Heritage: Agora of Smyrna

Maritime Heritage: Konak Square Red Cube- Konak Ferry Station- Konak Pier- Directorate of Culture-Pasaport Quay

Religious Heritage: Mosques and Sinagogs of Kemeraltı


Industrial Heritage: TCDD Alsancak Station- Railway Museum and Wagons

Modern Heritage: Kültürpark



**ECOLOGICAL DESIGN • SUSTAINABLE ARCHITECTURE • LIFE CYCLE OF BUILT ENVIRONMENT**

*ecology | ecological design | sustainability | environmental design | energy efficiency | bioclimatic architecture | eco sustainability | social sustainability*



Source: [www.re-thinkingthefuture.com](http://www.re-thinkingthefuture.com)

**INAR 4483**  
Ecological Approaches in Design

## ENVIRONMENTAL SYSTEMS

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

# **INAR 4483**

## **Ecological Approaches in Design**

**Field:** Environmental Systems

**Instructor(s):** Assist.Prof.(PhD) Ecehan Özmehmet

**Day / Hour:** Tuesday / 8.40-11.30

**Classroom:** F004

At the end of this course; students will be able to understand the interrelationship between nature and human interventions on design research and practice. It introduces design strategies based on integration of ecology, ecosystems, community, environment and their effects on life cycle of built environment. Topics such as bio-mimicry, bioclimatic comfort, energy efficiency of buildings and condensation, and ecology and environmental performance of materials are covered. The aim is to produce design products by enhancing the health, safety and welfare of human beings and ecosystems at all scales (local, regional and global), by using minimal resources and by taking advantage of ecological organisms and environmental conditions. The aim of the course is to apply ecological strategies in any design project, to reduce environmental effects.

### **Planned Activities**

#### ***Seminars***

Sezen Özat Öğüt (Architect)

Melis Varkal (Architect, Ofis Vesaire)

İzmir Metropolitan Municipality





Source: [www.stonemarkcm.com](http://www.stonemarkcm.com)

**INAR 4486**  
Principles of Project Management  
for Interior Architects

**BUILDING SCIENCE AND  
TECHNOLOGY**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 3rd and 4th  
year students

## **INAR 4486**

### **Principles of Project Management for Interior Architects**

**Field:** Building Science and Technology

**Instructor(s):** Lect.(PhD) Zeynep Bavunoğlu

**Day / Hour:** Friday 13:40-16:30

**Classroom:** F004

The aim of the course is to assist the students to become informed decision makers through the whole life cycle phase of building construction projects.



**PORTFOLIO DESIGN • BUSINESS CARD DESIGN • DIGITAL SKILLS/ADOBE PHOTOSHOP, INDESIGN**  
*your analyzes | your process | your solution | your learnings | your design character | communication & technical skills*



Source: Course Project | Esmâ Taşdemir

**INAR 4490**  
Portfolio Design for  
Interior Architects

**DESIGN**  
**(PROCESS AND ELEMENTS)**

2022-2023 Academic Year Fall Semester | Elective Courses

Recommended  
to 4th year  
students

## **INAR 4490**

### **Portfolio Design for Interior Architects**

**Field:** Design / Communication

**Instructor(s):** Lect. Rena Vanlı Ballar

**Day / Hour:** Tuesday 12:40-14:40

**Classroom:** C115

The completion of a significant part of the studio projects and the development of visual design skills will affect the quality and function of the final portfolio design.



**Graphics Commission**  
Grafik Komisyonu

Lect. | Öğrt.Gör. Sergio Taddonio  
Res.Assist. | Araş.Gör. Begüm Sena Önal  
Part-Time Assist. | Yarı Zamanlı Asistan Gamze Eneş

**Contact**

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