PLAGIARISM PART ONE

what is plagiarism?

Plagiarism is using another person's ideas, writings and design without proper attribution, as if it is an original work

Plagiarism is a serious academic violence.

Plagiarism in Academic Writing



Complete Plagiarism

Writer takes another work and presents it as his/her own work without any attribution

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Original Text: "....inaction in the face of cheating leads to even higher levels of cheating as students......"

McCabe, D.L. 2005. Cheating among college and university students: A North American perspective. International Journal of Education Integrity 2005 1:1-11.

Plagiarized

Inaction in the face of cheating, leads to even higher levels of cheating.

How to improve?

Quotation marks and appropiate citation to the original source should be used.

Not Plagiarized

According to McCabe (2005, p.8), "inaction in the face of cheating leads to higher levels of cheating."



Verbatim Plagiarism

Writer takes copies words from another work without any attribution, quotation mark or identitation.

Original Text: "....inaction in the face of cheating leads to even higher levels of cheating as students......"

McCabe, D.L. 2005. Cheating among college and university students: A North American perspective. International Journal of Education Integrity 2005 1:1-11.

Plagiarized

Inaction in the face of cheating might produce different effects to extent that it can encourage students to cheat more.

How to Improve?

If the exact words from the source will be used, quotation marks and appropiate citation to the original source should be used.

Not Plagiarized

"Inaction in the face of cheating" might produce different effects to extent that it can encourage students to cheat more (McCabe, 2006).

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PLAGIARISM PART TWO

Plagiarism in Academic Writing



Rephrasing

Writer takes another writer's work and summarizes it without adding his/her own ideas and proper citation to the original author

Original Text: "...There has been a shift from "instructivist" approaches towards "constructivist" approaches in the field of instructional design. Instructivist approaches reflect the belief that the role of knowledge is basically to represent the real world."

Merriënboer, J. J. van. (1997). Training complex cognitive skills. Englewood Cliffs, NJ: Educational Technology Publications.

Plagiarized

Over the last ten years, there has been a marked change from "instructivist" points of view to "constructivist" points of view among instructional designers. Instructivist points of view hold the belief that the role of knowledge is fundamentally to represent the real world.

How to improve?

Student should reflect his/her own ideas .

Using synonyms for the original words should be limited.

The structure of the text should be changed.

Directly copied words should be referenced in-text quotation marks.

Not Plagiarized

Instructivists hold that the "real world," external to individuals, can be represented as knowledge and determines what will be understood by individuals. This view has been shifting to a constructivist view over the past decade (Van Merriënboer, 1997).



Secondary Source

Writer only refer to the secondary source which reviews an original source, but do not cite the original work.

Primary Source

"....This is fuelled by recent debate and moral panic surrounding the issue, and increased awareness of opportunities to plagiarise..."

Clegg, S and Flint, A. 2006. More Heat than Light: Plagiarism in Its Appearing. British Journal of Sociology of Education. 27:3, 373-387

Secondary Source

"...recent fears surrounding internet plagiarism could be said to have approached something of a "moral panic" (Clegg and Flint 2006), it has been reckoned that substantial minorities of university students indulge in some form of plagiarism via the internet "

Selwyn, N. 2008. 'Not necessarily a bad thing …': a study of online plagiarism amongst undergraduate students. As sessment & Evaluation in Higher Education, 33:5, 465-479

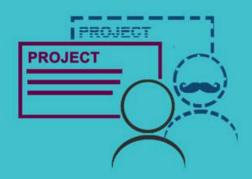
How it should be?

Selwyn (2008) has reviewed the work of Clegg and Flint (2006) and concludes...

Plagarism in internet have initiated a hurried ethical discussion (Selwyn, 2008; as cited in Clegg, 2006)

SURVIVAL GUIDE TO AVOID PLAGISM PART THREE

Plagiarism in Design

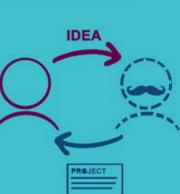


fake project

project idea and project execution is completely made by someone else.

outsourced project

project idea is generated by the student, project execution is made by someone else.





copied drawings

Drawing is directly copied from another source/student work.

Hints to Avoid Plagiarism



give yourself time

Don't rush for the last minute



cite your sources in the beginning of writing



Be sure you understand the assignment



Research your topic



Use multiple sources



Have your own voice
Don't be a fake. Be Original



Sketch!

Use your own drawings



Save your work!

Keep all layers, sketches original inspirations



Ask questions

Remember! Plagiarism is a serious academic violence! The penalties for plagirism range from failure from a class to eviction from university.

Sources: Cornell University. Recognizing and Avoiding Plagiarism.http://plagiarism.arts.cornell.edu/tutorial/index Colin Purrington.Preventing plagiarism.http://colinpurrington.com/projects/plagiarism Harvard University.Harvard Guide to Using Sources.http://isites.harvard.edu/icb/icb.do?keyword=k70847&pageid=icb.page357682

I hereby confirm and accept that I have read and understood plagiarism and the rules of citation.

I also confirm that any inappropriate use of academic material is subject to the penalties of the Yaşar University.