

INAR 1110	Basic Design for Interior Architecture I	2022 - 2023 Fall Semester
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<b>Instructors</b>		<b>Student No</b>
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK		
Instructors: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Assoc.Prof.(PhD) Burcak PASIN, Assist.Prof.(PhD) Çiğdem ÇETİN, Lect. Işık ÖRSEL İMİR, Lect. Aysu PÜSKÜLCÜ AYDIN		<b>Student Name</b>
Research Assistant: Res.Assist. Selin GÜLEROĞLU		

EVALUATION			EVALUATION		Grade	Total %
	EX.1 (NAME-TAG)	2%	<b>1.1. In-class Quality of the Work (as SW)</b> Actively working during the course/studio hours Progressive quality of revision after HW submission according to feedback Submission format Presentation of the work <b>1.2. Progressing Quality of the Work (as HW)</b> Progressive quality of revision after SW submission according to feedback Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work <b>Total</b>	50%	50%	100
EX.2 (COM-PO-SI-TION & ABSTRACTION)	21%	<b>1.1. In-class Quality of the Work (as SW)</b> Actively working during the course/studio hours Progressive quality of revision after HW submission according to feedback Submission format Presentation of the work <b>1.2. Progressing Quality of the Work (as HW)</b> Progressive quality of revision after SW submission according to feedback Improvement in each submission (positive - constant - negative) Submission format Presentation of the work <b>1.3. Mid &amp; Final Submission + Presentation of the Work</b> 2D quality of the work (Criteria are defined for each assignment.) Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks Submission format Presentation of the work <b>Total</b>	25%	25%	100	21%
EX.3 (PATTERN & RYTHM)	21%	<b>1.1. In-class Quality of the Work (as SW)</b> Actively working during the course/studio hours Progressive quality of revision after HW submission according to feedback Submission format Presentation of the work <b>1.2. Progressing Quality of the Work (as HW)</b> Progressive quality of revision after SW submission according to feedback Improvement in each submission (positive - constant - negative) Submission format Presentation of the work <b>1.3. Mid &amp; Final Submission + Presentation of the Work</b> 2D & 3D quality of the work (Criteria are defined for each assignment.) Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks Submission format Presentation of the work <b>Total</b>	25%	25%	100	21%
EX.4	21%	<b>1.1. In-class Quality of the Work (as SW)</b> Actively working during the course/studio hours Progressive quality of revision after HW submission according to feedback Submission format Presentation of the work <b>1.2. Progressing Quality of the Work (as HW)</b> Progressive quality of revision after SW submission according to feedback Improvement in each submission (positive - constant - negative) Submission format Presentation of the work <b>1.3. Mid &amp; Final Submission + Presentation of the Work</b> 2D & 3D quality of the work (Criteria are defined for each assignment.) Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks Submission format Presentation of the work <b>Total</b>	25%	25%	100	21%
FINAL JURY	30%	Concept & Design Idea Presentation Board Technical Drawings <b>Total</b>	60%	20%	100	30%
PARTICIPATION	5%	Participating the course actively (desk critiques in one-to-one and general sessions)	100%		100	5%
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures		Grading Scale									
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK	Assoc.Prof.(PhD) Burcak PASIN	Assist.Prof.(PhD) Çiğdem ÇETİN	Lect. Işık ÖRSEL İMİR	Lect. Aysu PÜSKÜLCÜ AYDIN	In-term grading system	S	100	End-semester grading in OBS system	A	95-100	4
						P	70		A-	90-94	3,7
						U	40		B+	85-89	3,3
						+	100		B	80-84	3
						±	70		B-	75-79	2,7
						-	40		C+	70-74	2,3
NS	0	C	65-69	2							
						C-	60-64	1,7			
						D+	55-59	1,3			
						D	50-54	1			
						F	0-49	0			

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 1120		Basic Design for Interior Architecture II		2022 - 2023 Fall Semester		
Instructors			Student No			
Assist. Prof. (PhD) Ecehan ÖZMEHMET			Student Name			
Prof. (PhD) Zeynep TUNA ULTAV						
Res. Assist. Müge SEVER						
EVALUATION	Exercise 1	15%	1.1. Progressing potential of the work	25%	0.0	
			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
			Revision acceleration in each submission (Positive, Negative or Static)			
			1.2. In-class quality of the work	25%		
			Studying actively during the studio hours			
			Revision effort after HW submission			
			Submission Format			
			1.3. Mid & final submission and presentation of the work	50%		
			3D quality of the work (specialized for each of the assignment)			
			Media and material usage			
Regarding and applying suggestions in critiques to the project during progress- revealing the process						
Oral presentation of the final work						
<b>TOTAL</b>			<b>100%</b>			
Exercise 2	20%	20%	2.1. Progressing potential of the work	25%	0.0	
			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
			Revision acceleration in each submission (Positive, Negative or Static)			
			2.2. In-class quality of the work	25%		
			Studying actively during the studio hours			
			Revision effort after HW submission			
			Submission Format			
			2.3. Mid & final submission and presentation of the work	50%		
			3D quality of the work (specialized for each of the assignment)			
			Media and material usage			
Regarding and applying suggestions in critiques to the project during progress- revealing the process						
Oral presentation of the final work						
<b>TOTAL</b>			<b>100%</b>			
Exercise 3	10%	10%	3.1. Progressing potential of the work	25%	0.0	
			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
			Revision acceleration in each submission (Positive, Negative or Static)			
			3.2. In-class quality of the work	25%		
			Studying actively during the studio hours			
			Revision effort after HW submission			
			Submission Format			
			3.3. Mid & final submission and presentation of the work	50%		
			3D quality of the work (specialized for each of the assignment)			
			Media and material usage			
Regarding and applying suggestions in critiques to the project during progress- revealing the process						
Oral presentation of the final work						
<b>TOTAL</b>			<b>100%</b>			
Exercise 4	20%	20%	4.1. Progressing potential of the work	25%	0.0	
			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
			Revision acceleration in each submission (Positive, Negative or Static)			
			4.2. In-class quality of the work	25%		
			Studying actively during the studio hours			
			Revision effort after HW submission			
			Submission Format			
			4.3. Mid & final submission and presentation of the work	50%		
			3D quality of the work (specialized for each of the assignment)			
			Media and material usage			
Regarding the user profile while designing space system						
Regarding and applying suggestions in critiques to the project during progress- revealing the process						
Oral presentation of the final work						
<b>TOTAL</b>			<b>100%</b>			
Final Jury	30%	30%	Final Jury	100%	0.0	
			Concept and design idea	60%		
			Presentation board	20%		
			Technical drawings	20%		
<b>TOTAL</b>			<b>100%</b>			
Participation	5%	5%	Participation	100%	0.0	
			Desk critiques in one-to-one and general sessions			
<b>TOTAL</b>			<b>100%</b>			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale*			
Assist. Prof. (PhD) Ecehan ÖZMEHMET (Coordinator)			End-semester grading in OGS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
Prof. (PhD) Zeynep TUNA ULTAV			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

İNAR 1111		Spatial Representations I		2022-2023 Fall Semester			
Instructors			Student No				
Assist.Prof.(PhD) Meltem Eranil (Coordinator) Assist.Prof.(PhD) Çiğdem Çetinkaya Çetin, Lect. H. Can Külâhçıoğlu, Lect. Işık Örsel İmir, Lect. Burçin Akoğlu, Res. Assist. Cemre Çubukçuoğlu, Part time Res.Assist. Gamze Eneş			Student Name				
EVALUATION	Laboratory / Practice (Studio-Works)	20%	EVALUATION		Grade	Total %	
			1.1. Understanding the form & Presentation				100%
			1.1.1. Sketch Drawing (10)	100%			
			1.1.2. Textual Information/Annotations/Hatching (10)				
			1.1.3. Completeness (20)				
			1.1.4. Accuracy (20)				
			1.1.5. Layers and Line Quality (20)				
			1.1.6. Dimensions (10)				
	1.1.7. Overall PDF quality (10)						
	TOTAL		100%				
	Assignments (HWs)	20%	2.1. Understanding the form & Presentation		100%		
			2.1.1. Sketch Drawing (10)	100%			
			2.1.2. Textual Information/Annotations/Hatching (10)				
			2.1.3. Completeness (20)				
			2.1.4. Accuracy (20)				
2.1.5. Layers and Line Quality (20)							
2.1.6. Dimensions (10)							
2.1.7. Overall PDF quality (10)							
TOTAL		100%					
Quiz-1	5%	3.1. Completeness	50%	100%			
		3.2. Accuracy	20%				
		3.3. Layers and Line Quality	20%				
		3.4. Overall PDF quality	10%				
TOTAL		100%					
Quiz-2	5%	4.1. FRONT- Comp/Acc	10%	100%			
		4.2. TOP-Comp/Acc	10%				
		4.3. SECTION AA Comp/Acc	15%				
		4.4. SECTION BB Comp/Acc	15%				
		4.5. ISOMETRIC Comp/Acc	30%				
		4.6. GUIDELINESS	10%				
		4.7. PLOT+LAYERS	10%				
TOTAL		100%					
Midterm	20%	5.1. Part-1		60%			
		5.1.1. Sketch Drawing (10)	60%				
		5.1.2. Textual Information/Annotations/Hatching (10)					
		5.1.3. Completeness (20)					
		5.1.4. Accuracy (20)					
		5.1.5. Layers and Line Quality (20)					
		5.1.6. Dimensions (10)					
	5.1.7. Overall PDF quality (10)						
	5.2. Part-2		40%				
	5.2.1. Sketch Drawing (10)	40%					
	5.2.2. Textual Information/Annotations/Hatching (10)						
	5.2.3. Completeness (20)						
	5.2.4. Accuracy (20)						
	5.2.5. Layers and Line Quality (20)						
5.2.6. Dimensions (10)							
5.2.7. Overall PDF quality (10)							
TOTAL		100%					
Portfolio	5%			5%			
Final	25%	6.1. Part-1		60%			
		Guideliness 10	60%				
		Completeness 25					
		Accuracy 25					
		Layers Line Quality 20					
		Hatching 10					
		Textual Information/Annotations 10					
	6.2. Part-2		40%				
	Guideliness 10	40%					
	Completeness 20						
	Accuracy 20						
	Layers Line Quality 20						
	Overall PDF Quality 20						
	Textual Information/Annotations 10						
TOTAL		100%					
<b>Total Term Grade.</b>							
<b>Letter Grade.</b>							
Signatures			Grading Scale*				
Assist. Prof. (PhD) Meltem Eranil Demirli			End-semester grading in OBS system	A	95-100	4	
Assist.Prof.(PhD) Çiğdem Çetinkaya Çetin				A-	90-94	3.7	
Lect. H. Can Külâhçıoğlu				B+	85-89	3.3	
Lect. Işık Örsel İmir				B	80-84	3	
Lect. Burçin Akoğlu				B-	75-79	2.7	
				C+	70-74	2.3	
				C	65-69	2	
				C-	60-64	1.7	
				D+	55-59	1.3	
				D	50-54	1	
			F	0-49	0		
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 1121	Introduction to Interior Architecture	2022 - 2023 Fall Semester
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Instructors		Student No
Coordinator: Assist.Prof.(PHD) Eda PAYKOÇ ÖZÇELİK		Student Name
Instructors: Assist.Prof.(PHD) Eda PAYKOÇ ÖZÇELİK		
Research Assistant: Res.Assist. Begüm Sena ONAL ÖZMALATYALILAR		

EVALUATION		EVALUATION	Grade	Total %	
EVALUATION	Assignment 1 (In-class)	Originality of the comments and interpretation	40%		
		Accuracy of the comments and interpretation	40%		
		Fluency of the text	10%		
		Use of English	10%		
		<b>Total</b>	<b>100%</b>	<b>2%</b>	
	Assignment 2 (Movie Review)	Fluency of the text & use of English	10%		
		Summary of the movie	20%		
		Spatial comments about the space (accuracy, originality)	40%		
		Photo(s) from the movie	10%		
		Number of words	20%		
	<b>Total</b>	<b>100%</b>	<b>4%</b>		
	Assignment 3 (Webinar/Podcast)	Fluency of the text & use of English	10%		
		Summary of the seminar/lecture/presentation	20%		
		Most important part in the seminar/lecture/presentation	20%		
		Conclusions from the seminar/lecture/presentation	20%		
Photo(s) from the seminar/lecture/presentation		10%			
Number of words	20%				
<b>Total</b>	<b>100%</b>	<b>3%</b>			
Assignment 4 (Guest Lecturer)	Fluency of the text & use of English	5%			
	Summary of the seminar/lecture/presentation	25%			
	Most important part in the seminar/lecture/presentation	25%			
	Conclusions from the seminar/lecture/presentation	25%			
	Number of words	20%			
<b>Total</b>	<b>100%</b>	<b>2%</b>			
Assignment 5 (INARfest Event)	Fluency of the text & use of English	5%			
	Summary of the seminar/lecture/presentation/movie	25%			
	Most important part in the seminar/lecture/presentation/movie	25%			
	Conclusions from the seminar/lecture/presentation/movie	25%			
	Number of words	20%			
<b>Total</b>	<b>100%</b>	<b>4%</b>			
Midterm	25%	<b>Total</b>	<b>100%</b>	<b>100</b>	<b>25%</b>
Weekly Presentations	5%	Literature review	20%		
		Interpretation about the space	40%		
		Referencing	10%		
		Visuals of the space	20%		
		Oral presentation	5%		
Format of the slides	5%				
<b>Total</b>	<b>100%</b>	<b>100</b>	<b>5%</b>		
Final Presentations	20%	Literature review	20%		
		Interpretation about the space	40%		
		Referencing	10%		
		Visuals of the space	20%		
		Oral presentation	5%		
Format of the slides	5%				
<b>Total</b>	<b>100%</b>	<b>100</b>	<b>20%</b>		
Final Papers	15%	Literature review	20%		
		Interpretation about the space	40%		
		Referencing	10%		
		Visuals of the space	10%		
		Orthographic drawings/diagrams of the space	10%		
Use of English	5%				
General format	5%				
<b>Total</b>	<b>100%</b>	<b>100</b>	<b>15%</b>		
Final Posters	5%	Literature review & general information	15%		
		Interpretation about the space	50%		
		Visuals of the space	10%		
		Orthographic drawings/diagrams of the space	10%		
		Use of English	5%		
General format (design)	10%				
<b>Total</b>	<b>100%</b>	<b>100</b>	<b>5%</b>		
Blog (Other)	10%	Quality, variety and density of the information	60%		
		Format and overall design of the blog	30%		
		Use of English	10%		
<b>Total</b>	<b>100%</b>	<b>100</b>	<b>10%</b>		
Participation	5%	Actively taking place in the course	50%		
		Attending and following the course regularly	50%		
		<b>Total</b>	<b>100%</b>	<b>100</b>	<b>5%</b>
<b>Total Term Grade</b>					
<b>Letter Grade</b>					

Signatures	Grading Scale			
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
		F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2210		Course Name: Interior Design I		2022 - 2023 Fall Semester		
Instructors			Student Number			
Coordinator: Assoc.Prof.(PhD) Gülnur Ballice			Student Name			
Instructors: Lect. M. Haluk Tatari, Lect. Tuğba Turan Fidanboy, Prof. (PhD) Maya N. Öztürk						
Res.Assist.: Begüm Sena Önal Özmalatyalılar						
EVALUATION			EVALUATION		Grade	Total %
	Desk/Panel Critics, Homeworks, Classworks (20%)	20%	1.1. Panel Critics 1.2. Desk Critics 1.3. Homeworks/Classworks	100%		
	Workshop Participation / Seminar Submissions & Attendance (5%)	5%	2.1. Workshop_1 2.2. Seminar Submissions & Attendance	50%		
	Jury I (10%)	10%	3.1. Jury I			
			3.1.1. Research / Analysis / Inspirations			
			3.1.1.1. Site Analysis - 1/200	20%		
			3.1.1.2. Research on project site-the building itself	20%		
			3.1.2. Summary and presentation of the chapter from the book entitled "Shaping Interior Space", Chapter 10	10%		
			3.1.3. Analysis of project theme and keywords			
			3.1.3.1. Building Program 3.1.3.2. Concept Idea 3.1.3.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches 3.1.3.4. 3D and 2D diagrams of space allocation 3.1.3.5. Digital model of the project area	50%		
	Jury II - Midterm (15%)	15%	4.1 Jury II - Midterm Jury			
			4.1.1. Research / Analysis / Inspirations			
			4.1.1.1. Research on immediate environment of the project area			
			4.1.1.2. Research on project site-the building itself			
			4.1.1.3. Analysis of project theme and keywords			
			4.1.2. General Identification of Functions			
			4.1.2.1. Building Program			
			4.1.2.2. Concept Idea			
			4.1.2.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches	15%		
			4.1.2.4. Mood Board 4.1.2.5. 3D and 2D diagrams of space allocation			
4.1.3. Architectural Drawings						
4.1.3.1. Colored technical drawings	60%					
4.1.4. Digital Model	15%					
Jury III - Pre-Final (20%)	20%	5.1. Jury III - Prefinal Jury				
		5.1.1. Project Brief - Textual Description/Concept Idea	5%			
		5.1.2. Functional Scheme, Building Program	5%			
		5.1.3. Architectural Drawings				
		5.1.3.1. Site Plan				
		5.1.3.2. 1/50 Drawings 5.1.3.3. 1/20 Drawings	60%			
5.1.4. Three-Dimensional Representation	10%					
5.1.5. Digital Model	20%					
Jury IV - Final Jury (30%)	30%	6.1. Jury IV - Final Jury				
		6.1.1. Project Brief	3%			
		6.1.2. Functional Scheme	2%			
		6.1.3. Architectural Drawings				
		6.1.3.1. 1/200 Site Plan				
		6.1.3.2. 1/50 Drawings 6.1.3.3. 1/20 Partial Drawings	65%			
		6.1.4. Perspectives	10%			
6.1.5. Digital Model: 1/50	20%					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale*			
Coordinator: Assoc.Prof.(PhD) Gülnur Ballice			End-semester grading in OBS system	A	95-100	4
Lect. M. Haluk Tatari				A-	90-94	3.7
Lect. Tuğba Turan Fidanboy				B+	85-89	3.3
Lect. Maya N. Öztürk				B	80-84	3
				B-	75-79	2.7
			C+	70-74	2.3	
			C	65-69	2	
			C-	60-64	1.7	
			D+	55-59	1.3	
			D	50-54	1	
			F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2220		Course Name: Interior Design II		2022 - 2023 Fall Semester		
<b>Instructors</b>			<b>Student Number</b>			
Coordinator: Lect.(PhD) Özge Başağaç			Student Name			
Instructors: Lect.(PhD) Özge Başağaç						
Res.Assist.: Begüm Sena Önal Özmalatyalılar						
EVALUATION			EVALUATION		Grade	Total %
	Desk/Panel Critics, Homeworks, Classworks (20%)	20%	1.1. Panel Critics 1.2. Desk Critics 1.3. Homeworks/Classworks	100%		
	Workshop Participation / Seminar Submissions & Attendance (5%)	5%	2.1. Workshop_1	50%		
			2.2. Seminar Submissions & Attendance	50%		
	Jury I (10%)	10%	3.1. Jury I			
			3.1.1. Research / Analysis / Inspirations			
			3.1.1.1. Site Analysis - 1/200	20%		
			3.1.1.2. Research on project site- the building itself	20%		
			3.1.2. Summary and presentation of the chapter from the book entitled "Shaping Interior Space", Chapter 10	10%		
			3.1.3. Analysis of project theme and keywords			
			3.1.3.1. Building Program			
			3.1.3.2. Concept Idea			
			3.1.3.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches	50%		
			3.1.3.4. 3D and 2D diagrams of space allocation			
	3.1.3.5. Digital model of the project area					
	Jury II - Midterm (15%)	15%	4.1 Jury II - Midterm Jury			
			4.1.1. Research / Analysis / Inspirations			
			4.1.1.1. Research on immediate environment of the project area			
			4.1.1.2. Research on project site- the building itself			
			4.1.1.3. Analysis of project theme and keywords	10%		
4.1.2. General Identification of Functions						
4.1.2.1. Building Program						
4.1.2.2. Concept idea						
4.1.2.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches			15%			
4.1.2.4. Mood Board						
4.1.2.5. 3D and 2D diagrams of space allocation						
4.1.3. Architectural Drawings						
4.1.3.1. Colored technical drawings	60%					
4.1.4. Digital Model	15%					
Jury III - Pre-Final (20%)	20%	5.1. Jury III - Prefinal Jury				
		5.1.1. Project Brief -Textual Description/Concept Idea	5%			
		5.1.2. Functional Scheme, Building Program	5%			
		5.1.3. Architectural Drawings				
		5.1.3.1. Site Plan				
		5.1.3.2. 1/50 Drawings	60%			
		5.1.3.3. 1/20 Drawings				
5.1.4. Three-Dimensional Representation	10%					
5.1.5. Digital Model	20%					
Jury IV - Final Jury (30%)	30%	6.1. Jury IV - Final Jury				
		6.1.1. Project Brief	3%			
		6.1.2. Functional Scheme	2%			
		6.1.3. Architectural Drawings				
		6.1.3.1. 1/200 Site Plan				
		6.1.3.2. 1/50 Drawings	65%			
		6.1.3.3. 1/20 Partial Drawings				
6.1.4. Perspectives	10%					
6.1.5. Digital Model: 1/50	20%					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Lect.(PhD) Özge Başağaç			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 2211

Digital Design Techniques

2022 - 2023 Fall Semester

Instructors

Student No

Lect. Can Aysan, Lect. Ertan Demirkan, Res. Assist. Cemre Çubukçuoğlu, Res. Assist. İrem Deniz Akçam

Student Name

EVALUATION				EVALUATION		Grade	Total %
	Homeworks	25%	Progress	20%			
			Accuracy	30%			
			Completeness	30%			
			Presentation Quality	20%			
			TOTAL	100%			
	Classworks	15%	Progress	20%			
Accuracy			30%				
Completeness			30%				
Presentation Quality			20%				
TOTAL			100%				
Midterm	20%	Progress	10%				
		Accuracy	20%				
		Completeness	20%				
		Presentation Quality	30%				
		Booklet Design	20%				
		TOTAL	100%				
Final	30%	Progress	10%				
		Accuracy	20%				
		Completeness	20%				
		Presentation Quality	30%				
		Booklet Design	20%				
		TOTAL	100%				
Participation	10%	Participation	100%				
		TOTAL	100%				
						Total Term Grade	
						Letter Grade	

Signatures

Lect. Can Aysan

Lect. Ertan Demirkan

Grading Scale

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 2221		History of Design I		2022 - 2023 Fall Semester		
Instructors			Student Number			
Coordinator Lect. (PhD) Özge Başağaç			Student Name			
Instructors Lect. (PhD) Özge Başağaç & Assoc. Prof. (PhD) Burkay Pasin						
Res. Assistant Özüm Karadağ						
EVALUATION			EVALUATION		Grade	Total %
	Midterm	15%	1.1. Correctness of "true-false" answers	20%		
			1.2. Correctness of "fill-in-the blanks" answers	20%		
			1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	20%		
			1.4. Correctness of "identify the style/ period for the building" answers	20%		
			1.5. Correctness of open-ended answers	20%		
			<b>TOTAL</b>	<b>100%</b>		
	Assignment 1 (Movies)	4%	2.1. Completeness of the answers	20%		
			2.2. Quality and relevancy of the information	20%		
			2.3. Originality	20%		
			2.4. Level of interpretation	30%		
			2.5. Fluency in the use of English	10%		
			<b>TOTAL</b>	<b>100%</b>		
	Assignment 2 (Movies)	4%	3.1. Completeness of the answers	20%		
			3.2. Quality and relevancy of the information	20%		
			3.3. Originality	20%		
			3.4. Level of interpretation	30%		
			3.5. Fluency in the use of English	10%		
			<b>TOTAL</b>	<b>100%</b>		
	Assignment 3 (Movies)	4%	4.1. Completeness of the answers	20%		
4.2. Quality and relevancy of the information			20%			
4.3. Originality			20%			
4.4. Level of interpretation			30%			
4.5. Fluency in the use of English			10%			
<b>TOTAL</b>			<b>100%</b>			
Assignment 4 (Trip Brief)	9%	5.1. Completeness of the answers	10%			
		5.2. Quality and relevancy of the information	10%			
		5.3. Originality	10%			
		5.4. Level of interpretation	10%			
		5.5. Fluency in the use of English	10%			
		5.6. Participation in the trip	50%			
<b>TOTAL</b>	<b>100%</b>					
Assignment 5 (Trip Brief)	9%	6.1. Completeness of the answers	10%			
		6.2. Quality and relevancy of the information	10%			
		6.3. Originality	10%			
		6.4. Level of interpretation	10%			
		6.5. Fluency in the use of English	10%			
		6.6. Participation in the trip	50%			
<b>TOTAL</b>	<b>100%</b>					
Quiz	20%	7.1. Correctness of the answers	100%			
		<b>TOTAL</b>	<b>100%</b>			
Collage Project	10%	8.1. Complete submission on SAKAI Page and Presentation	30%			
		8.2. Design and Completeness (10 pts each)	50%			
		8.3. Correct referencing (both for text & visuals)	10%			
		8.4. Fluency of the text/ Use of English	10%			
<b>TOTAL</b>	<b>100%</b>					
Final	25%	9.1. Correctness of "true-false" answers	20%			
		9.2. Correctness of "choose the description" answers	20%			
		9.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	20%			
		9.4. Correctness of "identify the style/ period for the building" answers	20%			
		9.5. Correctness of open-ended answers	20%			
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale*			
Lect. (PhD) Özge Başağaç  Assoc. Prof. (PhD) Burkay Pasin			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						



INAR 2233		MATERIALS AND METHODS OF CONSTRUCTION I		2022 - 2023 Fall Semester		
<b>Instructors</b>			<b>Student Number</b>			
Assist. Prof. (PhD) İlknur Uygun (Coordinator)			<b>Student Name</b>			
Lect. Burçin Akoğlu, Lect. Rena Vanlı Ballar, Lect. (PhD) Aylin Gazi Gezgin						
Res. Assist. Fulya Özbey						
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>
	<b>Drawing Conventions</b>	5%	Completeness of requirements for			
			1/50 Plan		50%	
			1/50 Section		50%	
			TOTAL		100%	
	<b>Masonry</b>	5%	Completeness of requirements for			
			Model		100%	
			TOTAL		100%	
	<b>Reinforced Concrete Plan &amp; section, Elevation Drawing</b>	5%	Completeness of requirements for			
			1/20 Plan		34%	
			1/20 Elevation		33%	
			1/20 Section		33%	
	TOTAL		100%			
	<b>Steel Plan &amp; section, Elevation Drawing</b>	5%	Completeness of requirements for			
			1/20 Plan		34%	
			1/20 Elevation		33%	
			1/20 Section		33%	
	TOTAL		100%			
	<b>Stair</b>	5%	Completeness of requirements for			
			1/20 Plan		50%	
			1/20 Section		50%	
	TOTAL		100%			
	<b>Openings</b>	5%	Completeness of requirements for			
			1/20 Plan		34%	
			1/20 Elevation		33%	
			1/20 Section		33%	
	TOTAL		100%			
	<b>Midterm</b>	15%	Completeness of requirements for			
Plan-1/50 with furniture			25%			
Plan drawing 1/20 without furniture			30%			
3d drawings 1/10 or model structural without finishing			20%			
A material board			25%			
TOTAL		100%				
<b>Final</b>	35%	Completeness of requirements for				
		1/20 Plan		20%		
		1/50 Plan		15%		
		Section(s)1/20 (min 2.)		15%		
		Elevations(min1.)		10%		
		Details(1/10 and 1/5)		10%		
		Reflected Ceiling Plan		15%		
		Material Board		15%		
		TOTAL		100%		
<b>Desk Critics</b>	20%	Participation to classroom activities		25%		
		Wall drawings for critics		25%		
		Floor coverings drawings for critics		25%		
		Reflected Ceiling plan and detail drawings for critics		25%		
		TOTAL		100%		
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assist. Prof. (PhD) İlknur Uygun			<b>End-semester grading in OBS system</b>	A	95-100	4
Lect. (PhD) Aylin Gazi Gezgin				A-	90-94	3.7
Lect. Burçin Akoğlu				B+	85-89	3.3
Lect. Rena Vanlı Ballar				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
			F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 3301		Manufacturing Techniques for Furniture Design		2022 - 2023 Fall Semester			
<b>Instructors</b>				<b>Student No</b>			
Lect. Ertan Demirkan (Coord.)				<b>Student Name</b>			
Lect. A. Can Aysan							
Lect. Altuğ Toprak							
Res.Assist. İrem Deniz Akçam							
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>	
	<b>Project 1</b>	<b>15%</b>	FURNITURE PROJECT - CONCEPT	20%			
			FURNITURE PROJECT - MATERIALITY	30%			
			FURNITURE PROJECT - STRUCTURAL CONFIGURATION	50%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Project 2</b>	<b>15%</b>	FURNITURE PROJECT - STRUCTURAL CONFIGURATION	20%			
			FURNITURE PROJECT - MATERIALITY	30%			
			FURNITURE PROJECT - DETAILING	50%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Assignment</b>	<b>10%</b>	HOMEWORK 1 - COMPLIANCE TO BRIEF AND ACCURACY	10%			
			HOMEWORK 2 - COMPLIANCE TO BRIEF AND ACCURACY	15%			
			HOMEWORK 3 - COMPLIANCE TO BRIEF AND ACCURACY	15%			
			HOMEWORK 4 - COMPLIANCE TO BRIEF AND ACCURACY	15%			
			HOMEWORK 5 - COMPLIANCE TO BRIEF AND ACCURACY	15%			
			HOMEWORK 6 - COMPLIANCE TO BRIEF AND ACCURACY	15%			
HOMEWORK 7 - COMPLIANCE TO BRIEF AND ACCURACY			15%				
<b>TOTAL</b>			<b>100%</b>				
<b>Midterm</b>	<b>20%</b>	FURNITURE PROJECT - CONCEPT	60%				
		FURNITURE PROJECT - GRAPHIC REPRESENTATION	40%				
		<b>TOTAL</b>	<b>100%</b>				
<b>Participation</b>	<b>10%</b>	ACTIVE PARTICIPATION	100%				
		<b>TOTAL</b>	<b>100%</b>				
<b>Final Exam</b>	<b>30%</b>	6.1. FURNITURE PROJECT	50%				
		6.1.1 FURNITURE PROJECT - DESIGN					
		6.1.2 FURNITURE PROJECT - MATERIALITY					
		6.2. REPRESENTATION	50%				
		6.2.1 2D REPRESENTATION AND DETAILS					
		6.2.2 3D VISUALIZATION					
<b>TOTAL</b>			<b>100%</b>				
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale</b>			
Lect. Ertan Demirkan (Coord.)				<b>End-semester grading in OBS system</b>	A	95-100	4
Lect. A. Can Aysan					A-	90-94	3,7
Lect. Altuğ Toprak					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
				F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 3310		Interior Design III		2022 - 2023 Fall Semester		
<b>Instructors</b>			<b>Student No</b>			
Assist. Prof. (PhD) Belgin Terim Çavka			<b>Student Name</b>			
Lect. Hasan Can Külahcioğlu						
Res. Assist. Selin AKTAN						
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>
	<b>Desk Critic</b>	<b>20%</b>	1.1. Project development and progress	30%		
			1.2. Spatial quality	50%		
			1.3. Active participation to group critics	20%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Quiz (Sketch Exam)</b>	<b>10%</b>	2.1. Concept and design idea	10%		
			2.2. Completeness of requirements and content accuracy	80%		
			2.3. Creativity	10%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Presentation</b>	<b>5%</b>	3.1. Coherence of the presentation	40%		
			3.2. Representation quality of the presentation	30%		
			3.3. Clearness of the topic	30%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Jury 1</b>	<b>15%</b>	4.1. Concept idea	10%		
			4.2. Completeness of requirements and content	80%		
			4.2.1. Technical Drawings			
			4.2.2. 3D Drawings			
			4.3. Creativity	10%		
	<b>TOTAL</b>	<b>100%</b>				
	<b>Jury 2</b>	<b>20%</b>	5.1. Concept idea	10%		
5.2. Completeness of requirements and content			80%			
5.2.1. Technical Drawings						
5.2.2. 3D Drawings						
5.3. Creativity			10%			
<b>TOTAL</b>	<b>100%</b>					
<b>Final</b>	<b>30%</b>	6.1. Concept idea	20%			
		6.2. Completeness of requirements and content accuracy	80%			
		6.2.1. Technical Drawings				
		6.2.2. 3D Drawings				
		6.2.3. Material and Detail				
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>					<b>0</b>	
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assist. Prof. (PhD) Belgin Terim Çavka  Lect. Hasan Can Külahcioğlu			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 3320		Interior Design IV		2022 - 2023 Fall Semester		
Instructors			Student No			
Assist. Prof. (PhD) Zeynep Sevinç Karcı			Student Name			
Res. Assist. Selin AKTAN						
EVALUATION			EVALUATION		Grade	Total %
	Desk Critic	20%	1.1. Project development and progress	30%		
			1.2. Spatial quality	50%		
			1.3. Active participation to group critics	20%		
			<b>TOTAL</b>	<b>100%</b>		
	Quiz (Sketch Exam)	10%	2.1. Concept and design idea	10%		
			2.2. Completeness of requirements and content accuracy	80%		
			2.3. Creativity	10%		
			<b>TOTAL</b>	<b>100%</b>		
	Presentation	5%	3.1. Coherence of the presentation	40%		
			3.2. Representation quality of the presentation	30%		
			3.3. Clearness of the topic	30%		
			<b>TOTAL</b>	<b>100%</b>		
	Jury 1	15%	4.1. Concept idea	10%		
			4.2. Completeness of requirements and content	80%		
4.2.1. Technical Drawings						
4.2.2. 3D Drawings						
4.3. Creativity			10%			
<b>TOTAL</b>	<b>100%</b>					
Jury 2	20%	5.1. Concept idea	10%			
		5.2. Completeness of requirements and content	80%			
		5.2.1. Technical Drawings				
		5.2.2. 3D Drawings				
		5.3. Creativity	10%			
<b>TOTAL</b>	<b>100%</b>					
Final	30%	6.1. Concept idea	20%			
		6.2. Completeness of requirements and content accuracy	80%			
		6.2.1. Technical Drawings				
		6.2.2. 3D Drawings				
		6.2.3. Material and Detail				
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>					<b>0</b>	
<b>Letter Grade</b>						
Signatures			Grading Scale*			
Assist. Prof. (PhD) Zeynep Sevinç Karcı			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 3319	Indoor Environmental Control	2022 - 2023 Fall Semester
Instructors		Student Number
Coordinator: Assist.Prof. (PhD) Zeynep Sevinç Karıcı		Student Name
Instructors: Assist.Prof. (PhD) Zeynep Sevinç Karıcı , Assist.Prof. (PhD) Belgin Terim Çavka, Assist.Prof. (PhD) İlknur Uygun		
Res. Assist. Selin Aktan		

EVALUATION			EVALUATION		Grade	Total %
	EVALUATION	Assignment I Daylight Analysis (7%)	35%	1. Assignment I		
Analysis for the first set: 18% (each month 1.5%)				18%		
Analysis for the second set: 18% (each month 1.5%)				18%		
Analysis for the third set: 18% (each month 1.5%)				18%		
Discussion of the analysis results: 46% (completeness: 23%; content quality: 23%)				46%		
Total		100%				
Assignment II Acoustic Assignment (7%)		35%	2. Assignment II			
			Completeness 20 Points	20%		
			Accuracy 30 Points	30%		
			Plan Section Drawing 10 Points	10%		
			RT Calculation 40 Points	40%		
Total		100%				
Assignment III Reflected Ceiling Plan (7%)		35%	3. Assignment III			
			The completeness / accuracy of the drawing: 40 pts	40%		
			The completeness / accuracy of the annotations: 40 pts	40%		
			The completeness of the legend: 10 pts	10%		
			The accuracy of dimensioning: 10 pts	10%		
Total		100%				
Assignment IV U Value(Heat Transfer) (7%)		35%	4. Assignment IV			
			Total	100%		
Assignment V Fire Safety (7%)	35%	5. Assignment V				
		Total	100%			
Midterm	25%	Midterm				
		A.1. Depth of Analysis: 20 Points	20%			
		A.2. Lighting and Acoustic evaluation: 20 Points	20%			
		A.3. Including necessary materials (drawings, material board): 10 Points	10%			
		B.1. Rt calculation: 15 Points	15%			
		B.2. Acoustic analyze: 15 Points	15%			
		B.3. Model: 20 points	20%			
		Total	100%			
Final	35%	Final				
		Reflected Ceiling Plan 20 Points	20%			
		VELUX analysis (20 Points)	20%			
		Acoustic analysis of a common space from your studio projects. (20 Points)	20%			
		Environmental Section 20 Points	20%			
		1/100 escape distance plan drawing (20 Points).	20%			
Total	100%					
Participation	5%	Participation	100%			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures	Grading Scale*			
Assist.Prof. (PhD) Zeynep Sevinç Karıcı	End-semester grading in OBS system	A	95-100	4
Assist.Prof. (PhD) Belgin Terim Çavka		A-	90-94	3.7
Assist.Prof. (PhD) İlknur Uygun		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 3333		SUMMER PRACTICE (CONSTRUCTION SITE)		2022 - 2023 Fall Semester			
Instructors				Student No			
Assist. Prof. (PhD) Ecehan Özmehmet				Student Name			
Res. Assist. Selin Aktan							
EVALUATION			EVALUATION		Grade	Total %	
	The Internship Record Book (Content)	50%	1. Detailed content	100%			
			TOTAL		100%		
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%			
			TOTAL		100%		
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%			
			TOTAL		100%		
	The Internship Evaluation Form	5%	4. Participation	100%			
TOTAL			100%				
Total Term Grade							
Letter Grade							
Signatures				Grading Scale*			
Assist. Prof. (PhD) Ecehan Özmehmet				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).							

INAR 4410		INTERIOR DESIGN V		2022 - 2023 Fall Semester		
Instructors			Student No			
Asst.Prof.Dr. Ebru KARABAĞ			Student Name			
Lect. Orlin PONTREMOLİ						
Res. Assist. Özüm KARADAĞ						
EVALUATION			EVALUATION		Grade	Total %
	Presentation (Project Phase 1)	5%	1.1. Context and Building Typology Definition	50%		
			1.2. Design Strategy/Tactic Definition and Preliminary Design Proposal	50%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm (Project Phase 1)	15%	2.1. Final Interventional Design Strategy/Tactic Proposal for all Structure	70%		
			2.2. Project Representation (2D/3D)	30%		
			<b>TOTAL</b>	<b>100%</b>		
	Project 1 (Project Phase 2)	10%	3.1. Zone Design - 2D Representation	35%		
			3.2. Zone Design - 3D Representation	35%		
			3.3. Zone Design - Materiality	30%		
	<b>TOTAL</b>	<b>100%</b>				
	Project 2 (Project Phase 2)	10%	4.1. Zone Design - 2D Representation	35%		
			4.2. Zone Design - 3D Representation	35%		
			4.3. Zone Design - Materiality	30%		
	<b>TOTAL</b>	<b>100%</b>				
Project 3 (Project Phase 1 & 2)	10%	5.1. All Building and Zone Design - 2D Representation	25%			
		5.2. All Building and Zone Design - 3D Representation	25%			
		5.3. All Building and Zone Design - Materiality	50%			
<b>TOTAL</b>	<b>100%</b>					
Studio Practice (Project Phase 1 & 2)	20%	6.1. Studio Practice 1_Participation and Completeness of Submission	10%			
		6.2. Studio Practice 2_Participation and Completeness of Submission	10%			
		6.3. Studio Practice 3_Participation and Completeness of Submission	10%			
		6.4. Studio Practice 4_Participation and Completeness of Submission	10%			
		6.5. Studio Practice 5_Participation and Completeness of Submission	10%			
		6.6. Studio Practice 6_Participation and Completeness of Submission	10%			
		6.7. Studio Practice 6_Participation and Completeness of Submission	20%			
		6.8. Studio Practice 7_Participation and Completeness of Submission	20%			
<b>TOTAL</b>	<b>100%</b>					
Final Project	30%	7.1. All Building Design				
		7.1.1 All Building Design - 2D/3D Representation	50%			
		7.1.2 All Building Design - Materiality				
		7.2. Zone Design				
		7.2.1 Zone Design - 2D/3D Representation	50%			
7.2.2 ZONE DESIGN - Materiality						
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale			
Asst.Prof.Dr. Ebru KARABAĞ			End-semester grading in OBS system	A	95-100	4
Lect. Orlin Pantremoli				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
			D	50-54	1	
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 4420	INTERIOR DESIGN V	2022 - 2023 Fall Semester
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Instructors		Student No
Lect. Sergio TADDONIO		Student Name
Res. Assist. Özüm KARADAĞ		

EVALUATION	EVALUATION			Grade	Total %
	EVALUATION	Presentation (Project Phase 1)	5%	1.1. Context and Building Typology Definition	50%
1.2. Design Strategy/Tactic Definition and Preliminary Design Proposal				50%	
<b>TOTAL</b>				<b>100%</b>	
Midterm (Project Phase 1)		15%	2.1. Final Interventional Design Strategy/Tactic Proposal for all Structure	70%	
			2.2. Project Representation (2D/3D)	30%	
			<b>TOTAL</b>	<b>100%</b>	
Project 1 (Project Phase 2)		10%	3.1. Zone Design - 2D Representation	35%	
			3.2. Zone Design - 3D Representation	35%	
			3.3. Zone Design - Materiality	30%	
			<b>TOTAL</b>	<b>100%</b>	
Project 2 (Project Phase 2)		10%	4.1. Zone Design - 2D Representation	35%	
			4.2. Zone Design - 3D Representation	35%	
			4.3. Zone Design - Materiality	30%	
			<b>TOTAL</b>	<b>100%</b>	
Project 3 (Project Phase 1 & 2)		10%	5.1. All Building and Zone Design - 2D Representation	25%	
			5.2. All Building and Zone Design - 3D Representation	25%	
			5.3. All Building and Zone Design - Materiality	50%	
			<b>TOTAL</b>	<b>100%</b>	
Studio Practice (Project Phase 1 & 2)		20%	6.1. Studio Practice 1_Participation and Completeness of Submission	10%	
	6.2. Studio Practice 2_Participation and Completeness of Submission		10%		
	6.3. Studio Practice 3_Participation and Completeness of Submission		10%		
	6.4. Studio Practice 4_Participation and Completeness of Submission		10%		
	6.5. Studio Practice 5_Participation and Completeness of Submission		10%		
	6.6. Studio Practice 6_Participation and Completeness of Submission		10%		
	6.7. Studio Practice 6_Participation and Completeness of Submission		20%		
	6.8. Studio Practice 7_Participation and Completeness of Submission		20%		
	<b>TOTAL</b>		<b>100%</b>		
Final Project	30%	7.1. All Building Design	50%		
		7.1.1 All Building Design - 2D/3D Representation			
		7.1.2 All Building Design - Materiality			
		7.2. Zone Design	50%		
		7.2.1 Zone Design - 2D/3D Representation			
		7.2.2 ZONE DESIGN - Materiality			
<b>TOTAL</b>	<b>100%</b>				
<b>Total Term Grade</b>					
<b>Letter Grade</b>					

Signatures		Grading Scale			
Lect. Sergio TADDONIO		End-semester grading in OBS system	A	95-100	4
			A-	90-94	3,7
			B+	85-89	3,3
			B	80-84	3
			B-	75-79	2,7
			C+	70-74	2,3
			C	65-69	2
			C-	60-64	1,7
			D+	55-59	1,3
D	50-54	1			
F	0-49	0			

\* Grading Scale might change at the end of the semester according to the students favour.



İNAR 4433

SUMMER PRACTICE (OFFICE)

2022 - 2023 Fall Semester

Instructors

Student No

Coordinator: Assist.Prof.(PhD) Belgin Terim Çavka

Student Name

Res. Assist. Selin Aktan

EVALUATION			EVALUATION		Grade	Total %
	The Internship Record Book (Content)	50%	1. Detailed content	100%		
			TOTAL	100%		
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%		
			TOTAL	100%		
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%		
			TOTAL	100%		
The Internship Evaluation Form	5%	4.Participation	100%			
		TOTAL	100%			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures

Grading Scale\*

Coordinator: Assist.Prof.(PhD) Belgin Terim Çavka

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).

Course Code: INAR 3351		Course Name: INAR 3351 History of Furniture Design		2022 - 2023 Fall Semester		
Instructors				Student Number		
Coordinator: Prof. (PhD) Zeynep TUNA ULTAV				Student Name		
Instructors: Prof. (PhD) Zeynep TUNA ULTAV						
Res. Assistant: Res.Assist. Özüm Karadağ						
EVALUATION			EVALUATION		Grade	Total %
	1. Mid-Term (25%)	25%	General scientific quality / Originality	20%		
			Extensiveness of research	20%		
			Appropriateness of the issues raised	15%		
			Richness of the argument	10%		
			Conclusions supported by data	10%		
			Writing style	10%		
			Accurate referencing	5%		
			Figures-Figure references	10%		
	2a. Assignment 1 (3%)	6%	General scientific quality / Originality	30%		
			Extensiveness of research	30%		
			Appropriateness of the issues raised	30%		
			Format	10%		
	2b. Assignment 2 (3%)	6%	General scientific quality / Originality	30%		
			Appropriateness of the issues raised	15%		
			Richness of the argument	20%		
			Conclusions supported by data	15%		
			Writing style	15%		
	3. Participation (5%)	5%	Contribution level to the topic of the day	50%		
			Response to the questions raised	50%		
4a. Presentation 1 (4%)	14%	The appropriateness of the issues raised	25%			
		Extensiveness of research	30%			
		The degree of critical evaluation	25%			
		The overall quality of the presentation	10%			
		Fluency	10%			
4a. Presentation 2 (10%)	14%	The appropriateness of the issues raised	25%			
		Extensiveness of research	30%			
		The degree of critical evaluation	25%			
		The overall quality of the presentation	10%			
		Fluency	10%			
5a. Quiz 1 (5%)	25%	Accuracy of answers	100%			
5b. Quiz 1 (5%)		Accuracy of answers	100%			
5c. Quiz 1 (5%)		Accuracy of answers	100%			
5d. Quiz 1 (5%)		Accuracy of answers	100%			
5e. Quiz 1 (5%)		Accuracy of answers	100%			
6. Final Project (25%)	25%	Completeness	30%			
		Accuracy	20%			
		Relevancy of the information delivered	20%			
		Design quality and neatness of the file	15%			
		Writing style	15%			
<b>TOTAL TERM GRADE (%)</b>						
<b>TOTAL TERM GRADE (LETTER)</b>						

Bonus assignments will be added to Assignments Part.

Signatures	Grading Scale*			
Prof. (PhD) Zeynep TUNA ULTAV	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 3360	ADAPTIVE REUSE OF BUILDINGS	2022 - 2023 Fall Semester
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<b>Instructors</b>		<b>Student No</b>
Lect. Sergio TADDONIO		<b>Student Name</b>
Lect. Sergio TADDONIO, Assist. Prof. (PhD) N. Ebru KARABAĞ		
Part-time Res. Assist. Gamze ENES		

			EVALUATION		Grade	Total %
	<b>EVALUATION</b>	<b>Participation</b>	20%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%	
			<b>TOTAL</b>	<b>100%</b>		
<b>Midterm Assignment</b>		20%	2.1. GRAPHIC COMMUNICATION	20%		
			2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%		
			2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%		
			<b>TOTAL</b>	<b>100%</b>		
<b>Midterm Exam (Quiz)</b>		10%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%		
			<b>TOTAL</b>	<b>100%</b>		
<b>Final Project</b>		20%	4.1. GRAPHIC COMMUNICATION	20%		
			4.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%		
			4.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%		
			<b>TOTAL</b>	<b>100%</b>		
<b>Quiz (Weekly Worksheets)</b>		20%	5.1. WORKSHEET 1 - Relevance of given answers	10%		
			5.2. WORKSHEET 2 - Relevance of given answers	10%		
			5.3. WORKSHEET 3 - Relevance of given answers	10%		
	5.4. WORKSHEET 4 - Relevance of given answers		10%			
	5.5. WORKSHEET 5 - Relevance of given answers		10%			
	5.6. WORKSHEET 6 - Relevance of given answers		10%			
	5.7. WORKSHEET 7 - Relevance of given answers		10%			
	5.8. WORKSHEET 8 - Relevance of given answers		10%			
	5.9. WORKSHEET 9 - Relevance of given answers		10%			
	5.10. WORKSHEET 10 - Relevance of given answers		10%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Final Exam (Quiz)</b>	10%	6.1. CORRECTNESS OF GIVEN ANSWERS	100%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

<b>Signatures</b>		<b>Grading Scale</b>		
Lect. Sergio TADDONIO  Assist. Prof. (PhD) N. Ebru KARABAĞ	<b>End-semester grading in OBS system</b>	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
		F	0-49	0

İNAR 3370	Kitchen and Bath Design	2022 - 2023 Fall Semester
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<b>Instructors</b>		<b>Student Number</b>
Coordinator: Lecturer Işık Örsel İmir		<b>Student Name</b>
Instructors: Lecturer Işık Örsel İmir		
Res. Assistant : Selin Karagözler Güleroğlu		

EVALUATION	EVALUATION			Grade	Total %
Homework 1 Kitchen	10%	1.1. Completeness	20%		
		1.2. Content (Style, User Scenario, needs and material research)	80%		
			<b>Total</b>	<b>100%</b>	
Studio Studies Kitchen	10%	1.1. Number of Critiques taken in Studio	50%		
		1.2. Progress in each critique	50%		
			<b>Total</b>	<b>100%</b>	
Midterm Submission - Kitchen	30%	1.1. User Profile, Scenario and Style	5%		
		1.2. Creativity	20%		
		1.3. Technical Drawings 1/20	30%		
		1.4. Presentation Drawings 1/20	15%		
		1.5. 3D Drawings /renders	15%		
		1.6. Materials, Specifications and Budget	10%		
		1.7. Reflected Ceiling Plan	5%		
			<b>Total</b>	<b>100%</b>	
Homework 2 Bathroom	10%	1.1. Completeness	50%		
		1.2. Content (Style, User Scenario, needs and material research)	50%		
			<b>Total</b>	<b>100%</b>	
Studio Studies Bathroom	10%	1.1. Number of Critiques taken in Studio	50%		
		1.2. Progress in each critique	50%		
			<b>Total</b>	<b>100%</b>	
Final Submission - Bathroom	30%	1.1. User Profile, Scenario and Style	5%		
		1.2. Creativity	20%		
		1.3. Technical Drawings 1/20	30%		
		1.4. Presentation Drawings 1/20	15%		
		1.5. 3D Drawings /renders	15%		
		1.6. Materials, Specifications and Budget	10%		
		1.7. Reflected Ceiling Plan	5%		
			<b>Total</b>	<b>100%</b>	
				<b>Total Term Grade</b>	
				<b>Letter Grade</b>	

<b>Signatures</b>	<b>Grading Scale*</b>			
Lecturer Işık Örsel İmir	<b>End-semester grading in OBS system</b>	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
		F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 3391	Commercial Space and Display Design	2022 - 2023 Fall Semester
Instructors		Student Number
Coordinator: Lecturer Hasan Can Kulaşçıoğlu		Student Name
Instructors: Lecturer Hasan Can Kulaşçıoğlu		
Research Assist: Selin KARAGÖZLER		

		EVALUATION		Grade	Total %
EVALUATION	MIDTERM	20%	1. Midterm		
			1.1 Brand Identity	50%	
			1.1.1 Brand Name	5%	
			1.1.2 Brand Logo	10%	
			1.1.3 Brand Motto	5%	
			1.1.4 Brand Location in this scenario	5%	
			1.1.5 Brand Target Customer Profile	5%	
			1.1.6 Brand Products/Services	10%	
			1.1.7 Commercial Posters & Social Media Presentations	10%	
			1.2 Window Display	50%	
			1.2.1 Elevation Representation	25%	
	1.2.2 3D Rendered/Perspective Representation	25%			
	ASSIGNMENTS	6%	2. Assignment 01		
			2.1 Brand Identity	50%	
			2.1.1 Brand Name	5%	
			2.1.2 Brand Logo	20%	
			2.1.3 Brand Motto	5%	
			2.1.4 Brand Location in this scenario	5%	
			2.1.5 Brand Target Customer Profile	5%	
			2.1.6 Brand Products/Services	10%	
2.2 Window Display			50%		
2.2.1 Elevation Representation		25%			
2.2.2 3D Rendered/Perspective Representation		25%			
8%		2. Assignment 02			
		2.1 Revision of Previous Brand Presentation	10%		
		2.2 Plan and Sections	90%		
		2.2.1 Plan of the Commercial Space (1:20 scale)	10%		
		2.2.2 4 Sections of the Commercial Space (1:20 scale)	80%		
10%		2. Assignment 03			
		2.1 Revision of Previous Brand Presentation	10%		
		2.2 Rendered Plan and Sections	90%		
		2.2.1 Plan of the Commercial Space (1:20 scale)	10%		
2.2.2 4 Sections of the Commercial Space (1:20 scale)		80%			
10%		2. Assignment 04			
		2.1 Revision of Previous Brand Presentation	10%		
		2.2 Rendered Plan and Sections and 3D Representations	90%		
		2.2.1 Plan of the Commercial Space (1:20 scale)	10%		
		2.2.2 4 Sections of the Commercial Space (1:20 scale)	20%		
	2.2.3 3D Representations	60%			
	2. Assignment 05				
	2.1 Revision of Previous Brand Presentation	10%			
	2.2 Revision of Previous Project Presentation	50%			
2.2.1 Plan of the Commercial Space (1:20 scale)	10%				
2.2.2 4 Sections of the Commercial Space (1:20 scale)	20%				
2.2.3 3D Representations	20%				
2.3 Material Information	30%				
2.4 Revision of Previous Window Display	10%				
10%	2. Assignment 06				
	2.1 Revision of Previous Brand Presentation	10%			
	2.2 Revision of Previous Project Presentation	30%			
	2.2.1 Plan of the Commercial Space (1:20 scale)	10%			
	2.2.2 4 Sections of the Commercial Space (1:20 scale)	10%			
	2.2.3 3D Representations	10%			
	2.3 Revision of Previous Material Information	20%			
	2.4 Revision of Previous Window Display	20%			
	2.5 Furniture Design	20%			
	2.5.1 Counter or Display Unit Design (1:10 Scale Orthographic)	20%			
FINAL	30%	3. Final Submission			
		3.1 Brand Identity	30%		
		3.1.1 Name, Logo, Motto, Location, Target Customers	10%		
		3.1.2 Products/Services	10%		
		3.1.3 Commercial Posters & Social Media Presentations	10%		
		3.2 Project Presentation	70%		
		3.2.1 Rendered Plan & Sections	15%		
		3.2.2 3D Visuals (minimum 4)	15%		
		3.2.3 Materials	10%		
		3.2.4 Window Display	15%		
		3.2.5 Furniture Design Submission	15%		
<b>Total Term Grade</b>					
<b>Letter Grade</b>					

Signatures	Grading Scale*	
Lect. Hasan Can Kulaşçıoğlu	End-semester grading in OHS system	A 95-100 4
		A- 90-94 3,7
		B+ 85-89 3,3
		B 80-84 3
		B- 75-79 2,7
		C+ 70-74 2,3
		C 65-69 2
		C- 60-64 1,7
		D+ 55-59 1,3
		D 50-54 1
F 0-49 0		

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 4461		Corporate Identity Design		2022 - 2023 Fall Semester			
<b>Instructors</b>				<b>Student No</b>			
Assist. Prof. (PhD) Ecehan ÖZMEHMET				<b>Student Name</b>			
Lect. Orlin PONTREMOLİ							
Res. Assist. Müge SEVER							
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>	
	<b>Project</b>	10%	Proposed corporate identity emphasis in video advertisement	50%			
			Originality of the product	50%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Seminar / Presentation</b>	10%	Analysis of selected corporate identity examples	50%			
			Analysis of keypoints of brands	50%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Practice (Studio Studies/ Critics)</b>	20%	Studio critics	50%			
			2D and 3D design quality	50%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Midterm Exam</b>	30%	Name, logo, slogan and color palette proposal reflecting the vision and corporate identity	25%			
			New product line design reflecting the corporate identity	15%			
			Interior space design, technical drawing and material selection	30%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Final Exam</b>	30%	Corporate Identity Reflection and Idea Development of website and mobile app design	20%			
Corporate Identity Reflection and Idea Development of street kiosk			10%				
Space Design, Technical Drawing and Material Selection			50%				
Presentations and Overall Layout and board			20%				
<b>TOTAL</b>			<b>100%</b>				
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Assist. Prof. (PhD) Ecehan ÖZMEHMET (Coordinator)				<b>End-semester grading in OBS system</b>	A	95-100	4
Lect. Orlin PONTREMOLİ					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
				F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 4480		Cultural Heritage and Conservation		2022 - 2023 Fall Semester			
<b>Instructors</b>				<b>Student Number</b>			
Coordinator Lect. (PhD) Özge Başaşağaç				<b>Student Name</b>			
Instructors Lect. (PhD) Özge Başaşağaç & Lect. Sergio Taddonio							
Res. Assistant Özüm Karadağ							
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>	
	<b>Midterm</b>	<b>15%</b>	1.1. Graphic Communication	20%			
			1.2. Data collection and presentation contents	40%			
			1.3. Critical analysis and conclusive remarks	40%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Assignments (Lecture Worksheets)</b>	<b>20%</b>	2.1. Worksheet 1-Relevance of the given answers	25%			
			2.2. Worksheet 2-Relevance of the given answers	25%			
			2.3. Worksheet 3-Relevance of the given answers	25%			
			2.4. Worksheet 4-Relevance of the given answers	25%			
	<b>TOTAL</b>	<b>100%</b>					
	<b>Field Assignments (Trip Brief 1)</b>	<b>8%</b>	3.1. Graphic Communication	10%			
			3.2. Data collection and presentation contents	20%			
			3.3. Critical analysis and conclusive remarks	20%			
			3.4. Participation in the trip	50%			
	<b>TOTAL</b>	<b>100%</b>					
	<b>Field Assignments (Trip Brief 2)</b>	<b>8%</b>	4.1. Graphic Communication	10%			
			4.2. Data collection and presentation contents	20%			
			4.3. Critical analysis and conclusive remarks	20%			
			4.4. Participation in the trip	50%			
	<b>TOTAL</b>	<b>100%</b>					
<b>Field Assignments (Trip Brief 3)</b>	<b>8%</b>	5.1. Graphic Communication	10%				
		5.2. Data collection and presentation contents	20%				
		5.3. Critical analysis and conclusive remarks	20%				
		5.4. Participation in the trip	50%				
<b>TOTAL</b>	<b>100%</b>						
<b>Field Assignments (Trip Brief 4)</b>	<b>8%</b>	6.1. Graphic Communication	10%				
		6.2. Data collection and presentation contents	20%				
		6.3. Critical analysis and conclusive remarks	20%				
		6.4. Participation in the trip	50%				
<b>TOTAL</b>	<b>100%</b>						
<b>Field Assignments (Trip Brief 5)</b>	<b>8%</b>	7.1. Graphic Communication	10%				
		7.2. Data collection and presentation contents	20%				
		7.3. Critical analysis and conclusive remarks	20%				
		7.4. Participation in the trip	50%				
<b>TOTAL</b>	<b>100%</b>						
<b>Final</b>	<b>25%</b>	8.1. Graphic Communication	20%				
		8.2. Data collection and presentation contents	40%				
		8.3. Critical analysis and conclusive remarks	40%				
		<b>TOTAL</b>	<b>100%</b>				
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Lect. (PhD) Özge Başaşağaç  Lect. Sergio Taddonio				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 4483		Ecological Approaches in Design		2022 - 2023 Fall Semester		
<b>Instructors</b>			<b>Student Number</b>			
Coordinator: Assist. Prof. (PhD) Ecehan Özmehmet						
Res. Assistant Selin Karagozler Güleroglu						
		<b>Student Name</b>				
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>
	<b>Midterm</b>	<b>30%</b>	1.1. Background Reseach	30%		
			1.2. Project Proposal	30%		
			1.3. Originality of the work	40%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Assignment I</b>	<b>10%</b>	2.1. Correctness of the format	50%		
			2.2. Quality and relevancy of the information	50%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Assignment II</b>	<b>15%</b>	3.1. Analysis (accuracy, quality, fluidity)	80%		
			3.2. Format	20%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Presentation I</b>	<b>5%</b>	4.1. Background Reseach	30%		
			4.2. Originality of the work	30%		
			4.3 360 Degree Student Rating	40%		
			<b>TOTAL</b>	<b>100%</b>		
<b>Presentation II</b>	<b>10%</b>	5.1. Background Reseach	30%			
		5.2. Originality of the work	30%			
		5.3 360 Degree Student Rating	40%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Final</b>	<b>30%</b>	6.1. Final Report	40%			
		6.2. Presentation	40%			
		6.3. 360 Degree Student Rating	20%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assist. Prof. (PhD) Ecehan Özmehmet			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						



INAR 4486	Principles of Project Management for Interior Architects	2022 - 2023 Spring Semester
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Instructors		Student Number
Coordinator: Lect. (PhD) Zeynep BAVUNOĞLU		Student Name
Lect. (PhD) Zeynep BAVUNOĞLU		
Res. Assist. Selin GÜLEROĞLU		

EVALUATION	EVALUATION			Grade	Total %	
	MIDTERM	30%	Accuracy of the answers	60%		
			Relation with the course outline	20%		
			Creativity and Uniqueness	20%		
	ASSIGNMENTS	5%	<b>Assignment 1</b>			
			Accuracy of the answers	60%		
			Relation with the course outline	20%		
		5%	<b>Assignment 2</b>			
			Accuracy of the answers	60%		
			Relation with the course outline	20%		
5%		<b>Assignment 3</b>				
		Accuracy of the answers	60%			
		Relation with the course outline	20%			
5%		<b>Assignment 3</b>				
		Accuracy of the answers	60%			
		Relation with the course outline	20%			
Project	20%	Accuracy	50%			
		Relation with the course outline	20%			
		Creativity and Uniqueness	20%			
		Presentation	10%			
FINAL	30%	Accuracy	50%			
		Relation with the course outline	20%			
		Creativity and Uniqueness	20%			
		Presentation	10%			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures	Grading Scale*			
Lect. (PhD) Zeynep BAVUNOĞLU	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
F	0-49	0		

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 4490	Portfolio Design for Interior Architects	2022 - 2023 Fall Semester
Instructors		Student No
Lect. Rena Vanlı Ballar		Student Name
Res. Assist. Begüm Sena Önal Özmalatyalılar		

EVALUATION			EVALUATION	Grade	Total %
	Assignment 1	4%	1.1. project list		
		1.1. Project information and images			
		1.2 Project Analyses			
Assignment 2	3%	2.1. cover page and content			
		2.1.1. Page dimension & design			
		2.1.2. Project selection & list order			
		TOTAL			
Assignment 3	13%	3.1. Sample project layout			
		3.1.1 Layout creativity, types, font selection			
		3.1.2. Project readability & narrative creativity			
		3.2. Resume			
		3.2.1. Design, font selection			
		3.3.2. Format, information			
		TOTAL			
Midterm	30%	4.1. Page design			
		4.1.1. Layout types			
		4.1.2. Layout design			
		4.2. Articulateness of organization			
		4.2.1 Readability			
		4.2.2. Clarity of expression			
		4.3.Completeness of portfolio			
		4.3.1. Creativity level			
		4.3.2. Number of projects& pages			
		4.4.Resume /cv			
		TOTAL			
Assignment 4	5%	5.1 Cover letter & Business card			
		5.1.1 Business card & logo design			
		5.1.2 Firm research & letter format			
		TOTAL			
Assignment 5	5%	6.1 Web site design & QR code			
		6.1.1 Project types & images			
		6.1.2 Project and self information			
		TOTAL			
Participation	10%	7.1 Participation			
		7.1.1 Class participation			
		7.1.2 Completeness of requirements			
		TOTAL			
Final	30%	8.1 Design & organization			
		8.1.1.Layout design & types			
		8.1.2 Font & Titles			
		8.1.3 Readability			
		8.2. Completeness of portfolio			
		8.2.1. Creativity			
		8.2.2. Number of projects & pages			
		8.2.3. Project text & keywords			
		8.3. Business card			
		8.4. Resume			
		8.5. Website & QR code			
		TOTAL			
				Total Term Grade	
				Letter Grade	

Signatures	Grading Scale*			
Lect. Rena Vanlı Ballar	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.