



Faculty of Architecture | Mimarlık Fakültesi
Department of Interior Architecture and Environmental Design | İç Mimarlık ve Çevre Tasarımı Bölümü



ELECTIVE COURSES

2023-2024 Academic Year Spring Semester



INAR 2251 Color, Texture and Textiles in Interiors

Course Coord. Lect. Hasan Can Külahcıođlu

INAR 2252 Modeling & Rendering for Interiors

Course Coord. Assist.Prof.(PhD) Cemre Çubukçuođlu

INAR 2290 Visual Presentation Techniques for Interiors

Course Coord. Lect. Ertan Demirkan

INAR 3360 Adaptive Reuse of Buildings

Course Coord. Lect. Sergio Taddonio

INAR 3364 Advanced Detailing for Interiors

Course Coord. Assist.Prof.(PhD) İlknur Uygun

INAR 3370 Kitchen and Bath Design

Course Coord. Lect. Işık Örsel İmir

INAR 3384 Sustainable Green Interiors

Course Coord. Assist.Prof.(PhD) Belgin Terim Çavka

INAR 4474 Interior Acoustics

Course Coord. Assist.Prof.(PhD) Zeynep Sevinç Karıcı

INAR 4476 Lighting Design for Interiors

Course Coord. Assist.Prof.(PhD) İlknur Uygun

INAR 4490 Portfolio Design for Interior Architects

Course Coord. Lect. Rena Vanlı Ballar

ELECTIVE COURSES

2023-2024 Academic Year Spring Semester



DESIGN
(PROCESS AND ELEMENTS)

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended to
2nd, 3rd and 4th
year students

INAR 2251

Color, Texture and Textiles in Interiors

Field: Design (Process and Elements)

Instructor(s): Lect. Hasan Can K lahciođlu

Day / Hour: Friday / 08.40-11.30

Classroom: C113

Due to global intensity of interest on tourism as an after effect of the discovery of social media, tourism became globally competitive. At the year of 2025, when the market will enter a covid free period, the hotels of the Aegean coast of Turkey will have to compete with the rest of the world. The students are expected to design the interior of a hotel room in a unique and creative manner to attract social media users and to encourage them for post shares. This uniqueness and creativity should be achieved by applying colour theory, unique textiles, and twist of texture knowledge to a boutique hotel room.



3D MODELLING • INTERIOR RENDERING • DIGITAL TOOLS • DRAWING • DESIGN

extrude | boolean | BIM | modifiers | snap | align | array | lighting | material | camera

Source: image created by <https://pin.it/5m9410E>

INAR 2252
Modeling and Rendering
for Interiors

**COMMUNICATION AND
DIGITAL TECHNOLOGIES**

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 2nd, 3rd
and 4th year
students

INAR 2252

Modeling and Rendering for Interiors

Field: Communication and Digital Technologies

Instructor(s): Assist.Prof.(PhD) Cemre Çubukçuoğlu

Day / Hour: Friday / 13.40-16.30

Classroom: C111

This course offers each student the opportunity to develop their speed and accuracy with modelling, deepen their understanding of digital rendering and explore technologies with regards to Interior Architecture.



DESIGN PRESENTATION • DIGITAL SKILLS • COMMUNICATION • IDEA REPRESENTATION
2d visualization | digital tools | 3d visualization | presentation | board | animation | post-production | conceptual representation | software



Source: Course Project | Mihriban Demircan

INAR 2290

**Visual Presentation Techniques
for Interiors**

**COMMUNICATION AND
DIGITAL TECHNOLOGIES**

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 2nd year
students

INAR 2290

Visual Presentation Techniques for Interiors

Field: Communication and Digital Technologies

Instructor(s): Lect. Ertan Demirkan

Day / Hour: Friday / 08.40-11.30

Classroom: Y318

The course aims to provide to the students the notion of design presentation in the early stages of their education by developing their skills of interior architectural communication to meet professional standards. During the course, research and discussion about integrated media and presentation techniques will be conducted and the students will practice and work on conveying their concept, implementation and intention of design ideas to planned presentation.



CONTEMPORARY INTERIOR DESIGN IN HISTORICAL CONTEXT • DESIGN STRATEGIES • ADAPTIVE REUSE

conservation theory | intervention | insertion | installation | movement | plane | object | surface | opening | lighting

Source: www.divisare.com

INAR 3360
Adaptive Reuse of Buildings

THEORY / RITM

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 3rd and 4th
year students

INAR 3360

Adaptive Reuse of Buildings

Field: Theory / RITM (Restoration, Intervention, Transformation, Modification)

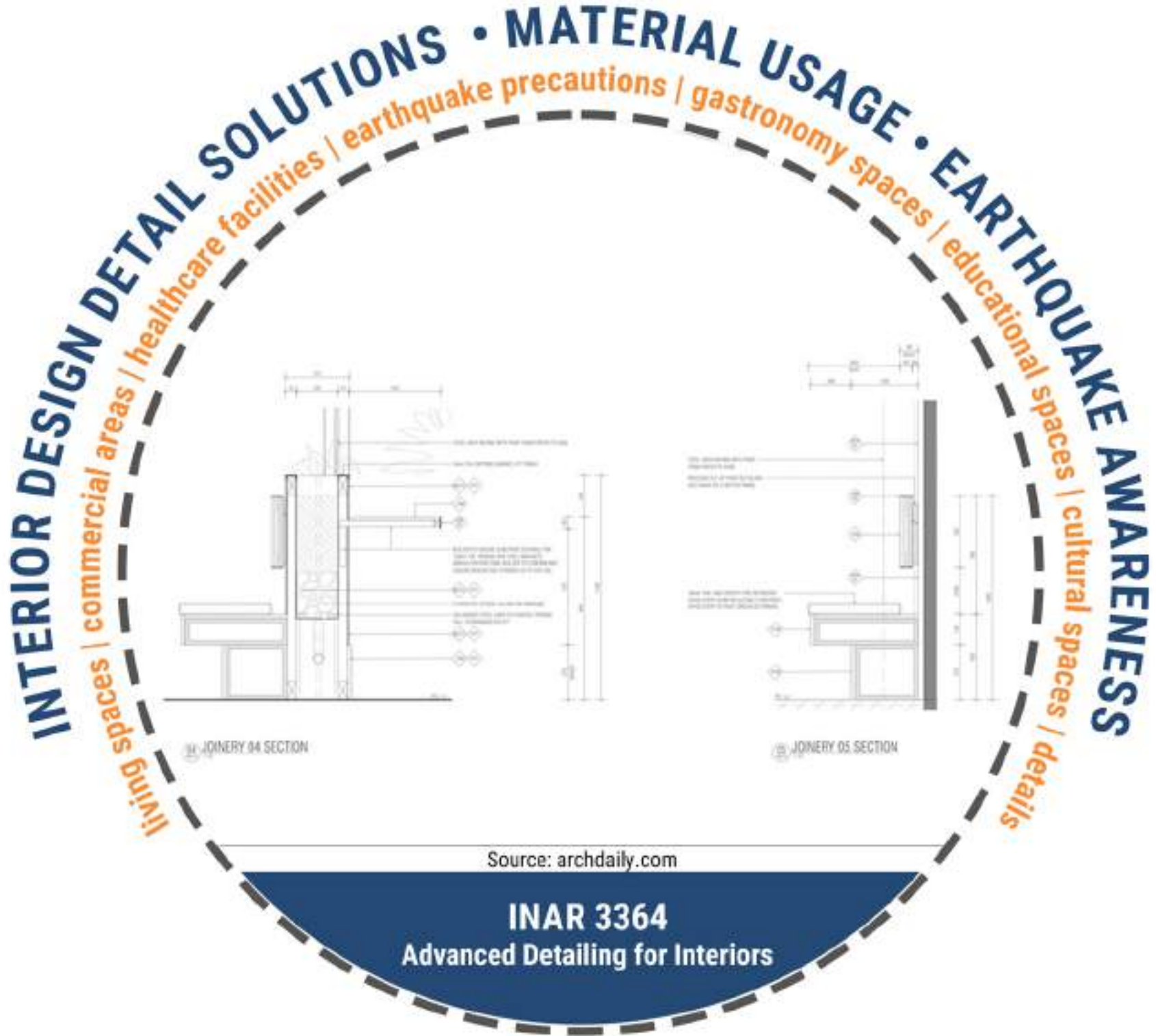
Instructor(s): Lect. Sergio Taddonio

Day / Hour: Monday / 14.40-17.30

Classroom: C117

Integration: INAR 3320 Interior Design IV

The course provides a large variety of case-based information related with the contemporary reuse of historical buildings and with the strategies/tactics employed by designers while re-modeling interior spaces embedding tangible/intangible traces of the past. Course attendees will be encouraged to critically evaluate different approaches in the design field of adaptive reuse while acquiring a fundamental knowledge for their future professional practice. The Course is integrated with INAR 3320 Interior Design IV dealing with an adaptive reuse project in the urban context of Izmir.



CONSTRUCTION AND MATERIALS

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 3rd and 4th
year students

INAR 3364

Advanced Detailing for Interiors

Field: Construction and Materials

Instructor(s): Assist.Prof.(PhD) İlknur Uygun

Day / Hour: Friday / 08.40-11.30

Classroom: C115

The aim of the course is to reinforce the knowledge of students on interior design detail solutions and material usage, to increase the knowledge on 1/5 and 1/2 details for specific interior spaces, to underline the technical information on construction material properties for different detail usages and to reinforce earthquake awareness of the students on construction documents. The course will focus on different construction details for specific usages. It includes detailed and related earthquake precautions, drawings and practical advices from professionals. In the scope of the course, students will be encouraged to produce different types of details based on demands of different interior usages. Thus, students will present a better ability to design unique spaces by common or specific building elements and materials.



DESIGN
(PROCESS AND ELEMENTS)

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 3rd and 4th
year students

INAR 3370

Kitchen and Bath Design

Field: Design (Process and Elements)

Instructor(s): Lect. Işık Örsel İmir

Day / Hour: Wednesday / 14.40-17.30

Classroom: F101

At the end of this course students will be able to make analysis about the design and assembly process of kitchens and bathrooms. They will also learn to use established ideas, concepts, and techniques drawn from the discipline of interior architecture and environmental design to define and analyze a wide range of professional problems addressing user needs, social and economic conditions.



ENVIRONMENTAL SYSTEMS AND COMFORT

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 3rd and 4th
year students

INAR 3384

Sustainable Green Interiors

Field: Environmental Systems and Comfort

Instructor(s): Assist.Prof.(PhD) Belgin Terim Çavka

Day / Hour: Friday / 08.40-11.30

Classroom: C113

Green interiors course is designed as a basic elective course that will create awareness about green areas and plants use within the interior spaces with the language of design. The topic is a contemporary topic in interior design of today. The main aim of this course is to create awareness about Green Interiors. In order to develop a multidimensional perspective on this subject, it is aimed to examine different dimensions of the subject during the course.



INTERIOR ACOUSTICS • VOLUMETRIC ACOUSTICS • NOISE CONTROL • ACOUSTIC MATERIALS

Interior acoustic solutions | comfort paramters and regulations | insulation and absorptive materials | acoustic quality of spaces | sound reinforcement systems

Source: www.archdaily.com

INAR 4474
Interior Acoustics

ENVIRONMENTAL SYSTEMS AND COMFORT

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 3rd and 4th
year students

INAR 4474

Interior Acoustics

Field: Environmental Systems and Comfort

Instructor(s): Assist.Prof.(PhD) Zeynep Sevinç Karcı

Day / Hour: Tuesday / 08.40-11.30

Classroom: Architecture Additional Studio

The course introduces basic principles of acoustics and application methods of acoustic materials. During the semester, students will learn volumetric acoustics and noise control strategies by analysing case studies. Students will also examine how sound is generated, transmitted and observed in a volume. During the semester they will be able to analyze acoustic properties of typically used materials for design considerations. Spaces for speaking and music will be studied separately, different acoustic applications and solutions will be discussed. Also, the role of acoustic auralization and modelling in the design process will be introduced.



LIGHTING DESIGN • VISUAL COMFORT • SIMULATION • INDOOR ENVIRONMENTAL CONTROL SYSTEMS

lighting design principles | daylight | artificial lighting | lighting fixture types | visual quality | simulation tools in lighting design | calculations in lighting design



Source: www.archdaily.com

INAR 4476
Lighting Design for Interiors

ENVIRONMENTAL SYSTEMS AND COMFORT

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 3rd and 4th
year students

INAR 4476

Lighting Design for Interiors

Field: Environmental Systems and Comfort

Instructor(s): Assist.Prof.(PhD) İlknur Uygun

Day / Hour: Wednesday / 08.40-11.30

Classroom: C115

This course provides the theoretical foundations of lighting in interior design interrelated with physics of light and visual comfort based on daylight and artificial lighting for different types of spaces. During the semester, students will learn basic principles of lighting design such as illuminance, luminance, color of light etc. over planning and case studies. They will also learn standards and regulations about lighting design for different functions. Lectures are integrated with specific design exercises and simulations. At the end of the course, students will show their knowledge about basic principles of lighting design, applications, calculations and simulation by presenting their term projects.



DESIGN
(PROCESS AND ELEMENTS)

2023-2024 Academic Year Spring Semester | Elective Courses

Recommended
to 4th year
students

INAR 4490

Portfolio Design for Interior Architects

Field: Design (Process and Element)

Instructor(s): Lect. Rena Vanlı Ballar

Day / Hour: Tuesday 8:40-11:30

Classroom: C113

The completion of a significant part of the studio projects and the development of visual design skills will affect the quality and function of the final portfolio design.



Graphics Commission
Grafik Komisyonu

Lect. | Öğrt.Gör. Sergio Taddonio
Res.Assist. | Araş.Gör. Begüm Sena Önal
Part-Time Assist. | Yarı Zamanlı Asistan Gamze Eneş

Contact

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