



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 0250 Environment & Experience in Game Design

2018-2019 Fall Semester

Instructors Lect. Christopher Ferraris (Coordinator)	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %	
EVALUATION	1. Homework (15%)	1.1. Critical thinking	60%	65	39	
		1.2. Accuracy	20%	70	14	
		1.3. Procedure				
		TOTAL	100%		53	
	2. Presentation (10%)	2.1. Clarity	80%	70	56	
		2.2. Critical thinking	20%	75	15	
		TOTAL	100%		71	
	3. Self-study (50%)	3.1. Development	60%	80	48	
		3.2. Clarity	25%	70	17,5	
		3.3. Practice	15%	75	11,25	
		TOTAL	100%		76,75	
	4. Projects & Final Exam (25%)	4.1. Experience	25%	70	17,5	
		4.2. Elements	25%	70	17,5	
		4.3. Mechanics	30%	75	22,5	
		4.4. Clarity of communication	20%	80	16	
		TOTAL	100%		74	
<b>Total Term Grade</b>			<b>C-</b>		<b>64,7</b>	

Signatures	Grading Scale		
Lect. Christopher Ferraris (Coord.)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2252 Modelling & Rendering for Interiors

2018-2019 Fall Semester

<b>Instructors</b> Lect. Christopher Ferraris (Coordinator) Lecturers: Ertan Demirkan Res.Assist. Cemre Çubukçuoğlu	<b>Student No</b>	
	<b>Student Name</b>	

Evaluation Criteria				Grade	%	Total %
EVALUATION	1. Quiz (40%)	1.1. Use of Technology	60%	65	39	13,4
		1.2. Accuracy	20%	70	14	
		1.3. Clarity of Communication	20%	70	14	
		TOTAL	100%		67	
	2. Homework (25%)	2.1. Use of Technology	60%	80	48	23,1
		2.2. Accuracy	20%	70	14	
		2.3. Clarity of Communication	20%	75	15	
		TOTAL	100%		77	
	3. Final Exam (35%)	3.1. Use of Technology	60%	70	42	35,5
		3.2. Accuracy	20%	70	14	
		3.3. Clarity of Communication	20%	75	15	
		TOTAL	100%		71	
<b>Total Term Grade</b>				<b>C+</b>		<b>72</b>

Signatures	Grading Scale		
Lect. Christopher Ferraris (Coord.)  Lect. Ertan Demirkan	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2290 Visual Presentation Techniques for Interiors

2018-2019 Fall Semester

<b>Instructors</b>	<b>Student No</b>	
Lect. Egemen Tamcı (Coordinator)		
	<b>Student Name</b>	

Evaluation Criteria			Grade	%	Total %	
EVALUATION	Classworks, Homeworks, Critics (%30)	1.1. Representation of Interior Architectural Drawings	50%	100	50	
		1.1.1. Designing Concepts, Moodboards, Diagrams				
		1.1.2. Manual And Digital Rendering Techniques				
		1.2. Layout Design for Presentation Board	30%	100	30	
		1.2.1. Research & Benchmark				
		1.2.2. Warm-Up Projects and Layout Design				
	1.3. Visualization of 3D Model & PostProduction Techniques	20%	100	20		
	TOTAL		100%		100	30
	Mid-term Project (20%)	2.1. Research & Analysis	10%	100	10	
		2.1.1. Benchmark of Architectural Presentation Boards				
2.1.2. Moodboards						
2.2. Layout Design for Architectural Presentation Board		90%	100	90		
2.2.1. Layout Design & Grid System						
2.2.2. Visual Language & Graphic Quality						
2.2.3. Typography, Colour Scheme						
2.2.4. Hierarchy & Required Data						
2.2.5. Legibility						
TOTAL		100%		100	20	
Immersive Tech. Project/ Case Study -Pre-Final (10%)	3.1. Finding Idea & Designing Concepts	20%	100	20		
	3.1.1. Research & Analysis, Brainstorm, Draft Plan					
	3.2. Preliminary Design for Immersive Technology	30%	100	30		
	3.2.1. 3D/Mesh Model, Structure					
	3.2.2. Materials, Texture, Lighting					
	3.2.3. Integration Between Softwares & Interconnectivity	50%	100	50		
3.3. Implementation of Augmented Reality						
TOTAL		100%		100	10	
Final Project (40%)	4.1. Research & Analysis	10%	100	10		
	4.1.1. Benchmark of Architectural Presentation Boards					
	4.1.2. Moodboards					
	4.2. Layout Design for Architectural Presentation Board	90%	100	90		
	4.2.1. Layout Design & Grid System					
	4.2.2. Visual Language & Graphic Quality					
	4.2.3. Typography, Colour Scheme					
	4.2.4. Hierarchy & Required Data					
4.2.5. Legibility						
TOTAL		100%		100	40	
<b>Total Term Grade</b>			<b>A</b>		<b>100</b>	
<b>Signatures</b>			<b>Grading Scale</b>			
Lect. Egemen Tamcı			A	95-100	4	
			A-	90-94	3,7	
			B+	85-89	3,3	
			B	80-84	3	
			B-	75-79	2,7	
			C+	70-74	2,3	
			C	65-69	2	
			C-	60-64	1,7	
			D+	55-59	1,3	
			D	50-54	1	
F	0-49	0				



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3370 - Kitchen and Bath Design

2018-2019 Fall Semester

<b>Instructors</b> Lecturer: Işık Örsel İmir (Coord.) Asisstant: İrem Deniz Akçam	<b>Student No</b>	
	<b>Student Name</b>	

Evaluation Criteria			Grade	%	Total %
<b>EVALUATION</b>	<b>Midterm Submission - Kitchen 30%</b>	1.1. User Profile and Style	5%		
		1.2. Technical Drawings 1/20	55%		
		1.2.1. Technical Plan 1/20			
		1.2.2. Technical Sections and/or Elevations 1/20			
		1.4. Presentation Drawings 1/20	15%		
		1.4.1. Material Information			
		1.4.2. Readability			
	1.5. 3D Presentations	15%			
	1.6. Materials and Specifications	10%			
	1.7. Reflected Ceiling Plan (Optional- Bonus)	5%			
TOTAL		100%			
<b>Participation 20%</b>	3.1. Seminar Report	5%			
	3.2. Critiques taken	15%			
	TOTAL		100%		
<b>Midterm Submission - Kitchen 50%</b>	1.1. User Profile and Style	5%			
	1.2. Technical Drawings 1/20	55%			
	1.2.1. Technical Plan 1/20				
	1.2.2. Technical Sections and/or Elevations 1/20				
	1.4. Presentation Drawings 1/20	15%			
	1.4.1. Material Information				
	1.4.2. Readability				
	1.5. 3D Presentations	15%			
	1.6. Materials and Specifications	10%			
	1.7. Reflected Ceiling Plan (Optional- Bonus)	5%			
TOTAL		100%			
<b>Total Term Grade</b>					

Signatures	Grading Scale		
Lecturer Işık Örsel İmir (Coord.)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3391 Commercial Space and Display Design

2018-2019

Instructors	Student No	
Hasan Can Kulahcioglu (Coordinator)	Student Name	
Res.Assist.Yarkin Ustunes		

Evaluation Criteria			Grade	%	Total %
Project I- (Personal/Group Project) (%30)	1.1. Drawings	34%	100	34	
	1.1.1. Brand Design				
	1.1.2. Orthographic Drawings				
	1.2. Drawings and Poster Design	66%	100	66	
	1.2.1. Brand Design				
	1.2.2. Orthographic Drawings&3D drawings				
TOTAL		100%	100		30
Project II- (Konfor Project) (20%)	2.1. 2 Alternatives	25%	100	25	
	2.1.1. Concept				
	2.1.2. Elevations				
	2.2. 3 Alternatives	25%	100	25	
	2.2.1. Concept				
	2.2.2. Elevations				
	2.3. 5 Alternatives	50%	100	50	
	2.3.1. Concept				
	2.3.2. Elevations				
TOTAL		100%	100		20
Project II-Pre- Final (15%)	3.1. Project II	35%	100	100	
	3.1.1.1:20 elevations				
	3.2.1. 5 Alternatives				
	3.2.2. 3D drawings				
	3.2.3. Materials, Furniture, Lighting				
TOTAL		100%	100		15
Project I&II-Final (30%)	4.1. Project I	50%	100	50	
	4.1.1. Orthographic Drawings				
	4.1.2. Renders				
	4.2. Project II	50%	100	50	
	4.2.1. 5 Alternative Elevations				
	4.2.2. Renders				
TOTAL		100%	100		30
Report, Class Work, Reflections (5%)	5.1. Desk/panel critics, class works, reflections	100%	100	100	
	5.1.1. Conference Report				
	TOTAL		100%	100	
<b>Total Term Grade</b>			<b>A</b>		<b>100</b>

Signatures	Grading Scale		
Lect. Hasan Can Kulahcioglu	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4461 Corporate Identity Design

2018-2019 Fall Semester

<b>Instructors</b> Assist. Prof. (PhD) Ecehan OZMEHMET (coordinator)/Lect. Orlin PONTREMOLİ	<b>Student No</b>	
	<b>Student Name</b>	

Evaluation Criteria				Grade	%	Total %	
EVALUATION	Participation (%10)		100%				
		TOTAL	100%				
	Presentation (%10)		100%				
		TOTAL	100%				
	Critics (%10)		100%				
		TOTAL	100%				
	Midterm Exam (30%)	1.1.	Name, Logo, Slogan, Color Palette Proposal reflecting your vision for your company's corporate identity	10%			
		1.2.	Welcome Area - Design the welcome counter area of winery. Renders and technical drawings required.	27%			
		1.3.	Uniform / Wine Bag or Packaging/Gift Item/Invitations/Member pins/Bottle Openers - Design according to the companies corporate identity and product selection.	27%			
		TOTAL		100%			
	Final Exam (40%)	2.1.	Representations of the Spatial and Corporate Identity Analysis	17%			
		2.2.	Representations of the Idea Development Process	17%			
		2.3.	Technical Drawings and Material Booklet	50%			
		2.4.	Presentations and Overall Layout	16%			
TOTAL		100%					
<b>Total Term Grade</b>							

Signatures	Grading Scale		
Assist. Prof. (PhD) Ecehan OZMEHMET (Coord.)  Lect. Orlin PONTREMOLİ	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4481 Interiors in Serious Game Design

2018-2019 Fall Semester

Instructors Lect. Christopher Ferraris (Coordinator)	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
1. Midterm (10%)	1.1. Understanding of core elements	60%	65	39	
	1.2. Clarity of communication	40%	70	28	
	TOTAL	100%		67	
2. Participation (5%)	2.1. Punctuality	100%	50	50	
	TOTAL	100%			
3. Quiz- Presentation (10%)	3.1. Accuracy	80%	70	56	
	3.2. Clarity of communication	20%	75	15	
	TOTAL	100%		71	
4. Homeworks (35%)	4.1. Critical thinking	60%	80	48	
	4.2. Accuracy	25%	70	17,5	
	4.3. Procedure	15%	75	11,25	
	TOTAL	100%		76,75	
5. Projects & Final Exam (50%)	5.1. Experience	25%	70	17,5	
	5.2. Elements	25%	70	17,5	
	5.3. Mechanics	30%	75	22,5	
	5.4. Clarity of communication	20%	80	16	
	TOTAL	100%		74	
<b>Total Term Grade</b>			<b>C+</b>		<b>70,3125</b>

Signatures	Grading Scale		
Lect. Christopher Ferraris (Coord.)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4484 Yacht Interiors

2018-2019 Fall Semester

<b>Instructors</b> Lect. A. Can Aysan	<b>Student No</b>	
	<b>Student Name</b>	

Evaluation Criteria			Grade	%	Total %
Project 1 Mid-term (30%)	1.1. Research		30%		
	2.1.1.Data Collection				
	2.1.2.Analysis				
	1.2.Design Concept		30%		
	2.2.1.Building Program-Scenario				
	2.2.2.Diagrams, mood board				
1.3. 2D Drawings		40%			
2.3.1. Plans, sections, elevations					
	TOTAL	100%			
Project II-Jury 3-Final (50%)	2.1. Project Brief		15%		
	2.1.1. Concept Idea				
	2.1. 2D Drawings		30%		
	2.1.1. Plans, sections, elevations-1/50				
	2.2. 3D Drawings		30%		
2.3. Presentation		25%			
	TOTAL	100%			
Desk/Panel Critics, Class Work, Reflections (20%)	3.1. Desk/panel critics, class works, reflections		20%		
	3.1.1. Completeness of requirements				
	3.1.2. Content				
	TOTAL	100%			
<b>Total Term Grade</b>					

Signatures	Grading Scale		
Lect. A. Can Aysan	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0





YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4490 Portfolio for Interior Architects

2018-2019 Fall Semester

Instructors Lecturer: Rena Vanli Ballar (Coordinator)	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
EVALUATION	Assignmen#1 (3%)	1. Project list	100%		
		1.1 Project information and images			
		1.2 Project Analyses			
		TOTAL		100%	
	Assignmen#2 (3%)	2. cover page and content	100%		
		2.1 Page dimension & design			
		2.2 Project selection & list order			
		TOTAL		100%	
	Assignmen#3 (6%)	3. Sample project layout	100%		
		3.1 Layout creativity, types, font selection			
		3.2 project readability			
		TOTAL		100%	
Assignmen#4 (4%)	4. Resume	100%			
	4.1 Design, font selection				
	4.2 Format, information				
	TOTAL		100%		
midterm (25%)	5.1. Page design	5.1.1. Layout types	30%		
		5.1.2. Layout design			
		TOTAL			
	5.2. Articulateness of organization	5.2.1 Readability	25%		
		5.2.2. Clarity of expression			
		TOTAL			
	5.3. Completeness of portfolio	5.3.1. Creativity level	30%		
		5.3.2. Number of projects& pages			
		TOTAL			
	Assignmen#5 (5%)	5.4. Resume /cv	15%		
TOTAL		100%			
6. Cover letter & Business card		100%			
6.1. Business card & logo design					
6.2 Firm research & letter format					
TOTAL	100%				
Assignmen#6 (4%)	7. Web site design & QR code	100%			
	7.1 Project types & images				
	7.2 Project and self information				
	TOTAL		100%		
final (40%)	8.1. Design & organization	8.1.1. Layout design & types	30%		
		8.1.2 Font & titles			
		8.1.3 Readability			
		TOTAL			
	8.2. completeness of portfolio	8.3.1. Creativity	30%		
		8.3.2. Number of projects& pages			
		8.3.3. Project text & keywords			
		TOTAL			
	8.3. Business card	15%			
	8.4. Resume	10%			
8.5. Website	15%				
TOTAL					
participation (10%)	9.1. Attendance & participation	100%			
	9.1. Class attendance				
	9.2 Completeness of requirements				
	TOTAL		100%		
<b>Total Term Grade</b>					

Signatures	Grading Scale		
Lect. Rena Vanli Ballar	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4491 Special Topics in Spatial Design

2018-2019 Fall Semester

<b>Instructors</b>	<b>Student No</b>	
Lect. Ceren POLAT (Coordinator)		
	<b>Student Name</b>	

Evaluation Criteria			Grade	%	Total %
EVALUATION	Home Work 1- Group Presentations (20%)	1.1. Research about the clients	40%		
		1.1.1.Client's short stories			
		1.1.2. Mood Board			
		1.2. House project informations	40%		
		1.2.1.Technical Drawings			
		1.2.2. Constructional Details			
	1.3. Inspiration Ideas	20%			
	TOTAL	100%			
	Midterm (30%) Project Idea Poster Presentation	2.1. Research about the clients	30%		
		2.1.1.Client's short stories			
2.1.2. Mood Board					
2.2.Design Concept & Sketch Works		30%			
2.2.1.Inspiration Ideas					
2.2.2.Sketches & / Technical Drawings					
2.3. Poster Design		40%			
2.3.2 Understandability					
2.3.3 Unity					
TOTAL	100%				
Home Work 2- Pre Jury(20%)	3.1. Research about the clients	20%			
	3.1.1.Client's short stories & new scenario				
	3.2.Drawings & Concept of the Project	60%			
	3.2.1.Plans, sections, elevations				
	3.2.2.3D drawings				
	3.2.3.Materials,Furniture,Lighting				
3.3. Poster Design	20%				
TOTAL	100%				
Final Poster Submission (30%)	4.1. Research about the clients	20%			
	4.1.1.Client's short stories & new scenario				
	4.2.Drawings & Concept of the Project	60%			
	4.2.1.Plans, sections, elevations				
	4.2.2.3D drawings				
	4.2.3.Materials,Furniture,Lighting				
4.3. Poster Design	20%				
TOTAL	100%				
<b>Total Term Grade</b>					

Signatures	Grading Scale		
Lect. Ceren POLAT	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0