



INAR STUDIOS

STUDIO COURSE	ISSUES COVERED IN THE STUDIO COURSE	INTEGRATION		SCOPE OF THE PROJECTS	ADDITIONAL PROJECT (S)	REQUIREMENTS
		COURSE	METHOD			
INAR110	<ul style="list-style-type: none">Abstraction in 2DPrinciples of Basic Design	<ul style="list-style-type: none">•<i>INAR113 Representations for Interior Architecture I</i>•<i>INAR121 Introduction to Interior Architecture</i>•<i>INAR117 Spatial Geometry</i>	<p>INAR111 Reviews the final presentation of INAR110</p> <p>INAR121 Provides theoretical background for the basic design themes, gives interior examples</p> <p>INAR117 Geometric entities/Transformation of forms / Modelling of geometric composition studies also supported the Basic Design abstraction assignments.</p> <p><i>INAR113 and INAR117 instructors will be a part of INAR110 team</i></p> <p><i>INAR121 instructor recommended for reviews</i></p>	Various		
INAR120	<ul style="list-style-type: none">Understanding the design world as 3-DStructuresScaleSpatial relationships	<ul style="list-style-type: none">•<i>INAR112 Building Construction: Structures, Materials and Detailing for Interiors</i>•<i>INAR114</i>	One of the studio topics may cover structural issues	Various		



		<i>Representations for Interior Architecture II</i>	INAR114 Reviews the final presentation of INAR110 INAR114 instructor will be a part of INAR110 team			
INAR210	<p>MAJOR:</p> <ul style="list-style-type: none"> • Concept Idea • User profile <p>MINOR:</p> <ul style="list-style-type: none"> • Ergonomics, anthropometrics • Universal Design 	<ul style="list-style-type: none"> • <i>INAR 231 Building Materials and Detailing for Interiors I (INAR132 will have already provided a basis for materials)</i> • <i>INAR 213 Digital Design Technics</i> • <i>INAR270 Human Factors in Design</i> • <i>INAR251 Color, Texture and Textiles in Interiors</i> • <i>INAR290 VISUAL PRESENTATION TECHNIQUES FOR INTERIOR</i> 	<p>INAR211 provides background for materials and students realize basic detail solutions related to their studio project.</p> <p>INAR213 proposes a design solution using DDT for a part of INAR210</p> <p>INAR270 provides theoretical background for ergonomics, anthropometrics and universal design</p> <p>INAR251 provides background for color, texture and textiles and students are expected to apply these to their studio project.</p> <p>INAR290 helps the studio proposal to be represented in a professional manner</p>	<p>RETAIL SPACES (Shops, stores in small scale)</p> <p>FOOD & SERVICE SPACES (Cafes, restaurants, bars in small scale)</p> <p>50-100 m² (1 major public space, the service spaces attached to it)</p>	<p>WARM-UP PROJECT FOR THE USER DEFINITION</p> <p>1 WEEK WORKSHOP ABOUT CONCEPT IDEA OR UNIVERSAL DESIGN (EITHER A PART OF THE PROJECT OR ELSE)</p> <p>Seminar and a sketch exam (workshop) about concept development</p>	<p>Concept Idea</p> <p>1/200 Site Plan</p> <p>1/50 Plans and Sections (Rendered)</p> <p>1/20 Partial Plan, Interior Elevations (Rendered)</p> <p>Reflected Ceiling</p> <p>Perspective Drawings</p> <p>Mood Board</p> <p>Material board</p> <p>Model</p> <p>A3 Process Booklet</p> <p>CD</p> <p>(Maybe updated by coordinators)</p>



		ARCHITECTURE	INAR231, 213, 251, 270 and 290 instructors are recommended for reviews			
INAR220	<p>MAJOR:</p> <ul style="list-style-type: none"> User profile Structure, Materials and detailing <p>MINOR:</p> <ul style="list-style-type: none"> Concept Idea Presentation <p>OTHER:</p> <ul style="list-style-type: none"> Wetspaces (INAR370 may contribute to the course) 	<ul style="list-style-type: none"> INAR232 <i>Building Materials and Detailing for Interiors II</i> INAR290 <i>VISUAL PRESENTATION TECHNIQUES FOR INTERIOR ARCHITECTURE</i> INAR370 <i>Kitchen and Bath Design</i> 	<p>INAR232 provides theoretical background for materials and detailing and reviews the materials and details related to INAR220</p> <p>INAR290 helps the studio proposal to be represented in a professional manner</p> <p>INAR370 helps to solve wetspaces of the studio project</p> <p>INAR232, 290 and 370 instructors are recommended for reviews</p>	<p>WORKPLACE SPACES (Home offices or small scaled offices)</p> <p>RESIDENTIAL SPACES</p> <p>ACCOMMODATION SPACES (Small scaled dormitories etc.)</p> <p>100-150 m² (1-2 major public areas in the program in case it is a public building)</p>	<p>A DETAILED STAIRCASE PROJECT (A WORKSHOP??)</p> <p>1 DAY WORKSHOP FOR ADVANCED PRESENTATION TECHNIQUES. WORKSHOP ABOUT POSTER DESIGN (WITH GRAPHIC DESIGN) OR SKETCH UP EXAM ABOUT CONVENTIONS</p>	<p>Concept Idea Diagrams</p> <p>1/200 Site Plan</p> <p>1/50 Plans, Sections (Rendered)</p> <p>1/20 Partial Plan, Interior Elevations(Rendered)</p> <p>Reflected Ceiling</p> <p>Perspective Drawings</p> <p>Mood Board</p> <p>Material board</p> <p>Model</p> <p>A3 Process Booklet</p> <p>CD</p> <p>(Maybe updated by coordinators)</p>
INAR310	<p>MAJOR:</p> <ul style="list-style-type: none"> Energy Efficiency <p>MINOR:</p> <ul style="list-style-type: none"> Indoor 	<ul style="list-style-type: none"> INAR216 <i>Indoor Environmental Control I</i> 	<p>INAR216 will have provided theoretical background for energy efficiency issues.</p>	<p>EDUCATIONAL SPACES</p> <p>WORKPLACE SPACES</p> <p>HEALTHCARE SPACES</p>	<p>1 WEEK WORKSHOP ABOUT DAYLIGHT</p>	<p>Technical Drawing: 1/50 Plans</p> <p>Technical Drawing: 1/50 Sections (min. 2)</p>



	<p>Environmental Control</p> <ul style="list-style-type: none"> Furniture <p>OTHER:</p> <ul style="list-style-type: none"> Structure, Materials, Details Presentation Wetspaces (to be decided: INAR370 may contribute to the course) 	<ul style="list-style-type: none"> •<i>INAR 317 Indoor Environmental Control II</i> •<i>INAR 350 Acoustics and Lighting Design</i> •<i>INAR370 Kitchen and Bath Design</i> 	<p>INAR317 will provide theoretical background for indoor environmental control covering lighting and HVAC issues; reviews lighting and HVAC solutions related to INAR310</p> <p>INAR350 supports INAR317 in terms of lighting</p> <p>INAR370 helps to solve wetspaces of the studio project</p> <p>INAR317 and 350 instructors will be a part of INAR310 team</p> <p>INAR 301 and 315 instructors are recommended for reviews</p>	<p>(Small scaled clinics)</p> <p>200-300 m²</p>		<p>Technical Drawing: 1/50 Reflected Ceiling Plan</p> <p>Technical Drawing: 1/20 Plan</p> <p>Technical Drawing: 1/20 Section</p> <p>Rendered Drawing: Plan</p> <p>Rendered Drawing: Interior Elevations</p> <p>3D Renders</p> <p>Material Board</p> <p>Concept Board</p> <p>CD</p> <p>(Maybe updated by coordinators)</p>
INAR320	<p>MAJOR:</p> <ul style="list-style-type: none"> Remodeling existing buildings (positive conservation and creative adaptation of historic structures) <p>MINOR:</p> <ul style="list-style-type: none"> Furniture 	<ul style="list-style-type: none"> •<i>INAR 302 Furniture Design II</i> •<i>INAR 360 Adaptive Reuse of Buildings</i> 	<p>INAR312 reviews one of the major furniture design solutions related to INAR320</p> <p>INAR360 provides theoretical background for remodeling issue</p>	<p>EDUCATIONAL SPACES</p> <p>WORKPLACE SPACES</p> <p>CULTURAL CENTERS or MUSEUMS (of small scale)</p> <p>HOSPITALITY SPACES</p>	<p>1 WEEK WORKSHOP ON REMODELLING A VERY SMALL SCALE PROJECT CONCEPTUALLY</p> <p>Several other workshops</p>	<p>Project Brief</p> <p>3D Project Scheme</p> <p>Graphic Building Programme</p> <p>1/100 Longitudinal Building Section</p>



	<ul style="list-style-type: none"> • Lighting and HVAC • Structure • Materials and detailing 		<p>INAR360 instructors will be a part of the team</p> <p>INAR302 instructors are recommended for reviews</p>	<p>(Boutique hotels, etc.)</p> <p>300-400 m²</p>		<p>1/100 Building Elevation</p> <p>1/100 Ground Plan</p> <p>1/100 Specific Rendered Plan</p> <p>1/100 Specific Rendered Section</p> <p>1/300 Specific Rendered Plan</p> <p>1/20 Rendered Detail Plan</p> <p>Reflected Ceiling Plan</p> <p>Material list and Interior Design Brief (ambience, mood, concept)</p> <p>1/20 Rendered Detail Section</p> <p>3D Renders</p> <p>CD</p> <p>(Maybe updated by coordinators)</p>
INAR410 (Secti	<p>MAJOR:</p> <ul style="list-style-type: none"> • Corporate Identity 	<ul style="list-style-type: none"> • INAR 461 Corporate Identity Design (For 	INAR461 provides theoretical background for corporate	CULTURAL CENTERS (libraries/art	1 DAY WORKSHOP FOR DESIGNING THE	Physical Environment Analysis (For Section I



	<p>(For Section I)</p> <ul style="list-style-type: none">RITM (For Section II) <p>MINOR:</p> <ul style="list-style-type: none">Lighting and HVACStructureMaterials and detailing	<p>Section I)</p> <ul style="list-style-type: none">•<i>INAR480 Cultural Heritage and Conservation</i> (For Section II)	<p>identity design proposed for the user; reviews corporate identity design for the project</p> <p><i>INAR461 instructor will be a part of INAR420 team</i></p> <p><i>INAR480 instructor is recommended for reviews</i></p>	<p>galleries/museums) (of small scale)</p> <p>CORPORATE & INSTITUTIONAL / GOVERNMENT SPACES (Head offices, banks, municipality spaces, airport lounges, etc.)</p> <p>400-600 m²</p>	<p>CORPORATE IDENTITY FOR THE USER OF THE BUILDING (For Section I)</p> <p>1 DAY RITM WORKSHOP (For Section II)</p>	<p>only)</p> <p>Social Environment Analysis (For Section I only)</p> <p>Cooperate Identity Analysis (For Section I only)</p> <p>Analysis of researched examples</p> <p>Idea development</p> <p>1/50 Plans</p> <p>1/50 Sections</p> <p>1/50 Interior Elevations</p> <p>1/50 Reflected Ceiling Plan</p> <p>1/50 Electric Plans</p> <p>3D Models and Perspectives</p> <p>1/20 Plans (Rendered)</p> <p>1/20 Sections (Rendered)</p> <p>1/10 Furniture design</p>
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						Material Booklet CD (Maybe updated by coordinators)
INAR420	<p>MAJOR:</p> <ul style="list-style-type: none"> Urban interiors <p>MINOR:</p> <ul style="list-style-type: none"> Sustainability Structure Materials and detailing Presentation Furniture 	<p><i>INAR470 Professional Practice</i></p> <p><i>INAR 421 Society, Culture & Interior Design</i></p>	<p>INAR470 will review the quantity survey and budget estimates of INAR420 project</p> <p>INAR421 provides research about the studio theme, realizes surveys about the area, topic, users, etc; and discusses them.</p> <p>INAR470 instructor will be a part of INAR420 team</p>	<p>URBAN INTERIORS</p> <p>TRANSPORTATION SPACES (Ferry terminals, train stations)</p> <p>INDUSTRIAL & PRODUCTION SPACES (Workshops)</p> <p>SPECIAL SPACES (TV sets, etc.)</p> <p>HEALTHCARE SPACES</p> <p>RETAIL SPACES (Department Stores)</p> <p>600-800 m²</p>	--	<p>Conceptual Diagrams</p> <p>1/100 Rendered Technical Plans</p> <p>1/100 Rendered Sections</p> <p>1/50 Rendered plans</p> <p>1/50 Rendered sections</p> <p>1/50 Interior Elevations (min 2)</p> <p>Technical Drawing: 1/50 Plans</p> <p>Technical Drawing: 1/50 Sections (min. 2)</p> <p>Technical Drawing: 1/50 Reflected Ceiling Plan</p> <p>Technical Drawing: 1/50 Electric Plans</p> <p>Technical Drawing:</p>



						1/20 Plan Technical Drawing: 1/20 Section 3D Renders (min. 6) 1/10 Furniture Detail Model of a specific furniture CD (Maybe updated by coordinators)
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