



2018-2019 FALL 1ST SEMESTER

|               | MONDAY  | TUESDAY                                      | WEDNESDAY  | THURSDAY  | FRIDAY   |
|---------------|---|--|--|---|--|
| 08:30 - 09:20 |   |  |  |   |  |
| 09:30 - 10:20 | INAR 1110 BASIC DESIGN FOR INTERIOR ARCHITECTURE I (ÇİĞDEM ÇETİN, İŞİK ÖRSEL İMİR, SEVDA BALCIOĞLU, METEHAN ÖZCAN, ASLI KAYA) (F 101-102) |  | INAR 1111 SPATIAL REPRESENTATIONS I (MELTEM ERANIL DEMİRLİ, GÖKHAN KESKİN, YİĞİT EMRE GÜRMAN, ZEYNEP SEVİNÇ KARCI) (F 004-102-104) | INAR 1121 INTRODUCTION TO INTERIOR ARCHITECTURE (ZEYNEP TUNA ULTAV) F004  | INAR 1120 BASIC DESIGN FOR INTERIOR ARCHITECTURE II (ASLI KAYA) (F 104 ) |
| 10:30 - 11:20 |   |  |  |   |  |
| 11:30 - 12:20 |   |  |  |   |  |
| 12:30 - 13:20 |   |  |  |   |  |
| 13:30 - 14:20 | INAR 1120 BASIC DESIGN FOR INTERIOR ARCHITECTURE II (ASLI KAYA) (F 104 )  |  | INAR 1111 SPATIAL REPRESENTATIONS I (MELTEM ERANIL DEMİRLİ, GÖKHAN KESKİN, YİĞİT EMRE GÜRMAN, ZEYNEP SEVİNÇ KARCI) (F 004-102-104) | INAR 1110 BASIC DESIGN FOR INTERIOR ARCHITECTURE I (ÇİĞDEM ÇETİN, İŞİK ÖRSEL İMİR, SEVDA BALCIOĞLU, METEHAN ÖZCAN, ASLI KAYA) (F 101-102) |  |
| 14:30 - 15:20 |   | TURK 1120.1 TURKISH I (FOR FOREIGN STUDENTS) |  |   |  |
| 15:30 - 16:20 |   |  |  |   |  |
| 16:30 - 17:20 |   |  |  |   |  |
| 17:30 - 18:20 |   |  |  |   |  |
| 18:30 - 19:20 |   |  |  |   |  |
| 19:30-20:20   |   |  |  |   |  |
| 20:30-21:20   |   |  |  |   |  |
| 21:30-22:20   |   |  |  |   |  |



2018-2019 FALL 3RD SEMESTER

|               | MONDAY  | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY   |   |  |  |
|---------------|---|--|---|---|--|---|--|--|
| 08:30 - 09:20 |   |  |   |   |  |   |  |  |
| 09:30 - 10:20 | INAR 2270 HUMAN FACTORS IN DESIGN (CEREN POLAT) (F 004) | INAR 2211 DIGITAL DESIGN TECHNIQUES (CHRISTOPHER FERRARIS, EGEMEN TAMCI, CAN AYSAN, ERTAN DEMİRKAN) (L 201-202)                |   |   | INAR 2210 INTERIOR DESIGN I (GÜLNUR BALLICE, ÖZGE BAŞAĞAÇ, FULYA BALLI, TUĞBA TURAN FİDANBOY, ZEYNEP SEVİNÇ KARCİ) (N 101-102) | INAR 2220 INTERIOR DESIGN II (SEVDA BALCIOĞLU) (F101)   | INAR 2252 MODELING & RENDERING FOR INTERIORS (CHRISTOPHER FERRARIS, ERTAN DEMİRKAN) (C113) |  |
| 10:30 - 11:20 |   |  | HIST 1120.1 ATATÜRK'S PRINCIPLES AND HISTORY OF REVOLUTION I                  |   |  |   |  |  |
| 11:30 - 12:20 |   |  |   |   |  |   |  |  |
| 12:30 - 13:20 |   |  |   |   |  |   |  |  |
| 13:30 - 14:20 |   | INAR 2210 INTERIOR DESIGN I (GÜLNUR BALLICE, ÖZGE BAŞAĞAÇ, FULYA BALLI, TUĞBA TURAN FİDANBOY, ZEYNEP SEVİNÇ KARCİ) (N 101-102) | INAR 2220 INTERIOR DESIGN II (SEVDA BALCIOĞLU) (F 101)                        |   | INAR 2221 HISTORY OF DESIGN I (ZEYNEP TUNA ULTAV) (F 004)  | INAR 2233 MATERIALS & METHODS OF CONSTRUCTION I (İLKER KAHRAMAN, AYLIN GAZİ GEZGİN, FULYA BALLI, ZEYNEP SEVİNÇ KARCİ) (L 201-202-F 004) |  |  |
| 14:30 - 15:20 |   |  |   |   |  |   |  |  |
| 15:30 - 16:20 |   |  |   |   |  |   |  |  |
| 16:30 - 17:20 |   |  | INAR 2290 VISUAL PRESENTATION TECHNIQUES FOR INTERIORS (EGEMEN TAMCI) (F 101) | INAR 2233 MATERIALS & METHODS OF CONSTRUCTION I (İLKER KAHRAMAN, AYLIN GAZİ GEZGİN, FULYA BALLI, ZEYNEP SEVİNÇ KARCİ) (L 201-202-F 004) |  |   |  |  |
| 17:30 - 18:20 |   |  |   |   |  |   |  |  |
| 18:30 - 19:20 |   |  |   |   |  |   |  |  |
| 19:30-20:20   |   |  |   |   |  |   |  |  |
| 20:30-21:20   |   |  |   |   |  |   |  |  |
| 21:30-22:20   |   |  |   |   |  |   |  |  |

2018-2019 FALL 5TH SEMESTER

|               | MONDAY   | TUESDAY   | WEDNESDAY   | THURSDAY   | FRIDAY  |   |
|---------------|--|---|---|--|---|---|
| 08:30 - 09:20 | <b>INAR 3301</b><br>MANUFACTURING<br>TECHNIQUES FOR<br>FURNITURE DESIGN<br>(SECTION A) (CENGİZ<br>ULTAV, CAN AYSAN,<br>ERTAN DEMİRKAN) (L<br>102)  | <b>INAR 3370 KITCHEN &amp; BATH DESIGN (IŞIK<br/>           ÖRSEL İMİR) (C113)</b>  |   | <b>INAR 3301</b><br>MANUFACTURING<br>TECHNIQUES FOR<br>FURNITURE DESIGN<br>(SECTION B) (GÖKHAN<br>KESKİN, CENGİZ<br>ULTAV, CAN AYSAN) (L<br>102) | <b>INAR 3310 INTERIOR<br/>           DESIGN III (BELGİN<br/>           TERİM CAVKA,<br/>           ÇİĞDEM ÇETİN,<br/>           MELTEM ERANIL<br/>           DEMİRLİ, BURCU<br/>           YAZGAN PARLAK,CAN<br/>           KÜLAHÇIOĞLU,RENA<br/>           VANLI BALLAR) (N 001-<br/>           002)</b> | <b>INAR 3320 INTERIOR<br/>           DESIGN IV (IŞIK ÖRSEL<br/>           İMİR) (F 104)</b> |
| 09:30 - 10:20 |  |   |   |  |   |   |
| 10:30 - 11:20 |  |   |   |  |   |   |
| 11:30 - 12:20 |  |   |   |  |   |   |
| 12:30 - 13:20 |  |   |   |  |   |   |
| 13:30 - 14:20 | <b>INAR 3319 INDOOR<br/>           ENVIRONMENTAL<br/>           CONTROL (BELGİN<br/>           TERİM CAVKA, İLKER<br/>           KAHRAMAN, ZEYNEP<br/>           SEVİNÇ KARCI) (L 201-<br/>           202-F 004)</b> | <b>INAR 3310 INTERIOR<br/>           DESIGN III (BELGİN<br/>           TERİM CAVKA,<br/>           ÇİĞDEM ÇETİN,<br/>           MELTEM ERANIL<br/>           DEMİRLİ, BURCU<br/>           YAZGAN PARLAK,CAN<br/>           KÜLAHÇIOĞLU,RENA<br/>           VANLI BALLAR) (N 001-<br/>           002)</b> | <b>INAR 3320 INTERIOR<br/>           DESIGN IV (IŞIK ÖRSEL<br/>           İMİR) (F 104)</b> |  | <b>INAR 3391 COMMERCIAL SPACE &amp; DISPLAY<br/>           DESIGN (CAN KÜLAHÇIOĞLU) (C113)</b>  |   |
| 14:30 - 15:20 |  |   |   |  |   |   |
| 15:30 - 16:20 |  |   |   |  |   |   |
| 16:30 - 17:20 |  |   |   |  |   |   |
| 17:30 - 18:20 |  |   |   |  |   |   |
| 18:30 - 19:20 |  |   |   |  |   |   |





2018-2019 MASTER FALL SEMESTER

|               | MONDAY   | TUESDAY | WEDNESDAY  |   |  | THURSDAY | FRIDAY |
|---------------|--|---------|--|---|--|----------|--------|
| 08:30 - 09:20 |  |         |  |   |  |          |        |
| 09:30 - 10:20 |  |         | INAR 5511 RITM<br>INTERIOR<br>ARCHITECTURE<br>STUDIO I (EBRU<br>AYDENİZ, SERGIO<br>TADDONIO) (L 201)         | INAR 5521-5522 DESIGN<br>& CULTURE INTERIOR<br>ARCHITECTURE I-II<br>(GÜLNUR BALLİCE) (L<br>102) | INAR 5531<br>ENVIRONMENTAL<br>SYSTEMS INTERIOR<br>ARCHITECTURE<br>STUDIO I (ILKER<br>KAHRAMAN) (L 202) |          |        |
| 10:30 - 11:20 |  |         |  |   |  |          |        |
| 11:30 - 12:20 |  |         |  |   |  |          |        |
| 12:30 - 13:20 |  |         |  |   |  |          |        |
| 13:30 - 14:20 |  |         | INAR 5564<br>CONSERVATION OF<br>CULTURAL HERITAGE<br>& PRINCIPLES OF<br>RENOVATION (EBRU<br>AYDENİZ) (Y 601) | INAR 5566<br>ARCHITECTURAL<br>CULTURE IN IZMIR<br>(GÜLNUR BALLİCE) (L<br>102)                   | INAR 5553 BIOCLIMATIC<br>DESIGN (ECEHAN<br>ÖZMEHMET) (L 202)   |          |        |
| 14:30 - 15:20 |  |         |  |   |  |          |        |
| 15:30 - 16:20 |  |         |  |   |  |          |        |
| 16:30 - 17:20 |  |         |  | INAR 5556 LITERARY<br>SPACE ANALYSIS<br>(ZEYNEP TUNA ULTAV)<br>(L 102)                          |  |          |        |
| 17:30 - 18:20 |  |         |  |   |  |          |        |
| 18:30 - 19:20 | UFND 500 RESEARCH<br>METHODS & ETHICS<br>Cahit Helvacı |         |  |   |  |          |        |
| 19:30-20:20   |  |         |  |   |  |          |        |
| 20:30-21:20   |  |         |  |   |  |          |        |
| 21:30-22:20   |  |         |  |   |  |          |        |