



YAŞAR UNIVERSITY ARCHITECTURE FACULTY INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN
DEPARTMENT COURSE SYLLABUS

Course Title	Course Code	Semester	Course Hour/Week		Yaşar Credit	ECTS
			Theory	Practice		
INTEGRAL INTERIOR DESIGN STUDIO IV	INAR 320	SPRING	2	6	5	10
Course Type						
1. Compulsory Courses						
1.1. Programme Compulsory Courses						
1.2. University Compulsory Courses (UFND)						
1.3. YÖK (Higher Education Council) Compulsory Courses						
2. Elective Courses						
2.1. Program Elective Courses						
2.2. University Elective Courses						

Language of Instruction		
Level of Course	Associate Degree (Short Cycle)	
	Undergraduate (First Cycle)	X
	Graduate (Second Cycle)	
	Doctoral Course (Third Cycle)	
Prerequisites Course(s) (compulsory)	INAR 310 - Integral Interior Design Studio III	
Special Pre-Conditions of the Course (recommended)		

Course Coordinator	Lect. Sergio TADDONIO	Mail: sergio.taddonio@yasar.edu.tr
Course Instructor(s)	Lect. Sergio TADDONIO Lect. Fulya BALLI Lect. Cengiz ULTAV Lect. Metehan OZCAN Lect. Zeynep ÜNAL Lect. Nazlı İpek MAVUŞOĞLU ÇAKMAN	Mail: sergio.taddonio@yasar.edu.tr Mail: fulyakurpe@hotmail.com Mail: cengiz.ultav@gmail.com Mail: ozcanmetehan@gmail.com Mail: zeynepunal@gmail.com Mail: n.mavusoglu@gmail.com
Course Assistant(s)/Tutor(s)	Res. Assist. Yarkin ÜSTÜNES	Mail: yarkin.ustunes@yasar.edu.tr
Course Web Page	www.lectures.yasar.edu.tr INAR 320 (310) Integral Interior Design Studio IV (III)	

Aim(s) of the Course	<p>Taught in conjunction with INAR 360 <i>Adaptive Reuse of Buildings</i>, Integral Interior Design Studio IV challenges students to investigate into the adaptation and conversion of existing buildings as a distinctive type of architectural and interior design. The Studio aims at fostering skills of designing interiors through a comprehensive design research and integral design process. Students will be trained in understanding essential aspects of complex interiors environments, and made familiar with the diverse issues, agents and strategies that enable a pivotal role in their making, while dealing with complex building projects, given the characteristics of the economy, the emergence of new building programs and the need to adapt existing structures. The course approaches the subject of Interventional Design, Building Adaptation and Transformation through the insight of the theoretical method of the interpretation and conversion employed by the designer, from the analytical assessment (<i>Form and Structure, History and Function, Context and Environment, Proposed Function</i>) through the strategic approach (<i>Intervention, Insertion, Installation</i>) to the tactics or 'details and elements' (<i>Planes, Objects, Light, Surfaces, Movements, Openings</i>). The course covers essential aspects of interior design including environmental/social/technological issues, pre-planning stages, brief, survey, research, conceptual development, initial ideas and the project evolution steps. The main focus is the development of the entire design research with adequate proposals, project management skills, knowledge of sustainability, comfort, health and safety issues at the highest level.</p>		
Learning Outcomes of the Course	<ol style="list-style-type: none"> 1. Students will be able to gain an understanding of the design process relative to technological, cultural and economic factors; 2. Students will be able to gain an insight of the design process in relation to analytical thinking, and how it is applied to interior design and architecture; 3. Students will be able to conduct discussions focusing on preservation, intervention and modification of existing buildings as a strategy for sustainable design; 4. Students will be able to develop the awareness of the current and common social, political and economic issues affecting building reuse, preservation (in all its forms) in the public realm; 5. Students will be able to develop critical perspectives in contemporary applications of adaptive reuse and to integrate these considerations during the total design process; 6. Students will be able to experiment the crucial concepts of <i>building form</i> and <i>building performance</i>; 7. Students will be able to recognize the potentials of an existing building/structure and to interpret and estimate them in order to develop spatial organizations with a design language; 8. Students will be able to develop alternative and/or contradictory design proposals while organizing public and private spaces and controlling the interactions between the two realms 		
Course Content	<p>The course focuses on the application stage of the integral design process with regards to the re-functionalization of the TEK Electric Factory Building located within the harbour district of Izmir to be converted into a 'new' iconic facility for a mixed-use building programme (Energy Museum / Performing Art Center / Co-Working / Public Market).</p> <p>The course will consider contextual conditions, historical and social meanings in detail, spatial qualities; it will study users and their needs, desires and behavior. Students are expected to create and discuss semantic paradigms on the architectural design thinking and to evaluate alternative and/or contradictory schematic design proposal intended as the conclusion of the design research steps. Students are supposed to consider and integrate cultural/environmental/structural issues including building materials, construction techniques and indoor environmental issues in order to develop efficient and unique solutions to the given design problem and to accommodate the program requirements for interior spaces while providing cultural, physical and environmental sustainability.</p>		
COURSE OUTLINE/SCHEDULE (Weekly)			
Week	Topics	Preliminary Preparation	Methodology and Implementation (theory, practice, assignment etc)
WEEK 1 Tuesday 31.01.2017 Friday 03.02.2017	Course Introduction and Project Brief: studio introduction project brief first assignment group (x4) formation	-----	Theory, practice, assignment
WEEK 2 Tuesday 07.02.2017 Friday 10.02.2017	Guest Lecture and Research Findings Presentation: guest lecture students presentation introduction of the class assignment Modeling Assignment: group working physical model of the factory	Teamwork (x4): research about the project topic, data collection and selection, analysis, digital presentation and submission of the digital files	Theory, practice, assignment

WEEK 3 Tuesday 14.02.2017 Friday 17.02.2017	Group Discussion of Research Findings and First Idea: table conversation identification of main targets of phase 1 Group Discussion of Building Accessibility: table conversation design strategy and concept definition	Teamwork (x4): preparation of the discussion contents, research and findings, first idea development, strategic approach, conceptual phase	Theory, practice, assignment
WEEK 4 Tuesday 21.02.2017 Friday 24.02.2017	Panel Review: presentation of the conceptual approach and design strategy Desk Critics: conceptual approach and design strategy distribution & circulation	Teamwork (x4): definition of the conceptual approach	Theory, practice, assignment
WEEK 5 Tuesday 28.02.2017 Friday 03.03.2017	JURY 1: conceptual approach and design strategy distribution & circulation Desk Critics: schematic design basic structural issues internal modifications	Teamwork (x4): jury drawings preparation, project revision	Theory, practice, homework
WEEK 6 Tuesday 07.03.2017 Friday 10.03.2017	Desk Critics: schematic design basic structural issues internal modifications JURY 2: final design strategy phase 2 targets identification	Teamwork (x4): to finalize the design strategy and to identify the phase 2 objectives.	Theory, practice, homework
WEEK 7 Tuesday 14.03.2017 Friday 17.03.2017	Group Discussion of Phase 2 Project Task: sub-programme description design strategy & design tactics Group Discussion of Phase 2 Project Task: sub-concept schematic design design strategy & design tactics	Teamwork (x2): design strategy & tactics. drawings preparation	Theory, practice, homework
WEEK 8 Tuesday 21.03.2017 Friday 24.03.2017	MIDTERM JURY (JURY 3): conceptual approach design strategy & design tactics (Phase 1 + Phase 2) Desk Critics: schematic design basic structural issues internal modifications	Teamwork (x2): midterm jury drawings preparation, project revision	Theory, practice, assignment
WEEK 9 Tuesday 28.03.2017 Friday 31.03.2017	Desk Critics: schematic design basic structural issues internal modifications WORKSHOP: adaptive reuse workshop	Teamwork (x2): project evolution & workshop	Theory, practice, homework
WEEK 10 Tuesday 04.04.2017 Friday 07.04.2017	Desk Critics: advanced design design tactics Desk Critics: advanced design design tactics	Teamwork (x2): project evolution	Theory, practice, homework
WEEK 11 Tuesday 11.04.2017 Friday 14.04.2017	JURY 4: advanced design design tactics Desk Critics: advanced design design tactics detailing	Teamwork (x2): jury 4 drawings preparation project evolution & detailings	Theory, practice, homework

WEEK 12 Tuesday 18.04.2017 Friday 21.04.2017	Desk Critics: advanced design design tactics detailing Desk Critics: advanced design design tactics detailing	Teamwork (x2): project evolution & detailings	Theory, practice, assignment
WEEK 13 Tuesday 25.04.2017 Friday 28.04.2017	Desk Critics: project finalization detailing Desk Critics: project finalization detailing	Teamwork (x2): project evolution & detailings	Theory, practice, homework
WEEK 14 Tuesday 02.05.2017 Friday 05.05.2017	JURY 5.1: pre-final project presentation detailing (project phase 2) JURY 5.2: pre-final project presentation detailing (project phase 1 + project phase 2)	Teamwork (x2): jury 5 drawings preparation project evolution & detailings phase 1 & phase 2	Theory, practice, homework
FINAL EXAM	FINAL PRESENTATION	Teamwork (x4) + (x2): digital/hard copy presentation and submission of the digital files - Model	FINAL SUBMISSION

Required Course Material (s) /Reading(s)/Text Book (s)	Course materials/readings/text books will be announced/provided during the studio process via the course web page: INAR 320 (310) Integral Interior Design Studio IV (III) web link: lectures.yasar.edu.tr
Recommended Course Material (s)/Reading(s)/Other	<ol style="list-style-type: none"> 1. BROOKER, G / STONE, S. <i>Re-readings. Interior Architecture and the Design Principles of Remodeling Existing Buildings</i> , UK, 2004 2. SCOTT, F. <i>On Altering Architecture</i>, UK,2008 3. BLOSZIES, C. <i>Old Buildings, New Designs</i>, USA, 2012; 4. BOLLACK ASTORG, F. <i>Old Buildings New Forms. New Directions in Architectural Transformations</i>, USA, 2013; 5. POWELL, K. <i>Architecture Reborn. Converting Old Buildings for New Uses</i>, USA, 1999; 6. SCHITTICH, C. [in Detail] <i>Building in Existing Fabric. Refurbishment, Extensions, New Design</i>, GER, 2003; 7. STANLEY RABUN, J. / KELSO, R. <i>Building Evaluation for Adaptive Reuse and Preservation</i>, USA, 2009 8. Schittich, C. (ed.), <i>Creative Conversions, Building in Existing Fabric – Refurbishment Extensions New Design</i>, Birkhauser: Basel, 2003; 9. Plevoets, B & Van Cleempoel, K., <i>Adaptive Reuse as a Strategy Towards Conservation of Cultural Heritage: a Survey of 19th and 20th Century Theories</i>, PHL University college & Hasselt University <p>Additional course materials will be announced/provided during the studio process.</p>

ASSESSMENT		
Semester Activities/ Studies	NUMBER	WEIGHT in %

Mid- Term	1	20
Attendance		
Quiz		
Assignment (s)	4	40
Project	1	40
Laboratory		
Field Studies (Technical Visits)		
Presentation/ Seminar		
Practice (Laboratory, Virtual Court, Studio Studies etc.)		
Other (Placement/Internship etc.)		
TOTAL		100
Contribution of Semester Activities/Studies to the Final Grade		60
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade		40
TOTAL		100

CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME OUTCOMES						
No	Programme Outcomes	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	To define problems of interior architecture and environmental design; to analyze data related to social and economic conditions and user needs, to synthesize these by using scientific methods and to develop competent proposals for spatial solutions				X	
2	To indulge in planning and design activities which would meet various space and user needs with the possession of historic, theoretical, methodological, technical and implementation knowledge				X	
3	To use digital communication technologies as much as they are demanded by the profession.					X
4	To report on design studies and problems encountered; to effectively and correctly present visual, written and/or orally by using communication techniques.			X		
5	To evaluate advanced knowledge and skills of this study area critically and to develop creative, innovative, aesthetic and unique design solutions.					X
6	To have a respectful design comprehension of the historic and natural environment, as well as the cultural heritage, and be able to consciously give correct decisions in this respect.					X
7	To recognize and capably use universal and sustainable design principles having understood the importance of human-environment relations and the health and safety of users.				X	
8	To command laws, regulations and standards in his/her field and to have professional responsibility and ethics			X		
9	To develop a global perspective; to follow national and international developments as regards architecture, interior architecture, design and arts; to be able to synthesize new developments in his/her unique personal design				X	
10	To demonstrate fundamental knowledge about disciplines directly or indirectly, related to his/her professional field; to co-operate with these disciplines whenever necessary and to take responsibility as a team member.					X
11	To use one foreign language efficiently and thus observe professional developments whilst effectively communicating with colleagues		X			
12	To recognize the significance of lifelong learning and use learning skills that developed through this program in other segments of life			X		

ECTS /STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (14 weeks* total course hours)	14	Week	8	112
Preliminary Preparation and finalizing of course notes, further self- study	12	Week	4	48

Assignment (s)	4	Number	5	20
Presentation/ Seminars		Number		
Quiz and Preparation for the Quiz		Number		
Mid- Term(s)	1	Number	12	12
Project (s)	1	Number	30	36
Field Studies (Technical Visits, Investigate Visit etc.)		Number		
Practice (Laboratory, Virtual Court, Studio Studies etc.)		Number		
Final Examination/ Final Project/ Dissertation and Preparation	1	Number	36	36
Other (Placement/Internship etc.)		Number		
Total Workload				258
Total Workload/ 25				10,32
ECTS				10

ETHICAL RULES WITH REGARD TO THE COURSE (IF AVAILABLE)
<p>Attendance:</p> <p>Class attendance is required and crucial for your success in this course. After five unexcused absences (20% of the total course hours), the student's grade will be affected, including the possibility of not being allowed to deliver the final project submission.</p> <p>Late or Missing Submissions (Jury 1/2/3/4/5 and Final Submission) without a valid excuse will be considered within the final evaluation of the semester performance.</p> <p>If a student misses a class, it is the student's responsibility to gather the information missed from reliable classmates and via the course web page.</p> <p>It is not the responsibility of the lecturer to keep the student informed of what takes place during his or her absence.</p> <p>Don't forget the effect that the lack of participation has on the student's development in the class.</p> <p>Tardiness is disruptive to the class and also has an effect on your performance in the class.</p> <p>After 10 minutes, you will be considered absent for that day.</p> <p>Academic Honesty:</p> <p>All students are expected to conduct themselves in accordance with the highest standards of academic integrity. <u>Cheating</u>, <u>plagiarism</u> and <u>misrepresentation</u> will not be tolerated at any stage during your studies at Yasar University. The sanctions to be imposed for committing any of these violations, up to and including failure in the course will be determined by the instructor.</p>

ASSESSMENT and EVALUATION METHODS:	
Final Grades will be determined according to the Yaşar University Associate Degree, Bachelor Degree and Graduate Degree Education and Examination Regulation	
PREPARED BY	Lect. Sergio TADDONIO
UPDATED	30.01.2017 12:00
APPROVED	



YAŞAR UNIVERSITY ARCHITECTURE FACULTY INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN
DEPARTMENT COURSE SYLLABUS

Course Title	Course Code	Semester	Course Hour/Week		Yaşar Credit	ECTS
			Theory	Practice		
INTEGRAL INTERIOR DESIGN STUDIO III	INAR 310	SPRING	2	6	5	10
Course Type						
1. Compulsory Courses						
1.1. Programme Compulsory Courses						
1.2. University Compulsory Courses (UFND)						
1.3. YÖK (Higher Education Council) Compulsory Courses						
2. Elective Courses						
2.1. Program Elective Courses						
2.2. University Elective Courses						

Language of Instruction		
Level of Course	Associate Degree (Short Cycle)	
	Undergraduate (First Cycle)	X
	Graduate (Second Cycle)	
	Doctoral Course (Third Cycle)	
Prerequisites Course(s) (compulsory)	INAR 220 - Integral Interior Design Studio II	
Special Pre-Conditions of the Course (recommended)		

Course Coordinator	Assist. Prof. Dr. Ebru AYDENİZ	Mail: ebru.aydeniz@yasar.edu.tr
Course Instructor(s)	Assist. Prof. Dr. Ebru AYDENİZ	Mail: ebru.aydeniz@yasar.edu.tr
Course Assistant(s)/Tutor(s)	Res. Assist. Yarkin ÜSTÜNES	Mail: yarkin.ustunes@yasar.edu.tr
Course Web Page	www.lectures.yasar.edu.tr INAR 320 (310) Integral Interior Design Studio IV (III)	

Aim(s) of the Course	<p>Taught in conjunction with INAR 360 <i>Adaptive Reuse of Buildings</i>, Integral Interior Design Studio III challenges students to investigate into the adaptation and conversion of existing buildings as a distinctive type of architectural and interior design. The Studio aims at fostering skills of designing interiors through a comprehensive design research and integral design process. Students will be trained in understanding essential aspects of complex interiors environments, and made familiar with the diverse issues, agents and strategies that enable a pivotal role in their making, while dealing with complex building projects, given the characteristics of the economy, the emergence of new building programs and the need to adapt existing structures. The course approaches the subject of Interventional Design, Building Adaptation and Transformation through the insight of the theoretical method of the interpretation and conversion employed by the designer, from the analytical assessment (<i>Form and Structure, History and Function, Context and Environment, Proposed Function</i>) through the strategic approach (<i>Intervention, Insertion, Installation</i>) to the tactics or 'details and elements' (<i>Planes, Objects, Light, Surfaces, Movements, Openings</i>). The course covers essential aspects of interior design including environmental/social/technological issues, pre-planning stages, brief, survey, research, conceptual development, initial ideas and the project evolution steps. The main focus is the development of the entire design research with adequate proposals, project management skills, knowledge of sustainability, comfort, health and safety issues at the highest level.</p>		
Learning Outcomes of the Course	<ol style="list-style-type: none"> 1. Students will be able to gain an understanding of the design process relative to technological, cultural and economic factors; 2. Students will be able to gain an insight of the design process in relation to analytical thinking, and how it is applied to interior design and architecture; 3. Students will be able to conduct discussions focusing on preservation, intervention and modification of existing buildings as a strategy for sustainable design; 4. Students will be able to develop the awareness of the current and common social, political and economic issues affecting building reuse, preservation (in all its forms) in the public realm; 5. Students will be able to develop critical perspectives in contemporary applications of adaptive reuse and to integrate these considerations during the total design process; 6. Students will be able to experiment the crucial concepts of <i>building form</i> and <i>building performance</i>; 7. Students will be able to recognize the potentials of an existing building/structure and to interpret and estimate them in order to develop spatial organizations with a design language; 8. Students will be able to develop alternative and/or contradictory design proposals while organizing public and private spaces and controlling the interactions between the two realms 		
Course Content	<p>The course focuses on the application stage of the integral design process with regards to the re-functionalization of the TEK Electric Factory Building located within the harbour district of Izmir to be converted into a 'new' iconic facility for a mixed-use building programme (Energy Museum / Performing Art Center / Co-Working / Public Market).</p> <p>The course will consider contextual conditions, historical and social meanings in detail, spatial qualities; it will study users and their needs, desires and behavior. Students are expected to create and discuss semantic paradigms on the architectural design thinking and to evaluate alternative and/or contradictory schematic design proposal intended as the conclusion of the design research steps. Students are supposed to consider and integrate cultural/environmental/structural issues including building materials, construction techniques and indoor environmental issues in order to develop efficient and unique solutions to the given design problem and to accommodate the program requirements for interior spaces while providing cultural, physical and environmental sustainability.</p>		
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WEEK 3 Tuesday 14.02.2017 Friday 17.02.2017	Group Discussion of Research Findings and First Idea: table conversation identification of main targets of phase 1 Group Discussion of Building Accessibility: table conversation design strategy and concept definition	Teamwork (x4): preparation of the discussion contents, research and findings, first idea development, strategic approach, conceptual phase	Theory, practice, assignment
WEEK 4 Tuesday 21.02.2017 Friday 24.02.2017	Panel Review: presentation of the conceptual approach and design strategy Desk Critics: conceptual approach and design strategy distribution & circulation	Teamwork (x4): definition of the conceptual approach	Theory, practice, assignment
WEEK 5 Tuesday 28.02.2017 Friday 03.03.2017	JURY 1: conceptual approach and design strategy distribution & circulation Desk Critics: schematic design basic structural issues internal modifications	Teamwork (x4): jury drawings preparation, project revision	Theory, practice, homework
WEEK 6 Tuesday 07.03.2017 Friday 10.03.2017	Desk Critics: schematic design basic structural issues internal modifications JURY 2: final design strategy phase 2 targets identification	Teamwork (x4): to finalize the design strategy and to identify the phase 2 objectives.	Theory, practice, homework
WEEK 7 Tuesday 14.03.2017 Friday 17.03.2017	Group Discussion of Phase 2 Project Task: sub-programme description design strategy & design tactics Group Discussion of Phase 2 Project Task: sub-concept schematic design design strategy & design tactics	Teamwork (x2): design strategy & tactics. drawings preparation	Theory, practice, homework
WEEK 8 Tuesday 21.03.2017 Friday 24.03.2017	MIDTERM JURY (JURY 3): conceptual approach design strategy & design tactics (Phase 1 + Phase 2) Desk Critics: schematic design basic structural issues internal modifications	Teamwork (x2): midterm jury drawings preparation, project revision	Theory, practice, assignment
WEEK 9 Tuesday 28.03.2017 Friday 31.03.2017	Desk Critics: schematic design basic structural issues internal modifications WORKSHOP: adaptive reuse workshop	Teamwork (x2): project evolution & workshop	Theory, practice, homework
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WEEK 12 Tuesday 18.04.2017 Friday 21.04.2017	Desk Critics: advanced design design tactics detailing Desk Critics: advanced design design tactics detailing	Teamwork (x2): project evolution & detailings	Theory, practice, assignment
WEEK 13 Tuesday 25.04.2017 Friday 28.04.2017	Desk Critics: project finalization detailing Desk Critics: project finalization detailing	Teamwork (x2): project evolution & detailings	Theory, practice, homework
WEEK 14 Tuesday 02.05.2017 Friday 05.05.2017	JURY 5.1: pre-final project presentation detailing (project phase 2) JURY 5.2: pre-final project presentation detailing (project phase 1 + project phase 2)	Teamwork (x2): jury 5 drawings preparation project evolution & detailings phase 1 & phase 2	Theory, practice, homework
FINAL EXAM	FINAL PRESENTATION	Teamwork (x4) + (x2): digital/hard copy presentation and submission of the digital files - Model	FINAL SUBMISSION

Required Course Material (s) /Reading(s)/Text Book (s)	Course materials/readings/text books will be announced/provided during the studio process via the course web page: INAR 320 (310) Integral Interior Design Studio IV (III) web link: lectures.yasar.edu.tr
Recommended Course Material (s)/Reading(s)/Other	<ol style="list-style-type: none"> 1. BROOKER, G / STONE, S. <i>Re-readings. Interior Architecture and the Design Principles of Remodeling Existing Buildings</i>, UK, 2004 2. SCOTT, F. <i>On Altering Architecture</i>, UK, 2008 3. BLOSZIES, C. <i>Old Buildings, New Designs</i>, USA, 2012; 4. BOLLACK ASTORG, F. <i>Old Buildings New Forms. New Directions in Architectural Transformations</i>, USA, 2013; 5. POWELL, K. <i>Architecture Reborn. Converting Old Buildings for New Uses</i>, USA, 1999; 6. SCHITTICH, C. [in Detail] <i>Building in Existing Fabric. Refurbishment, Extensions, New Design</i>, GER, 2003; 7. STANLEY RABUN, J. / KELSO, R. <i>Building Evaluation for Adaptive Reuse and Preservation</i>, USA, 2009 8. Schittich, C. (ed.), <i>Creative Conversions, Building in Existing Fabric – Refurbishment Extensions New Design</i>, Birkhauser: Basel, 2003; 9. Plevoets, B & Van Cleempoel, K., <i>Adaptive Reuse as a Strategy Towards Conservation of Cultural Heritage: a Survey of 19th and 20th Century Theories</i>, PHL University college & Hasselt University <p>Additional course materials will be announced/provided during the studio process.</p>

ASSESSMENT		
Semester Activities/ Studies	NUMBER	WEIGHT in %

Mid- Term	1	20
Attendance		
Quiz		
Assignment (s)	4	40
Project	1	40
Laboratory		
Field Studies (Technical Visits)		
Presentation/ Seminar		
Practice (Laboratory, Virtual Court, Studio Studies etc.)		
Other (Placement/Internship etc.)		
TOTAL		100
Contribution of Semester Activities/Studies to the Final Grade		60
Contribution of Final Examination/Final Project/ Dissertation to the Final Grade		40
TOTAL		100

CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME OUTCOMES						
No	Programme Outcomes	Level of Contribution (1- lowest/ 5- highest)				
		1	2	3	4	5
1	To define problems of interior architecture and environmental design; to analyze data related to social and economic conditions and user needs, to synthesize these by using scientific methods and to develop competent proposals for spatial solutions				X	
2	To indulge in planning and design activities which would meet various space and user needs with the possession of historic, theoretical, methodological, technical and implementation knowledge				X	
3	To use digital communication technologies as much as they are demanded by the profession.					X
4	To report on design studies and problems encountered; to effectively and correctly present visual, written and/or orally by using communication techniques.			X		
5	To evaluate advanced knowledge and skills of this study area critically and to develop creative, innovative, aesthetic and unique design solutions.					X
6	To have a respectful design comprehension of the historic and natural environment, as well as the cultural heritage, and be able to consciously give correct decisions in this respect.					X
7	To recognize and capably use universal and sustainable design principles having understood the importance of human-environment relations and the health and safety of users.				X	
8	To command laws, regulations and standards in his/her field and to have professional responsibility and ethics			X		
9	To develop a global perspective; to follow national and international developments as regards architecture, interior architecture, design and arts; to be able to synthesize new developments in his/her unique personal design				X	
10	To demonstrate fundamental knowledge about disciplines directly or indirectly, related to his/her professional field; to co-operate with these disciplines whenever necessary and to take responsibility as a team member.					X
11	To use one foreign language efficiently and thus observe professional developments whilst effectively communicating with colleagues		X			
12	To recognize the significance of lifelong learning and use learning skills that developed through this program in other segments of life			X		

ECTS /STUDENT WORKLOAD				
ACTIVITIES	NUMBER	UNIT	HOUR	TOTAL (WORKLOAD)
Course Teaching Hour (14 weeks* total course hours)	14	Week	8	112
Preliminary Preparation and finalizing of course notes, further self- study	12	Week	4	48

Assignment (s)	4	Number	5	20
Presentation/ Seminars		Number		
Quiz and Preparation for the Quiz		Number		
Mid- Term(s)	1	Number	12	12
Project (s)	1	Number	30	36
Field Studies (Technical Visits, Investigate Visit etc.)		Number		
Practice (Laboratory, Virtual Court, Studio Studies etc.)		Number		
Final Examination/ Final Project/ Dissertation and Preparation	1	Number	36	36
Other (Placement/Internship etc.)		Number		
Total Workload				258
Total Workload/ 25				10,32
ECTS				10

ETHICAL RULES WITH REGARD TO THE COURSE (IF AVAILABLE)	
Attendance:	<p>Class attendance is required and crucial for your success in this course. After five unexcused absences (20% of the total course hours), the student's grade will be affected, including the possibility of not being allowed to deliver the final project submission.</p> <p>Late or Missing Submissions (Jury 1/2/3/4/5 and Final Submission) without a valid excuse will be considered within the final evaluation of the semester performance.</p> <p>If a student misses a class, it is the student's responsibility to gather the information missed from reliable classmates and via the course web page.</p> <p>It is not the responsibility of the lecturer to keep the student informed of what takes place during his or her absence.</p> <p>Don't forget the effect that the lack of participation has on the student's development in the class.</p> <p>Tardiness is disruptive to the class and also has an effect on your performance in the class.</p> <p>After 10 minutes, you will be considered absent for that day.</p>
Academic Honesty:	<p>All students are expected to conduct themselves in accordance with the highest standards of academic integrity. <u>Cheating</u>, <u>plagiarism</u> and <u>misrepresentation</u> will not be tolerated at any stage during your studies at Yasar University. The sanctions to be imposed for committing any of these violations, up to and including failure in the course will be determined by the instructor.</p>

ASSESSMENT and EVALUATION METHODS:	
Final Grades will be determined according to the Yaşar University Associate Degree, Bachelor Degree and Graduate Degree Education and Examination Regulation	
PREPARED BY	Assist. Prof. Dr. Ebru AYDENİZ
UPDATED	30.01.2017 12:00
APPROVED	