

INAR 1110		Basic Design for Interior Architecture 1		2023 - 2024 Fall Semester				
Instructors			Student No					
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK (Coord.), Assist.Prof.(PhD) Çiğdem ÇETİN (Co-Coord.)			Student Name					
Assoc.Prof.(PhD) Burak PASIN, Lect. Işık ÖRSEL İMİR								
Res.Assist. Selin GÜLEROĞLU								
EVALUATION	EX.1 (COM-PO-SI-TION & ABSTRACTION)	20%	EVALUATION		Grade	Total %		
			1.1. In-Class Quality of the Work (as SW)				25%	
			Actively working during the course/studio hours					
			Progressive quality of revision after HW submission according to feedbacks					
			Submission format					
			Presentation of the work				25%	
			1.2. Progressing Quality of the Work (as HW)					
			Progressive quality of revision after SW submission according to feedbacks					
			Improvement in the final submission (positive - constant - negative)					
			Submission format				50%	
Presentation of the work								
1.3. Mid & Final Submission + Presentation of the Work								
2D/3D quality of the work (Criteria are defined for each assignment.)								
Craftsmanship and material usage		100%						
Progressive quality of the work according to feedbacks								
Submission format								
Presentation of the work								
TOTAL		100%	100	20%				
EVALUATION	EX.2 (PATTERN & RHYTHM)	20%	1.1. In-Class Quality of the Work (as SW)		25%			
			Actively working during the course/studio hours					
			Progressive quality of revision after HW submission according to feedbacks					
			Submission format					
			Presentation of the work		25%			
			1.2. Progressing Quality of the Work (as HW)					
			Progressive quality of revision after SW submission according to feedbacks					
			Improvement in the final submission (positive - constant - negative)					
			Submission format		50%			
			Presentation of the work					
1.3. Mid & Final Submission + Presentation of the Work								
2D/3D quality of the work (Criteria are defined for each assignment.)								
Craftsmanship and material usage		100%						
Progressive quality of the work according to feedbacks								
Submission format								
Presentation of the work								
TOTAL		100%	100	20%				
EVALUATION	EX.3 (FROM AUDIAL TO VISUAL)	20%	1.1. In-Class Quality of the Work (as SW)		25%			
			Actively working during the course/studio hours					
			Progressive quality of revision after HW submission according to feedbacks					
			Submission format					
			Presentation of the work		25%			
			1.2. Progressing Quality of the Work (as HW)					
			Progressive quality of revision after SW submission according to feedbacks					
			Improvement in the final submission (positive - constant - negative)					
			Submission format		50%			
			Presentation of the work					
1.3. Mid & Final Submission + Presentation of the Work								
2D/3D quality of the work (Criteria are defined for each assignment.)								
Craftsmanship and material usage		100%						
Progressive quality of the work according to feedbacks								
Submission format								
Presentation of the work								
TOTAL		100%	100	20%				
FINAL REVIEW & JURY	30%	Concept and Design Idea		60%				
		Presentation Board		20%				
		Technical Drawings		20%				
		TOTAL		100%		100	30%	
PARTICIPATION	10%	Attending the course		100%				
		Participating the course actively (To desk critiques, board critiques and one-to-one)						
		Taking role in teamworks						
		Making submissions of the integrated course (related to this course)						
TOTAL		100%	100	10%				
<b>Total Term Grade</b>								
<b>Letter Grade</b>								
Signatures		Grading Scale						
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK	In-term grading system	S / P / U			End-semester grading in OBS system	A	95-100	4
		S	100			A-	90-94	3,7
		P	70			B+	85-89	3,3
		U	40			B	80-84	3
		+ / ± / -				B-	75-79	2,7
		+	100			C+	70-74	2,3
		±	70			C	65-69	2
		-	40			C-	60-64	1,7
		NS	0			D+	55-59	1,3
						D	50-54	1
			F	0-49	0			

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 1111	Spatial Representations I	2023-2024 Fall Semester
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Instructors		Student No
Res.Assist. (PhD) Cemre Çubukçuoğlu (Coord.), Assist.Prof.(PhD) Meltem Eranil (Co-coord.)		Student Name
Lect. H. Can Kılահcıoğlu, Lect. Işık Örsel İmir, Lect. Burçin Akoğlu		
Part Time Assist. Bengi Şentürk		

		EVALUATION		Grade	Total %
EVALUATION	Laboratory / Practice (Studio-Works)	20%	1.1. Understanding the form & Presentation	100%	
			1.1.1. Sketch Drawing (10)		
			1.1.2. Textual Information/Annotations/Hatching (10)		
			1.1.3. Completeness (20)		
			1.1.4. Accuracy (20)		
			1.1.5. Layers and Line Quality (20)		
			1.1.6. Dimensions (10)		
	1.1.7. Overall PDF quality (10)				
	TOTAL	100%			
	Assignments (HWs)	20%	2.1. Understanding the form & Presentation	100%	
			2.1.1. Sketch Drawing (10)		
			2.1.2. Textual Information/Annotations/Hatching (10)		
			2.1.3. Completeness (20)		
			2.1.4. Accuracy (20)		
			2.1.5. Layers and Line Quality (20)		
2.1.6. Dimensions (10)					
2.1.7. Overall PDF quality (10)					
TOTAL	100%				
Workshop-1	5%	3.1. Completeness	50%		
		3.2. Accuracy	20%		
		3.3. Layers and Line Quality	20%		
		3.4. Overall PDF quality	10%		
TOTAL	100%				
Workshop-2	5%	3.1. Completeness	50%		
		3.2. Accuracy	20%		
		3.3. Layers and Line Quality	20%		
		3.4. Overall PDF quality	10%		
TOTAL	100%				
Midterm	20%	5.1. Part-1	60%		
		5.1.1. Sketch Drawing (10)			
		5.1.2. Textual Information/Annotations/Hatching (10)			
		5.1.3. Completeness (20)			
		5.1.4. Accuracy (20)			
		5.1.5. Layers and Line Quality (20)			
		5.1.6. Dimensions (10)			
	5.1.7. Overall PDF quality (10)				
	5.2. Part-2	40%			
	5.2.1. Sketch Drawing (10)				
	5.2.2. Textual Information/Annotations/Hatching (10)				
	5.2.3. Completeness (20)				
	5.2.4. Accuracy (20)				
	5.2.5. Layers and Line Quality (20)				
5.2.6. Dimensions (10)					
5.2.7. Overall PDF quality (10)					
TOTAL	100%				
Portfolio	5%		5%		
Final	25%	6.1. Part-1	30%		
		Guideliness 10			
		Completeness 30			
		Accuracy 30			
		Layers Line Quality (hatch, hidden, section cut line, etc.)20			
		Overall PDF Quality 10			
		6.2. Part-2	30%		
		Guideliness 10			
		Completeness 30			
		Accuracy 30			
		Layers Line Quality (hatch, hidden, section cut line, etc.)20			
		Overall PDF Quality 10			
		6.3. Part-3	40%		
		Guideliness 10			
		Completeness 30			
Accuracy 30					
Layers Line Quality (hatch, hidden, section cut line, etc.)20					
Overall PDF Quality 10					
TOTAL	100%				
<b>Total Term Grade.</b>					
<b>Letter Grade.</b>					

Signatures		Grading Scale*			
Res.Assist. (PhD) Cemre Çubukçuoğlu		End-semester grading in OBS system	A	95-100	4
			A-	90-94	3,7
			B+	85-89	3,3
			B	80-84	3
			B-	75-79	2,7
			C+	70-74	2,3
			C	65-69	2
			C-	60-64	1,7
			D+	55-59	1,3
		D	50-54	1	
		F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 1120		Basic Design for Interior Architecture II		2023 - 2024 Fall Semester			
Instructors			Student No				
Asist.Prof.(PhD) Ecehan ÖZMEHMET			Student Name				
Prof.(PhD) Zeynep TUNA ULTAV							
Part Time Assist. Gamze Eneş							
EVALUATION			EVALUATION		Grade	Total %	
	Exercise 1	15%	1.1. Progressing potential of the work	25%			0.0
			Regarding and applying suggestions in critiques to the project during progress- revealing the process				
			Revision acceleration in each submission (Positive, Negative or Static)				
			1.2. In-class quality of the work	25%			
			Studying actively during the studio hours				
			Revision effort after HW submission				
			Submission Format	50%			
			1.3. Mid & final submission and presentation of the work				
			3D quality of the work (specialized for each of the assignment)				
			Media and material usage				
	Regarding and applying suggestions in critiques to the project during progress- revealing the process	100%					
	Oral presentation of the final work						
	<b>TOTAL</b>						
	Exercise 2	20%	2.1. Progressing potential of the work	25%			
			Regarding and applying suggestions in critiques to the project during progress- revealing the process				
			Revision acceleration in each submission (Positive, Negative or Static)				
			2.2. In-class quality of the work	25%			
			Studying actively during the studio hours				
			Revision effort after HW submission				
Submission Format			50%				
2.3. Mid & final submission and presentation of the work							
3D quality of the work (specialized for each of the assignment)							
Media and material usage							
Regarding and applying suggestions in critiques to the project during progress- revealing the process	100%						
Oral presentation of the final work							
<b>TOTAL</b>							
Exercise 3	10%	3.1. Progressing potential of the work	25%				
		Regarding and applying suggestions in critiques to the project during progress- revealing the process					
		Revision acceleration in each submission (Positive, Negative or Static)					
		3.2. In-class quality of the work	25%				
		Studying actively during the studio hours					
		Revision effort after HW submission					
		Submission Format	50%				
		3.3. Mid & final submission and presentation of the work					
		3D quality of the work (specialized for each of the assignment)					
		Media and material usage					
Regarding and applying suggestions in critiques to the project during progress- revealing the process	100%						
Oral presentation of the final work							
<b>TOTAL</b>							
Exercise 4	20%	4.1. Progressing potential of the work	25%				
		Regarding and applying suggestions in critiques to the project during progress- revealing the process					
		Revision acceleration in each submission (Positive, Negative or Static)					
		4.2. In-class quality of the work	25%				
		Studying actively during the studio hours					
		Revision effort after HW submission					
		Submission Format	50%				
		4.3. Mid & final submission and presentation of the work					
		3D quality of the work (specialized for each of the assignment)					
		Media and material usage					
Regarding the user profile while designing space system	100%						
Regarding and applying suggestions in critiques to the project during progress- revealing the process							
Oral presentation of the final work							
<b>TOTAL</b>							
Final Jury	30%	Final Jury	100%				
		Concept and design idea	60%				
		Presentation board	20%				
		Technical drawings	20%				
<b>TOTAL</b>	<b>100%</b>						
Participation	5%	Participation	100%				
		Desk critiques in one-to-one and general sessions	100%				
<b>TOTAL</b>	<b>100%</b>						
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
Signatures			Grading Scale*				
Asist. Prof. (PhD) Ecehan ÖZMEHMET (Coordinator)			End-semester grading in OBS system	A	95-100	4	
				A-	90-94	3,7	
				B+	85-89	3,3	
				B	80-84	3	
				B-	75-79	2,7	
				C+	70-74	2,3	
				C	65-69	2	
				C-	60-64	1,7	
D+	55-59	1,3					
D	50-54	1					
F	0-49	0					

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 1121		Introduction to Interior Architecture		2023 - 2024 Fall Semester		
Instructors				Student No		
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK				Student Name		
Research Assistant: Res.Assist. Begüm Sena ÖNAL ÖZMALATYALILAR						
EVALUATION			EVALUATION		Grade	Total %
	Assignment 1 (In-Class)	2%	Originality of the comments and interpretation	40%		
			Accuracy of the comments and interpretation	40%		
			Fluency of the text	10%		
			Use of English	10%		
			<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>2%</b>
	Assignment 2 (Finding Samples)	6%	Accuracy of the examples	25%		
			Originality of the examples	15%		
			Number of examples	15%		
			Accuracy of the comments and interpretation	20%		
			Originality of the comments and interpretation	20%		
			Fluency of the text and use of English	5%		
	<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>6%</b>		
	Assignment 3 (INARfest Event)	5%	Fluency of the text and use of English	5%		
			Summary of the seminar/lecture/presentation/movie	25%		
Most important part of the seminar/lecture/presentation/movie			25%			
Conclusions from the seminar/lecture/presentation/movie			25%			
Number of words			20%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>5%</b>			
Assignment 4 (Guest Lecturer)	4%	Fluency of the text and use of English	5%			
		Summary of the seminar/lecture/presentation	25%			
		Most important part of the seminar/lecture/presentation	25%			
		Conclusions from the seminar/lecture/presentation	25%			
		Number of words	20%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>4%</b>			
Assignment 5 (Guest Lecturer)	4%	Fluency of the text and use of English	5%			
		Summary of the seminar/lecture/presentation	25%			
		Most important part of the seminar/lecture/presentation	25%			
		Conclusions from the seminar/lecture/presentation	25%			
		Number of words	20%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>4%</b>			
Assignment 6 (Guest Lecturer)	4%	Fluency of the text and use of English	5%			
		Summary of the seminar/lecture/presentation	25%			
		Most important part of the seminar/lecture/presentation	25%			
		Conclusions from the seminar/lecture/presentation	25%			
		Number of words	20%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>4%</b>			
Midterm	25%	<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>25%</b>	
Weekly Presentations	15%	Literature review	20%			
		Interpretation about the space	40%			
		Referencing	10%			
		Visuals of the space	20%			
		Oral presentation	5%			
		Format of the slides	5%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>15%</b>			
Final Paper	20%	Literature review	20%			
		Interpretation about the space	40%			
		Referencing	10%			
		Visuals of the space	10%			
		Orthographic drawings/diagrams of the space	10%			
		Use of English	5%			
		General format	5%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>20%</b>			
Final Poster	10%	Literature review and general information	15%			
		Interpretation about the space	50%			
		Visuals of the space	10%			
		Orthographic drawings/diagrams of the space	10%			
		Use of English	5%			
		General format and design	10%			
<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>10%</b>			
Participation	5%	Actively taking place in the course	50%			
		Attending and following the course regularly	50%			
		<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>5%</b>	
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale			
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 2210	Interior Design I	2023 - 2024 Fall Semester
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<b>Instructors</b>		<b>Student Number</b>
Coordinator: Prof.(PhD) Gülnur Ballice		
Instructors: Prof.(PhD) Maya Nanitchkova Öztürk, Lect.(PhD) Özge Başağaç, Lect. M. Haluk Tatari		
Course Assistant: Res.Assist. Begüm Sena Önal Özmalataylılar, Res.Assist. Müge Sever		
		<b>Student Name</b>

EVALUATION	EVALUATION		Grade	Total %	
	EVALUATION	Assignment(s) (Panel Critics-PC, Desk Critics-DC, Sketch Problem-SP) (20%)	1.1. Panel Critics (PC)	100%	
1.2. Desk Critics (DC)					
1.3. Sketch Problems (SP)					
Laboratory / Practice (5%)		2.1. Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies		100%	
Quiz (Project Review 1) (10%)		3.1. Project Review 1 (PR1)		80%	
		3.1.1. Group Study Analysis			
		3.1.2. User Profile Analysis			
		3.1.3. Project Theme Analysis		20%	
		3.1.3.1. Building Program			
		3.1.3.2. Concept Idea			
3.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches					
3.1.3.4. 3D and 2D Organization of Space Allocation					
3.1.3.5. Physical/Digital Model of the Building					
Midterm (Project Review 2) (15%)	4.1 Project Review 2 (PR2)		10%		
	4.1.1. Research / Analysis / Inspirations				
	4.1.1.1. Research on Selected User Profile				
	4.1.1.2. Research on Project Site				
	4.1.1.3. Analysis of Project Theme and Keywords				
	4.1.2. General Identification of Functions		15%		
	4.1.2.1. Building Program				
	4.1.2.2. Concept idea				
	4.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches				
	4.1.2.4. 3D and 2D Organization of Space Allocation				
4.1.3. Architectural Drawings		60%			
4.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales)					
4.1.4. Physical/Digital Model of the Project Site & Building		15%			
Project (Project Review 3 / Pre-Final) (20%)	5.1. Project Review 3 (PR3)		5%		
	5.1.1. Project Brief (Textual Description/Concept Idea)				
	5.1.2. Functional Scheme, Building Program		5%		
	5.1.3. Architectural Drawings		60%		
	5.1.3.1. 1/100 Site Plan				
	5.1.3.2. 1/20 Drawings				
	5.1.3.3. 1/10 Partial Drawings				
5.1.4. Three-Dimensional Representations		10%			
5.1.5. Physical/Digital Model of the Project		20%			
Final Examination (Project Review 4 / Final) + (Project Report) (30%)	6.1. Project Review 4 (PR4)		3%		
	6.1.1. Project Brief (Textual Description/Concept Idea)				
	6.1.2. Functional Scheme, Building Program		2%		
	6.1.3. Architectural Drawings		65%		
	6.1.3.1. 1/100 Site Plan				
	6.1.3.2. 1/20 Drawings				
	6.1.3.3. 1/10 Partial Drawings				
	6.1.4. Three-Dimensional Representations		10%		
	6.1.5. Physical/Digital Model of the Project		10%		
	6.2. Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Methods in the Project)		10%		
			<b>Total Term Grade</b>		
			<b>Letter Grade</b>		

Signatures	Grading Scale*			
Prof.(PhD) Gülnur Ballice	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
		F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

Course Code: INAR 2220	Interior Design II	2023 - 2024 Fall Semester
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<b>Instructors</b>		<b>Student Number</b>
Coordinator: Lect.(PhD) Özge Başağaç		
Instructors: -		
Course Assistant: Res.Assist. Begüm Sena Önal Özmalatyalılar, Res.Assist. Müge Sever		
		<b>Student Name</b>

EVALUATION	EVALUATION		Grade	Total %	
	Assignment(s) (Panel Critics-PC, Desk Critics-DC, Sketch Problem-SP) (20%)	1.1. Panel Critics (PC)	100%		
1.2. Desk Critics (DC)					
1.3. Sketch Problems (SP)					
Laboratory / Practice (5%)	2.1. Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies	100%			
Quiz (Project Review 1) (10%)	3.1. Project Review 1 (PR1)	80%			
	3.1.1. Group Study Analysis				
	3.1.2. User Profile Analysis				
	3.1.3. Project Theme Analysis				
	3.1.3.1. Building Program				
	3.1.3.2. Concept Idea				
3.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches	20%				
3.1.3.4. 3D and 2D Organization of Space Allocation					
3.1.3.5. Physical/Digital Model of the Building					
Midterm (Project Review 2) (15%)	4.1 Project Review 2 (PR2)	10%			
	4.1.1. Research / Analysis / Inspirations				
	4.1.1.1. Research on Selected User Profile				
	4.1.1.2. Research on Project Site				
	4.1.1.3. Analysis of Project Theme and Keywords				
	4.1.2. General Identification of Functions				15%
	4.1.2.1. Building Program				
	4.1.2.2. Concept idea				
	4.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches				
	4.1.2.4. 3D and 2D Organization of Space Allocation				
4.1.3. Architectural Drawings	60%				
4.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales)					
4.1.4. Physical/Digital Model of the Project Site & Building	15%				
Project (Project Review 3 / Pre-Final) (20%)	5.1. Project Review 3 (PR3)	60%			
	5.1.1. Project Brief (Textual Description/Concept Idea)				
	5.1.2. Functional Scheme, Building Program				
	5.1.3. Architectural Drawings				
	5.1.3.1. 1/100 Site Plan				
	5.1.3.2. 1/20 Drawings				
	5.1.3.3. 1/10 Partial Drawings				
5.1.4. Three-Dimensional Representations	10%				
5.1.5. Physical/Digital Model of the Project	20%				
Final Examination (Project Review 4 / Final) + (Project Report) (30%)	6.1. Project Review 4 (PR4)	65%			
	6.1.1. Project Brief (Textual Description/Concept Idea)				
	6.1.2. Functional Scheme, Building Program				
	6.1.3. Architectural Drawings				
	6.1.3.1. 1/100 Site Plan				
	6.1.3.2. 1/20 Drawings				
	6.1.3.3. 1/10 Partial Drawings				
	6.1.4. Three-Dimensional Representations				10%
	6.1.5. Physical/Digital Model of the Project				10%
	6.2. Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Methods in the Project)				10%
<b>Total Term Grade</b>					
<b>Letter Grade</b>					

Signatures	Grading Scale*			
Lect.(PhD) Özge Başağaç	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

2023 - 2024 Fall Semester

Instructors

Student No

Res. Assist. (PhD) Cemre Çubukçuoğlu

Student Name

Lect. Burçin Akoğlu, Lect. Ertan Demirkan

Res. Assist. İrem Deniz Akçam

EVALUATION	EVALUATION			Grade	Total %
	Homeworks (1 to 6)	25%	Progress Accuracy Completeness Presentation Quality TOTAL	20% 30% 30% 20% 100%	
Classworks (1 to 7)	15%	Progress Accuracy Completeness Presentation Quality TOTAL	20% 30% 30% 20% 100%		
Midterm	20%	Progress Accuracy Completeness Presentation Quality Booklet Design TOTAL	10% 20% 20% 30% 20% 100%		
Final	30%	Progress Accuracy Completeness Presentation Quality Booklet Design TOTAL	10% 20% 20% 30% 20% 100%		
Participation	10%	Participation TOTAL	100% 100%		
Total Term Grade					
Letter Grade					

Signatures

Grading Scale

Res. Assist. (PhD) Cemre Çubukçuoğlu

End-semester grading in OBS system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 2221		History of Design I		2023 - 2024 Fall Semester			
<b>Instructors</b>				<b>Student No</b>			
Assoc. Prof. (PhD) Burkay Pasin (Coordinator)				<b>Student Name</b>			
Lect. (PhD) Özge Başağaç							
Res. Assist. Özüm Karadağ, Part-Time Assist. Gamze Eneş							
EVALUATION	EVALUATION			Grade	Total %		
	MidTerm	15%	1.1. Correctness of "true-false" answers	25%			
			1.2. Correctness of "choose the description" answers	25%			
			1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	25%			
			1.4. Correctness of "identify the style/ period for the building" answers	25%			
			<b>TOTAL</b>	<b>100%</b>			
	Movie Assignment 1	4%	2.1. Completeness of the answers	20%			
			2.2. Quality and relevancy of the information	20%			
			2.3.Originality	20%			
			2.4. Level of interpretation	30%			
			2.5. Fluency in the use of English	10%			
	<b>TOTAL</b>	<b>100%</b>					
	Movie Assignment 2	4%	3.1. Completeness of the answers	20%			
			3.2. Quality and relevancy of the information	20%			
			3.3.Originality	20%			
			3.4. Level of interpretation	30%			
			3.5. Fluency in the use of English	10%			
	<b>TOTAL</b>	<b>100%</b>					
	Movie Assignment 3	4%	4.1. Completeness of the answers	20%			
4.2. Quality and relevancy of the information			20%				
4.3.Originality			20%				
4.4. Level of interpretation			30%				
4.5. Fluency in the use of English			10%				
<b>TOTAL</b>	<b>100%</b>						
Technical Visit Report 1	9%	5.1. Completeness of the answers	20%				
		5.2. Quality and relevancy of the information	20%				
		5.3.Originality	20%				
		5.4. Level of interpretation	30%				
		5.5. Fluency in the use of English	10%				
<b>TOTAL</b>	<b>100%</b>						
Technical Visit Report 2	9%	6.1. Completeness of the answers	20%				
		6.2. Quality and relevancy of the information	20%				
		6.3.Originality	20%				
		6.4. Level of interpretation	30%				
		6.5. Fluency in the use of English	10%				
<b>TOTAL</b>	<b>100%</b>						
Quiz	20%	7.1. Correctness of the answers	100%				
<b>TOTAL</b>	<b>100%</b>						
Collage Project	10%	8.1. Complete submission on Moodle Page	20%				
		8.2. Design and Creativity	50%				
		8.3. Correct referencing (both for text & visuals)	15%				
		8.4. Fluency of the text/ Use of English	15%				
<b>TOTAL</b>	<b>100%</b>						
Final	25%	1.1. Correctness of "true-false" answers	25%				
		1.2. Correctness of "choose the description" answers	25%				
		1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	25%				
		1.4. Correctness of "identify the style/ period for the building" answers	25%				
<b>TOTAL</b>	<b>100%</b>						
				<b>Total Term Grade</b>			
				<b>Letter Grade</b>			
Signatures				Grading Scale			
Assoc. Prof. (PhD) Burkay Pasin				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							



INAR 2233		MATERIALS AND METHODS OF CONSTRUCTION I			2023 - 2024 Fall Semester		
<b>Instructors</b>				<b>Student Number</b>			
Assist. Prof. (PhD) İlknur Uygun (Coordinator)				<b>Student Name</b>			
Lect. (PhD) Aylin Gazi Gezgin, Lect. (PhD), Zeynep Bavunoğlu, Lect. Burçin Akoğlu, Lect. Rena Vanlı Ballar							
Res. Assist. Fulya Özbey							
EVALUATION			EVALUATION		Grade	Total %	
	Drawing Conventions	5%	Completeness of requirements for 1/50 Plan	50%			
			1/50 Section	50%			
			TOTAL	100%			
	Masonry	5%	Completeness of requirements for Model	100%			
			TOTAL	100%			
	Reinforced Concrete Plan & section, Elevation Drawing	5%	Completeness of requirements for 1/20 Plan	34%			
			1/20 Elevation	33%			
			1/20 Section	33%			
			TOTAL	100%			
	Steel Plan & section, Elevation Drawing	5%	Completeness of requirements for 1/20 Plan	34%			
			1/20 Elevation	33%			
			1/20 Section	33%			
			TOTAL	100%			
	Stair	5%	Completeness of requirements for 1/20 Plan	50%			
			1/20 Section	50%			
			TOTAL	100%			
	Openings	5%	Completeness of requirements for 1/20 Plan	34%			
			1/20 Elevation	33%			
			1/20 Section	33%			
			TOTAL	100%			
	Midterm	15%	Completeness of requirements for Plan-1/50 with furniture	25%			
			Plan drawing 1/20 without furniture	30%			
			3d drawings 1/10 or model structural without finishing	20%			
A material board			25%				
TOTAL			100%				
Final	35%	Completeness of requirements for 1/20 Plan	20%				
		1/50 Plan	15%				
		Section(s) 1/20 (min 2.)	15%				
		Elevations (min 1.)	10%				
		Details (1/10 and 1/5)	10%				
		Reflected Ceiling Plan	15%				
		Material Board	15%				
		TOTAL	100%				
Desk Critics	20%	Participation to classroom activities	25%				
		Wall drawings for critics	25%				
		Floor coverings drawings for critics	25%				
		Reflected Ceiling plan and detail drawings for critics	25%				
		TOTAL	100%				
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Assist. Prof. (PhD) İlknur Uygun				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 2272

Design for All

2023 - 2024 Fall Semester

<b>Instructors</b>		<b>Student No</b>
Coordinator: Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK		Student Name
Research Assistant: Res.Assist. İrem Deniz AKÇAM ERGİN		

EVALUATION	EVALUATION			Grade	Total %
	Assignment 1 (Trip)	8%	General information	15%	
Analysis and experiences			40%		
The overall content (quality, accuracy, fluidity)			10%		
Use of English			5%		
Visuals (number, quality, accuracy)			20%		
Number of words			10%		
<b>TOTAL</b>			<b>100%</b>		<b>100</b>
Assignment 2 (Guest)	7%	The overall content (quality, accuracy, fluidity)	10%		
		Use of English	10%		
		Main topic of the seminar/presentation/lecture/movie	35%		
		Most important part of the seminar/presentation/lecture/movie	15%		
		Number of words	30%		
<b>TOTAL</b>	<b>100%</b>		<b>100</b>	<b>7%</b>	
Assignment 3 (Workshop)	10%	The overall content (quality, accuracy, fluidity)	10%		
		Use of English	5%		
		Analysis (accuracy, quality, fluidity)	60%		
		Visuals (number, quality, accuracy)	20%		
		Format	5%		
<b>TOTAL</b>	<b>100%</b>		<b>100</b>	<b>10%</b>	
Midterm	25%	<b>TOTAL</b>	<b>100%</b>	<b>100</b>	<b>25%</b>
Final Presentation	20%	Literature review and general information	15%		
		Analysis (accuracy, quality, fluidity)	40%		
		References	10%		
		Orthographic drawings	15%		
		Visuals (number, quality, accuracy)	10%		
		Oral presentation	5%		
		Format	5%		
<b>TOTAL</b>	<b>100%</b>		<b>100</b>	<b>20%</b>	
Final Submission	25%	Literature review and general information	15%		
		Analysis (accuracy, quality, fluidity)	50%		
		Orthographic drawings	15%		
		Visuals (number, quality, accuracy)	10%		
		Format	10%		
<b>TOTAL</b>	<b>100%</b>		<b>100</b>	<b>25%</b>	
Participation	5%	Actively taking place in the course			
		Attending and following the course regularly			
<b>TOTAL</b>	<b>100%</b>		<b>100</b>	<b>5%</b>	
<b>Total Term Grade</b>					
<b>Letter Grade</b>					

Signatures	Grading Scale
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK	End-semester grading in OBS system
	A 95-100 4
	A- 90-94 3,7
	B+ 85-89 3,3
	B 80-84 3
	B- 75-79 2,7
	C+ 70-74 2,3
	C 65-69 2
	C- 60-64 1,7
	D+ 55-59 1,3
D 50-54 1	
F 0-49 0	

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 3301

Manufacturing Techniques for Furniture Design

2023 - 2024 Fall Semester

Instructors

Student No

Lect. Ertan Demirkan (Coord.)

Student Name

Lect. Altuğ Toprak, Lect. Can Külahcioğlu

Res.Assist. İrem Deniz Akçam Ergin

EVALUATION			EVALUATION		Grade	Total %
	Project 1	10%	FURNITURE PROJECT - CONCEPT	20%		
			FURNITURE PROJECT - MATERIALITY	30%		
			FURNITURE PROJECT - STRUCTURAL CONFIGURATION	50%		
			<b>TOTAL</b>	<b>100%</b>		
	Project 2	10%	FURNITURE PROJECT - STRUCTURAL CONFIGURATION	20%		
			FURNITURE PROJECT - MATERIALITY	30%		
			FURNITURE PROJECT - DETAILING	50%		
			<b>TOTAL</b>	<b>100%</b>		
	Assignments	20%	HOMEWORK 1 - COMPLIANCE TO BRIEF AND ACCURACY	20%		
HOMEWORK 2 - COMPLIANCE TO BRIEF AND ACCURACY			20%			
HOMEWORK 3 - COMPLIANCE TO BRIEF AND ACCURACY			20%			
HOMEWORK 4 - COMPLIANCE TO BRIEF AND ACCURACY			20%			
HOMEWORK 5 - COMPLIANCE TO BRIEF AND ACCURACY			20%			
<b>TOTAL</b>			<b>100%</b>			
Midterm	20%	FURNITURE PROJECT - CONCEPT	60%			
		FURNITURE PROJECT - GRAPHIC REPRESENTATION	40%			
		<b>TOTAL</b>	<b>100%</b>			
Participation	10%	ACTIVE PARTICIPATION	100%			
		<b>TOTAL</b>	<b>100%</b>			
Final Exam	30%	6.1. FURNITURE PROJECT	50%			
		6.1.1 FURNITURE PROJECT - DESIGN				
		6.1.2 FURNITURE PROJECT - MATERIALITY				
		6.2. REPRESENTATION	50%			
		6.2.1 2D REPRESENTATION AND DETAILS				
		6.2.2 3D VISUALIZATION				
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures

Grading Scale

Lect. Ertan Demirkan (Coord)

End-semester grading in OBS system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 3310		Interior Design III		2023 - 2024 Fall Semester			
<b>Instructors</b>				<b>Student No</b>			
Assist. Prof. (PhD) Belgin Terim Çavka				<b>Student Name</b>			
Lect. Hasan Can Külahcıoğlu							
Res. Assist. Selin AKTAN							
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>	
	<b>Desk Critic</b>	20%	1.1. Project development and progress	30%			
			1.2. Spatial quality	50%			
			1.3. Active participation to group critics	20%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Quiz (Sketch Exam)</b>	10%	2.1. Concept and design idea	10%			
			2.2. Completeness of requirements and content accuracy	80%			
			2.3. Creativity	10%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Presentation</b>	5%	3.1. Coherence of the presentation	40%			
			3.2. Representation quality of the presentation	30%			
			3.3. Clearness of the topic	30%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Jury 1</b>	15%	4.1. Concept idea	10%			
			4.2. Completeness of requirements and content	80%			
4.2.1. Technical Drawings							
4.2.2. 3D Drawings							
4.3. Creativity			10%				
<b>TOTAL</b>	<b>100%</b>						
<b>Jury 2</b>	20%	5.1. Concept idea	10%				
		5.2. Completeness of requirements and content	80%				
		5.2.1. Technical Drawings					
		5.2.2. 3D Drawings					
		5.3. Creativity	10%				
<b>TOTAL</b>	<b>100%</b>						
<b>Final</b>	30%	6.1. Concept idea	20%				
		6.2. Completeness of requirements and content accuracy	80%				
		6.2.1. Technical Drawings					
		6.2.2. 3D Drawings					
		6.2.3. Material and Detail					
<b>TOTAL</b>	<b>100%</b>						
<b>Total Term Grade</b>					<b>0</b>		
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Assist. Prof. (PhD) Belgin Terim Çavka				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

İNAR 3320		Interior Design IV		2023 - 2024 Fall Semester		
<b>Instructors</b>			<b>Student No</b>			
Assist. Prof. (PhD) Zeynep Sevinç Karcı			<b>Student Name</b>			
Res. Assist. Selin AKTAN						
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>
	<b>Desk Critic</b>	<b>20%</b>	1.1. Project development and progress	30%		
			1.2. Spatial quality	50%		
			1.3. Active participation to group critics	20%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Quiz (Sketch Exam)</b>	<b>10%</b>	2.1. Concept and design idea	10%		
			2.2. Completeness of requirements and content accuracy	80%		
			2.3. Creativity	10%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Presentation</b>	<b>5%</b>	3.1. Coherence of the presentation	40%		
			3.2. Representation quality of the presentation	30%		
			3.3. Clearness of the topic	30%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Jury 1</b>	<b>15%</b>	4.1. Concept idea	10%		
			4.2. Completeness of requirements and content	80%		
4.2.1. Technical Drawings						
4.2.2. 3D Drawings						
4.3. Creativity			10%			
<b>TOTAL</b>	<b>100%</b>					
<b>Jury 2</b>	<b>20%</b>	5.1. Concept idea	10%			
		5.2. Completeness of requirements and content	80%			
		5.2.1. Technical Drawings				
		5.2.2. 3D Drawings				
		5.3. Creativity	10%			
<b>TOTAL</b>	<b>100%</b>					
<b>Final</b>	<b>30%</b>	6.1. Concept idea	20%			
		6.2. Completeness of requirements and content accuracy	80%			
		6.2.1. Technical Drawings				
		6.2.2. 3D Drawings				
		6.2.3. Material and Detail				
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>					<b>0</b>	
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assist. Prof. (PhD) Zeynep Sevinç Karcı			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 3319	Indoor Environmental Control	2023 - 2024 Fall Semester
<b>Instructors</b>		<b>Student Number</b>
Assist.Prof. (PhD) Zeynep Sevinç Karıcı		<b>Student Name</b>
Assist.Prof. (PhD) Belgin Terim Çavka, Assist.Prof. (PhD) İlkur Uygun		
Res. Assist. Selin Aktan Abraham		

		EVALUATION		Grade	Total %	
EVALUATION	Assignment I Artificial Lighting/ Electric Plan (7%)	1. Assignment I				
		The completeness / accuracy of the drawing: 40 pts	40%			
		The completeness / accuracy of the annotations: 40 pts	40%			
		The completeness of the legend: 10 pts	10%			
		The accuracy of dimensioning: 10 pts	10%			
		<b>Total</b>	<b>100%</b>			
	Assignment II Daylight Analysis (7%)	2. Assignment II				
		Analysis for the first set: 18% (each month 1.5%)	18%			
		Analysis for the second set: 18% (each month 1.5%)	18%			
		Analysis for the third set: 18% (each month 1.5%)	18%			
		Discussion of the analysis results: 46% (completeness: 23%; content quality: 23%)	46%			
		<b>Total</b>	<b>100%</b>			
	Assignment III HVAC plan (7%)	3. Assignment III				
		The completeness / accuracy of the drawing: 40 pts	40%			
		The completeness / accuracy of the annotations: 40 pts	40%			
		Plan and or Section Drawing 20 Points	20%			
		<b>Total</b>	<b>100%</b>			
	Assignment IV Environmental Section (7%)	4. Assignment IV				
		The completeness / accuracy of the drawing: 40 pts	40%			
The completeness / accuracy of the annotations: 40 pts		40%				
The completeness of the legend: 20 pts		20%				
	<b>Total</b>	<b>100%</b>				
Assignment V Acoustic Assignment (7%)	5. Assignment II					
	Completeness 20 Points	20%				
	Accuracy 30 Points	30%				
	Plan Section Drawing 10 Points	10%				
	RT Calculation 40 Points	40%				
	<b>Total</b>	<b>100%</b>				
Midterm	25%	Midterm				
		A.1. Depth of Analysis: 20 Points	20%			
		A.2. Artificial and Daylight evaluation: 10 Points	10%			
		A.3. Velux analysis: 20 Points	20%			
		B.1. Passive systems: 25 Points	25%			
		B.2. Active systems: 25 Points	25%			
	<b>Total</b>	<b>100%</b>				
Final	35%	Final				
		Reflected Ceiling Plan 20 Points	20%			
		VELUX analysis (20 Points)	20%			
		Acoustic analysis Rt Calculation. (20 Points)	20%			
		Environmental Section 20 Points	20%			
		1/100 escape distance plan drawing (20 Points).	20%			
	<b>Total</b>	<b>100%</b>				
Participation	5%	Participation	100%			
				<b>Total Term Grade</b>		
				<b>Letter Grade</b>		

Signatures	Grading Scale*			
Assist.Prof. (PhD) Zeynep Sevinç Karıcı	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 3333		SUMMER PRACTICE (CONSTRUCTION SITE)		2023 - 2024 Fall Semester			
<b>Instructors</b>				<b>Student No</b>			
Assist. Prof. (PhD) Belgin Terim Çavka				<b>Student Name</b>			
Assist. Prof. (PhD) İlknur Uygun							
Res. Assist. Fulya Özbey							
<b>EVALUATION</b>			<b>EVALUATION</b>	<b>Grade</b>	<b>Total %</b>		
	<b>The Internship Record Book (Content)</b>	50%	1. Detailed content	100%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>The Internship Record Book (Visuals)</b>	20%	2. Visuals and attachments	100%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>The Internship Acquirements Report and Presentation</b>	25%	3. The Internship Acquirements Report and Presentation	100%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>The Internship Evaluation Form</b>	5%	4. Participation	100%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>Total Term Grade</b>						
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Assist. Prof. (PhD) Belgin Terim Çavka				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).							

INAR 3351		INAR 3351 History of Furniture Design		2023 - 2024 Fall Semester		
<b>Instructors</b>			<b>Student Number</b>			
Prof. (PhD) Zeynep TUNA ULTAV (Coordinator)						
Part Time Assistant Bengi Şentürk						
<b>Student Name</b>						
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>
	<b>1. Mid-Term (25%)</b>	20%	General scientific quality / Originality	20%		
			Extensiveness of research	20%		
			Appropriateness of the issues raised	15%		
			Richness of the argument	10%		
			Conclusions supported by data	10%		
			Writing style	10%		
			Accurate referencing	5%		
	Figures-Figure references	10%				
	<b>2a. Assignment 1 (4%)</b>		General scientific quality / Originality	30%		
			Extensiveness of research	30%		
			Appropriateness of the issues raised	30%		
			Format	10%		
	<b>2b. Assignment 2 (4%)</b>	12%	General scientific quality / Originality	30%		
			Appropriateness of the issues raised	15%		
			Richness of the argument	20%		
			Conclusions supported by data	15%		
			Writing style	15%		
	<b>2c. Assignment 3 (4%)</b>		General scientific quality / Originality	30%		
			Appropriateness of the issues raised	15%		
			Richness of the argument	20%		
			Conclusions supported by data	15%		
			Writing style	15%		
	<b>3. Participation (5%)</b>	5%	Contribution level to the topic of the day	50%		
Response to the questions raised			50%			
<b>4a. Presentation 1 (3%)</b>	10%	The appropriateness of the issues raised	25%			
		Extensiveness of research	30%			
		The degree of critical evaluation	25%			
		The overall quality of the presentation	10%			
		Fluency	10%			
<b>4a. Presentation 2 (10%)</b>		The appropriateness of the issues raised	25%			
		Extensiveness of research	30%			
		The degree of critical evaluation	25%			
		The overall quality of the presentation	10%			
		Fluency	10%			
<b>5a. Quiz 1 (5%)</b> <b>5b. Quiz 1 (5%)</b> <b>5c. Quiz 1 (5%)</b> <b>5d. Quiz 1 (5%)</b> <b>5e. Quiz 1 (5%)</b>	25%	Accuracy of answers	100%			
		Accuracy of answers	100%			
		Accuracy of answers	100%			
		Accuracy of answers	100%			
		Accuracy of answers	100%			
<b>6. Final Project (25%)</b>	25%	Completeness	30%			
		Accuracy	20%			
		Relevancy of the information delivered	20%			
		Design quality and neatness of the file	15%			
		Writing style	15%			
<b>TOTAL TERM GRADE (%)</b>						
<b>TOTAL TERM GRADE (LETTER)</b>						
Bonus assignments will be added to Assignments Part.						
<b>Signatures</b>			<b>Grading Scale*</b>			
Prof. (PhD) Zeynep TUNA ULTAV			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						



INAR 3360		ADAPTIVE REUSE OF BUILDINGS		2023 - 2024 Fall Semester		
<b>Instructors</b>			<b>Student No</b>			
Lect. Sergio TADDONIO (Coordinator)			<b>Student Name</b>			
Part-time Res. Assist. Gamze ENEŞ						
EVALUATION			EVALUATION		Grade	Total %
	Participation	20%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm Assignment	10%	2.1. GRAPHIC COMMUNICATION	20%		
			2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%		
			2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm Exam (Quiz)	10%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%		
			<b>TOTAL</b>	<b>100%</b>		
	Class Assignments 1 & 2	20%	4.1 GRAPHIC COMMUNICATION	10%		
			4.2 DATA COLLECTION AND PRESENTATION CONTENTS	20%		
			4.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	20%		
			5.1 GRAPHIC COMMUNICATION	10%		
			5.2 DATA COLLECTION AND PRESENTATION CONTENTS	20%		
			5.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	20%		
<b>TOTAL</b>	<b>100%</b>					
Final Project (Final Submission)	20%	6.1. GRAPHIC COMMUNICATION	20%			
		6.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%			
		6.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%			
		<b>TOTAL</b>	<b>100%</b>			
Quiz (Weekly Worksheets)	20%	7.1. WORKSHEET 1 - Relevance of given answers	10%			
		7.2. WORKSHEET 2 - Relevance of given answers	15%			
		7.3. WORKSHEET 3 - Relevance of given answers	15%			
		7.4. WORKSHEET 4 - Relevance of given answers	15%			
		7.5. WORKSHEET 5 - Relevance of given answers	15%			
		7.6. WORKSHEET 6 - Relevance of given answers	15%			
		7.7. WORKSHEET 7 - Relevance of given answers	15%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale			
Lect. Sergio TADDONIO			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

İNAR 3370		Kitchen and Bath Design		2023 - 2024 Fall Semester			
<b>Instructors</b>				<b>Student Number</b>			
Lect. Işık Örsel İmir (Coordinator)				<b>Student Name</b>			
Res. Assist. Selin Aktan Abraham							
<b>EVALUATION</b>			<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>	
	<b>Homework 1 Kitchen</b>	<b>10%</b>	1.1. Completeness	20%		10%	
			1.2. Content (Style, User Scenario, needs and material research)	80%			
			<b>Total</b>	<b>100%</b>			
	<b>Studio Studies Kitchen</b>	<b>10%</b>	1.1. Number of Critiques taken in Studio	50%		10%	
			1.2. Progress in each critique	50%			
			<b>Total</b>	<b>100%</b>			
	<b>Midterm Submission - Kitchen</b>	<b>30%</b>	1.1. User Profile, Scenario and Style	5%		30%	
			1.2. Creativity	20%			
			1.3. Technical Drawings 1/20	30%			
			1.4. Presentation Drawings 1/20	15%			
			1.5. 3D Drawings /renders	15%			
			1.6. Materials, Specifications and Budget	10%			
			1.7. Reflected Ceiling Plan	5%			
	<b>Total</b>	<b>100%</b>					
<b>Homework 2 Bathroom</b>	<b>10%</b>	1.1. Completeness	50%		10%		
		1.2. Content (Style, User Scenario, needs and material research)	50%				
		<b>Total</b>	<b>100%</b>				
<b>Studio Studies Bathroom</b>	<b>10%</b>	1.1. Number of Critiques taken in Studio	50%		10%		
		1.2. Progress in each critique	50%				
		<b>Total</b>	<b>100%</b>				
<b>Final Submission - Bathroom</b>	<b>30%</b>	1.1. User Profile, Scenario and Style	5%		30%		
		1.2. Creativity	20%				
		1.3. Technical Drawings 1/20	30%				
		1.4. Presentation Drawings 1/20	15%				
		1.5. 3D Drawings /renders	15%				
		1.6. Materials, Specifications and Budget	10%				
		1.7. Reflected Ceiling Plan	5%				
<b>Total</b>	<b>100%</b>						
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Lect. Işık Örsel İmir				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

İNAR 3372		İNAR 3372 Perception In Interiors		2023 - 2024 Fall Semester			
<b>Instructors</b>				<b>Student Number</b>			
Assist. Prof. (PhD) Çiğdem ÇETİN (Coordinator)				<b>Student Name</b>			
Res.Assist. İrem Deniz AKÇAM ERGİN							
<b>EVALUATION</b>		<b>EVALUATION</b>		<b>Grade</b>	<b>Total %</b>		
	<b>1. Mid-Term (25%)</b>	25%	Use of proper content mentioned in the course	40%			
			Oral presentation quality	25%			
			Visual presentation quality	25%			
			Participation of each group member	10%			
	<b>2. Project/ Final Project/ Dissertation and Preparation (25%)</b>	25%	Improvement of the process	40%			
			Representation quality	20%			
			Content-project relation	40%			
	<b>3. Participation (5%)</b>	5%	Contribution level to the lecture	50%			
			Response to the questions	50%			
<b>4. Presentation 1 (20%)</b>	20%	Extensiveness of the research	35%				
		The degree of critical evaluation	35%				
		The overall quality of the presentation	15%				
		Fluency of the presentation (visually & orally)	15%				
<b>5. Final Examination (25%)</b>	25%	Completeness of the requirements	20%				
		Extensiveness of the research	25%				
		Relevancy of the content given throughout the semester	35%				
		Representation quality	20%				
<b>TOTAL TERM GRADE (%)</b>							
<b>TOTAL TERM GRADE (LETTER)</b>							
<b>Signatures</b>				<b>Grading Scale*</b>			
Assist. Prof. (PhD) Çiğdem ÇETİN				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 4410		INTERIOR DESIGN V		2023 - 2024 Fall Semester		
<b>Instructors</b>				<b>Student No</b>		
Assist.Prof.(PhD) Ebru KARABAĞ				<b>Student Name</b>		
Lect. Özge AÇAN						
Res. Assist. Özüm KARADAĞ						
EVALUATION	EVALUATION			Grade	Total %	
	Presentation (Project Phase 1)	5%	1.1. Context and Building Typology Definition	50%		
			1.2. Design Strategy/Tactic Definition and Preliminary Design Proposal	50%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm (Project Phase 1)	15%	2.1. Final Interventional Design Strategy/Tactic Proposal for all Structure	70%		
			2.2. Project Representation (2D/3D)	30%		
			<b>TOTAL</b>	<b>100%</b>		
	Project 1 (Project Phase 2)	10%	3.1. Zone Design - 2D Representation	35%		
			3.2. Zone Design - 3D Representation	35%		
			3.3. Zone Design - Materiality	30%		
			<b>TOTAL</b>	<b>100%</b>		
	Project 2 (Project Phase 2)	10%	4.1. Zone Design - 2D Representation	35%		
			4.2. Zone Design - 3D Representation	35%		
			4.3. Zone Design - Materiality	30%		
			<b>TOTAL</b>	<b>100%</b>		
Project 3 (Project Phase 1 & 2)	10%	5.1. All Building and Zone Design - 2D Representation	25%			
		5.2. All Building and Zone Design - 3D Representation	25%			
		5.3. All Building and Zone Design - Materiality	50%			
		<b>TOTAL</b>	<b>100%</b>			
Studio Practice (Project Phase 1 & 2)	20%	6.1. Studio Practice 1_Participation and Completeness of Submission	10%			
		6.2. Studio Practice 2_Participation and Completeness of Submission	10%			
		6.3. Studio Practice 3_Participation and Completeness of Submission	10%			
		6.4. Studio Practice 4_Participation and Completeness of Submission	10%			
		6.5. Studio Practice 5_Participation and Completeness of Submission	10%			
		6.6. Studio Practice 6_Participation and Completeness of Submission	10%			
		6.7. Studio Practice 7_Participation and Completeness of Submission	20%			
		6.8. Studio Practice 8_Participation and Completeness of Submission	20%			
		<b>TOTAL</b>	<b>100%</b>			
Final Project	30%	7.1. All Building Design				
		7.1.1 All Building Design - 2D/3D Representation	50%			
		7.1.2 All Building Design - Materiality				
		7.2. Zone Design				
		7.2.1 Zone Design - 2D/3D Representation	50%			
		7.2.2 ZONE DESIGN - Materiality				
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale			
Assist.Prof.(PhD) Ebru KARABAĞ			End-semester grading in OBS system	A	85-100	4
				A-	79-84	3,7
				B+	71-78	3,3
				B	67-70	3
				B-	62-66	2,7
				C+	59-61	2,3
				C	57-58	2
				C-	55-56	1,7
				D+	53-54	1,3
D	50-52	1				
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 4420		INTERIOR DESIGN VI		2023 - 2024 Fall Semester		
Instructors			Student No			
Lect. Sergio TADDONIO (Coordinator)			Student Name			
Res. Assist. Özüm KARADAĞ						
EVALUATION			EVALUATION		Grade	Total %
	Presentation (Project Phase 1)	5%	1.1. Context and Building Typology Definition	50%		
			1.2. Design Strategy/Tactic Definition and Preliminary Design Proposal	50%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm (Project Phase 1)	15%	2.1. Final Interventional Design Strategy/Tactic Proposal for all Structure	70%		
			2.2. Project Representation (2D/3D)	30%		
			<b>TOTAL</b>	<b>100%</b>		
	Project 1 (Project Phase 2)	10%	3.1. Zone Design - 2D Representation	35%		
			3.2. Zone Design - 3D Representation	35%		
			3.3. Zone Design - Materiality	30%		
	<b>TOTAL</b>	<b>100%</b>				
	Project 2 (Project Phase 2)	10%	4.1. Zone Design - 2D Representation	35%		
			4.2. Zone Design - 3D Representation	35%		
			4.3. Zone Design - Materiality	30%		
	<b>TOTAL</b>	<b>100%</b>				
Project 3 (Project Phase 1 & 2)	10%	5.1. All Building and Zone Design - 2D Representation	25%			
		5.2. All Building and Zone Design - 3D Representation	25%			
		5.3. All Building and Zone Design - Materiality	50%			
<b>TOTAL</b>	<b>100%</b>					
Studio Practice (Project Phase 1 & 2)	20%	6.1. Studio Practice 1_Participation and Completeness of Submission	10%			
		6.2. Studio Practice 2_Participation and Completeness of Submission	10%			
		6.3. Studio Practice 3_Participation and Completeness of Submission	10%			
		6.4. Studio Practice 4_Participation and Completeness of Submission	10%			
		6.5. Studio Practice 5_Participation and Completeness of Submission	10%			
		6.6. Studio Practice 6_Participation and Completeness of Submission	10%			
		6.7. Studio Practice 7_Participation and Completeness of Submission	20%			
		6.8. Studio Practice 8_Participation and Completeness of Submission	20%			
<b>TOTAL</b>	<b>100%</b>					
Final Project	30%	7.1. All Building Design				
		7.1.1 All Building Design - 2D/3D Representation	50%			
		7.1.2 All Building Design - Materiality				
		7.2. Zone Design				
		7.2.1 Zone Design - 2D/3D Representation	50%			
7.2.2 ZONE DESIGN - Materiality						
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
Signatures			Grading Scale			
Lect. Sergio TADDONIO			End-semester grading in OBS system	A	85-100	4
				A-	79-84	3,7
				B+	71-78	3,3
				B	67-70	3
				B-	62-66	2,7
				C+	59-61	2,3
				C	57-58	2
				C-	55-56	1,7
				D+	53-54	1,3
				D	50-52	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.						

İNAR 4480	Cultural Heritage and Conservation	2023 - 2024 Fall Semester			
<b>Instructors</b>		<b>Student Number</b>			
Assist.Prof.(PhD) Ebru KARABAĞ (Coordinator)		<b>Student Name</b>			
Lect. Sergio TADDONIO					
Res. Assistant Özüm Karadağ					
<b>EVALUATION</b>	<b>Midterm</b> 15%	1.1. Graphic Communication	20%		
		1.2. Data collection and presentation contents	40%		
		1.3. Critical analysis and conclusive remarks	40%		
		<b>TOTAL</b>	<b>100%</b>		
	<b>Assignments (7 Lecture Worksheets)</b> 35%	2.1. Worksheet 1-Relevance of the given answers	25%		
		2.2. Worksheet 2-Relevance of the given answers	25%		
		2.3. Worksheet 3-Relevance of the given answers	25%		
		2.4. Worksheet 4-Relevance of the given answers	25%		
	<b>TOTAL</b>	<b>100%</b>			
	<b>Field Assignments (4 Trip Worksheets)</b> 25%	3.1. Graphic Communication	10%		
		3.2. Data collection and presentation contents	20%		
		3.3. Critical analysis and conclusive remarks	20%		
		3.4. Participation in the trip	50%		
	<b>TOTAL</b>	<b>100%</b>			
<b>Final</b> 25%	8.1. Graphic Communication	20%			
	8.2. Data collection and presentation contents	40%			
	8.3. Critical analysis and conclusive remarks	40%			
	<b>TOTAL</b>	<b>100%</b>			
<b>Total Term Grade</b>					
<b>Letter Grade</b>					
<b>Signatures</b>		<b>Grading Scale*</b>			
Assist. Prof. (PhD) Ebru KARABAĞ		<b>End-semester grading in OBS system</b>	A	95-100	4
			A-	90-94	3.7
			B+	85-89	3.3
			B	80-84	3
			B-	75-79	2.7
			C+	70-74	2.3
			C	65-69	2
			C-	60-64	1.7
			D+	55-59	1.3
D	50-54	1			
F	0-49	0			

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 4483	Ecological Approaches in Design	2023 - 2024 Fall Semester				
<b>Instructors</b>		<b>Student Number</b>				
Assist. Prof. (PhD) Ecehan Özmehmet (Coordinator)		<b>Student Name</b>				
Res. Assist. Fulya Özbey						
<b>EVALUATION</b>	<b>Midterm</b>	<b>30%</b>	1.1. Background Reseach	30%		
			1.2. Project Proposal	30%		
			1.3 Originality of the work	40%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Assignment I</b>	<b>10%</b>	2.1. Correctness of the format	50%		
			2.2. Quality and relevancy of the information	50%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Assignment II</b>	<b>15%</b>	3.1. Analysis (accuracy, quality, fluidity)	80%		
			3.2. Format	20%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Presentation I</b>	<b>5%</b>	4.1. Background Reseach	30%		
			4.2. Originality of the work	30%		
			4.3 360 Degree Student Rating	40%		
			<b>TOTAL</b>	<b>100%</b>		
<b>Presentation II</b>	<b>10%</b>	5.1. Background Reseach	30%			
		5.2. Originality of the work	30%			
		5.3 360 Degree Student Rating	40%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Final</b>	<b>30%</b>	6.1. Final Report	40%			
		6.2. Presentation	40%			
		6.3. 360 Degree Student Rating	20%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
<b>Signatures</b>		<b>Grading Scale*</b>				
Assist. Prof. (PhD) Ecehan Özmehmet		<b>End-semester grading in OBS system</b>	A	95-100	4	
			A-	90-94	3.7	
			B+	85-89	3.3	
			B	80-84	3	
			B-	75-79	2.7	
			C+	70-74	2.3	
			C	65-69	2	
			C-	60-64	1.7	
			D+	55-59	1.3	
			D	50-54	1	
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 4490		Portfolio Design for Interior Architects		2023- 2024 Fall Semester		
Instructors			Student No			
Lect. Rena Vanlı Ballar (Coordinator)					Student Name	
Res. Assist. Fulya Özbey						
EVALUATION				Grade	Total %	
EVALUATION	Assignment 1	4%	1.1. project list	100%		
			1.1. Project information and images			
			1.2 Project Analyses			
				<b>100%</b>		
	Assignment 2	3%	2.1. cover page and content	100%		
			2.1.1. Page dimension & design			
			2.1.2. Project selection & list order			
				<b>100%</b>		
	Assignment 3	13%	3.1. Sample project layout	70%		
			3.1.1 Layout creativity, types, font selection			
			3.1.2. Project readability & narrative creativity			
			3.2. Resume	30%		
			3.2.1. Design, font selection & paper type research			
				<b>100%</b>		
	Midterm	30%	5.1. Page design	30%		
			5.1.1. Layout types			
			5.1.2. Layout design			
			5.2. Articulateness of organization	25%		
			5.2.1 Readability			
			5.2.2. Clarity of expression			
5.3.Completeness of portfolio			30%			
5.3.1. Creativity level						
5.3.2. Number of projects& pages						
5.4.Resume / cv	15%					
			<b>100%</b>			
Assignment 4	5%	6.1 Cover letter & Business card	100%			
		6.1.1 Business card & logo design				
		6.1.2 Firm research & letter format				
			<b>100%</b>			
Assignment 5	5%	7.1 Web site design & QR code	100%			
		7.1.1 Project types & images				
		7.1.2 Project and self information				
			<b>100%</b>			
Participation 6	5%	8.1 Participation	100%			
		8.1.1 Class participation				
		8.1.2 Completeness of requirements				
			<b>100%</b>			
Final	35%	9.1 Design & organization	30%			
		9.1.1.Layout design & types				
		9.1.2 Font & Titles				
		9.1.3 Readability				
		9.2. Completeness of portfolio	30%			
		9.2.1. Creativity				
		9.2.2. Number of projects & pages				
		9.2.3. Project text & keywords				
		9.3. Business card	15%			
		9.4. Resume	10%			
9.5. Website & QR code	15%					
			<b>100%</b>			
				<b>Total Term Grade</b>		
				<b>Letter Grade</b>		
Signatures			Grading Scale*			
Lect. Rena Vanlı Ballar			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

\* Grading Scale might change at the end of the semester according to the students favour.



İNAR 4491	SPECIAL TOPICS IN SPATIAL DESIGN	2023 - 2024 FALL Semester
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<b>Instructors</b>	<b>Student No</b>
Assist.Prof (PhD) Ecehan ÖZMEHMET (Coordinator)	<b>Student Name</b>
Prof.(PhD) Gülnur BALLİCE	
Res. Assist. Selin GÜLEROĞLU	

EVALUATION	EVALUATION			Grade	Total %	
	Presentation	5%	1.1. PROJECT CONCEPTUALIZATION	50%		
			1.2. CRITICAL IMAGES	30%		
			1.3. PRELIMINARY PROJECT SCHEMES	20%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm	20%	2.1. INSTALLATION CONCEPT & DESIGN	40%		
			2.2. STRUCTURAL FRAMEWORK	40%		
			2.3. PRELIMINARY DETAILING	20%		
			<b>TOTAL</b>	<b>100%</b>		
	Project 1	15%	3.1. INSTALLATION DESIGN	30%		
3.2. STRUCTURAL FRAMEWORK & MATERIALITY			40%			
3.3. DETAILING			30%			
<b>TOTAL</b>			<b>100%</b>			
Project 2	15%	4.1. ADVANCED DESIGN	20%			
		4.2. STRUCTURAL FRAMEWORK & MATERIALITY	30%			
		4.3. DETAILING	50%			
		<b>TOTAL</b>	<b>100%</b>			
Critics	20%	5.1. CREATIVITY IN DESIGN	50%			
		5.2. PROGRESS IN DESIGN	50%			
		<b>TOTAL</b>	<b>100%</b>			
Final Project	25%	6.1. TEMPORARY INSTALLATION - DESIGN	70%			
		6.1.1 FRAMEWORK AND MATERIALITY				
		6.1.2 DETAILING				
		6.2. TEMPORARY INSTALLATION - REPRESENTATION	30%			
		6.2.1 CONCEPTUALIZATION				
		6.2.2 PROJECT COMMUNICATION				
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

<b>Signatures</b>	<b>Grading Scale</b>			
Assist.Prof.PhD. Ecehan ÖZMEHMET (Coordinator)	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

INAR 4493

Society, Culture and Interior Architecture

2023 - 2024 Fall Semester

Instructors

Student No

Assist. Prof. PhD Meltem Eranil (Coordinator)

Student Name

Res.Assist. İrem Deniz Akçam Ergin

			EVALUATION		Grade	Total %
	EVALUATION	Midterm	20%	Completeness	50%	
Accuracy				50%		
<b>TOTAL</b>				<b>100%</b>		
Participation/ Paper Discussion		10%	The Effectiveness in Generating the Discussion	100%		
			<b>TOTAL</b>	<b>100%</b>		
Assignment(s)		20%	Midmaps (x3) Average	100%		
			The understanding of the content	60%		
			The set of mind map	30%		
			Interaction with others /questions	10%		
<b>TOTAL</b>		<b>100%</b>				
Presentation		20%	Structure	20%		
			Content	60%		
			Visuals	20%		
			<b>TOTAL</b>	<b>100%</b>		
Final Examination		30%	Evaluation / Recommendations (Progress)	5%		
			General scientific quality	15%		
			Relevancy	15%		
			The appropriateness of the issues raised / Originality	15%		
			Richness of the examples	15%		
	Conclusions supported by the data		15%			
	Accurate referencing		10%			
	Writing style		15%			
<b>TOTAL</b>	<b>100%</b>					
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures

Grading Scale

Assist. Prof. PhD Meltem Eranil

End-semester grading in OBS system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
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\* Grading Scale might change at the end of the semester according to the students favour.