

INAR 1110		Basic Design for Interior Architecture I		2022 - 2023 Spring Semester		
Instructors				Student Number		
Coordinator: Prof.(PhD) Zeynep TUNA ULTAV				Student Name		
Instructors: Prof.(PhD) Zeynep TUNA ULTAV						
Res. Assistants: Res.Assist. Müge SEVER						
EVALUATION			EVALUATION		Grade	Total %
	EX 1	2%	1.1. In-class Quality of the Work (as SW)		25%	
			Actively working during the course/studio hours			
			Progressive quality of revision after HW submission according to feedback			
			Submission format			
			Presentation of the work			
			1.2. Progressing Quality of the Work (as HW)		25%	
			Progressive quality of revision after SW submission according to feedback			
			Improvement in each submission (positive - constant - negative)			
			Submission format			
Presentation of the work						
1.3. Mid & Final Submission + Presentation of the Work		50%				
2D quality of the work (Criteria are defined for each assignment.)						
Craftsmanship & material usage						
Progressive quality of the work according to critiques & feedbacks						
Submission format						
Presentation of the work						
Total		100%	100	2%		
EX 2	8%	1.1. In-class Quality of the Work (as SW)		25%		
		Actively working during the course/studio hours				
		Progressive quality of revision after HW submission according to feedback				
		Submission format				
		Presentation of the work				
		1.2. Progressing Quality of the Work (as HW)		25%		
		Progressive quality of revision after SW submission according to feedback				
		Improvement in each submission (positive - constant - negative)				
		Submission format				
		Presentation of the work				
1.3. Mid & Final Submission + Presentation of the Work		50%				
2D quality of the work (Criteria are defined for each assignment.)						
Craftsmanship & material usage						
Progressive quality of the work according to critiques & feedbacks						
Submission format						
Presentation of the work						
Total		100%	100	8%		
EX 3	15%	1.1. In-class Quality of the Work (as SW)		25%		
		Actively working during the course/studio hours				
		Progressive quality of revision after HW submission according to feedback				
		Submission format				
		Presentation of the work				
		1.2. Progressing Quality of the Work (as HW)		25%		
		Progressive quality of revision after SW submission according to feedback				
		Improvement in each submission (positive - constant - negative)				
		Submission format				
		Presentation of the work				
1.3. Mid & Final Submission + Presentation of the Work		50%				
2D quality of the work (Criteria are defined for each assignment.)						
Craftsmanship & material usage						
Progressive quality of the work according to critiques & feedbacks						
Submission format						
Presentation of the work						
Total		100%	100	15%		
EX 4	20%	1.1. In-class Quality of the Work (as SW)		25%		
		Actively working during the course/studio hours				
		Progressive quality of revision after HW submission according to feedback				
		Submission format				
		Presentation of the work				
		1.2. Progressing Quality of the Work (as HW)		25%		
		Progressive quality of revision after SW submission according to feedback				
		Improvement in each submission (positive - constant - negative)				
		Submission format				
		Presentation of the work				
1.3. Mid & Final Submission + Presentation of the Work		50%				
2D quality of the work (Criteria are defined for each assignment.)						
Craftsmanship & material usage						
Progressive quality of the work according to critiques & feedbacks						
Submission format						
Presentation of the work						
Total		100%	100	20%		
EX 5	20%	1.1. In-class Quality of the Work (as SW)		20%		
		Actively working during the course/studio hours				
		Progressive quality of revision after HW submission according to feedback				
		Submission format				
		Presentation of the work				
		1.2. Sketch Problem		5%		
		Creativity				
		Technical Representation Skills				
		1.3. Progressing Quality of the Work (as HW)		25%		
		Progressive quality of revision after SW submission according to feedback				
Improvement in each submission (positive - constant - negative)						
Submission format						
Presentation of the work						
1.4. Mid & Final Submission + Presentation of the Work		50%				
2D & 3D quality of the work (Criteria are defined for each assignment.)						
Craftsmanship & material usage						
Progressive quality of the work according to critiques & feedbacks						
Submission format						
Presentation of the work						
Total		100%	100	20%		
FINAL JURY	30%	Concept & Design Idea		60%		
		Presentation Board & Model		20%		
		Technical Drawings		20%		
Total		100%	100	30%		
PARTICIPATION	5%	Participating the course actively (desk critiques in one-to-one and general sessions)		100%		
		Total		100%		100
Total Term Grade						
Letter Grade						

Signatures		Grading Scale*					
		In-term grading system		End-semester grading in ODS system			
Prof.(PhD) Zeynep TUNA ULTAV	S	100	A	95-100	4		
	P	70	A-	90-94	3.7		
	U	40	B+	85-89	3.3		
	+	100	B	80-84	3		
	±	70	B-	75-79	2.7		
	-	40	C+	70-74	2.3		
	NS	0	C	65-69	2		
			C-	60-64	1.7		
			D+	55-59	1.3		
			D	50-54	1		
			F	0-49	0		

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 1120	Basic Design for Interior Architecture II	2022 - 2023 Spring Semester
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Instructors		Student No
Assoc.Prof.(PhD) Burkay PASİN		Student Name
Assoc.Prof.(PhD) Burkay PASİN, Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Assist.Prof.(PhD) Çiğdem ÇETİN, Lect. Işık ÖRSEL İMİR		
Res. Assist. Selin GÜLEROĞLU		

		EVALUATION		Grade	Total %
EVALUATION	Exercise 1	20%	1.1. Progressing potential of the work	25%	
			Regarding and applying suggestions in critiques to the project during progress- revealing the process		
			Revision acceleration in each submission (Positive, Negative or Static)		
			1.2. In-class quality of the work	25%	
			Studying actively during the studio hours		
			Revision effort after HW submission		
			Submission Format		
			1.3. Mid & final submission and presentation of the work	50%	
			3D quality of the work (specialized for each of the assignment)		
			Media and material usage		
	Regarding and applying suggestions in critiques to the project during progress- revealing the process				
	Oral presentation of the final work				
	TOTAL	100%			
	Exercise 2	15%	2.1. Progressing potential of the work	25%	
			Regarding and applying suggestions in critiques to the project during progress- revealing the process		
			Revision acceleration in each submission (Positive, Negative or Static)		
			2.2. In-class quality of the work	25%	
			Studying actively during the studio hours		
Revision effort after HW submission					
Submission Format					
2.3. Mid & final submission and presentation of the work			50%		
3D quality of the work (specialized for each of the assignment)					
Media and material usage					
Regarding and applying suggestions in critiques to the project during progress- revealing the process					
Oral presentation of the final work					
TOTAL	100%				
Exercise 3	30%	3.1. Progressing potential of the work	25%		
		Regarding and applying suggestions in critiques to the project during progress- revealing the process			
		Revision acceleration in each submission (Positive, Negative or Static)			
		3.2. In-class quality of the work	25%		
		Studying actively during the studio hours			
		Revision effort after HW submission			
		Submission Format			
		3.3. Mid & final submission and presentation of the work	50%		
		3D quality of the work (specialized for each of the assignment)			
		Media and material usage			
Regarding and applying suggestions in critiques to the project during progress- revealing the process					
Oral presentation of the final work					
TOTAL	100%				
Final Jury	30%	Concept and design idea	60%		
		Presentation board	20%		
		Technical drawings	20%		
		TOTAL	100%		
Participation	5%	Participation	100%		
		Desk critiques in one-to-one and general sessions			
TOTAL	100%				
Total Term Grade				0	
Letter Grade					

Signatures	Grading Scale*			
Assoc.Prof.(PhD) Burkay PASİN (Coordinator)	End-semester grading in OBS system	A	95-100	4
Assist. Prof. (PhD) Eda PAYKOÇ		A-	90-94	3,7
Assist. Prof. (PhD) Çiğdem ÇETİN		B+	85-89	3,3
Lect. Işık ÖRSEL İMİR		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 1112		Spatial Representations II		2022-2023 Spring Semester			
Instructors			Student No				
Assist. Prof. (PhD) Meltem Eranil, Res. Assist. (PhD) Cemre Çubukçuoğlu				Student Name			
Assist. Prof. (PhD) Çiğdem Çetin, Lect. H. Can Külahcioğlu, Lect. Burçin Akoğlu							
Part Time Assistant Gamze Eneş							
EVALUATION			EVALUATION		Grade	Total %	
	Laboratory / Practice (Studio-Works)	20%	1.1. Understanding the form & Presentation		100%		
			1.1.1. Sketch Drawing (10)				
			1.1.2. Textual Information/Annotations/Hatching (10)				
			1.1.3. Completeness (20)				
			1.1.4. Accuracy (20)				
			1.1.5. Layers and Line Quality (20)				
			1.1.6. Dimensions (10)				
			1.1.7. Overall PDF quality (10)				
	TOTAL		100%				
	Assignments (HWs)	20%	2.1. Understanding the form & Presentation		100%		
			2.1.1. Sketch Drawing (10)				
			2.1.2. Textual Information/Annotations/Hatching (10)				
			2.1.3. Completeness (20)				
			2.1.4. Accuracy (20)				
2.1.5. Layers and Line Quality (20)							
2.1.6. Dimensions (10)							
2.1.7. Overall PDF quality (10)							
TOTAL		100%					
Quiz-1	5%	3.1. Completeness		50%			
		3.2. Accuracy		20%			
		3.3. Layers and Line Quality		20%			
		3.4. Overall PDF quality		10%			
		TOTAL		100%			
Participation	5%			100%			
TOTAL		100%					
Midterm	15%	5.1. Part-1		60%			
		5.1.1. Sketch Drawing (10)					
		5.1.2. Textual Information/Annotations/Hatching (10)					
		5.1.3. Completeness (20)					
		5.1.4. Accuracy (20)					
		5.1.5. Layers and Line Quality (20)					
		5.1.6. Dimensions (10)					
		5.1.7. Overall PDF quality (10)					
		5.2. Part-2		40%			
		5.2.1. Sketch Drawing (10)					
		5.2.2. Textual Information/Annotations/Hatching (10)					
		5.2.3. Completeness (20)					
		5.2.4. Accuracy (20)					
		5.2.5. Layers and Line Quality (20)					
5.2.6. Dimensions (10)							
5.2.7. Overall PDF quality (10)							
TOTAL		100%					
Workshop	5%	8.1. Workshop participation and model submission		100%			
TOTAL		100%					
Final	20%	6.1. Part-1		60%			
		Guideliness 10					
		Completeness 25					
		Accuracy 25					
		Layers Line Quality 20					
		Hatching 10					
		Textual Information/Annotations 10					
		6.2. Part-2		40%			
		Guideliness 10					
		Completeness 20					
		Accuracy 20					
		Layers Line Quality 20					
		Overall PDF Quality 20					
		Textual Information/Annotations 10					
TOTAL		100%					
Final Project	10%	7.1. Portfolio		50%			
		7.2. Model Making		50%			
		TOTAL		100%			
Total Term Grade							
Letter Grade							
Signatures			Grading Scale*				
Res.Assist. (PhD) Cemre Çubukçuoğlu			End-semester grading in OBS system	A	95-100	4	
Assist. Prof. (PhD) Meltem Eranil				A-	90-94	3,7	
Assist. Prof. (PhD) Çiğdem Çetin				B+	85-89	3,3	
Lect. H. Can Külahcioğlu				B	80-84	3	
Lect. Burçin Akoğlu				B-	75-79	2,7	
				C+	70-74	2,3	
				C	65-69	2	
				C-	60-64	1,7	
				D+	55-59	1,3	
				D	50-54	1	
			F	0-49	0		
* Grading Scale might change at the end of the semester according to the students favour.							

Course Code: INAR 1122

Course Name: History of Art Culture

2022 - 2023 Spring Semester

Instructors

Student Number

Lect. Derya Nüket ÖZER

Student Name

Res.Assist. Özüm Karadağ (course assistant)

			EVALUATION		Grade	Total %
EVALUATION	1. Participation	5%	1.1. Active participation to class discussions	100%		
			TOTAL	100%		
	2. Midterm	25%	1.1. Correctness of given information	45%		
			1.2. Quality of analyze	45%		
			1.3. Correct use of the terminology	10%		
			TOTAL	100%		
	2. Assignment 1	10%	2.1. Quality of research	45%		
			2.2. Quality of analyze	45%		
			2.3. Quality of file design	10%		
			TOTAL	100%		
	3. Presentation	15%	3.1. Quality of slide design and visual materials	35%		
			3.2. Quality of the information given	55%		
			3.3. Correct use of the terminology	10%		
			TOTAL	100%		
	4. Assignment 2	15%	4.1. Quality of the background / literature review	20%		
			4.2. Quality of information given	25%		
			4.3. Quality of analyze	25%		
			4.4. Quality of file design	20%		
			4.5. Appropriateness of the in-text citations and reference list	10%		
TOTAL	100%					
5. Final	30%	5.1. Correctness of given information	45%			
		5.2. Quality of analyze	45%			
		5.3. Correct use of the terminology	10%			
		TOTAL	100%			
TOTAL TERM GRADE (%)						
TOTAL TERM GRADE (LETTER)						

Signatures

Grading Scale*

Lect. Derya Nüket ÖZER

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2210		Interior Design I		2022 - 2023 Spring Semester		
Instructors			Student Number			
Coordinator: Lect.(PhD) Özge Başağaç			Student Name			
Instructors: -						
Course Assistant: Res.Assist. Begüm Sena Ünal Özmalatyalılar						
EVALUATION	Assignment(s) (Panel Critics-PC, Desk Critics-DC, Sketch Problem-SP) (20%)		EVALUATION		Grade	Total %
			1.1. Panel Critics (PC)	100%		
			1.2. Desk Critics (DC)			
			1.3. Sketch Problems (SP)			
	Laboratory / Practice (Reflection Forms, Book Review, Sketch Book, Attendance, im2023 Boards) (5%)		2.1. Reflection Forms, Book Review, Sketch Book, Attendance, im2023 Boards, Attention to Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Methods in the Project		100%	
	Quiz (Project Review 1) (Warm-up Phase Review) (15%)		3.1. Project Review 1		80%	
			3.1.1. Case Study Analysis			
			3.1.2. User Profile Analysis			
			3.1.3. Project Theme Analysis		20%	
			3.1.3.1. Building Program			
3.1.3.2. Concept Idea						
3.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches						
3.1.3.4. 3D and 2D Organization of Space Allocation						
3.1.3.5. Physical/Digital Model of the Project Units						
Midterm (Project Review 2) (10%)		4.1 Project Review 2		10%		
		4.1.1. Research / Analysis / Inspirations				
		4.1.1.1. Research on Selected User Profile				
		4.1.1.2. Research on Project Modules				
		4.1.1.3. Analysis of Project Theme and Keywords				
		4.1.2. General Identification of Functions		15%		
		4.1.2.1. Building Program				
		4.1.2.2. Concept idea				
		4.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches				
		4.1.2.4. 3D and 2D Organization of Space Allocation				
4.1.3. Architectural Drawings		60%				
4.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20)						
4.1.4. Physical/Digital Model of the Project		15%				
Project (Project Review 3 / Pre-Final) (20%)		5.1. Project Review 3		5%		
		5.1.1. Project Brief (Textual Description/Concept Idea)				
		5.1.2. Functional Scheme, Building Program		5%		
		5.1.3. Architectural Drawings		60%		
		5.1.3.1. 1/100 Site Plan				
		5.1.3.2. 1/20 Drawings				
5.1.3.3. 1/10 Partial Drawings						
5.1.4. Three-Dimensional Representations		10%				
5.1.5. Physical/Digital Model of the Project		20%				
Final Examination (Project Review 4 / Final) (30%)		6.1. Project Review 4		3%		
		6.1.1. Project Brief (Textual Description/Concept Idea)				
		6.1.2. Functional Scheme, Building Program		2%		
		6.1.3. Architectural Drawings		65%		
		6.1.3.1. 1/100 Site Plan				
		6.1.3.2. 1/20 Drawings				
		6.1.3.3. 1/10 Partial Drawings				
6.1.4. Three-Dimensional Representations		10%				
6.1.5. Physical/Digital Model of the Project		20%				
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Coordinator: Lect.(PhD) Özge Başağaç			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
			F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2220	Interior Design II	2022 - 2023 Spring Semester
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Instructors		Student Number
Coordinator: Assoc.Prof.(PhD) Gülnur Ballice		
Instructors Prof.(PhD) Maya Nanitchkova Öztürk, Lect. Tuğba Turan Fidanboy, Lect. M. Haluk Tatari		
Course Assistant: Res.Assist. Begüm Sena Ünal Özmalatyalılar		
Student Name		

EVALUATION	Assignment(s) (Panel Critics-PC, Desk Critics-DC, Sketch Problem-SP) (20%)	EVALUATION		Grade	Total %
		1.1. Panel Critics (PC) 1.2. Desk Critics (DC) 1.3. Sketch Problems (SP)	100%		
	Laboratory / Practice (Reflection Forms, Book Review, Sketch Book, Attendance, im2023 Boards) (5%)	2.1. Reflection Forms, Book Review, Sketch Book, Attendance, im2023 Boards, Attention to Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Methods in the Project	100%		
	Quiz (Project Review 1) (Warm-up Phase Review) (15%)	3.1. Project Review 1 3.1.1. Case Study Analysis 3.1.2. User Profile Analysis 3.1.3. Project Theme Analysis 3.1.3.1. Building Program 3.1.3.2. Concept Idea 3.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches 3.1.3.4. 3D and 2D Organization of Space Allocation 3.1.3.5. Physical/Digital Model of the Project Units	80% 20%		
	Midterm (Project Review 2) (10%)	4.1 Project Review 2 4.1.1. Research / Analysis / Inspirations 4.1.1.1. Research on Selected User Profile 4.1.1.2. Research on Project Modules 4.1.1.3. Analysis of Project Theme and Keywords 4.1.2. General Identification of Functions 4.1.2.1. Building Program 4.1.2.2. Concept idea 4.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches 4.1.2.4. 3D and 2D Organization of Space Allocation 4.1.3. Architectural Drawings 4.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20) 4.1.4. Physical/Digital Model of the Project	10% 15% 60% 15%		
	Project (Project Review 3 / Pre-Final) (20%)	5.1. Project Review 3 5.1.1. Project Brief (Textual Description/Concept Idea) 5.1.2. Functional Scheme, Building Program 5.1.3. Architectural Drawings 5.1.3.1. 1/100 Site Plan 5.1.3.2. 1/20 Drawings 5.1.3.3. 1/10 Partial Drawings 5.1.4. Three-Dimensional Representations 5.1.5. Physical/Digital Model of the Project	5% 5% 60% 10% 20%		
	Final Examination (Project Review 4 / Final) (30%)	6.1. Project Review 4 6.1.1. Project Brief (Textual Description/Concept Idea) 6.1.2. Functional Scheme, Building Program 6.1.3. Architectural Drawings 6.1.3.1. 1/100 Site Plan 6.1.3.2. 1/20 Drawings 6.1.3.3. 1/10 Partial Drawings 6.1.4. Three-Dimensional Representations 6.1.5. Physical/Digital Model of the Project	3% 2% 65% 10% 20%		
				Total Term Grade	
				Letter Grade	

Signatures		Grading Scale*		
Assoc.Prof.(PhD) Gülnur Ballice	End-semester grading in OBS system	A	95-100	4
Prof.(PhD) Maya Nanitchkova Öztürk		A-	90-94	3,7
Lect. Tuğba Turan Fidanboy		B+	85-89	3,3
Lect. M. Haluk Tatari		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 2222		History of Design II		2022 - 2023 Spring Semester		
Instructors			Student No			
Assoc. Prof. Dr. Burkay Pasin (Coordinator)			Student Name			
Lect. (PhD) Özge Başağaç						
Res. Assist. Müge Sever						
EVALUATION			EVALUATION		Grade	Total %
	Midterm	25%	1.1. Correctness of "true-false" answers	25%		
			1.2. Correctness of "choose the description" answers	25%		
			1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	25%		
			1.4. Correctness of "identify the style/ period for the building" answers	25%		
			TOTAL	100%		
	Assignment 1 (Movies)	5%	2.1. Completeness of the answers	20%		
			2.2. Quality and relevancy of the information	20%		
			2.3. Originality	20%		
			2.4. Level of interpretation	30%		
			2.5. Fluency in the use of English	10%		
			TOTAL	100%		
	Assignment 2 (Movies)	5%	3.1. Completeness of the answers	20%		
			3.2. Quality and relevancy of the information	20%		
			3.3. Originality	20%		
			3.4. Level of interpretation	30%		
			3.5. Fluency in the use of English	10%		
			TOTAL	100%		
	Assignment 3 (Seminar Brief)	5%	4.1. Completeness of the answers	20%		
			4.2. Quality and relevancy of the information	20%		
4.3. Originality			20%			
4.4. Level of interpretation			30%			
4.5. Fluency in the use of English			10%			
TOTAL			100%			
Assignment 4 (Movies)	5%	5.1. Completeness of the answers	20%			
		5.2. Quality and relevancy of the information	20%			
		5.3. Originality	20%			
		5.4. Level of interpretation	30%			
		5.5. Fluency in the use of English	10%			
		TOTAL	100%			
Quiz	15%	6.1. Correctness of the answers	100%			
		TOTAL	100%			
Presentation	10%	7.1. Complete submission on SAKAI Page and Presentation	30%			
		7.2. Completeness (10 pts each)	50%			
		7.3. Correct referencing (both for text & visuals)	10%			
		7.4. Fluency of the text/ Use of English	10%			
		TOTAL	100%			
Final Exam	30%	8.1. Correctness of "true-false" answers	25%			
		8.2. Correctness of "choose the description" answers	25%			
		8.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	25%			
		8.4. Correctness of "identify the style/ period for the building" answers	25%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Assoc. Prof. Dr. Burkay Pasin (Coordinator)			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
Lect. (PhD) Özge Başağaç				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

İNAR 2234

Materials and Methods of Construction II

2022 - 2023 Spring Semester

Instructors		Student No
Assist.Prof. (Phd) Zeynep Sevinç Karcı		
Assist.Prof. (Phd) İlnur Uygun, Lect. (PhD) Aylin Gazi Gezgin, Lect. Rena Ballar, Lect.Burçin Akoğlu		
Res. Assist. Selin Karagözler Güleröglü		
Student Name		

EVALUATION	EVALUATION			Grade	
	EVALUATION	MIDTERM	20%	Orthographic drawings (40)	40%
Materials (30)				30%	
Creativity uniqueness (30)				30%	
TOTAL				100%	
ASSIGNMENT I		10%	Orthographic drawings (30)	30%	
			Depth of analysis (20)	20%	
			Completeness (30)	30%	
			Accuracy (20)	20%	
TOTAL		100%			
ASSIGNMENT II		20%	Orthographic drawings (30)	30%	
			Depth of analysis (20)	20%	
			Completeness (30)	30%	
			Accuracy (20)	20%	
TOTAL		100%			
PRESENTATION		10%	Depth of analysis (40)	40%	
	Completeness (30)		30%		
	Accuracy (30)		30%		
	TOTAL		100%		
FINAL	30%	Plan 1/50 (10 Points)	10%		
		Layout, Barscale, Dimensioning, Lettering, Image (3)			
		Accuracy (7)			
		1/20 Plan and Section (30 Points)	30%		
		Layout, Barscale(3), Dimensioning, Lettering, Lw (5) (8)			
		Accuracy+M variety (22)			
		Details of Project 1 (15) 5 each	15%		
		Mat+accuracy			
		RCP (10)	10%		
		Legend (3)			
		Accuracy(7)			
		System drawings (20)	20%		
		Accuracy(8)			
		Details of Studio Project (15) 5 each	15%		
Drawing technique (7)					
Accuracy(8)					
TOTAL	100%				
DESK CRITIQUE	10%	Orthographic drawings (40)	40%		
		Presentation techniques (30)	30%		
		Accuracy (30)	30%		
		TOTAL	100%		
Total Term Grade					
Letter Grade					

Signatures	Grading Scale			
Coordinator: Assist.Prof. (Phd) Zeynep Sevinç Karcı	End-semester grading in OBS system	A	95-100	4
Assist.Prof. (Phd) İlnur Uygun		A-	90-94	3,7
Lect. (PhD) Aylin Gazi Gezgin		B+	85-89	3,3
Lect. Rena Ballar		B	80-84	3
Lect.Burçin Akoğlu		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 3302		Furniture Design		2022 - 2023 Spring Semester			
Instructors				Student No			
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK				Student Name			
Instructors: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Lect. Sergio TADDONIO, Lect. Can AYSAN, Lect. Ertan DEMİRKAN, Lect. Altuğ TOPRAK							
Research Assistant: Res.Assist. İrem Deniz AKÇAM							
EVALUATION			EVALUATION		Grade	Total %	
	Presentation	6%	Project Scenario / Story Board	70%			
			Graphic Communication and Representation	30%			
			Total	100%	100	6%	
	Project 1	8%	Furniture Project - Scenario / Concept	30%			
			Furniture Project - Design	20%			
			Furniture Project - Graphic Representation	30%			
			Mock-Up (1:2/1:3 Scale) - Mdf 3/4mm	20%			
			Total	100%	100	8%	
	Midterm	20%	Furniture Project - Scenario / Concept	20%			
			Furniture Project - Design	40%			
			Furniture Project - Graphic Representation	20%			
			Cardboard Model (1:2 Scale)	20%			
			Total	100%	100	20%	
	Project 2	8%	Project Scenario / Story Board	25%			
Furniture Project - Design			25%				
Furniture Project - Graphic Representation			25%				
Mock-Up (1:2/1:3 Scale) - Mdf 3/4mm			25%				
Total			100%	100	8%		
Classworks	30%	Classwork 1 - Completeness and Overall Quality	20%				
		Classwork 2 - Completeness and Overall Quality	20%				
		Classwork 3 - Completeness and Overall Quality	15%				
		Classwork 4 - Completeness and Overall Quality	15%				
		Classwork 5 - Completeness and Overall Quality	15%				
		Classwork 6 - Completeness and Overall Quality	15%				
		Total	100%	100	30%		
Project 3	8%	Furniture Project - Design	20%				
		Furniture Project - Detailing	40%				
		Furniture Project - Graphic Representation	10%				
		Cardboard Model (1:1 Scale)	30%				
		Total	100%	100	8%		
Final Project	20%	Furniture Project					
		Furniture Project - Design	60%				
		Furniture Project - Representation					
		Prototype (1:1 Scale)					
		Configuration and Precision	40%				
Finishing and Detail							
Total	100%	100	20%				
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK				End-semester grading in OBS system	A	95-100	4
Lect. Sergio TADDONIO					A-	90-94	3,7
Lect. Can AYSAN					B+	85-89	3,3
Lect. Ertan DEMİRKAN					B	80-84	3
Lect. Altuğ TOPRAK					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
				C-	60-64	1,7	
				D+	55-59	1,3	
				D	50-54	1	
				F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 3310		INTERIOR DESIGN III		2022 - 2023 Spring Semester			
Instructors				Student No			
Assist.Prof. (PhD) N. Ebru KARABAĞ (Coordinator)				Student Name			
Res. Assist. Özüm KARADAĞ							
EVALUATION	EVALUATION			Grade	Total %		
	Presentation	5%	1.1 PROJECT PHASE 1 - GENERAL STRATEGIC APPROACH	30%			
			1.2 PROJECT PHASE 1 - SCHEMATIC DESIGN	50%			
			1.3 PROJECT PHASE 1 - GRAPHIC COMMUNICATION	20%			
			TOTAL	100%			
	Midterm	15%	2.1 PROJECT PHASE 1 - GENERAL STRATEGIC/TACTICAL APPROACH	25%			
			2.2 PROJECT PHASE 1 - RESIDENTIAL UNITS - SCENARIO, USERS AND SPATIAL DESIGN	25%			
			2.3 PROJECT PHASE 1 - RESIDENTIAL UNITS - 2D REPRESENTATION	25%			
			2.4 PROJECT PHASE 1 - RESIDENTIAL UNITS - 3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	25%			
	TOTAL	100%					
	Project 1	10%	3.1 PROJECT PHASE 2 - SCENARIO AND CONCEPT	40%			
			3.2 PROJECT PHASE 2 - 2D / 3D SCHEMATIC DESIGN	30%			
			3.3 PROJECT PHASE 2 - GRAPHIC COMMUNICATION	30%			
			TOTAL	100%			
	Project 2	10%	4.1 PROJECT PHASE 2 - ADVANCED CONCEPT DESIGN	20%			
			4.2 PROJECT PHASE 2 - 2D & 3D ADVANCED DESIGN	50%			
			4.3 PROJECT PHASE 2 - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	30%			
			TOTAL	100%			
	Project 3	10%	5.1 PROJECT PHASE 1 - GENERAL STRATEGIC/TACTICAL APPROACH	20%			
			5.2 PROJECT PHASE 1 - RESIDENTIAL UNITS - SCENARIO, USERS AND SPATIAL DESIGN	30%			
			5.3 PROJECT PHASE 1 - RESIDENTIAL UNITS - 2D/3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	50%			
			TOTAL	100%			
	Studio Practice	25%	6.1 STUDIO PRACTICE 1 - PROJECT PHASE 1 - Completeness	10%			
			6.2 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness	10%			
			6.3 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness	10%			
6.4 STUDIO PRACTICE 4 - PROJECT PHASE 1 - Completeness			10%				
6.5 STUDIO PRACTICE 5 - PROJECT PHASE 1 - Completeness			10%				
6.6 STUDIO PRACTICE 6 - PROJECT PHASE 1 - Completeness			15%				
6.7 STUDIO PRACTICE 7 - PROJECT PHASE 2 - Completeness			10%				
6.8 STUDIO PRACTICE 8 - PROJECT PHASE 2 - Completeness			10%				
6.9 STUDIO PRACTICE 9 - PROJECT PHASE 2 - Completeness			15%				
TOTAL			100%				
Final Project	25%	7.1 PROJECT PHASE 1					
		7.1.1 GENERAL STRATEGIC/TACTICAL APPROACH	10%				
		7.1.2 RESIDENTIAL UNITS - SCENARIO, USERS AND SPATIAL DESIGN	20%				
		7.1.3 RESIDENTIAL UNITS - 2D/3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	20%				
		7.2 PROJECT PHASE 2					
		7.2.1 CONCEPT DESIGN	10%				
		7.2.1 2D & 3D DESIGN	20%				
		7.2.3 COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	20%				
TOTAL	100%						
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Assist.Prof. (PhD) N. Ebru KARABAĞ				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					

İNAR 3320

INTERIOR DESIGN IV

2022 - 2023 Spring Semester

Instructors

Student No

Lect. Sergio TADDONIO (Coordinator)

Student Name

Lect. Sergio TADDONIO, Prof. (PhD) Maya NANITCHKOVA ÖZTÜRK, Lect. Özge AÇAN

Res. Assist. Özüm KARADAĞ

EVALUATION				Grade	Total %
EVALUATION	Presentation	5%	1.1 PROJECT PHASE 1 - GENERAL STRATEGIC APPROACH	30%	
			1.2 PROJECT PHASE 1 - SCHEMATIC DESIGN	50%	
			1.3 PROJECT PHASE 1 - GRAPHIC COMMUNICATION	20%	
			TOTAL	100%	
	Midterm	15%	2.1 PROJECT PHASE 1 - GENERAL STRATEGIC/TACTICAL APPROACH	25%	
			2.2 PROJECT PHASE 1 - RESIDENTIAL UNITS - SCENARIO, USERS AND SPATIAL DESIGN	25%	
			2.3 PROJECT PHASE 1 - RESIDENTIAL UNITS - 2D REPRESENTATION	25%	
			2.4 PROJECT PHASE 1 - RESIDENTIAL UNITS - 3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	25%	
	TOTAL	100%			
	Project 1	10%	3.1 PROJECT PHASE 2 - SCENARIO AND CONCEPT	40%	
			3.2 PROJECT PHASE 2 - 2D / 3D SCHEMATIC DESIGN	30%	
			3.3 PROJECT PHASE 2 - GRAPHIC COMMUNICATION	30%	
			TOTAL	100%	
	Project 2	10%	4.1 PROJECT PHASE 2 - ADVANCED CONCEPT DESIGN	20%	
			4.2 PROJECT PHASE 2 - 2D & 3D ADVANCED DESIGN	50%	
			4.3 PROJECT PHASE 2 - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	30%	
			TOTAL	100%	
	Project 3	10%	5.1 PROJECT PHASE 1 - GENERAL STRATEGIC/TACTICAL APPROACH	20%	
			5.2 PROJECT PHASE 1 - RESIDENTIAL UNITS - SCENARIO, USERS AND SPATIAL DESIGN	30%	
			5.3 PROJECT PHASE 1 - RESIDENTIAL UNITS - 2D/3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	50%	
			TOTAL	100%	
	Studio Practice	25%	6.1 STUDIO PRACTICE 1 - PROJECT PHASE 1 - Completeness	10%	
6.2 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness			10%		
6.3 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness			10%		
6.4 STUDIO PRACTICE 4 - PROJECT PHASE 1 - Completeness			10%		
6.5 STUDIO PRACTICE 5 - PROJECT PHASE 1 - Completeness			10%		
6.6 STUDIO PRACTICE 6 - PROJECT PHASE 1 - Completeness			15%		
6.7 STUDIO PRACTICE 7 - PROJECT PHASE 2 - Completeness			10%		
6.8 STUDIO PRACTICE 8 - PROJECT PHASE 2 - Completeness			10%		
6.9 STUDIO PRACTICE 9 - PROJECT PHASE 2 - Completeness			15%		
TOTAL			100%		
Final Project	25%	7.1 PROJECT PHASE 1			
		7.1.1 GENERAL STRATEGIC/TACTICAL APPROACH	10%		
		7.1.2 RESIDENTIAL UNITS - SCENARIO, USERS AND SPATIAL DESIGN	20%		
		7.1.3 RESIDENTIAL UNITS - 2D/3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	20%		
		7.2 PROJECT PHASE 2			
		7.2.1 CONCEPT DESIGN	10%		
		7.2.1 2D & 3D DESIGN	20%		
		7.2.3 COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	20%		
TOTAL	100%				
Total Term Grade					
Letter Grade					

Signatures

Grading Scale

Lect. Sergio TADDONIO

Prof. (PhD) Maya NANITCHKOVA ÖZTÜRK

Lect. Özge AÇAN

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

INAR 3333		SUMMER PRACTICE (CONSTRUCTION SITE)		2022 - 2023 Spring Semester			
Instructors				Student No			
Assist. Prof. (PhD) Ecehan Özmehmet				Student Name			
Res. Assist. Selin Aktan							
EVALUATION			EVALUATION	Grade	Total %		
	The Internship Record Book (Content)	50%	1. Detailed content	100%			
			TOTAL	100%			
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%			
			TOTAL	100%			
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%			
			TOTAL	100%			
	The Internship Evaluation Form	5%	4. Participation	100%			
			TOTAL	100%			
	Total Term Grade						
Letter Grade							
Signatures				Grading Scale*			
Assist. Prof. (PhD) Ecehan Özmehmet				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
				F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).							

İNAR 3334

Professional Practices for Interiors

2022 - 2023 Spring Semester

Instructors		Student No	Student Name
Lect. (Phd) Özge Başağaç (Coordinator)			
Lect. Can Külahçıoğlu, Lect. Işık Örsel İmir			
Res. Assist. Selin Aktan			

EVALUATION		EVALUATION	Grade	Total %	
EVALUATION	1. Midterm	1. Midterm			
		Complete submission on MOODLE Page	10%		
		Completeness of Company Requirements	30%		
		Depth of Analysis in Company report	30%		
		Technical Accuracy of Company report	30%		
		TOTAL	100%		
	2a. Assignment A1	10% of % 50	2. Assignments		
			Complete submission on MOODLE Page (2 proposals)	10%	
			Complete representation of all materials used on plan and elevation drawings	35%	
			Complete dimensions on all drawings	35%	
			Legibility of the drawings	10%	
		TOTAL	100%		
	2b. Assignment A2	10% of % 50	2. Assignments		
			Complete submission on MOODLE Page	10%	
			Quality of Revised drawings	30%	
			Completeness of dimensions & materials	30%	
			Accuracy of dimensions & materials	30%	
		TOTAL	100%		
	2c. Assignment A3	10% of % 50	2. Assignments		
Complete submission on MOODLE Page			10%		
Completeness			45%		
Accuracy			45%		
	TOTAL	100%			
2d. Assignment A4	15% of % 50	2. Assignments			
		Completeness of the contract	50%		
		Technical accuracy of the contract	50%		
	TOTAL	100%			
2e. Assignment A5	15% of % 50	2. Assignments			
		Complete submission on MOODLE Page	10%		
		Completeness	45%		
		Accuracy	45%		
	TOTAL	100%			
2f. Assignment B1	15% of % 50	2. Assignments			
		Completeness of the submissions on MOODLE page	20%		
		Technical accuracy of all submissions (20 pts each)	40%		
		Format and overall quality	30%		
		Linguistic fluency	10%		
	TOTAL	100%			
2g. Assignment C1	5% of % 50	2. Assignments			
		Completeness of the answers	20%		
		Quality and relevancy of the information	20%		
		Originality	20%		
		Level of interpretation	30%		
		Fluency in the use of English	10%		
	TOTAL	100%			
2h. Assignment C2	5% of % 50	2. Assignments			
		Completeness of the answers	20%		
		Quality and relevancy of the information	20%		
		Originality	20%		
		Level of interpretation	30%		
		Fluency in the use of English	10%		
	TOTAL	100%			
2i. Assignment C3	5% of % 50	2. Assignments			
		Completeness of the answers	20%		
		Quality and relevancy of the information	20%		
		Originality	20%		
		Level of interpretation	30%		
		Fluency in the use of English	10%		
	TOTAL	100%			
2j. Assignment C4	10% of % 50	2. Assignments			
		Completeness of the answers	20%		
		Quality and relevancy of the information	20%		
		Originality	20%		
		Level of interpretation	30%		
		Fluency in the use of English	10%		
	TOTAL	100%			
3. Final Project	30%	3. Final			
		Complete submission on MOODLE Page	10%		
		Completeness (20 pts each)	40%		
		Accuracy (20 pts each)	40%		
		Format and overall quality	10%		
	TOTAL	100%			
Total Term Grade					
Letter Grade					

Signatures	Grading Scale*			
Lect. (Phd) Özge Başağaç (Coordinator)	End-semester grading in OBS system	A	95-100	4
Lect. Can Külahçıoğlu		A-	90-94	3.7
Lect. Işık Örsel İmir		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
		F	0-49	0

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4410		Interior Design IV		2022 - 2023 Spring Semester		
Instructors			Student No			
Assist. Prof. (PhD) Ecehan Özmehmet			Student Name			
Res. Assist. Selin Aktan, Part-time Assistant Gamze Eneş						
EVALUATION			EVALUATION		Grade	Total %
	1. Desk Critics & Participation to Group Discussions (x7)	15%	Project development and progress	50%		
			2D and 3D presentation quality	30%		
			Active participation to group discussions	20%		
			TOTAL	100%		
	2. Panel Review I	6%	Research quality	25%		
			Presentation quality	25%		
			Conceptual statement	35%		
			Building programme	15%		
			TOTAL	100%		
	3. Panel Review II	7%	Conceptual statement	20%		
			Building programme	15%		
			Spatial quality	25%		
			Quality of technical (e.g., architectural lighting) solutions	10%		
			Use of materials and colour	10%		
			Construction	10%		
			2D and 3D presentation quality	10%		
			TOTAL	100%		
	4. Panel Review III	7%	Conceptual statement	15%		
			Building programme	10%		
			Spatial quality	20%		
			Quality of technical (e.g., architectural lighting) solutions	15%		
			Use of materials and colour	15%		
			Construction	15%		
2D and 3D presentation quality			10%			
TOTAL	100%					
5. Submissions (x7)	15%	Quality of the design concept	30%			
		Presentation quality	20%			
		Quality of the information given	30%			
		Correct use of terminology	20%			
TOTAL	100%					
6. Quiz (Design Exercise) (x5)	20%	Design quality	60%			
		2D and 3D presentation quality	40%			
		TOTAL	100%			
7. Final Review	30%	Conceptual statement	15%			
		Building programme	10%			
		Spatial quality	20%			
		Quality of technical (e.g., architectural lighting) solutions, Attention to Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Method	15%			
		Use of materials and colour	15%			
		Construction	15%			
		2D and 3D presentation quality	10%			
TOTAL	100%					
Total Term Grade						
Letter Grade						
Signatures			Grading Scale			
Assist. Prof. (PhD) Ecehan Özmehmet			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 4420		Interior Design Graduation Project		2022 - 2023 Spring Semester			
Instructors				Student No			
Assist. Prof. (PhD) Meltem Eranil, Assist. Prof. (PhD) Belgin Terim Çavka				Student Name			
Res. Assist. Selin Aktan, Part-time Assistant Gamze Eneş							
EVALUATION			EVALUATION		Grade	Total %	
	1. Desk Critics & Participation to Group Discussions (x7)	15%	Project development and progress	50%			
			2D and 3D presentation quality	30%			
			Active participation to group discussions	20%			
			TOTAL	100%			
	2. Panel Review I	6%	Research quality	25%			
			Presentation quality	25%			
			Conceptual statement	35%			
			Building programme	15%			
			TOTAL	100%			
	3. Panel Review II	7%	Conceptual statement	20%			
			Building programme	15%			
			Spatial quality	25%			
			Quality of technical (e.g., architectural lighting) solutions	10%			
			Use of materials and colour	10%			
			Construction	10%			
			2D and 3D presentation quality	10%			
			TOTAL	100%			
	4. Panel Review III	7%	Conceptual statement	15%			
			Building programme	10%			
			Spatial quality	20%			
			Quality of technical (e.g., architectural lighting) solutions	15%			
			Use of materials and colour	15%			
			Construction	15%			
2D and 3D presentation quality			10%				
TOTAL	100%						
5. Submissions (x7)	15%	Quality of the design concept	30%				
		Presentation quality	20%				
		Quality of the information given	30%				
		Correct use of terminology	20%				
TOTAL	100%						
6. Quiz (Design Exercise) (x5)	20%	Design quality	60%				
		2D and 3D presentation quality	40%				
		TOTAL	100%				
7. Final Review	30%	Conceptual statement	15%				
		Building programme	10%				
		Spatial quality	20%				
		Quality of technical (e.g., architectural lighting) solutions, Attention to Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Method	15%				
		Use of materials and colour	15%				
		Construction	15%				
		2D and 3D presentation quality	10%				
		TOTAL	100%				
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Assist. Prof. (PhD) Meltem Eranil				End-semester grading in OBS system	A	95-100	4
Assist. Prof. (PhD) Belgin Terim Çavka					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
				F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 4433

SUMMER PRACTICE (OFFICE)

2022- 2023 Spring Semester

Instructors

Student No

Assist. Prof. (PhD) Ecehan Özmehmet

Student Name

Res. Assist. Selin Aktan

EVALUATION			EVALUATION		Grade	Total %
	The Internship Record Book (Content)	50%	1. Detailed content	100%		
			TOTAL	100%		
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%		
			TOTAL	100%		
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%		
			TOTAL	100%		
The Internship Evaluation Form	5%	4. Participation	100%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						

Signatures

Grading Scale*

Assist. Prof. (PhD) Ecehan Özmehmet

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).

INAR 2251		Color, Texture and Textiles in Interiors			2022 - 2023 Spring Semester		
Instructors				Student No			
Lect. Hasan Can Külahcioğlu (Coordinator)				Student Name			
Part-time Assistant Bengi Şentürk							
EVALUATION	Assignment 01	10%	01. BRAND - Logo, Motto	2%			
			02. BRAND - Target Group & Location	2%			
			03. CONCEPT - About the Mood of the Hotel - AI integration	2%			
			04. COLOR THEORY - in relation with concept 3 proposals	2%			
			06. CREATIVITY - uniqueness	2%			
			TOTAL	10%			
	Assignment 02	15%	01. BRAND - logo, motto, location, user profile	1%			
			02. ORTHOGRAPHIC - Plan & Sections	3%			
			03. RENDERS - minimum 4	3%			
			04. MATERIALS - Surface, furniture, lighting, utilities	3%			
			05. TEXTILES - carpet, curtain, upholstery	2%			
			06. CREATIVITY - uniqueness	3%			
	TOTAL	15%					
	Assignment 03	15%	01. BRAND - logo, motto, location, user profile	1%			
			02. ORTHOGRAPHIC - Plan & Sections	2%			
03. RENDERS - minimum 4			2%				
04. MATERIALS - Surface, furniture, lighting, utilities			2%				
05. TEXTILES - carpet, curtain, upholstery			5%				
06. CREATIVITY - uniqueness			3%				
TOTAL	15%						
MIDTERM	25%	01. BRAND - logo, motto, location, user profile, social media integration	5%				
		02. CONCEPT - concept of the hotel - AI integration	5%				
		03. COLOR THEORY - in relation with concept 3 proposals	5%				
		04. CREATIVITY - uniqueness	5%				
TOTAL	25%						
FINAL	35%	01. BRAND - logo, motto, location, user profile	5%				
		02. ORTHOGRAPHIC - Plan & Sections	5%				
		03. RENDERS - minimum 4	5%				
		04. MATERIALS - Surface, furniture, lighting, utilities	5%				
		05. TEXTILES - carpet, curtain, upholstery	5%				
		06. CREATIVITY - uniqueness	10%				
TOTAL	35%						
Total Term Grade							
Letter Grade							
Signatures				Grading Scale			
Lect. Hasan Can Külahcioğlu				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
D	50-54	1					
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

İNAR 2290		Visual Presentation Techniques for Interiors		2022-2023 Spring Semester			
Instructors				Student No			
Lect. Ertan Demirkan (Coordinator)				Student Name			
Res. Assist. İrem Deniz Akçam							
EVALUATION				Grade	Total %		
EVALUATION	Practice	25%	Classwork 1. Manual Rendering and Integration of Digital Media Tools	10%			
			Classwork 2. Essentials of Floor Plan Rendering	10%			
			Classwork 3. Advanced Floor Plan/Site Plan Rendering	10%			
			Classwork 4. Advanced Section Rendering	10%			
			Classwork 5. Advanced Section Rendering within Time of the Day	10%			
			Classwork 6. Analysis of the Presentation Boards	10%			
			Classworks_7.Creating Diagrams for Axonometric Views	10%			
			Classwork 8. Introduction to Post Production Techniques	10%			
			Classworks_9 Creating Diagrams with Collage Techniques	10%			
			Classwork 10. PostProduction Techniques in Adobe Premier Pro	10%			
	TOTAL	100%					
	Assignments	10%	Homeworks 1. Digital Rendering Techniques	25%			
			Homeworks 2. Benchmark for Architectural Presentation Boards	25%			
			Homeworks 3. Site Plan Render of Studio Project	25%			
			Homeworks 4. Diagram Drawing of Studio Project	25%			
	TOTAL	100%					
	Midterm	25%	Research and Analysis	10%			
			Benchmark of Architectural Presentation Boards				
			Moodboards				
			Layout Design for Architectural Presentation Boards	90%			
Layout Design & Grid System							
Visual Language & Graphic Quality							
Typography							
Colour Scheme							
Hierarchy & Required Data							
Legibility							
TOTAL	100%						
Case Study / Prefinal	10%	Finding Idea and Designing Concepts	100%				
		Implementation of 3D Rendering Software					
		Composition and Story					
		Visual Language & Graphic Quality					
		Mixing Video and Creating Transitions					
Creativity							
TOTAL	100%						
Final	30%	Research and Analysis	10%				
		Benchmark of Architectural Presentation Boards					
		Moodboards					
		Layout Design for Architectural Presentation Boards	90%				
		Layout Design & Grid System					
		Visual Language & Graphic Quality					
		Typography, Colour Scheme					
		Hierarchy & Required Data					
Legibility							
TOTAL	100%						
				Total Term Grade			
				Letter Grade			
Signatures				Grading Scale			
Lect. Ertan Demirkan				End- semester grading in OBS system	A	95- 100	4
					A-	90- 94	3,7
					B+	85- 89	3,3
					B	80- 84	3
					B-	75- 79	2,7
					C+	70- 74	2,3
					C	65- 69	2
					C-	60- 64	1,7
					D+	55- 59	1,3
					D	50- 54	1
F	0- 49	0					

İNAR 3370	Kitchen and Bath Design		2022 - 2023 Spring Semester			
Instructors			Student Number			
Coordinator: Lecturer Işık Örsel İmir			Student Name			
Instructors: Lecturer Işık Örsel İmir						
Res. Assistant : İrem Deniz Akçam						
EVALUATION			EVALUATION		Grade	Total %
	Homework 1 Kitchen	10%	1.1. Completeness	20%		
			1.2. Content (Style, User Scenario, needs and material research)	80%		
			Total	100%		
	Studio Studies Kitchen	6%	1.1. Number of Critiques taken in Studio	50%		
			1.2. Progress in each critique	50%		
			Total	100%		
	Midterm Submission - Kitchen	30%	1.1. User Profile, Scenario and Style	5%		
			1.2. Creativity	20%		
			1.3. Technical Drawings 1/20	30%		
			1.4. Presentation Drawings 1/20	15%		
			1.5. 3D Drawings /renders	15%		
			1.6. Materials, Specifications and Budget	10%		
			1.7. Reflected Ceiling Plan	5%		
	Total	100%				
Homework 2 Bathroom	10%	1.1. Completeness	50%			
		1.2. Content (Style, User Scenario, needs and material research)	50%			
		Total	100%			
Studio Studies Bathroom	6%	1.1. Number of Critiques taken in Studio	50%			
		1.2. Progress in each critique	50%			
		Total	100%			
Final Submission - Bathroom	30%	1.1. User Profile, Scenario and Style	5%			
		1.2. Creativity	20%			
		1.3. Technical Drawings 1/20	30%			
		1.4. Presentation Drawings 1/20	15%			
		1.5. 3D Drawings /renders	15%			
		1.6. Materials, Specifications and Budget	10%			
		1.7. Reflected Ceiling Plan	5%			
Total	100%					
Field Studies	8%	1.1. Participation to Technical Trip	50%			
		1.2. Submission of Technical Trip Report	50%			
		Total	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Lecturer Işık Örsel İmir			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 4460	Contemporary Issues in Housing Interiors	2022 - 2023 Spring Semester
Instructors		Student No
Assoc.Prof. (PhD) Gülnur Ballice		Student Name
Res. Assist. İrem Deniz Akçam		

			EVALUATION		Grade	Total %
	EVALUATION	Assignments	30%	1.1. Readings and Presentations	50%	
1.2. Review papers				50%		
TOTAL				100%		
Case Studies (Project)		20%	2.1. Research and literature review	50%		
			2.1.1. Archive scanning			
			2.1.2. Interviews			
			2.2. 2d and 3d drawings	50%		
TOTAL		100%				
Mid-term		15%	3.1. Research and literature review	100%		
			3.1.1. Research on Suggested Topics for Final			
			3.1.2. Annotated bibliography on the selected topic			
			3.1.3. Report Submission			
TOTAL		100%				
Practice (Laboratory)		5%	4.1. Research topic presentation (Individual)	50%		
			4.2. Case study presentation (Group work)	50%		
	TOTAL		100%			
Final Submission	30%	5.1. Quality of the content and literature review	35%			
		5.2. Clarity of the aims and objectives	20%			
		5.3. Clarity of the method for collecting and analyzing the necessary data	25%			
		5.4. Correct use of the terminology	10%			
		5.5. Appropriateness of the referencing	10%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						

Signatures	Grading Scale*			
Assoc.Prof. (PhD) Gülnur Ballice	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 4474

Interior Acoustics

2022 - 2023 Spring Semester

Instructors

Student No

Assist.Prof. (Phd) Zeynep Sevinç Karıcı (Coordinator)

Student Name

Res. Assist. Selin Aktan

EVALUATION	EVALUATION			Grade	
MIDTERM	20%	1.1. Appropriateness of the given answers	50%		
		1.2. Correct use of the terminology	50%		
TOTAL			100%		
ASSGINMENT I	15%	2.1. Research quality	40%		
		2.2. Presentation quality	20%		
		2.3. Originality	20%		
		2.4 Level of interpretation	20%		
TOTAL			100%		
ASSGINMENT II	15%	3.1. Research quality	40%		
		3.2. Presentation quality	20%		
		3.3. Originality	20%		
		3.4. Level of interpretation	20%		
TOTAL			100%		
PRESENTATION I	15%	4.1. Depth of analysis	40%		
		4.2. Completeness	30%		
		4.3. Accuracy	30%		
TOTAL			100%		
FINAL	30%	5.1. Presentation technique	30%		
		5.2. Fluency in the use of English	30%		
		5.3. Originality	20%		
		5.4. Level of interpretation	20%		
TOTAL			100%		
DESK CRITIQUE	5%	6.1. Quality and relevancy of the information	50%		
		6.2. Originality	50%		
TOTAL			100%		
Total Term Grade					
Letter Grade					

Signatures

Grading Scale

Coordinator: Assist. Prof. (PhD) Zeynep Sevinç Karıcı

End-semester grading in OBS system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4476	Lighting Design for Interiors	2022 - 2023 Spring Semester
Instructors		Student Number
Assist. Prof. (PhD) İlknur Uygun (coordinator)		Student Name
Res. Assist. Selin GÜLEROĞLU		

	EVALUATION			Grade	Total %
	EVALUATION	1. Quiz I	5%	2.1. Appropriateness of the given answers	90%
2.2. Correct use of the terminology				10%	
TOTAL				100%	
2. Quiz II		5%	2.1. Appropriateness of the given answers	90%	
			2.2. Correct use of the terminology	10%	
			TOTAL	100%	
3. Quiz III		5%	2.1. Appropriateness of the given answers	90%	
			2.2. Correct use of the terminology	10%	
			TOTAL	100%	
4. Midterm		20%	3.1. Daylighting principles	50%	
			3.2. Artificial lighting principles	50%	
			TOTAL	100%	
5. Presentation		15%	4.1. Clarity of the presentation	35%	
			4.2. Quality of the information given	55%	
	4.3. Correct use of the terminology		10%		
	TOTAL		100%		
6. Assignment	15%	4.1. Clarity of the assignment	35%		
		4.2. Quality of the information given	55%		
		4.3. Correct use of the terminology	10%		
		TOTAL	100%		
7. Final	35%	5.1. Lighting quality analysis	30%		
		5.1.1. Quality of the information given			
		5.1.2. Correct use of the terminology			
		5.2. Daylight analysis	35%		
		5.2.1. Accuracy of daylight analysis / calculations			
		5.2.2. Discussion of the results			
		5.2.3. Correct use of the terminology			
		5.3. Artificial light analysis	35%		
		5.3.1. Accuracy of the artificial light analysis / calculations			
		5.3.2. Discussion of the results			
5.3.3. Correct use of the terminology					
TOTAL	100%				
Total Term Grade					
Letter Grade					

Signatures	Grading Scale*			
Assist. Prof. (PhD) İlknur UYGUN (coordinator)	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4483

Ecological Approaches in Design

2022 - 2023 Spring Semester

Instructors

Student Number

Coordinator: Assist. Prof. (PhD) Ecehan Özmehtmet

Student Name

Res.Assist. Selin Aktan

EVALUATION	EVALUATION			Grade	Total %
Midterm	30%	1.1. Background Reseach	30%		
		1.2. Project Proposal	30%		
		1.3 Originality of the work	40%		
		TOTAL	100%		
Assignment I	10%	2.1. Correctness of the format	50%		
		2.2. Quality and relevancy of the information	50%		
		TOTAL	100%		
Assignment II	15%	3.1. Analysis (accuracy, quality, fluidity)	80%		
		3.2. Format	20%		
		TOTAL	100%		
Presentation I	5%	4.1. Background Reseach	30%		
		4.2. Originality of the work	30%		
		4.3 360 Degree Student Rating	40%		
		TOTAL	100%		
Presentation II	10%	5.1. Background Reseach	30%		
		5.2. Originality of the work	30%		
		5.3 360 Degree Student Rating	40%		
		TOTAL	100%		
Final	30%	6.1. Final Report	40%		
		6.2. Presentation	40%		
		6.3. 360 Degree Student Rating	20%		
		TOTAL	100%		
Total Term Grade					
Letter Grade					

Signatures

Grading Scale*

Assist. Prof. (PhD) Ecehan Özmehtmet

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

* Grading Scale might change at the end of the semester according to the students favour.

INAR 4490		Portfolio Design for Interior Architects		2022-2023 Spring Semester		
Instructors			Student No			
Lect. Rena Vanlı Ballar			Student Name			
Res. Assist. İrem Deniz Akçam						
EVALUATION			EVALUATION		Grade	Total %
	Assignment 1	4%	1.1. project list	100%		
			1.1. Project information and images			
			1.2 Project Analyses			
			TOTAL	100%		
	Assignment 2	3%	2.1. cover page and content	100%		
			2.1.1. Page dimension & design			
			2.1.2. Project selection & list order			
			TOTAL	100%		
	Assignment 3	13%	3.1. Sample project layout	70%		
			3.1.1 Layout creativity, types, font selection			
			3.1.2. Project readability & narrative creativity			
			3.2. Resume	30%		
			3.2.1. Design, font selection			
			3.3.2. Format, information			
			TOTAL	100%		
	Midterm	30%	4.1. Page design	30%		
			4.1.1. Layout types			
			4.1.2. Layout design			
			4.2. Articulateness of organization	25%		
		4.2.1 Readability				
		4.2.2. Clarity of expression				
		4.3.Completeness of portfolio	30%			
		4.3.1. Creativity level				
		4.3.2. Number of projects& pages				
		4.4.Resume /cv	15%			
		TOTAL	100%			
Assignment 4	5%	5.1 Cover letter & Business card	100%			
		5.1.1 Business card & logo design				
		5.1.2 Firm research & letter format				
		TOTAL	100%			
Assignment 5	5%	6.1 Web site design & QR code	100%			
		6.1.1 Project types & images				
		6.1.2 Project and self information				
		TOTAL	100%			
Participation	10%	7.1 Participation	100%			
		7.1.1 Class participation				
		7.1.2 Completeness of requirements				
		TOTAL	100%			
Final	30%	8.1 Design & organization	30%			
		8.1.1.Layout design & types				
		8.1.2 Font & Titles				
		8.1.3 Readability				
		8.2. Completeness of portfolio	30%			
		8.2.1. Creativity				
		8.2.2. Number of projects & pages				
		8.2.3. Project text & keywords				
		8.3. Business card	15%			
		8.4. Resume	10%			
		8.5. Website & QR code	15%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						
Signatures			Grading Scale*			
Lect. Rena Vanlı Ballar			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

* Grading Scale might change at the end of the semester according to the students favour.

İNAR 4494	EXHIBITION AND SET DESIGN	2022 - 2023 Spring Semester
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Instructors	Student No
Assist. Prof. (PhD) Ecehan ÖZMEHMET	Student Name
Res. Assist. İrem Deniz Akçam	

EVALUATION			EVALUATION	Grade	Total %
	Midterm	25%	1.1. Brand Context	30%	
		1.1.1. Analysis			
		1.1.2. Design reflections			
		1.2. 2D design outputs	30%		
		1.3. 3D design outputs	40%		
		TOTAL	100%		
Presentation 1,2 and 3	35%	2.1. Analysis of the Brand Identity 10%	29%		
		2.2. Analysis of Set Design Strategies 10%	29%		
		2.3. Prefinal project outputs 15%	43%		
		TOTAL	100%		
Practice	15%	3.1. Participation to the desk critics and completeness of the requirements	100%		
		TOTAL	100%		
Final	25%	4.1. Design and Organization	70%		
		4.1.1. Concept			
		4.1.2. Presentation Drawings			
		4.1.2.1. 2D Design			
		4.1.2.2. 3D Design			
		4.2. Project readability & narrative creativity	30%		
		TOTAL	100%		
Total Term Grade					
Letter Grade					

Signatures	Grading Scale*			
Assist. Prof. (PhD) Ecehan ÖZMEHMET	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

* Grading Scale might change at the end of the semester according to the students favour.