

İNAR 1110		BASIC DESIGN FOR INTERIOR ARCHITECTURE I		2023 - 2024 Spring Semester	
Instructors			Student Number	Student Name	
Coordinator: Prof.(PhD) Zeynep TUNA ULTAV					
Instructors: Prof.(PhD) Zeynep TUNA ULTAV					
Res. Assistants: Part Time Assist. Gamze ENES					
EVALUATION				Grade	Total %
EX.1	2%	1.1. In-class Quality of the Work (as SW)		25%	
		Actively working during the course/studio hours			
		Progressive quality of revision after HW submission according to feedback			
		Submission format			
		Presentation of the work			
		1.2. Progressing Quality of the Work (as HW)		25%	
		Progressive quality of revision after SW submission according to feedback			
		Improvement in each submission (positive - constant - negative)			
		Submission format			
		Presentation of the work			
1.3. Mid & Final Submission + Presentation of the Work		50%			
2D quality of the work (Criteria are defined for each assignment.)					
Craftsmanship & material usage					
Progressive quality of the work according to critiques & feedbacks					
Submission format					
Presentation of the work					
Total		100%	100	2%	
EX.2	8%	1.1. In-class Quality of the Work (as SW)		25%	
		Actively working during the course/studio hours			
		Progressive quality of revision after HW submission according to feedback			
		Submission format			
		Presentation of the work			
		1.2. Progressing Quality of the Work (as HW)		25%	
		Progressive quality of revision after SW submission according to feedback			
		Improvement in each submission (positive - constant - negative)			
		Submission format			
		Presentation of the work			
2. Final Submission + Presentation of the Work		50%			
2D quality of the work (Criteria are defined for each assignment.)					
Craftsmanship & material usage					
Progressive quality of the work according to critiques & feedbacks					
Submission format					
Presentation of the work					
Total		100%	100	8%	
EX.3	15%	3.1. In-class Quality of the Work (as SW)		25%	
		Actively working during the course/studio hours			
		Progressive quality of revision after HW submission according to feedback			
		Submission format			
		Presentation of the work			
		3.2. Progressing Quality of the Work (as HW)		25%	
		Progressive quality of revision after SW submission according to feedback			
		Improvement in each submission (positive - constant - negative)			
		Submission format			
		Presentation of the work			
3.3. Mid & Final Submission + Presentation of the Work		50%			
2D quality of the work (Criteria are defined for each assignment.)					
Craftsmanship & material usage					
Progressive quality of the work according to critiques & feedbacks					
Submission format					
Presentation of the work					
Total		100%	100	15%	
EX.4	20%	4.1. In-class Quality of the Work (as SW)		25%	
		Actively working during the course/studio hours			
		Progressive quality of revision after HW submission according to feedback			
		Submission format			
		Presentation of the work			
		4.2. Progressing Quality of the Work (as HW)		25%	
		Progressive quality of revision after SW submission according to feedback			
		Improvement in each submission (positive - constant - negative)			
		Submission format			
		Presentation of the work			
4.3. Mid & Final Submission + Presentation of the Work		50%			
2D quality of the work (Criteria are defined for each assignment.)					
Craftsmanship & material usage					
Progressive quality of the work according to critiques & feedbacks					
Submission format					
Presentation of the work					
Total		100%	100	20%	
EX.5	20%	5.1. In-class Quality of the Work (as SW)		20%	
		Actively working during the course/studio hours			
		Progressive quality of revision after HW submission according to feedback			
		Submission format			
		Presentation of the work			
		5.2. Sketch Problem		5%	
		Creativity			
		Technical Representation Skills			
		5.3. Progressing Quality of the Work (as HW)		25%	
		Progressive quality of revision after SW submission according to feedback			
Improvement in each submission (positive - constant - negative)					
Submission format					
Presentation of the work					
5.4. Pre-Final		50%			
2D & 3D quality of the work (Criteria are defined for each assignment.)					
Craftsmanship & material usage					
Progressive quality of the work according to critiques & feedbacks					
Submission format					
Presentation of the work					
Total		100%	100	20%	
FINAL REVIEW	30%	Concept & Design Idea		60%	
		Presentation Board & Model		20%	
		Technical Drawings		20%	
Total		100%	100	30%	
PARTICIPATION	5%	Participating the course actively (desk critiques in one-to-one and general sessions)		100%	
		Total		100%	
TOTAL TERM GRADE				100	
LETTER GRADE					

Signatures		Grading Scale*					
		In-term grading system			End-semester grading in OBS system		
Prof.(PhD) Zeynep TUNA ULTAV	S	100		A	95-100	4	
	P	70		A-	90-94	3.7	
	U	40		B+	85-89	3.3	
	+	100		B	80-84	3	
	±	70		B-	75-79	2.7	
	-	40		C+	70-74	2.3	
	NS	0		C	65-69	2	
				C-	60-64	1.7	
				D+	55-59	1.3	
				D	50-54	1	
				F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 1120		Basic Design for Interior Architecture II		2023 - 2024 Spring Semester		
<b>Instructors</b>			<b>Student No</b>			
Assoc.Prof.(PhD) Burkay PASİN			<b>Student Name</b>			
Assoc.Prof.(PhD) Burkay PASİN, Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Assist.Prof.(PhD) Çiğdem ÇETİN, Lect. Işık ÖRSEL İMİR						
Res. Assist. Selin GÜLEROĞLU						
<b>EVALUATION</b>	<b>EVALUATION</b>			<b>Grade</b>	<b>Total %</b>	
	<b>Exercise 1</b>	25%	1.1. Progressing potential of the work	25%		
			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
			Revision acceleration in each submission (Positive, Negative or Static)			
			1.2. In-class quality of the work	25%		
			Studying actively during the studio hours			
			Revision effort after HW submission			
			Submission Format			
			1.3. Mid & final submission and presentation of the work	50%		
			3D quality of the work (specialized for each of the assignment)			
			Media and material usage			
	Regarding and applying suggestions in critiques to the project during progress- revealing the process					
	Oral presentation of the final work					
	<b>TOTAL</b>		100%			
	<b>Exercise 2</b>	35%	2.1. Progressing potential of the work	25%		
			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
			Revision acceleration in each submission (Positive, Negative or Static)			
			2.2. In-class quality of the work	25%		
			Studying actively during the studio hours			
			Revision effort after HW submission			
Submission Format						
2.3. Mid & final submission and presentation of the work			50%			
3D quality of the work (specialized for each of the assignment)						
Media and material usage						
Regarding and applying suggestions in critiques to the project during progress- revealing the process						
Oral presentation of the final work						
<b>TOTAL</b>		100%				
<b>Final Jury</b>	30%	Concept and design idea	50%			
		Presentation board	20%			
		Technical drawings	30%			
		<b>TOTAL</b>	<b>100%</b>			
<b>Participation</b>	10%	Participation	100%			
		Desk critiques in one-to-one and general sessions				
		<b>TOTAL</b>	<b>100%</b>			
<b>Total Term Grade</b>						
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assoc.Prof.(PhD) Burkay PASİN (Coordinator)			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

İNAR 1112		SPATIAL REPRESENTATIONS II		2023-2024 Spring Semester		
<b>Instructors</b>			<b>Student No</b>			
Assist. Prof. (PhD) Cemre Çubukçuoğlu			<b>Student Name</b>			
Assist. Prof. (PhD) Çiğdem Çetin, Lect. H. Can Külahcıoğlu, Lect. Burçin Akoğlu, Lect. Merve Çelebi						
Part Time Assistant Yasemin Mısırlı						
EVALUATION			EVALUATION		GRADE	TOTAL %
	[1] Laboratory / Practice (Studio-Works)	20%	1.1. Understanding the form & Presentation		100%	
			1.1.1. Sketch Drawing (10)			
			1.1.2. Textual Information/Annotations/Hatching (10)			
			1.1.3. Completeness (20)			
			1.1.4. Accuracy (20)			
			1.1.5. Layers and Line Quality (20)			
			1.1.6. Dimensions (10)			
			1.1.7. Overall PDF quality (10)			
	<b>TOTAL</b>		<b>100%</b>			
[2] Assignments (HWs)	20%	2.1. Understanding the form & Presentation		100%		
		2.1.1. Sketch Drawing (10)				
		2.1.2. Textual Information/Annotations/Hatching (10)				
		2.1.3. Completeness (20)				
		2.1.4. Accuracy (20)				
		2.1.5. Layers and Line Quality (20)				
		2.1.6. Dimensions (10)				
		2.1.7. Overall PDF quality (10)				
<b>TOTAL</b>		<b>100%</b>				
[3] Quiz	5%	3.1. Completeness		50%		
		3.2. Accuracy		20%		
		3.3. Layers and Line Quality		20%		
		3.4. Overall PDF quality		10%		
<b>TOTAL</b>		<b>100%</b>				
[4] Participation	5%	4.1. Active Participation to the Course		100%		
<b>TOTAL</b>		<b>100%</b>				
[5] Midterm	15%	5.1. Part-1		60%		
		5.1.1. Sketch Drawing (10)				
		5.1.2. Textual Information/Annotations/Hatching (10)				
		5.1.3. Completeness (20)				
		5.1.4. Accuracy (20)				
		5.1.5. Layers and Line Quality (20)				
		5.1.6. Dimensions (10)				
	5.1.7. Overall PDF quality (10)					
	5.2. Part-2		40%			
	5.2.1. Sketch Drawing (10)					
	5.2.2. Textual Information/Annotations/Hatching (10)					
	5.2.3. Completeness (20)					
	5.2.4. Accuracy (20)					
	5.2.5. Layers and Line Quality (20)					
5.2.6. Dimensions (10)						
5.2.7. Overall PDF quality (10)						
<b>TOTAL</b>		<b>100%</b>				
[6] Workshop	5%	6.1. Workshop participation and model submission		100%		
<b>TOTAL</b>		<b>100%</b>				
[7] Final	20%	7.1. Part-1		60%		
		Guideliness 10				
		Completeness 25				
		Accuracy 25				
		Layers Line Quality 20				
		Hatching 10				
		Textual Information/Annotations 10				
	7.2. Part-2		40%			
	Guideliness 10					
	Completeness 20					
	Accuracy 20					
	Layers Line Quality 20					
	Overall PDF Quality 20					
	Textual Information/Annotations 10					
<b>TOTAL</b>		<b>100%</b>				
[8] Final Project	10%	8.1. Portfolio		50%		
		8.2. Model Making		50%		
		<b>TOTAL</b>		<b>100%</b>		
<b>TOTAL TERM GRADE</b>						
<b>LETTER GRADE</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assist. Prof. (PhD) Cemre Çubukçuoğlu			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
D	50-54	1				
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 1122

HISTORY OF ART CULTURE

2023 - 2024 Spring Semester

Instructors		Student Number	
Res. Assist. (PhD) Müge SEVER		Student Name	
Part-Time Assist. Gamze ENEŞ			

EVALUATION	EVALUATION			Grade	Total %	
	1. Participation	10%	1.1. Active participation to class discussions	100%		
			<b>TOTAL</b>	<b>100%</b>		
	2. Quiz	10%	2.1. Correctness of given information	45%		
			2.2. Quality of analyze	45%		
			2.3. Correct use of the terminology	10%		
			<b>TOTAL</b>	<b>100%</b>		
3. Midterm	25%	2.1. Correctness of given information	45%			
		2.2. Quality of analyze	45%			
		2.3. Correct use of the terminology	10%			
		<b>TOTAL</b>	<b>100%</b>			
4. Assignment	25%	4.1. Assignment 1	40%			
		4.1.1. Originality				
		4.1.2. Quality of information given				
		4.1.3. Quality of analyze				
		4.1.4. Quality of file design				
		4.1.5. Appropriateness of the in-text citations and reference list				
		4.2. Assignment 2	40%			
		4.2.1. Originality				
		4.2.2. Quality of information given				
		4.2.3. Quality of analyze				
		4.2.4. Quality of file design				
		4.2.5. Appropriateness of the in-text citations and reference list				
		4.3. Assignment 3	60%			
		4.3.1. Originality				
4.3.2. Quality of interpretation of the tools						
4.3.3. Quality of composition and completeness						
4.3.4. Quality of file design						
<b>TOTAL</b>	<b>100%</b>					
5. Final	30%	5.1. Correctness of given information	45%			
		5.2. Quality of analyze	45%			
		5.3. Correct use of the terminology	10%			
		<b>TOTAL</b>	<b>100%</b>			
<b>TOTAL TERM GRADE</b>						
<b>LETTER GRADE</b>						

Signatures	Grading Scale*			
Res. Assist. (PhD) Müge SEVER	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3.7
		B+	85-89	3.3
		B	80-84	3
		B-	75-79	2.7
		C+	70-74	2.3
		C	65-69	2
		C-	60-64	1.7
		D+	55-59	1.3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 2210		INTERIOR DESIGN I		2023 - 2024 Spring Semester			
<b>Instructors</b>				<b>Student No</b>			
Res.Assist.(PhD) Müge SEVER (Coordinator)				<b>Student Name</b>			
Res. Assist. Begüm Sena ÖNAL ÖZMALATYALILAR (Course Assistant)							
EVALUATION				GRADE	TOTAL %		
EVALUATION	[1] Laboratory / Practice	5%	1.1 Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies	100%			
			<b>TOTAL</b>	<b>100%</b>			
	[2] Assignment(s) (Panel Critiques-PC, Desk Critiques-DC, Sketch Problem-SP)	20%	2.1 Panel Critiques (PC)	100%			
			2.2 Desk Critiques (DC)				
			3.3 Sketch Problems (SP)				
			<b>TOTAL</b>	<b>100%</b>			
	[3] Midterm (Project Review 2)	15%	3.1 Project Review 2 (PR2)				
			3.1.1 Research / Analysis / Inspirations				
			3.1.1.1. Research on Selected User Profile	10%			
			3.1.1.2. Research on Project Site				
			3.1.1.3. Analysis of Project Theme and Keywords				
			3.1.2. General Identification of Functions				
			3.1.2.1. Building Program				
			3.1.2.1. Concept Idea	15%			
			3.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches				
			3.1.2.4. 3D and 2D Organization of Space Allocation				
			3.1.3. Architectural Drawings				
			3.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales)	60%			
		3.1.4. Physical/Digital Model of the Project Site & Building	15%				
		<b>TOTAL</b>	<b>100%</b>				
[4] Quiz (Project Review 1)	10%	4.1. Project Review 1 (PR1)					
		4.1.1. Group Study Analysis					
		4.1.2. User Profile Analysis	80%				
		4.1.3. Project Theme Analysis					
		4.1.3.1. Building Program					
		4.1.3.2. Concept Idea					
		4.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches	20%				
		4.1.3.4. 3D and 2D Organization of Space Allocation					
		4.1.3.5. Physical/Digital Model of the Building					
		<b>TOTAL</b>	<b>100%</b>				
[5] Project (Project Review 3) (Pre-Final)	20%	5.1 Project Review 3 (PR3)					
		5.1.1. Project Brief (Textual Description/Concept Idea)	5%				
		5.1.2. Functional Scheme, Building Program	5%				
		5.1.3. Architectural Drawings					
		5.1.3.1. 1/100 Site Plan	60%				
		5.1.3.2. 1/50 and 1/20 Drawings (Plans, Sections, Elevations)					
		5.1.3.3. 1/10 Partial Drawings					
		5.1.4. Three-Dimensional Representations	10%				
		5.1.5. Physical/Digital Model of the Project	20%				
		<b>TOTAL</b>	<b>100%</b>				
[6] Final Examination (Project Review 4) + (Project Report)	30%	6.1 Project Review 4 (PR4)					
		6.1.1 Project Brief (Textual Description/Concept Idea)	3%				
		6.1.2 Functional Scheme, Building Program	2%				
		6.1.3 Architectural Drawings					
		6.1.3.1. 1/100 Site Plan	65%				
		6.1.3.2. 1/50 and 1/20 Drawings (Plans, Sections, Elevations)					
		6.1.3.3. 1/10 Partial Drawings					
		6.1.4 Three-Dimensional Representations	10%				
		6.1.5 Physical/Digital Model of the Project	10%				
		6.2 Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Methods in the Project)	10%				
		<b>TOTAL</b>	<b>100%</b>				
<b>TOTAL TERM GRADE</b>							
<b>LETTER GRADE</b>							
<b>Signatures</b>				<b>Grading Scale</b>			
Res.Assist.(PhD) Müge SEVER				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
	F	0-49	0				



INAR 2222	HISTORY OF DESIGN II	2023 - 2024 Spring Semester
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<b>Instructors</b>		<b>Student No</b>
Assoc. Prof. (PhD) Burkay Pasin (Coordinator)		<b>Student Name</b>
Res. Assist. Özüm KARADAĞ		

EVALUATION	EVALUATION			GRADE	TOTAL %
	Midterm	20%	1.1. Correctness of "true-false" answers	25%	
1.2. Correctness of "choose the description" answers			25%		
1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers			25%		
1.4. Correctness of "identify the style/ period for the building" answers			25%		
<b>TOTAL</b>			<b>100%</b>		
Assignment 1	5%	2.1. Completeness of the answers	20%		
		2.2. Quality and relevancy of the information	20%		
		2.3.Originality	20%		
		2.4. Level of interpretation	30%		
		2.5. Fluency in the use of English	10%		
<b>TOTAL</b>	<b>100%</b>				
Assignment 2	5%	3.1. Completeness of the answers	20%		
		3.2. Quality and relevancy of the information	20%		
		3.3.Originality	20%		
		3.4. Level of interpretation	30%		
		3.5. Fluency in the use of English	10%		
<b>TOTAL</b>	<b>100%</b>				
Assignment 3	5%	4.1. Completeness of the answers	20%		
		4.2. Quality and relevancy of the information	20%		
		4.3.Originality	20%		
		4.4. Level of interpretation	30%		
		4.5. Fluency in the use of English	10%		
<b>TOTAL</b>	<b>100%</b>				
Assignment 4	5%	5.1. Completeness of the answers	20%		
		5.2. Quality and relevancy of the information	20%		
		5.3.Originality	20%		
		5.4. Level of interpretation	30%		
		5.5. Fluency in the use of English	10%		
<b>TOTAL</b>	<b>100%</b>				
Quiz	15%	6.1. Correctness of the answers	100%		
		<b>TOTAL</b>	<b>100%</b>		
Project	15%	7.1. Graphic Quality	30%		
		7.2. Completeness (10 pts each)	50%		
		7.3. Correct referencing (both for text & visuals)	10%		
		7.4. Fluency of the text/ Use of English	10%		
<b>TOTAL</b>	<b>100%</b>				
Final Exam	30%	8.1. Correctness of "true-false" answers	25%		
		8.2. Correctness of "choose the description" answers	25%		
		8.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	25%		
		8.4. Correctness of "identify the style/ period for the building" answers	25%		
<b>TOTAL</b>	<b>100%</b>				
<b>TOTAL TERM GRADE</b>					
<b>LETTER GRADE</b>					

<b>Signatures</b>		<b>Grading Scale</b>			
Assoc. Prof. (PhD) Burkay Pasin		<b>End-semester grading in OBS system</b>	A	95-100	4
			A-	90-94	3,7
			B+	85-89	3,3
			B	80-84	3
			B-	75-79	2,7
			C+	70-74	2,3
			C	65-69	2
			C-	60-64	1,7
			D+	55-59	1,3
			D	50-54	1
F	0-49	0			

İNAR 2234

Materials and Methods of Construction II

2023 - 2024 Spring Semester

Instructors

Student No

Assist.Prof. (PhD) Zeynep Sevinç Karıcı

Student Name

Assist.Prof. (PhD) İlknur Uygun, Lect. (PhD) Aylin Gazi Gezzin, Lect. Rena Ballar, Lect.Burçin Akoğlu

Res. Assist. Fulya Özbey

EVALUATION				GRADE	TOTAL %
MIDTERM	20%	Orthographic drawings (40)	40%		
		Materials (30)	30%		
		Creativity uniqueness (30)	30%		
		<b>TOTAL</b>	<b>100%</b>		
ASSIGNMENT I	10%	Orthographic drawings (30)	30%		
		Depth of analysis (20)	20%		
		Completeness (30)	30%		
		Accuracy (20)	20%		
		<b>TOTAL</b>	<b>100%</b>		
ASSIGNMENT II	20%	Orthographic drawings (30)	30%		
		Depth of analysis (20)	20%		
		Completeness (30)	30%		
		Accuracy (20)	20%		
		<b>TOTAL</b>	<b>100%</b>		
PRESENTATION	10%	Depth of analysis (40)	40%		
		Completeness (30)	30%		
		Accuracy (30)	30%		
		<b>TOTAL</b>	<b>100%</b>		
FINAL	30%	Plan 1/50 (10 Points)	10%		
		Layout, Barscale , Dimensioning, Lettering, Image (3)			
		Accuracy (7)			
		1/20 Plan and Section (30 Points)	30%		
		Layout, Barscale(3), Dimensioning, Lettering, Lw (5) (8)			
		Accuracy+M variety (22)			
		Details of Project 1 (15) 5 each	15%		
		Mat+accuracy			
		RCP (10)	10%		
		Legend (3)			
		Accuracy(7)			
		System drawings (20)	20%		
		Accuracy(8)			
		Details of Studio Project (15) 5 each	15%		
		Drawing technique (7)			
Accuracy(8)					
<b>TOTAL</b>	<b>100%</b>				
DESK CRITICS	10%	Orthographic drawings (40)	40%		
		Presentation techniques (30)	30%		
		Accuracy (30)	30%		
		<b>TOTAL</b>	<b>100%</b>		
<b>TOTAL TERM GRADE</b>					
<b>LETTER GRADE</b>					

Signatures	Grading Scale			
Assist.Prof. (PhD) Zeynep Sevinç Karıcı	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.



İNAR 3302		FURNITURE DESIGN		2023 - 2024 Spring Semester		
<b>Instructors</b>			<b>Student No</b>			
<b>Coordinator:</b> Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK			<b>Student Name</b>			
<b>Instructors:</b> Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Lect. Sergio TADDONIO, Lect. Can KÜLAHÇIOĞLU, Lect. Ertan DEMİRKAN, Lect. Altuğ TOPRAK						
<b>Research Assistant:</b> Res.Assist. İrem Deniz AKÇAM ERGİN						
EVALUATION			EVALUATION		GRADE	TOTAL %
	Presentation	6%	Project Scenario / Story Board	70%	100	6%
			Graphic Communication and Representation	30%		
			<b>Total</b>	<b>100%</b>		
	Project 1	8%	Furniture Project - Scenario / Concept	30%	100	8%
			Furniture Project - Design	20%		
			Furniture Project - Graphic Representation	30%		
			Mock-Up	20%		
			<b>Total</b>	<b>100%</b>		
	Midterm	20%	Furniture Project - Scenario / Concept	20%	100	20%
			Furniture Project - Design	40%		
			Furniture Project - Graphic Representation	20%		
			Cardboard Model	20%		
			<b>Total</b>	<b>100%</b>		
	Project 2	8%	Project Scenario / Story Board	25%	100	8%
Furniture Project - Design			25%			
Furniture Project - Graphic Representation			25%			
Mock-Up			25%			
<b>Total</b>			<b>100%</b>			
Classworks	30%	Classwork 1 - Completeness and Overall Quality	20%	100	30%	
		Classwork 2 - Completeness and Overall Quality	20%			
		Classwork 3 - Completeness and Overall Quality	15%			
		Classwork 4 - Completeness and Overall Quality	15%			
		Classwork 5 - Completeness and Overall Quality	15%			
		Classwork 6 - Completeness and Overall Quality	15%			
		<b>Total</b>	<b>100%</b>			
Project 3	8%	Furniture Project - Design	20%	100	8%	
		Furniture Project - Detailing	40%			
		Furniture Project - Graphic Representation	10%			
		Cardboard Model	30%			
		<b>Total</b>	<b>100%</b>			
Final Project	20%	<b>Furniture Project</b>		100	20%	
		Furniture Project - Design	60%			
		Furniture Project - Representation				
		<b>Prototype (1:1 Scale)</b>				
		Configuration and Precision	40%			
		Finishing and Detail				
<b>Total</b>		<b>100%</b>				
<b>TOTAL TERM GRADE</b>						
<b>LETTER GRADE</b>						
<b>Signatures</b>			<b>Grading Scale</b>			
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				
* Grading Scale might change at the end of the semester according to the students favour.						

INAR 3310

INTERIOR DESIGN III

2023 - 2024 Spring Semester

Instructors

Assist. Prof. (PhD) N. Ebru KARABAĞ (Coordinator)

Res. Assist. Özüm KARADAĞ

Student No

Student Name

EVALUATION

GRADE

TOTAL %

Project 1

10%

1.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH (One Block of Building B)

50%

1.2 PROJECT PHASE 1 (Task 1) - SCHEMATIC DESIGN

30%

1.3 PROJECT PHASE 1 (Task 1) - GRAPHIC COMMUNICATION & PROJECT MODEL

20%

TOTAL

100%

Midterm

10%

2.1 PROJECT PHASE 2 (Task 2) - GENERAL STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules)

30%

2.2 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - SCENARIO, USERS AND SPATIAL DESIGN

30%

2.3 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 2D REPRESENTATION

20%

2.4 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 3D REPRESENTATION & PROJECT MODEL

20%

TOTAL

100%

Project 2

10%

3.1 PROJECT PHASE 2 (Task 2) - ADVANCED STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules)

30%

3.2 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 2D / 3D ADVANCED DESIGN & PROJECT MODEL

50%

3.3 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - GRAPHIC COMMUNICATION

20%

TOTAL

100%

Project 3

10%

4.1 PROJECT PHASE 2 (Task 3) - CONCEPT DESIGN (1 Unit - 1 Block)

30%

4.2 PROJECT PHASE 2 (Task 3) - ARTISAN/COMMERCIAL UNIT - 2D & 3D DESIGN & PROJECT MODEL

40%

4.3 PROJECT PHASE 2 (Task 3) - ARTISAN/COMMERCIAL UNIT - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGHTING

30%

TOTAL

100%

Project 4

10%

5.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (1 Block of Building B)

20%

5.2 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 2D / 3D ADVANCED DESIGN & PROJECT MODEL

40%

5.3 PROJECT PHASE 2 (Task 3) - ARTISAN/COMMERCIAL UNIT - 2D / 3D ADVANCED DESIGN & PROJECT MODEL

40%

TOTAL

100%

EVALUATION

Studio Practice

30%

6.1 STUDIO PRACTICE 1 - PROJECT PHASE 1 - Completeness & Overall Quality

10%

6.2 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality

10%

6.3 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality

10%

6.4 STUDIO PRACTICE 4 - PROJECT PHASE 1 - Completeness & Overall Quality

10%

6.5 STUDIO PRACTICE 5 - PROJECT PHASE 1 - Completeness & Overall Quality

10%

6.6 STUDIO PRACTICE 6 - PROJECT PHASE 2 - Completeness & Overall Quality

10%

6.7 STUDIO PRACTICE 7 - PROJECT PHASE 2 - Completeness & Overall Quality

10%

6.8 STUDIO PRACTICE 8 - PROJECT PHASE 2 - Completeness & Overall Quality

10%

6.9 STUDIO PRACTICE 9 - PROJECT PHASE 2 - Completeness & Overall Quality

10%

6.10 STUDIO PRACTICE 10 - PROJECT PHASE 2 - Completeness & Overall Quality

10%

TOTAL

100%

Final Project

20%

7.1 PROJECT PHASE 1 & 2 - TEAMWORK

7.1.1 GENERAL STRATEGIC/TACTICAL APPROACH FOR THE SELECTED BLOCK (4 Modules) OF BUILDING B

10%

7.1.2 RESIDENTIAL UNIT - SCENARIO, USERS, SPATIAL DESIGN & PROJECT MODELS

20%

7.1.3 RESIDENTIAL UNIT - 2D/3D REPRESENTATION, COLORS, MATERIALS AND LIGHTING

20%

7.2 PROJECT PHASE 2 - INDIVIDUAL

7.2.1 ARTISAN/COMMERCIAL UNIT - CONCEPT DESIGN

10%

7.2.1 ARTISAN/COMMERCIAL UNIT - 2D & 3D DESIGN & PROJECT MODEL

20%

7.2.3 ARTISAN/COMMERCIAL UNIT - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGHTING

20%

TOTAL

100%

TOTAL TERM GRADE

LETTER GRADE

Signatures

Grading Scale

Assist. Prof. (PhD) N. Ebru KARABAĞ

End-semester grading in OBS system

Grade	Score Range	Quality Points
A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

INAR 3320	INTERIOR DESIGN IV	2023 - 2024 Spring Semester
Instructors		Student No
Lect. Sergio TADDONIO (Coordinator)		Student Name
Lect. (PhD) Melis CANKARA		
Res. Assist. Özüm KARADAĞ		

EVALUATION	EVALUATION			GRADE	TOTAL %
	Project 1	10%	1.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH (Entire Building) 1.2 PROJECT PHASE 1 (Task 1) - SCHEMATIC DESIGN 1.3 PROJECT PHASE 1 (Task 1) - GRAPHIC COMMUNICATION & PROJECT MODEL TOTAL	50% 30% 20% 100%	
Midterm	10%	2.1 PROJECT PHASE 2 (Task 2) - GENERAL STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules) 2.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - SCENARIO, USERS AND SPATIAL DESIGN 2.3 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 2D REPRESENTATION 2.4 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 3D REPRESENTATION & PROJECT MODEL TOTAL	30% 30% 20% 20% 100%		
Project 2	10%	3.1 PROJECT PHASE 2 (Task 2) - ADVANCED STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules) 3.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 2D / 3D ADVANCED DESIGN 3.3 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - GRAPHIC COMMUNICATION & PROJECT MODEL TOTAL	30% 50% 20% 100%		
Project 3	10%	4.1 PROJECT PHASE 2 (Task 3) - CONCEPT DESIGN (1 Unit) 4.2 PROJECT PHASE 2 (Task 3) - FASHION ATELIER - 2D & 3D DESIGN & PROJECT MODEL 4.3 PROJECT PHASE 2 (Task 3) - FASHION ATELIER - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGHTING TOTAL	30% 40% 30% 100%		
Project 4	10%	5.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (Entire Building A) 5.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 2D / 3D ADVANCED DESIGN & PROJECT MODEL 5.3 PROJECT PHASE 2 (Task 3) - FASHION ATELIER - 2D / 3D ADVANCED DESIGN & PROJECT MODEL TOTAL	20% 40% 40% 100%		
Studio Practice	30%	6.1 STUDIO PRACTICE 1 - PROJECT PHASE 1 - Completeness & Overall Quality 6.2 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality 6.3 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality 6.4 STUDIO PRACTICE 4 - PROJECT PHASE 1 - Completeness & Overall Quality 6.5 STUDIO PRACTICE 5 - PROJECT PHASE 1 - Completeness & Overall Quality 6.6 STUDIO PRACTICE 6 - PROJECT PHASE 2 - Completeness & Overall Quality 6.7 STUDIO PRACTICE 7 - PROJECT PHASE 2 - Completeness & Overall Quality 6.8 STUDIO PRACTICE 8 - PROJECT PHASE 2 - Completeness & Overall Quality 6.9 STUDIO PRACTICE 9 - PROJECT PHASE 2 - Completeness & Overall Quality 6.10 STUDIO PRACTICE 10 - PROJECT PHASE 2 - Completeness & Overall Quality TOTAL	10% 10% 10% 10% 10% 10% 10% 10% 10% 10% 100%		
Final Project	20%	7.1 PROJECT PHASE 1 (Task 1) - TEAMWORK (ARCH + INAR) 7.1.1 GENERAL STRATEGIC APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (Entire Building A) 7.1.2 GENERAL ORGANIZATION OF THE BUILDING PROGRAM (Entire Building A) 7.1.3 DETAILED PLANNING FOR PHASE 2 (Entire Building A) 7.2 PROJECT PHASE 2 (Task 2) - TEAMWORK (INAR) 7.2.1 CO-WORKING PROJECT - STRATEGIC/TACTICAL APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (1 Block of Building A) 7.2.2 CO-WORKING PROJECT - 2D & 3D DESIGN & PROJECT MODEL 7.2.3 CO-WORKING PROJECT - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGHTING 7.3 PROJECT PHASE 2 (Task 3) - INDIVIDUAL (INAR) 7.3.1 FASHION ATELIER - CONCEPT DESIGN 7.3.2 FASHION ATELIER - 2D & 3D DESIGN & PROJECT MODEL 7.3.3 FASHION ATELIER - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGHTING TOTAL	10% 10% 10% 10% 20% 20% 10% 10% 10% 10% 10% 100%		
				TOTAL TERM GRADE	
				LETTER GRADE	

Signatures	Grading Scale																																		
Lect. Sergio TADDONIO	<table border="1"> <tr> <td rowspan="10">End-semester grading in OBS system</td> <td>A</td> <td>95-100</td> <td>4</td> </tr> <tr> <td>A-</td> <td>90-94</td> <td>3,7</td> </tr> <tr> <td>B+</td> <td>85-89</td> <td>3,3</td> </tr> <tr> <td>B</td> <td>80-84</td> <td>3</td> </tr> <tr> <td>B-</td> <td>75-79</td> <td>2,7</td> </tr> <tr> <td>C+</td> <td>70-74</td> <td>2,3</td> </tr> <tr> <td>C</td> <td>65-69</td> <td>2</td> </tr> <tr> <td>C-</td> <td>60-64</td> <td>1,7</td> </tr> <tr> <td>D+</td> <td>55-59</td> <td>1,3</td> </tr> <tr> <td>D</td> <td>50-54</td> <td>1</td> </tr> <tr> <td>F</td> <td>0-49</td> <td>0</td> </tr> </table>	End-semester grading in OBS system	A	95-100	4	A-	90-94	3,7	B+	85-89	3,3	B	80-84	3	B-	75-79	2,7	C+	70-74	2,3	C	65-69	2	C-	60-64	1,7	D+	55-59	1,3	D	50-54	1	F	0-49	0
End-semester grading in OBS system	A		95-100	4																															
	A-		90-94	3,7																															
	B+		85-89	3,3																															
	B		80-84	3																															
	B-		75-79	2,7																															
	C+		70-74	2,3																															
	C		65-69	2																															
	C-		60-64	1,7																															
	D+		55-59	1,3																															
	D	50-54	1																																
F	0-49	0																																	

İNAR 3333		SUMMER PRACTICE (CONSTRUCTION SITE)		2023 - 2024 Spring Semester		
<b>Instructors</b>			<b>Student No</b>			
Assist. Prof. (PhD) Ecehan Özmehmet			<b>Student Name</b>			
Res. Assist. Selin Aktan Abraham						
<b>EVALUATION</b>	<b>EVALUATION</b>			<b>GRADE</b>	<b>TOTAL%</b>	
	<b>The Internship Record Book (Content)</b>	50%	1. Detailed content	100%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>The Internship Record Book (Visuals)</b>	20%	2. Visuals and attachments	100%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>The Internship Acquirements Report and Presentation</b>	25%	3. The Internship Acquirements Report and Presentation	100%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>The Internship Evaluation Form</b>	5%	4. Participation	100%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Total Term Grade</b>					
<b>Letter Grade</b>						
<b>Signatures</b>			<b>Grading Scale*</b>			
Assist. Prof. (PhD) Ecehan Özmehmet			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3.7
				B+	85-89	3.3
				B	80-84	3
				B-	75-79	2.7
				C+	70-74	2.3
				C	65-69	2
				C-	60-64	1.7
				D+	55-59	1.3
				D	50-54	1
			F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).						

İNAR 3334	Professional Practices for Interiors	2023 - 2024 Spring Semester
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<b>Instructors</b>		<b>Student No</b>
Assist. Prof. (PhD) Cemre Çubukçuoğlu (Coordinator)		<b>Student Name</b>
Lect. Can Külahcıoğlu, Lect. Burçin Akoğlu		
Res. Assist. Fulya Özbey		

EVALUATION	EVALUATION			GRADE	TOTAL%
	EVALUATION	Midterm	20%	1. Midterm	
Complete submission on MOODLE Page				10%	
Completeness of Company Requirements				30%	
Depth of Analysis in Company report				30%	
Technical Accuracy of Company report				30%	
<b>TOTAL</b>			<b>100%</b>		
Assignment-1		6%	2. Assignments		
			Completeness of the answers	20%	
			Quality and relevancy of the information	20%	
			Originality	20%	
			Level of interpretation	30%	
			Fluency in the use of English	10%	
<b>TOTAL</b>			<b>100%</b>		
Assignment-2	6%	2. Assignments			
		Completeness of the submissions on MOODLE page	20%		
		Technical accuracy of all submissions (20 pts each)	40%		
		Format and overall quality	30%		
		Linguistic fluency	10%		
<b>TOTAL</b>			<b>100%</b>		
Assignment-3	10%	2. Assignments			
		Complete submission on MOODLE Page (2 proposals)	10%		
		Complete representation of all materials used on plan and elevation drawings	35%		
		Complete dimensions on all drawings	35%		
		Legibility of the drawings	10%		
		Feasibility of the projects	10%		
<b>TOTAL</b>			<b>100%</b>		
Assignment-4	6%	2. Assignments			
		Complete submission on MOODLE Page	10%		
		Completeness	45%		
		Accuracy	45%		
<b>TOTAL</b>			<b>100%</b>		
Assignment-5	6%	2. Assignments			
		Completeness of the contract	50%		
		Technical accuracy of the contract	50%		
<b>TOTAL</b>			<b>100%</b>		
Assignment-6	6%	2. Assignments			
		Complete submission on MOODLE Page	10%		
		Completeness	45%		
		Accuracy	45%		
<b>TOTAL</b>			<b>100%</b>		
Workshop Assignment	5%	2. Assignments			
		Complete submission on MOODLE Page	10%		
		Completeness	45%		
		Accuracy	45%		
<b>TOTAL</b>			<b>100%</b>		
Alumni Day Assignment	5%	2. Assignments			
		Complete submission on MOODLE Page	10%		
		Completeness	45%		
		Accuracy	45%		
<b>TOTAL</b>			<b>100%</b>		
3. Final Project	30%	3. Final			
		Complete submission on MOODLE Page	10%		
		Completeness (20 pts each)	40%		
		Accuracy (20 pts each)	40%		
		Format and overall quality	10%		
<b>TOTAL</b>			<b>100%</b>		
<b>TOTAL TERM GRADE</b>					
<b>LETTER GRADE</b>					

Signatures	Grading Scale*			
	Assist. Prof. (PhD) Cemre Çubukçuoğlu	End-semester grading in OBS system	A	95-100
	A-		90-94	3.7
	B+		85-89	3.3
	B		80-84	3
	B-		75-79	2.7
	C+		70-74	2.3
	C		65-69	2
	C-		60-64	1.7
	D+		55-59	1.3
	D		50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 4410		INTERIOR DESIGN V		2023 - 2024 Spring Semester		
Instructors			Student No			
Assist.Prof.(PhD) Belgin Terim Çavka (Coordinator)			Student Name			
Res. Assist. Selin Aktan Abraham						
EVALUATION	EVALUATION			GRADE	TOTAL %	
	Desk Critics & Participation to Group Discussions	20%	1.1. Project development and progress	50%		
			1.2. 2D and 3D presentation quality	30%		
			1.3. Active participation to group discussions	20%		
			<b>TOTAL</b>	<b>100%</b>		
	Submission 1	5%	2.1. Design quality	40%		
			2.2. Presentation quality	30%		
			<b>TOTAL</b>	<b>100%</b>		
	Submission 2-3	5%	3.1. Design Fest Workshop Reflection			
			3.1.1. Quality of the information given	30%		
			3.1.2. Correct use of terminology	20%		
			3.2. Design Report			
			3.2.1. Quality of the information given	30%		
			3.2.2. Correct use of terminology	20%		
	<b>TOTAL</b>	<b>100%</b>				
Quiz (Sketch Exam)	5%	4.1. Design quality	60%			
		4.2. 2D and 3D presentation quality	40%			
		<b>TOTAL</b>				
Panel Review I	10%	5.1. Research quality	25%			
		5.2. Presentation quality	25%			
		5.3. Conceptual statement	35%			
		5.4. Building programme	15%			
		<b>TOTAL</b>	<b>100%</b>			
Panel Review II	10%	6.1. Conceptual statement	20%			
		6.2. Building programme	15%			
		6.3. Spatial quality	25%			
		6.4. Quality of technical (e.g., architectural lighting) solutions	10%			
		6.5. Use of materials and colour	10%			
		6.6. Detailing	10%			
		6.7. 2D and 3D presentation quality	10%			
		<b>TOTAL</b>	<b>100%</b>			
Panel Review III	15%	7.1. Conceptual statement	20%			
		7.2. Building programme	15%			
		7.3. Spatial quality	25%			
		7.4. Quality of technical (e.g., architectural lighting) solutions	10%			
		7.5. Use of materials and colour	10%			
		7.6. Detailing	10%			
		7.7. 2D and 3D presentation quality	10%			
		<b>TOTAL</b>	<b>100%</b>			
Final Project	30%	8.1. Conceptual statement	15%			
		8.2. Building programme	10%			
		8.3. Spatial quality	20%			
		8.4. Quality of technical (e.g., architectural lighting) solutions	15%			
		8.5. Use of materials and colour	15%			
		8.6. Detailing	15%			
		8.7. 2D and 3D presentation quality	10%			
		<b>TOTAL</b>	<b>100%</b>			
			<b>TOTAL TERM GRADE</b>			
			<b>LETTER GRADE</b>			
Signatures			Grading Scale			
Assist.Prof. (PhD) Belgin Terim Çavka			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

İNAR 4420		INTERIOR DESIGN GRADUATION PROJECT		2023 - 2024 Spring Semester		
<b>Instructors</b>			<b>Student No</b>			
Assist.Prof.(PhD) Ecehan Özmehtmet (Coordinator)			<b>Student Name</b>			
Lect. Haluk Tatari, Lect. Işık Örsel İmir						
Res. Assist. Selin Aktan Abraham						
<b>EVALUATION</b>	<b>EVALUATION</b>			<b>GRADE</b>	<b>TOTAL %</b>	
	<b>Desk Critics &amp; Participation to Group Discussions</b>	20%	1.1. Project development and progress	50%		
			1.2. 2D and 3D presentation quality	30%		
			1.3. Active participation to group discussions	20%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Submission 1</b>	5%	2.1. Design quality	40%		
			2.2. Presentation quality	30%		
			<b>TOTAL</b>	<b>100%</b>		
	<b>Submission 2-3</b>	5%	3.1. Design Fest Workshop Reflection			
			3.1.1. Quality of the information given	30%		
			3.1.2. Correct use of terminology	20%		
			3.2. Design Report			
			3.2.1. Quality of the information given	30%		
			3.2.2. Correct use of terminology	20%		
	<b>TOTAL</b>	<b>100%</b>				
	<b>Quiz (Sketch Exam)</b>	5%	4.1. Design quality	60%		
			4.2. 2D and 3D presentation quality	40%		
			<b>TOTAL</b>			
	<b>Panel Review I</b>	10%	5.1. Research quality	25%		
			5.2. Presentation quality	25%		
5.3. Conceptual statement			35%			
5.4. Building programme			15%			
<b>TOTAL</b>			<b>100%</b>			
<b>Panel Review II</b>	10%	6.1. Conceptual statement	20%			
		6.2. Building programme	15%			
		6.3. Spatial quality	25%			
		6.4. Quality of technical (e.g., architectural lighting) solutions	10%			
		6.5. Use of materials and colour	10%			
		6.6. Detailing	10%			
		6.7. 2D and 3D presentation quality	10%			
<b>TOTAL</b>	<b>100%</b>					
<b>Panel Review III</b>	15%	7.1. Conceptual statement	20%			
		7.2. Building programme	15%			
		7.3. Spatial quality	25%			
		7.4. Quality of technical (e.g., architectural lighting) solutions	10%			
		7.5. Use of materials and colour	10%			
		7.6. Detailing	10%			
		7.7. 2D and 3D presentation quality	10%			
<b>TOTAL</b>	<b>100%</b>					
<b>Final Project</b>	30%	8.1. Conceptual statement	15%			
		8.2. Building programme	10%			
		8.3. Spatial quality	20%			
		8.4. Quality of technical (e.g., architectural lighting) solutions	15%			
		8.5. Use of materials and colour	15%			
		8.6. Detailing	15%			
		8.7. 2D and 3D presentation quality	10%			
<b>TOTAL</b>	<b>100%</b>					
<b>TOTAL TERM GRADE</b>						
<b>LETTER GRADE</b>						
<b>Signatures</b>			<b>Grading Scale</b>			
Assist.Prof. (PhD) Ecehan Özmehtmet			<b>End-semester grading in OBS system</b>	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
				D	50-54	1
F	0-49	0				

INAR 4433

SUMMER PRACTICE (OFFICE)

2023- 2024 Spring Semester

Instructors

Student No

Assist. Prof. (PhD) Ecehan Özmehmet

Student Name

Res. Assist. Selin Aktan

EVALUATION	EVALUATION			GRADE	TOTAL %	
	The Internship Record Book (Content)	50%	1. Detailed content	100%		
			TOTAL	100%		
	The Internship Record Book (Visuals)	20%	2. Visuals and attachments	100%		
			TOTAL	100%		
	The Internship Acquirements Report and Presentation	25%	3. The Internship Acquirements Report and Presentation	100%		
TOTAL			100%			
The Internship Evaluation Form	5%	4.Participation	100%			
		TOTAL	100%			
Total Term Grade						
Letter Grade						

Signatures

Grading Scale\*

Assist. Prof. (PhD) Ecehan Özmehmet

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).



INAR 2251		Color, Texture and Textiles in Interiors			2023- 2024 Spring Semester		
Instructors				Student No			
Lect. Hasan Can Külahcioğlu				Student Name			
Res.Assist. Begüm Sena Önal Özmalatyalılar							
EVALUATION			EVALUATION		Grade	Total %	
	Assignment 01	15%	01. BRAND - Logo, Motto	3%			
			02. BRAND - Target Group & Location	3%			
			03. CONCEPT - About the Mood of the Hotel - AI integration	3%			
			04. COLOR THEORY - in relation with concept 3 proposals	3%			
			06. CREATIVITY - uniqueness	3%			
			<b>TOTAL</b>	<b>15%</b>			
	Assignment 02	15%	01. BRAND - logo, motto, location, user profile	2%			
			02. ORTHOGRAPHIC - Plan & Sections	2%			
			03. 3D VISUALS - minimum 4	2%			
			04. MATERIALS - Surface, furniture, lighting, utilities	2%			
			05. TEXTILES - carpet, curtain, upholstery	2%			
			06. CREATIVITY - uniqueness	5%			
	<b>TOTAL</b>	<b>15%</b>					
	Assignment 03	15%	01. BRAND - logo, motto, location, user profile	2%			
			02. ORTHOGRAPHIC - Plan & Sections	2%			
			03. 3D VISUALS - minimum 4	2%			
			04. MATERIALS - Surface, furniture, lighting, utilities	2%			
			05. TEXTILES - carpet, curtain, upholstery	2%			
			06. CREATIVITY - uniqueness	5%			
<b>TOTAL</b>	<b>15%</b>						
MIDTERM	25%	01. BRAND - logo, motto, location, user profile, social media integration	5%				
		02. CONCEPT - concept of the hotel	5%				
		03. COLOR THEORY -3D VISUALS - minimum 3 color theory	5%				
		04. CREATIVITY - uniqueness	10%				
<b>TOTAL</b>	<b>25%</b>						
FINAL	30%	01. BRAND - logo, motto, location, user profile	5%				
		02. ORTHOGRAPHIC - Plan & Sections	5%				
		03. 3D VISUALS - minimum 4	5%				
		04. MATERIALS - Surface, furniture, lighting, utilities	5%				
		05. TEXTILES - carpet, curtain, upholstery	5%				
		06. CREATIVITY - uniqueness	5%				
<b>TOTAL</b>	<b>30%</b>						
<b>Total Term Grade</b>							
<b>Letter Grade</b>							
Signatures				Grading Scale			
Lect. Hasan Can Külahcioğlu				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

INAR 2252	MODELING AND RENDERING FOR INTERIORS	2023 - 2024 Spring Semester
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<b>Instructors</b>		<b>Student No</b>
Assist. Prof. (PhD) Cemre Çubukçuoğlu		<b>Student Name</b>
Part Time Res. Assist. Yasemin MISIRLI		

EVALUATION	EVALUATION			GRADE	TOTAL %
	Assignment 1	6%	Progress	20%	
Accuracy			30%		
Completeness			30%		
Presentation Quality			20%		
<b>TOTAL</b>			<b>100%</b>		
Assignment 2	6%	Progress	20%		
		Accuracy	30%		
		Completeness	30%		
		Presentation Quality	20%		
<b>TOTAL</b>			<b>100%</b>		
Assignment 3	6%	Progress	20%		
		Accuracy	30%		
		Completeness	30%		
		Presentation Quality	20%		
<b>TOTAL</b>			<b>100%</b>		
Assignment 4	6%	Progress	20%		
		Accuracy	30%		
		Completeness	30%		
		Presentation Quality	20%		
<b>TOTAL</b>			<b>100%</b>		
Assignment 5	6%	Progress	20%		
		Accuracy	30%		
		Completeness	30%		
		Presentation Quality	20%		
<b>TOTAL</b>			<b>100%</b>		
Quiz	10%	Progress	20%		
		Accuracy	30%		
		Completeness	30%		
		Presentation Quality	20%		
<b>TOTAL</b>			<b>100%</b>		
Midterm	25%	Progress	10%		
		Accuracy	20%		
		Completeness	20%		
		Presentation Quality	30%		
		Overall Design	20%		
<b>TOTAL</b>			<b>100%</b>		
Final	30%	Progress	10%		
		Accuracy	20%		
		Completeness	20%		
		Presentation Quality	30%		
		Overall Design	20%		
<b>TOTAL</b>			<b>100%</b>		
Participation	5%	Participation	100%		
		<b>TOTAL</b>			
<b>TOTAL TERM GRADE</b>					
<b>LETTER GRADE</b>					

Signatures	Grading Scale			
Assist. Prof. (PhD) Cemre Çubukçuoğlu	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.

INAR 2290		VISUAL PRESENTATION TECHNIQUES FOR INTERIORS			2023 - 2024 Spring Semester		
Instructors				Student No			
Lect. Ertan DEMIRKAN (Coordinator)				Student Name			
Res.Assist. İrem Deniz AKÇAM ERGIN							
EVALUATION	EVALUATION			GRADE	TOTAL %		
	Participation	5%	1.1 ACTIVE PARTICIPATION TO THE COURSE	100%			
	TOTAL			100%			
	Case Study	10%	2.1 FINDING IDEAS AND DESIGNING CONCEPTS	100%			
			2.1.1. Implementation of 3D Rendering Software	20%			
			2.1.2. Composition and Story	20%			
			2.1.3. Visual Language & Graphic Quality	20%			
			2.1.4. Creativity	20%			
			2.1.5. Mixing Video and Creating Transitions	20%			
	TOTAL			100%			
	Midterm	20%	3.1 RESEARCH AND ANALYSIS	10%			
			3.1.1. Benchmark of Architectural Presentation Boards				
			3.1.2. Moodboards				
			3.2 LAYOUT DESIGN FOR ARCHITECTURAL PRESENTATION BOARDS	90%			
			3.2.1. Layout Design & Grid System				
			3.2.2. Visual Language & Graphic Quality				
			3.2.3. Typography				
			3.2.4. Colour Scheme				
	3.2.5. Hierarchy & Required Data						
	3.2.6. Legibility						
TOTAL			100%				
Assignments	10%	4.1 HOMEWORK 1. Digital Rendering Techniques	25%				
		4.2 HOMEWORK 2. Benchmark for Architectural Presentation Boards	25%				
		4.3 HOMEWORK 3. Site Plan Render of Studio Project REPRESENTATION, COLORS, MATERIALS AND LIGHTING	25%				
		4.4 HOMEWORK 4. Diagram Drawing of Studio Project REPRESENTATION, COLORS, MATERIALS AND LIGHTING	25%				
		TOTAL			100%		
Classwork	25%	5.1 CLASSWORK 1. Manual Rendering and Integration of Digital Media Tools	10%				
		5.2 CLASSWORK 2. Essentials of Floor Plan Rendering	10%				
		5.3 CLASSWORK 3. Advanced Floor Plan/Site Plan Rendering	10%				
		5.4 CLASSWORK 4. Advanced Section Rendering	10%				
		5.5 CLASSWORK 5. Advanced Section Rendering within Time of the Day	10%				
		5.6 CLASSWORK 6. Analysis of the Presentation Boards	10%				
		5.7 CLASSWORK 7. Creating Diagrams for Axonometric Views	10%				
		5.8 CLASSWORK 8. Introduction to Post Production Techniques	10%				
		5.9 CLASSWORK 9. Creating Diagrams with Collage Techniques	10%				
		5.10 CLASSWORK 10. PostProduction Techniques in Adobe Premier Pro	10%				
TOTAL			100%				
Final Project	30%	6.1 RESEARCH AND ANALYSIS	10%				
		6.1.1. Benchmark of Architectural Presentation Boards					
		6.1.2. Moodboards					
		6.2 LAYOUT DESIGN FOR ARCHITECTURAL PRESENTATION BOARDS	90%				
		6.2.1. Layout Design & Grid System					
		6.2.2. Visual Language & Graphic Quality					
		6.2.3. Typography					
6.2.4. Colour Scheme							
6.2.5. Hierarchy & Required Data							
6.2.6. Legibility							
TOTAL			100%				
TOTAL TERM GRADE							
LETTER GRADE							
Signatures				Grading Scale			
Lect. Ertan DEMIRKAN				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					

INAR 3360

ADAPTIVE REUSE OF BUILDINGS

2023 - 2024 Spring Semester

Instructors

Student No

Lect. Sergio TADDONIO (Course Coordinator)

Student Name

Res. Assist. Özüm KARADAĞ

EVALUATION	EVALUATION			GRADE	TOTAL %	
	Participation	20%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm Assignment	10%	2.1. GRAPHIC COMMUNICATION	20%		
			2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%		
			2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%		
			<b>TOTAL</b>	<b>100%</b>		
	Midterm Exam (Quiz)	10%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%		
			<b>TOTAL</b>	<b>100%</b>		
	Class Assignments 1 & 2	20%	4.1 GRAPHIC COMMUNICATION	10%		
4.2 DATA COLLECTION AND PRESENTATION CONTENTS			20%			
4.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS			20%			
5.1 GRAPHIC COMMUNICATION			10%			
5.2 DATA COLLECTION AND PRESENTATION CONTENTS			20%			
5.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS			20%			
<b>TOTAL</b>	<b>100%</b>					
Final Project (Final Submission)	20%	6.1. GRAPHIC COMMUNICATION	20%			
		6.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%			
		6.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%			
		<b>TOTAL</b>	<b>100%</b>			
Quiz (Weekly Worksheets)	20%	7.1. WORKSHEET 1 - Relevance of given answers	10%			
		7.2. WORKSHEET 2 - Relevance of given answers	15%			
		7.3. WORKSHEET 3 - Relevance of given answers	15%			
		7.4. WORKSHEET 4 - Relevance of given answers	15%			
		7.5. WORKSHEET 5 - Relevance of given answers	15%			
		7.6. WORKSHEET 6 - Relevance of given answers	15%			
		7.7. WORKSHEET 7 - Relevance of given answers	15%			
		<b>TOTAL</b>	<b>100%</b>			
<b>TOTAL TERM GRADE</b>						
<b>LETTER GRADE</b>						

Signatures

Grading Scale

Lect. Sergio TADDONIO

End-semester grading in OBS system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

INAR 3364		Advanced Detailing for Interiors		2023 - 2024 Spring Semester			
<b>Instructors</b>				<b>Student Number</b>			
Assist. Prof. (PhD) İlknur Uygun (coordinator)				<b>Student Name</b>			
Res. Assist. Selin GÜLEROĞLU							
<b>EVALUATION</b>			<b>EVALUATION</b>	<b>Grade</b>	<b>Total %</b>		
	<b>[1] Participation</b>	5%	1.1 Active Participation to the course <b>TOTAL</b>	100% <b>100%</b>			
	<b>[2] Assignment</b>	10%	2.1. Clarity of the drawings	35%			
			2.2. Quality of the information given	55%			
			2.3. Correct use of the terminology	10%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>[3] Assignment</b>	10%	3.1. Clarity of the drawings	35%			
			3.2. Quality of the information given	55%			
			3.3. Correct use of the terminology	10%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>[4] Studio Practice</b>	10%	4.1. Studio Practice -Project Phase 1- Completeness	30%			
			4.2. Studio Practice -Project Phase 2- Completeness	30%			
			4.3. Studio Practice -Project Phase 3- Completeness	40%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>[5] Quiz</b>	5%	5.1. Appropriateness of the given answers	90%			
			5.2. Correct use of the terminology	10%			
			<b>TOTAL</b>	<b>100%</b>			
	<b>[6] Midterm Submission</b>	20%	6.1. Plan1/20	30%			
			6.2. Section(s)1/20	30%			
			6.3. Elevations 1/20	20%			
6.4. Reflected Ceiling 1/20			20%				
<b>TOTAL</b>			<b>100%</b>				
<b>[7] Final</b>	40%	1/20 submissions					
		7.1. Plan1/20	5%				
		7.2. Section(s)1/20	10%				
		7.3. Elevations 1/20	10%				
		7.4. Reflected Ceiling 1/20	5%				
		1/2 submissions					
		7.5. Floor details	15%				
		7.6. Wall details	15%				
		7.7. Ceiling details	20%				
		7.8. Custom details	20%				
<b>TOTAL</b>	<b>100%</b>						
				<b>Total Term Grade</b>			
				<b>Letter Grade</b>			
<b>Signatures</b>				<b>Grading Scale*</b>			
Assist. Prof. (PhD) İlknur UYGUN (coordinator)				<b>End-semester grading in OBS system</b>	A	95-100	4
					A-	90-94	3.7
					B+	85-89	3.3
					B	80-84	3
					B-	75-79	2.7
					C+	70-74	2.3
					C	65-69	2
					C-	60-64	1.7
					D+	55-59	1.3
					D	50-54	1
F	0-49	0					
* Grading Scale might change at the end of the semester according to the students favour.							

İNAR 3370		KITCHEN & BATH DESIGN		2023 - 2024 Spring Semester		
Instructors			Student No			
Lect. Işık ÖRSEL İMİR (Course Coordinator)			Student Name			
Res. Assist. Özüm KARADAĞ						
EVALUATION	EVALUATION			GRADE	TOTAL %	
	Homework 1	10%	1.1. Completeness	20%		
			1.2. Content	80%		
			<b>Total</b>	<b>100%</b>		
	Technical Trip	10%	2.1. Participation	50%		
			2.2. Report	50%		
			<b>Total</b>	<b>100%</b>		
	Midterm	30%	3.1. User Profile, Scenario and Style	5%		
			3.2. Creativity	20%		
			3.3. Technical Drawings 1/20	30%		
			3.4. Presentation Drawings 1/20	15%		
			3.5. 3D Drawings / Renders	15%		
			3.6. Materials, Specifications	15%		
	<b>Total</b>	<b>100%</b>				
Homework 2	10%	4.1. Completeness	50%			
		4.2. Content	50%			
		<b>Total</b>	<b>100%</b>			
Studio Studies	10%	5.1. Number of Critiques taken in Studio	50%			
		5.2. Progress in Each Critique	50%			
		<b>Total</b>	<b>100%</b>			
Final Project	30%	6.1. User Profile, Scenario and Style	5%			
		6.2. Creativity	20%			
		6.3. Technical Drawings 1/20	30%			
		6.4. Presentation Drawings 1/20	15%			
		6.5. 3D Drawings / Renders	15%			
		6.6. Materials, Specifications	15%			
<b>Total</b>	<b>100%</b>					
<b>TOTAL TERM GRADE</b>						
<b>LETTER GRADE</b>						
Signatures			Grading Scale			
Lect. Işık ÖRSEL İMİR			End-semester grading in OBS system	A	95-100	4
				A-	90-94	3,7
				B+	85-89	3,3
				B	80-84	3
				B-	75-79	2,7
				C+	70-74	2,3
				C	65-69	2
				C-	60-64	1,7
				D+	55-59	1,3
D	50-54	1				
F	0-49	0				

İNAR 3384

SUSTAINABLE GREEN INTERIORS

2023 - 2024 Spring Semester

Instructors

Student No

Assist. Prof. (PhD) (Coordinator) Belgin TERİM ÇAVKA

Student Name

Res. Assist. Selin AKTAN ABRAHAM

EVALUATION	EVALUATION			GRADE	TOTAL %
	[1] Participation	10%	1.1 ACTIVE PARTICIPATION TO THE COURSE	100%	
		<b>TOTAL</b>	<b>100%</b>		
[2] Presentations (2)	10%	2.1 PRESENTATION 1 - GENERAL STRATEGIC APPROACH	35%		
		2.2 PRESENTATION 1 - PRESENTATION CONTENT	50%		
		3.3 PRESENTATION 1 - GRAPHIC COMMUNICATION	15%		
		<b>TOTAL</b>	<b>100%</b>		
[3] Midterm	20%	3.1 SEMINAR 1 - GENERAL STRATEGIC/TACTICAL APPROACH	25%		
		3.2 SEMINAR 1 - CONTENT QUALITY	50%		
		3.3 SEMINAR 1 - 2D REPRESENTATION	25%		
		<b>TOTAL</b>	<b>100%</b>		
[4] Assignments (6)	24%	4.1 ASSIGNMENT - CONTENT	60%		
		4.2 ASSIGNMENT - QUALITY	40%		
		<b>TOTAL</b>	<b>100%</b>		
[5] Practice in class (2)	10%	5.1 PRACTICE 1 - GENERAL STRATEGIC/TACTICAL APPROACH	20%		
		5.2 PRACTICE 1 - SCENARIO, DESIGN ELEMENT CHOICES, PLANNING	30%		
		5.3 PRACTICE 1 - 2D/3D REPRESENTATION, COLORS, MATERIALS QUALITY	50%		
		<b>TOTAL</b>	<b>100%</b>		
[6] Final Project	26%	6.1 PROJECT			
		6.1 CONCEPT DESIGN	10%		
		6.2 DETAILS AND STRATEGIES	20%		
		6.3 CONTENT PRESENTATION	20%		
		<b>TOTAL</b>	<b>100%</b>		
				<b>TOTAL TERM GRADE</b>	
				<b>LETTER GRADE</b>	

Signatures

Grading Scale

Assist.Prof. (PhD) Belgin Terim Çavka

End-  
semester  
grading in  
OBS  
system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

INAR 4474

Interior Acoustics

2023 - 2024 Spring Semester

Instructors

Student No

Assist.Prof. (PhD) Zeynep Sevinç Karıcı

Student Name

EVALUATION				Grade	TOTAL %
MIDTERM	20%	1.1. Appropriateness of the given answers	50%		
		1.2. Correct use of the terminology	50%		
TOTAL			100%		
ASSGINMENT I	15%	2.1. Research quality	40%		
		2.2. Presentation quality	20%		
		2.3. Originality	20%		
		2.4 Level of interpretation	20%		
TOTAL			100%		
ASSGINMENT II	15%	3.1. Research quality	40%		
		3.2. Presentation quality	20%		
		3.3. Originality	20%		
		3.4. Level of interpretation	20%		
TOTAL			100%		
PRESENTATION I	15%	4.1. Depth of analysis	40%		
		4.2. Completeness	30%		
		4.3. Accuracy	30%		
TOTAL			100%		
FINAL	30%	5.1. Presentation technique	30%		
		5.2. Fluency in the use of English	30%		
		5.3. Originality	20%		
		5.4. Level of interpretation	20%		
TOTAL			100%		
DESK CRITIQUE	5%	6.1. Quality and relevancy of the information	50%		
		6.2. Originality	50%		
TOTAL			100%		
Total Term Grade					
Letter Grade					

Signatures

Grading Scale

Coordinator: (PhD) Zeynep Sevinç Karıcı

End-semester grading in OBS system

A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.



İNAR 4476

Lighting Design for Interiors

2023 - 2024 Spring Semester

Instructors

Student Number

Assist. Prof. (PhD) İlknur Uygun (coordinator)

Student Name

Res. Assist. Selin GÜLEROĞLU

EVALUATION	EVALUATION			Grade	Total %	
	1. Quiz I	5%	2.1. Appropriateness of the given answers	90%		
			2.2. Correct use of the terminology	10%		
			<b>TOTAL</b>	<b>100%</b>		
	2. Quiz II	5%	2.1. Appropriateness of the given answers	90%		
			2.2. Correct use of the terminology	10%		
			<b>TOTAL</b>	<b>100%</b>		
	3. Quiz III	5%	3.1. Appropriateness of the given answers	90%		
			3.2. Correct use of the terminology	10%		
			<b>TOTAL</b>	<b>100%</b>		
4. Midterm	20%	4.1. Daylighting principles	50%			
		4.2. Artificial lighting principles	50%			
		<b>TOTAL</b>	<b>100%</b>			
5. Presentation	15%	5.1. Clarity of the presentation	35%			
		5.2. Quality of the information given	55%			
		5.3. Correct use of the terminology	10%			
		<b>TOTAL</b>	<b>100%</b>			
6. Assignment	15%	6.1. Clarity of the assignment	35%			
		6.2. Quality of the information given	55%			
		6.3. Correct use of the terminology	10%			
		<b>TOTAL</b>	<b>100%</b>			
7. Final	35%	7.1. Lighting quality analysis				
		7.1.1. Quality of the information given		30%		
		7.1.2. Correct use of the terminology				
		7.2. Daylight analysis				
		7.2.1. Accuracy of daylight analysis / calculations		35%		
		7.2.2. Discussion of the results				
		7.2.3. Correct use of the terminology				
		7.3. Artificial light analysis				
		7.3.1. Accuracy of the artificial light analysis / calculations		35%		
		7.3.2. Discussion of the results				
7.3.3. Correct use of the terminology						
<b>TOTAL</b>		<b>100%</b>				
<b>Total Term Grade</b>						
<b>Letter Grade</b>						

Signatures

Grading Scale\*

Assist. Prof. (PhD) İlknur UYGUN (coordinator)

End-semester grading in OBS system

A	95-100	4
A-	90-94	3.7
B+	85-89	3.3
B	80-84	3
B-	75-79	2.7
C+	70-74	2.3
C	65-69	2
C-	60-64	1.7
D+	55-59	1.3
D	50-54	1
F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

İNAR 4490		PORTFOLIO DESIGN FOR INTERIOR ARCHITECTS			2023 - 2024 Spring Semester		
Instructors				Student No			
Lect. Rena VANLI BALLAR (Coordinator)				Student Name			
Res. Assist. Begüm Sena ÖNAL ÖZMALATYALILAR							
EVALUATION	EVALUATION			GRADE	TOTAL %		
	[1] Assignment 1	4%	<b>1.1 Project List</b>	100%			
			1.1.1 Project Information and Images				
			1.1.2 Project Analyses				
	<b>TOTAL</b>			<b>100%</b>			
	[2] Assignment 2	3%	<b>2.1 Cover Page and Content</b>	100%			
			2.1.1 Page Dimension & Design				
			2.1.2 Project Selection & List Order				
	<b>TOTAL</b>			<b>100%</b>			
	[3] Assignment 3	13%	<b>3.1 Sample Project Layout</b>	70%			
			3.1.1 Layout Creativity, Types, Font Selection				
			3.1.2 Project Readability & Narrative Creativity				
			<b>3.2 Resume</b>	30%			
			3.2.1 Design, Font Selection & Paper Type Research				
	<b>TOTAL</b>			<b>100%</b>			
	[4] Midterm	30%	<b>4.1 Page Design</b>	30%			
			4.1.1 Layout Types				
			4.1.2 Layout Design				
			<b>4.2 Articulateness of Organization</b>	25%			
			4.2.1 Readability				
			4.2.2 Clarity of Expression				
			<b>4.3 Completeness of Portfolio</b>	30%			
			4.3.1 Creativity Level				
	4.3.2 Number of Projects & Pages						
	<b>4.4 Resume/CV</b>			15%			
	<b>TOTAL</b>			<b>100%</b>			
	[5] Assignment 4	5%	<b>5.1 Cover Letter &amp; Business Card</b>	100%			
			5.1.1 Business Card & Logo Design				
5.1.2 Firm Research & Letter Format							
<b>TOTAL</b>			<b>100%</b>				
[6] Assignment 5	5%	<b>6.1 Website Design &amp; QR Code</b>	100%				
		6.1.1 Project Types & Images					
		6.1.2 Project and Self Information					
<b>TOTAL</b>			<b>100%</b>				
[7] Participation	5%	<b>7.1 Participation</b>	100%				
		7.1.1 Class Participation					
		7.1.2 Completeness of Requirements					
<b>TOTAL</b>			<b>100%</b>				
[8] Final Project	35%	<b>8.1 Design &amp; Organization</b>	30%				
		8.1.1 Layout Design & Types					
		8.1.2 Font & Titles					
		8.1.3 Readability					
		<b>8.2 Completeness of Portfolio</b>	30%				
		8.2.1 Creativity					
		8.2.1 Number of Projects & Pages					
		8.2.3 Project Text & Keywords					
<b>8.3 Business Card</b>			15%				
<b>8.4 Resume</b>			10%				
<b>8.5 Website &amp; QR Code</b>			15%				
<b>TOTAL</b>			<b>100%</b>				
<b>TOTAL TERM GRADE</b>							
<b>LETTER GRADE</b>							
Signatures				Grading Scale			
Lect. Rena VANLI BALLAR				End-semester grading in OBS system	A	95-100	4
					A-	90-94	3,7
					B+	85-89	3,3
					B	80-84	3
					B-	75-79	2,7
					C+	70-74	2,3
					C	65-69	2
					C-	60-64	1,7
					D+	55-59	1,3
					D	50-54	1
F	0-49	0					