



NAME OF THE CANDIDATE:

TENTATIVE THESIS TOPICS/TITLES

- Please select 3 of the thesis topic below according to your research interest. Please give numbers (1,2,3) according to your level of preference (1: highest).
- You might select only from one of the tracks or from different Tracks.
- If you have a research interest(s) other than the listed below, please state it in the boxes at the end of each track list.

TRACK A: RITM -Restoration, Intervention, Transformation, Modification- in Interiors

Remodelling of Urban Interiors in Multilayered Historic Towns	
Adaptive Reuse Possibilities of Silo Buildings in Port Cities	
Evaluation of Contemporary Religious Building Designs	
Adaptive Reuse and Abandonment. The Aesthetics of Decay and the Poetics of Survived Architecture	
Adaptive Reuse and Site Specific Art Installations. The Regenerative Role of Art in Building Transformation	
Adaptive Reuse and Temporary Functions. The Regenerative Role of Temporary Interventions of Historic Buildings	
Retrofitting Existing Historic Buildings to Enhance their Sustainability and Energy Performance While Conserving Heritage Value	
Green Installations in Historical Environments for the Regeneration of Cultural Heritage	

Other (Please state):

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TRACK B: Design and Culture

Sub-Track B1: Design History

Design history in Turkey	
History of Interiors	
Design Movements in terms of Interiors	
Contemporary Turkish Designers	
The state of contemporary Turkish design in a global context	



The emergence of industrial design as a concept	
IDeA: Integrated Design Approach in education	
Turkish Furniture Designers and Furniture Culture	
Reframing History of Interiors in Turkey	
The Role of Oral history in Understanding Interiors	

Sub-Track B2: Design Education

IDeA: Integrated Design Approach in education	
Key issues in Turkish Design and design educations	
Instructional Models in Interior Design Studios, Studio Process and Project Topics	
Educational Models in Master of Interior Architecture and Areas of Profession	

Sub-Track B3: Perception

Evaluation of User Perception in Healthcare Interiors	
Shaping Interiors with 7 senses: Lack of sense in spaces; Redesign of our senses with spaces or design spaces with our senses	

Sub-Track B4: Housing Culture

Housing Culture and Interiors	
Migration and Sheltering	

Sub-Track B5: Healthcare

Interiors of Healthcare Buildings	
Healthcare facilities	
The evaluation of different design parameters of minimum space requirements of the hospital structure	
Evaluation of User Perception in Healthcare Interiors in terms of Spatial Parameters; Plan Layout Organization; Wayfinding; Design of Surfaces, Furniture and Addings in terms of user Parameters: Physical and Psychological Aspects; Needs; Individual Character; Social and Cultural Background	

Sub-Track B6: Other Typologies

Interiors of Hospitality (Tourism) Buildings	
Educational buildings	
Child Friendly Spaces-kindergartens, primary schools, child units in hospitals	

Sub-Track B7: Interdisciplinary Aspect of Interiors

Fictional Spaces	
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Cinematic Spaces	
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Other: Please state:

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TRACK C: Environmental Systems

A model proposal for implementation of hospital interiors according to natural ventilation techniques	
Environmentally friendly materials and their usage in different building types according to environmentally friendly material classification: Hospitals as case study	
Developing a decision-making tool for achieving energy efficient heating / cooling system designs for the same interior areas in different climatic zones of Turkey	
Healthy buildings	
Energy efficiency in interior architecture	
Building physics	
Lighting	
Daylight	
Heating, cooling	
Acoustics	
Environmental Control systems	
Lighting for elderly	
Lighting for wayfinding	
Urban lighting and Safety	

Other: Please state:

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