*NAME OF THE CANDIDATE:*

**TENTATIVE THESIS TOPICS/TITLES**

* ***Please select 3 of the thesis topic below according to your research interest. Please give numbers (1,2,3) according to your level of preference (1: highest).***
* ***You might select only from one of the tracks or from different Tracks.***
* ***If you have a research interest(s) other than the listed below, please state it in the boxes at the end of each track list.***

**TRACK A: RITM -Restoration, Intervention, Transformation, Modification- in Interiors**

**Ebru AYDENİZ**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Remodelling of Historical Stratification in Urban Interiors of Multilayered Towns | Ebru AYDENİZ |  |
| Adaptive Reuse and Abandonment. The Aesthetics of Decay and the Poetics of Survived Architecture | Ebru AYDENİZ |  |
| Retrofitting Existing Historic Buildıngs to Enhance their Sustainability and Energy Performance While Conserving Heritage Value | Ebru AYDENİZ |  |
| Alternative Approaches in Interventional Design. Insertion as a Space Design Strategy | Ebru AYDENİZ |  |
| Cultural and Historical Sustainability | Ebru AYDENİZ |  |
| Contemporary Interventions to Historic Buildings/Urban Textures | Ebru AYDENİZ |  |

**Other (Please state):**

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**TRACK B: Design and Culture**

**Sub-Track B1: Design History**

**Gülnur BALLİCE, Meltem GÜREL, Meltem ERANIL DEMİRLİ, Zeynep TUNA ULTAV**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Reframing the History of Interiors in Turkey: The Case of … | Meltem GÜREL, Meltem ERANIL DEMİRLİ, Zeynep TUNA ULTAV  |  |
| History of Interiors | Meltem GÜREL |  |
| History of Furniture Design in Turkey | Zeynep TUNA ULTAV |  |
| The Role of Oral History in Understanding Interiors: The Case of … | Meltem ERANIL DEMİRLİ, Zeynep TUNA ULTAV |  |
| Mid-Century Modernism | Gülnur BALLİCE, Meltem GÜREL, Meltem ERANIL DEMİRLİ, Zeynep TUNA ULTAV |  |
| Modern Hotel Interiors in Turkey: The Case of … | Zeynep TUNA ULTAV |  |
| Socio-spatial Analysis of public/domestic spaces: The role of socially produced parameters, actors, practices, and culture | Meltem ERANIL DEMİRLİ |  |
| The New Century: transformations in patterns of living, movements and styles in terms of interiors | Gülnur BALLİCE |  |
| Public history and memory | Gülnur BALLİCE, Meltem GÜREL, Meltem ERANIL DEMİRLİ, Zeynep TUNA ULTAV |  |

**Sub-Track B2: Social / Cultural Aspects**

**Gülnur BALLİCE, Meltem GÜREL, Meltem ERANIL DEMİRLİ, Ecehan ÖZMEHMET, Zeynep TUNA ULTAV**

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| Socio-spatial Analysis of public/domestic spaces: The role of socially produced parameters, actors, practices, and culture | Meltem ERANIL DEMİRLİ |  |
| Design History in Turkey | Meltem ERANIL DEMİRLİ |  |
| Landscapes of Leisure: Architectures and Interiors of Tourism | Meltem GÜREL, Zeynep TUNA ULTAV |  |
| Space Culture Relationship | Meltem GÜREL, Meltem ERANIL DEMİRLİ |  |
| Gender-Space(public&private) | Meltem GÜREL |  |
| Understanding the Role of Collective Memory in Spatial Analysis | Meltem ERANIL DEMİRLİ |  |
| Public/ Urban interiors | Gülnur BALLİCE, Meltem ERANIL DEMİRLİ, Ecehan ÖZMEHMET, Zeynep TUNA ULTAV |  |

**Sub-Track B3: Design Education**

**Gülnur BALLİCE, Çiğdem ÇETİN, Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Discussions on integrated studio approach in architectural design education | Gülnur BALLİCE, Çiğdem ÇETİN, Belgin TERİM ÇAVKA, Ecehan ÖZMEHMET |  |
| Interdisciplinary context of interior design studio outputs  | Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA |  |
| Effective management of design process within the interior design studio | Gülnur BALLİCE |  |
| Sources of design concept formation for interior design projects….examining projects from Turkey and/or abroad… | Gülnur BALLİCE, Çiğdem ÇETİN |  |
| Education strategies for fostering creativity in basic design education | Çiğdem ÇETİN |  |

**Sub-Track B4: Perception**

**Çiğdem ÇETİN**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| The role of senses on the perception in interiors in case of… | Çiğdem ÇETİN |  |
| Fostering the role of senses for handicapped people | Çiğdem ÇETİN |  |
| Evaluating the effects of the perception of interiors with the new habits of users | Çiğdem ÇETİN |  |

**Sub-Track B5: Housing Culture**

**Gülnur BALLİCE, Çiğdem ÇETİN, Meltem ERANIL DEMİRLİ, Meltem GÜREL**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Debates on Biennale Exhibitions on Housing and Interiors | Gülnur BALLİCE |  |
| Home-Cultures,domestic space,domesticity | Meltem GÜREL |  |
| Affordable (Low-Cost) housing approach in terms of interiors | Gülnur BALLİCE |  |
| Symbolic meanings of home...focusing on the meanings of the Turkish house in historical perspective | Gülnur BALLİCE |  |
| Interior design evolution of 20th-century apartments in İzmir | Gülnur BALLİCE |  |
| Socio-spatial transformations in housing interiors | Meltem ERANIL DEMİRLİ |  |
| Housing interiors for senior & assisted living facilities | Gülnur BALLİCE, Çiğdem ÇETİN |  |

**Sub-Track B6: Healthcare**

**Belgin TERİM ÇAVKA, Çiğdem ÇETİN**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Increasing well-being with biophilic design in healthcare interiors | Belgin TERİM ÇAVKA, Çiğdem ÇETİN |  |
| User Perception in Healthcare Interiors | Çiğdem ÇETİN |  |
| The importance of psycho- social profile of the user groups in healthcare interiors | Çiğdem ÇETİN |  |
| Discussions on the approaches in Healthcare (EBD, UCD, PCD etc.) | Çiğdem ÇETİN |  |
| Designing Interiors for Senior Well- Being | Çiğdem ÇETİN |  |
| Effects of healthcare design on Healing Process | Çiğdem ÇETİN |  |
| The role of healthcare design on stress | Çiğdem ÇETİN |  |
| Healthy building interiors using environmentally friendly materials  | Belgin TERİM ÇAVKA |  |

**Sub-Track B7: Other Typologies**

**Gülnur BALLİCE, Meltem ERANIL DEMİRLİ, Meltem GÜREL, Zeynep TUNA ULTAV**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Questioning New Educational Models in Kindergarden Interiors: The Case of … | Zeynep TUNA ULTAV |  |
| Questioning New Educational Models in Primary School Interiors: The Case of … | Zeynep TUNA ULTAV |  |
| Workplace design: interior design possibilities for creative office environment | Gülnur BALLİCE |  |

**Sub-Track B8: Interdisciplinary Aspect of Interiors**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Questioning the Fictional Spaces of … in terms of …. | Zeynep TUNA ULTAV |  |
| Analyzing Fictional Interiors | Zeynep TUNA ULTAV |  |

**Other: Please state:**

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**TRACK C: Environmental Systems**

**İlker KAHRAMAN,Belgin TERİM CAVKA, Arzu CILASUN KUNDURACI, Ecehan OZMEHMET**

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| **Topic** | **Advisor** | **Level of Preference of the Track** |
| Passive design strategies with contemporary materials/ techniques | Belgin TERİM ÇAVKA |  |
| Energy efficiency optimization in interior design strategies  | Belgin TERİM ÇAVKA |  |
| Healthy building interiors  | Belgin TERİM ÇAVKA, Arzu CILASUN KUNDURACI, Ecehan ÖZMEHMET |  |
| Indoor Environmental Control Measures in Studio Projects | Belgin TERİM ÇAVKA |  |
| Natural ventilation techniques for health care interiors | Belgin TERİM ÇAVKA |  |
| Optimization of Self-Sustaining Temporary Post-Disaster Housing Unit | Belgin TERİM ÇAVKA, Meltem Eranıl DEMİRLİ |  |
| Embodied Carbon and Energy of Construction Materials | Ilker KAHRAMAN |  |
| The Effect of User Behavior on IEQ Parameters | Ilker KAHRAMAN,Ecehan ÖZMEHMET |  |
| Methods for improving IAQ | Ilker KAHRAMAN, Ecehan Özmehmet |  |
| Passive and Active Ventilation Techniques for Achieving IAQ | Ilker KAHRAMAN,Belgin Terim Cavka |  |
|  Sustainable building materials  | İlker KAHRAMAN, Ecehan ÖZMEHMET |  |
| Sustainability indicators in architectural design education | Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA |  |
| Performance Evaluation of Building Materials for Sustainable-Healthy Buildings  | Ecehan ÖZMEHMET |  |
| Analysis of Education Facilities in the Context of Healthy Building Criteria | Ecehan ÖZMEHMET, Belgin TERİM ÇAVKA |  |
| Sustainable Assessment Building Models | Ecehan ÖZMEHMET |  |
| Healthy buildings | Ecehan ÖZMEHMET |  |
| Measuring the bioclimatic design principles on ….. building types  | Ecehan ÖZMEHMET |  |
| **LIGHTING (ARTIFICIAL & DAYLIGHT)** |  |  |
| Appropriate Lighting for Elders | Arzu CILASUN KUNDURACI |  |
| Energy Efficiency at Lighting | Arzu CILASUN KUNDURACI, Belgin TERİM ÇAVKA |  |
| Interior Shading Elements | Arzu CILASUN KUNDURACI, Belgin TERİM ÇAVKA |  |
| Visual Comfort Parameters on Visual Display Terminals | Arzu CILASUN KUNDURACI |  |
| Analysing Lighting Configuration That Affect Visual Comfort in Architectural Lighting | Arzu CILASUN KUNDURACI |  |
| Design Optimisation for Better Daylight Availability and Visual Comfort | Arzu CILASUN KUNDURACI, Belgin TERİM ÇAVKA |  |
| Smart City Lighting  | Arzu CILASUN KUNDURACI |  |
| The Role of Artificial Light Sources on Color Perception | Arzu CILASUN KUNDURACI |  |
|  Sustainable Street Lighting and Security  | Arzu CILASUN KUNDURACI |  |
| The Contribution of Historic Building/Monument Lighting to Tourism  | Arzu CILASUN KUNDURACI |  |

**Other: Please state:**

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