



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

İNAR 1110 Basic Design for Interior Architecture I, 2019-2020 Fall Semester

|   |  |                             |  |
|---|--|-----------------------------|--|
| <b>Instructors</b><br>Lect. (PhD) Eda PAYKOÇ, Assoc. Prof. (PhD) Zeynep TUNA ULTAV, Lect. Işık ÖRSEL İMİR, Lect. Sevda BALCIOĞLU, Res. Assist. Selin GÜNGÖR |  | <b>Student ID Number</b>    |  |
|   |  | <b>Student Name-Surname</b> |  |

| Evaluation Criteria |                            |                                    |                                    |             | Grade        |              |             |
|---------------------|----------------------------|------------------------------------|------------------------------------|-------------|--------------|--------------|-------------|
|                     |                            |                                    |                                    |             | Over 100     | Over %       | Total %     |
| Evaluation Phases   | Exercise 0 (2 %)           | Process Grades (S/P/U)             | Progressing potential of the work  |             |              |              |             |
|                     |                            | Studio Work Grades (+ / -)         | In-class quality of the work       |             |              |              |             |
|                     |                            | Letter Grades                      | Mid & final submission of the work |             |              |              |             |
|                     |                            | <b>TOTAL</b>                       | <b>100 %</b>                       | <b>2 %</b>  | <b>100</b>   | <b>100 %</b> | <b>2 %</b>  |
|                     | Exercise 1 (8 %)           | Process Grades (S/P/U)             | Progressing potential of the work  |             |              |              |             |
|                     |                            | Studio Work Grades (+ / -)         | In-class quality of the work       |             |              |              |             |
|                     |                            | Letter Grades                      | Mid & final submission of the work |             |              |              |             |
|                     |                            | <b>TOTAL</b>                       | <b>100 %</b>                       | <b>8 %</b>  | <b>100</b>   | <b>100 %</b> | <b>8 %</b>  |
|                     | Exercise 2 (15 %)          | Process Grades (S/P/U)             | Progressing potential of the work  |             |              |              |             |
|                     |                            | Studio Work Grades (+ / -)         | In-class quality of the work       |             |              |              |             |
|                     |                            | Letter Grades                      | Mid & final submission of the work |             |              |              |             |
|                     |                            | <b>TOTAL</b>                       | <b>100 %</b>                       | <b>15 %</b> | <b>100</b>   | <b>100 %</b> | <b>15 %</b> |
| Exercise 3 (20 %)   | Process Grades (S/P/U)     | Progressing potential of the work  |                                    |             |              |              |             |
|                     | Studio Work Grades (+ / -) | In-class quality of the work       |                                    |             |              |              |             |
|                     | Letter Grades              | Mid & final submission of the work |                                    |             |              |              |             |
|                     | <b>TOTAL</b>               | <b>100 %</b>                       | <b>20 %</b>                        | <b>100</b>  | <b>100 %</b> | <b>20 %</b>  |             |
| Exercise 4 (20 %)   | Process Grades (S/P/U)     | Progressing potential of the work  |                                    |             |              |              |             |
|                     | Studio Work Grades (+ / -) | In-class quality of the work       |                                    |             |              |              |             |
|                     | Letter Grades              | Mid & final submission of the work |                                    |             |              |              |             |
|                     | <b>TOTAL</b>               | <b>100 %</b>                       | <b>20 %</b>                        | <b>100</b>  | <b>100 %</b> | <b>20 %</b>  |             |
| Final Jury (30 %)   |                            |                                    |                                    |             |              |              |             |
|                     |                            |                                    | <b>100%</b>                        | <b>30%</b>  | <b>100</b>   | <b>100 %</b> | <b>30 %</b> |
| Participation (% 5) |                            |                                    |                                    |             |              |              |             |
|                     |                            |                                    | <b>100 %</b>                       | <b>5%</b>   | <b>100</b>   | <b>100 %</b> | <b>5 %</b>  |
| Total Term Grade    |                            |                                    |                                    |             | Over 100     | Letter Grade |             |
|                     |                            |                                    |                                    |             |              |              |             |

| Signatures                           |       | Grading Scale                        |        |     |       |     |
|--------------------------------------|-------|--------------------------------------|--------|-----|-------|-----|
| Lect. (PhD) Eda PAYKOÇ (Coordinator) |       | A                                    | 95-100 | 4   | S     | 100 |
|                                      |       | A-                                   | 90-94  | 3,7 |       |     |
|                                      |       | Assoc. Prof. (PhD) Zeynep TUNA ULTAV |        | B+  | 85-89 | 3,3 |
| B                                    | 80-84 |                                      |        | 3   |       |     |
| Lect. Işık ÖRSEL İMİR                |       |                                      |        | B-  | 75-79 | 2,7 |
|                                      |       | C+                                   | 70-74  | 2,3 |       |     |
|                                      |       | Lect. Sevda BALCIOĞLU                |        | C   | 65-69 | 2   |
| C-                                   | 60-64 |                                      |        | 1,7 |       |     |
| D+                                   | 55-59 |                                      |        | 1,3 | ↓     | 70  |
| D                                    | 50-54 |                                      |        | 1   |       |     |
| F                                    | 0-49  |                                      |        | 0   | -     | 40  |
| NA                                   | 0     | 0                                    |        |     |       |     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 1120 Basic Design for Interior Architecture II, 2019-2020 Fall Semester

Instructors

Lect. (PhD) E. Özgür ÖZAKIN

Student ID Number

Student Name-  
Surname

| Evaluation Criteria     |                            |                                  |       |      | Grade    |              |         |
|-------------------------|----------------------------|----------------------------------|-------|------|----------|--------------|---------|
|                         |                            |                                  |       |      | Over 100 | Over %       | Total % |
| 1st Project<br>(20 %)   | Progress Grades (S/P/U)    | Progress of the project (HW, GW) |       |      |          |              |         |
|                         | Studio Work Grades (+ / -) | In-class work                    |       |      |          |              |         |
|                         | Letter Grade               | Final submission                 |       |      |          |              |         |
|                         | TOTAL                      |                                  | 100 % | 20 % | 100      | 100 %        | 20 %    |
| 2nd Project<br>(30 %)   | Progress Grades (S/P/U)    | Progress of the project (HW, GW) |       |      |          |              |         |
|                         | Studio Work Grades (+ / -) | In-class work                    |       |      |          |              |         |
|                         | Letter Grade               | Final submission                 |       |      |          |              |         |
|                         | TOTAL                      |                                  | 100 % | 30 % | 100      | 100 %        | 30 %    |
| Final Project<br>(42 %) | Progress Grades (S/P/U)    | Progress of the project (HW, GW) |       |      |          |              |         |
|                         | Studio Work Grades (+ / -) | In-class work                    |       |      |          |              |         |
|                         | Preliminary Grades         | 2 Preliminary Submissions        |       |      |          |              |         |
|                         | Letter Grade               | Final submission                 |       |      |          |              |         |
|                         | TOTAL                      |                                  | 100 % | 42 % | 100      | 100 %        | 42 %    |
| Quiz (3 %)              |                            |                                  |       |      |          |              |         |
| Participation (5 %)     |                            |                                  |       |      |          |              |         |
| Total Term Grade        |                            |                                  |       |      | Over 100 | Letter Grade |         |
|                         |                            |                                  |       |      |          |              |         |

| Signatures                  | Grading Scale |        |     |                       |     |
|-----------------------------|---------------|--------|-----|-----------------------|-----|
| Lect. (PhD) E. Özgür ÖZAKIN | A             | 95-100 | 4   | S                     | 100 |
|                             | A-            | 90-94  | 3,7 |                       |     |
|                             | B+            | 85-89  | 3,3 | P                     | 70  |
|                             | B             | 80-84  | 3   |                       |     |
|                             | B-            | 75-79  | 2,7 | U                     | 40  |
|                             | C+            | 70-74  | 2,3 |                       |     |
|                             | C             | 65-69  | 2   | +                     | 100 |
|                             | C-            | 60-64  | 1,7 |                       |     |
|                             | D+            | 55-59  | 1,3 | -                     | 40  |
|                             | D             | 50-54  | 1   |                       |     |
|                             | F             | 0-49   | 0   | NS (No<br>Submission) | 0   |
|                             | NA            | 0      | 0   |                       |     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 1111 Spatial Representations I

2019-2020 Fall Semester

|   |                     |  |
|---|---------------------|--|
| <b>Instructors</b><br>Asst.Prof. (PhD) Meltem Eranil Demirli (Coordinator)<br>Lecturers: Can Aysan, H. Can Külահciođlu, Işık Örsel İmir, Merve Çelebi<br>Res. Asst. Cemre Çubukçuođlu | <b>Student No</b>   |  |
|   | <b>Student Name</b> |  |

|                               | Evaluation Criteria                 |                                   | Number of submitted works | Grade                              | %                                   | Total %  |
|-------------------------------|-------------------------------------|-----------------------------------|---------------------------|------------------------------------|-------------------------------------|----------|
|                               | Studio Works (SW) (20%)             | 1.1. Exercises on 2D and 3D forms |                           | over 33 number of SWs              | over unipolar likert scale grading* | over 100 |
| 1.1.1. Warm-up drawings       |                                     |                                   |                           |                                    |                                     |          |
| 1.1.2. Modelling              |                                     |                                   |                           |                                    |                                     |          |
| 1.1.3. Main drawing           |                                     |                                   |                           |                                    |                                     |          |
| TOTAL                         |                                     | 100%                              | 13                        |                                    |                                     |          |
| Home Works (HW) (20%)         | 2.1. Exercises on 2D and 3D forms   |                                   | over 17 number of HWs     | over unipolar likert scale grading | over 100                            |          |
|                               | 2.1.1. Modelling                    |                                   |                           |                                    |                                     |          |
|                               | 2.1.2. Main drawing                 |                                   |                           |                                    |                                     |          |
|                               | TOTAL                               |                                   | 100%                      |                                    |                                     |          |
|                               | Evaluation Criteria                 |                                   | Grade                     | %                                  | Total %                             |          |
|                               | Midterm (20%)                       | 3.1. Part I (Orthographic Draw.)  | 50%                       |                                    |                                     |          |
| 3.1.1. Understanding the form |                                     | 30%                               |                           |                                    |                                     |          |
| 3.1.2. Presentation           |                                     | 20%                               |                           |                                    |                                     |          |
| 3.2. Part II (Section Draw.)  |                                     | 50%                               |                           |                                    |                                     |          |
| 3.2.1. Understanding          |                                     | 30%                               |                           |                                    |                                     |          |
| 3.2.2. Presentation           |                                     | 20%                               |                           |                                    |                                     |          |
| TOTAL                         |                                     | 100%                              |                           |                                    |                                     |          |
| Final (30%)                   | 4.1. Part I (Oblique-Section Draw.) | 45%                               |                           |                                    |                                     |          |
|                               | 4.1.1. Understanding the form       | 30%                               |                           |                                    |                                     |          |
|                               | 4.1.2. Presentation                 | 15%                               |                           |                                    |                                     |          |
|                               | 4.2. Part II (Perspective Draw.)    | 50%                               |                           |                                    |                                     |          |
|                               | 4.2.1. Understanding                | 30%                               |                           |                                    |                                     |          |
|                               | 4.2.2. Presentation                 | 20%                               |                           |                                    |                                     |          |
|                               | 4.3 Portfolio                       | 5%                                |                           |                                    |                                     |          |
| TOTAL                         |                                     | 100%                              |                           |                                    |                                     |          |
| Participation (10%)           | TOTAL                               | 100%                              |                           |                                    |                                     |          |
| <b>Total Term Grade</b>       |                                     |                                   |                           |                                    |                                     |          |

| Signatures   |      | Grading Scale                           |  |        |                     |
|--|------|---|--|--------|---------------------|
| Asst.Prof. (PhD) Meltem Eranil Demirli (Coordinator)<br><br>Lect. Can Aysan<br><br>Lect. H. Can Külահciođlu<br><br>Lect. Işık Örsel İmir<br><br>Lect. Merve Çelebi |      | End-semester grading in OBS system      | A  | 86-100 | 4                   |
|  |      |   | A-   | 82-85  | 3,7                 |
|  |      |   | B+   | 77-81  | 3,3                 |
|  |      |   | B  | 72-76  | 3                   |
|  |      |   | B-   | 67-71  | 2,7                 |
|  |      |   | C+   | 62-66  | 2,3                 |
|  |      |   | C  | 57-61  | 2                   |
|  |      |   | C-   | 52-56  | 1,7                 |
|  |      |   | D+   | 47-51  | 1,3                 |
|  |      |   | D  | 41-46  | 1                   |
| F  | 0-40 | 0                                       |  |        |                     |
|  |      | *Unipolar Likert Scale                  | XXX  | 100    | extremely satisfied |
|  |      |   | XX   | 75     | very satisfied      |
|  |      |   | X  | 50     | quite satisfied     |
|  |      | Detailed criteria for Midterm and Final | "Understanding" criteria consists of:<br>1. Completeness<br>2. Accuracy / Guidelines<br>"Presentation" criteria consists of:<br>1. Line Properties<br>2. Overall Quality |        |                     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2210 (2220) Interior Design I (II) 2019-2020 Fall Semester

| Instructors   | Student No   |  |
|---|--------------|--|
| Assoc.Prof.(PhD) Gülnur Ballice(Coord.), Lect.Tuğba Turan, Fidanboy, Lect. Sevda Balcıoğlu, Lect. Özgür Özakin, Res.Assist. Selin Güleroğlu |              |  |
|   | Student Name |  |

| Evaluation Criteria   |  | Grade | % | Total % |     |
|---|--|-------|---|---------|-----|
| EVALUATION PHASES   | <b>1. Jury I</b>   |       |   |         |     |
|   | 1.1. Analysis  | 20%   |   | 10%     |     |
|   | 1.2. General Identification of Functions                                 | 30%   |   |         |     |
|   | 1.3. Concept Ideas/Concept Board/Mood Board                              | 30%   |   |         |     |
|   | 1.4. Presentation Quality  | 10%   |   |         |     |
|   | 1.5. Study model (S:1/50)  | 10%   |   |         |     |
|   | <b>TOTAL</b>   |       |   |         |     |
|   | <b>2. Jury II</b>  |       |   |         | 15% |
|   | 2.1. Project Brief (Textual Description/Concept Idea)                    | 10%   |   |         |     |
|   | 2.2. Functional Scheme (Building Program) --- S. 1/100                   | 10%   |   |         |     |
|   | 2.3. Architectural Drawings (Plan / Section) --- S. 1/50                 | 50%   |   |         |     |
|   | 2.4. Three---Dimensional Representation (Section/Perspectives / Renders) | 10%   |   |         |     |
|   | 2.5. Materials, Colors, Textures, Textiles                               | 10%   |   |         |     |
|   | 2.6. Model   | 10%   |   |         |     |
|   | <b>TOTAL</b>   |       |   |         |     |
|   | <b>3. Jury III</b>   |       |   |         | 15% |
|   | 3.1. Project Brief (Textual Description/Concept Idea)                    | 10%   |   |         |     |
|   | 3.2. Functional Scheme (Building Program) --- S. 1/100                   | 10%   |   |         |     |
|   | 3.3. Architectural Drawings (Plan / Section) --- S. 1/50                 | 10%   |   |         |     |
|   | 3.4. Three-Dimensional Representation (Section/Perspectives / Renders)   | 50%   |   |         |     |
| 3.5. Materials, Colors, Textures, Textiles  | 10%  |       |   |         |     |
| 3.6. Model  | 10%  |       |   |         |     |
| <b>TOTAL</b>  |  |       |   |         |     |
| <b>4. Jury IV- Final</b>  |  |       |   | 40%     |     |
| 4.1. Project Brief (Textual Description/Concept Idea/Building program)  | 5%   |       |   |         |     |
| 4.2. Design Approach (Design Intentions / Three---Dimensional Understanding of the Space / Design References) | 20%  |       |   |         |     |
| 4.3. Architectural Drawings (Plan / Section) --- S. 1/100-1/50-1/20   | 20%  |       |   |         |     |
| 4.4. Presentations and Overall Layout   | 20%  |       |   |         |     |
| 4.5. Design Language and Materiality  | 10%  |       |   |         |     |
| 4.6. Materials and and Details (Booklet)  | 10%  |       |   |         |     |
| 4.7. Model  | 15%  |       |   |         |     |
| <b>TOTAL</b>  |  |       |   |         |     |
| <b>Desk/Panel Critics, Class Works, Reflections (%20), Bonus-Book Reading:%5</b>                              |  |       |   | 20%     |     |
| 5. Desk /Panel Critics, Class Work,Reflections  |  |       |   |         |     |
| 5.1. Design Quality   | 20%  |       |   |         |     |
| 5.2. Technical Drawing and Presentation Quality   |  |       |   |         |     |
| 5.3. Quality of content   |  |       |   |         |     |
| <b>TOTAL</b>  |  |       |   |         |     |
| <b>Total Term Grade</b>   |  |       |   |         |     |

| Signatures                               | Grading Scale |        |     |
|--|---------------|--------|-----|
| Assoc.Prof.(PhD) Gülnur Ballice (Coord.) | A             | 95-100 | 4   |
| Lect.Tuğba Turan Fidanboy                | A-            | 90-94  | 3,7 |
| Lect.Sevda Balcıoğlu                     | B+            | 85-89  | 3,3 |
| Lect.Özgür Özakin                        | B             | 80-84  | 3   |
|  | B-            | 75-79  | 2,7 |
|  | C+            | 70-74  | 2,3 |
|  | C             | 65-69  | 2   |
|  | C-            | 60-64  | 1,7 |
|  | D+            | 55-59  | 1,3 |
|  | D             | 50-54  | 1   |
|  | F             | 0-49   | 0   |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2211 Digital Design Techniques 2019-2020 Fall Semester

|  |                     |  |
|--|---------------------|--|
| <b>Instructors</b>                                 | <b>Student No</b>   |  |
| Expert Gökhan Keskin (Coordinator)                 |                     |  |
| Lecturers: Can Aysan, Egemen Tamci, Ertan Demirhan | <b>Student Name</b> |  |
| Res.Assist. Cemre Çubukçuoğlu, İrem Deniz Akçam    |                     |  |

| Evaluation Criteria |                                 |                                 | Grade | % | Total % |
|---------------------|---------------------------------|---------------------------------|-------|---|---------|
| EVALUATION          | Homeworks<br>(%20)              | 1.1. Research                   | 40%   |   |         |
|                     |                                 | 1.1.1.Data Collection           |       |   |         |
|                     |                                 | 1.1.2. Analyses                 |       |   |         |
|                     |                                 | 1.2. Drawings and Poster Design | 35%   |   |         |
|                     |                                 | 1.2.1. Exploded Drawing         |       |   |         |
|                     |                                 | 1.2.2. Orthographic Drawing     |       |   |         |
|                     |                                 | 1.2.3. Section                  |       |   |         |
|                     |                                 | 1.2.4. Detail                   |       |   |         |
|                     |                                 | 1.3. Scaled Model               | 25%   |   |         |
|                     |                                 | TOTAL                           | 100%  |   |         |
| Quiz<br>(%32)       | TOTAL                           | 100%                            |       |   |         |
| Mid-term<br>(18%)   | 2.1. Research                   | 10%                             |       |   |         |
|                     | 2.1.1.Data Collection           |                                 |       |   |         |
|                     | 2.1.2.Analyses                  |                                 |       |   |         |
|                     | 2.2. Drawings & 3D model        | 85%                             |       |   |         |
|                     | 2.1.1.Orthographic Drawings     |                                 |       |   |         |
|                     | 2.1.2.Plots                     |                                 |       |   |         |
|                     | 1.2.3. Section                  |                                 |       |   |         |
|                     | 1.2.4. 3D Model                 |                                 |       |   |         |
|                     | 2.3. CD                         | 5%                              |       |   |         |
|                     | TOTAL                           | 100%                            |       |   |         |
| Final<br>(30%)      | 3.1. Drawings and Poster Design | 40%                             |       |   |         |
|                     | 3.1.1. Exploded Drawing         |                                 |       |   |         |
|                     | 3.1.2. Orthographic Drawing     |                                 |       |   |         |
|                     | 3.1.3. Visualisation            |                                 |       |   |         |
|                     | 3.1.4. Detail                   |                                 |       |   |         |
|                     | 3.2. Renders                    | 30%                             |       |   |         |
|                     | 3.2.2.Renders                   |                                 |       |   |         |
|                     | 3.2.3.Retouching                |                                 |       |   |         |
|                     | 3.3. Booklet                    | 25%                             |       |   |         |
|                     | 3.4 CD                          | 5%                              |       |   |         |
| TOTAL               | 100%                            |                                 |       |   |         |
| Total Term Grade    |                                 |                                 |       |   |         |

| Signatures                         | Grading Scale |        |     |
|------------------------------------|---------------|--------|-----|
| Expert Gökhan Keskin (Coordinator) | A             | 95-100 | 4   |
| Lect. Can Aysan                    | A-            | 90-94  | 3,7 |
| Lect. Cengiz Ultav                 | B+            | 85-89  | 3,3 |
| Lect. Ertan Demirhan               | B             | 80-84  | 3   |
|                                    | B-            | 75-79  | 2,7 |
|                                    | C+            | 70-74  | 2,3 |
|                                    | C             | 65-69  | 2   |
|                                    | C-            | 60-64  | 1,7 |
|                                    | D+            | 55-59  | 1,3 |
|                                    | D             | 50-54  | 1   |
|                                    | F             | 0-49   | 0   |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2233 Materials and Methods of Construction I 2019-2020 Fall Semester

|   |                       |  |
|---|-----------------------|--|
| <b>Instructors</b><br>Assist.Prof.(PhD) İlker Kahraman (Coord.)<br>Lect.(PhD) Aylin Gazi Gezgin; Lect.Fulya Ballı, Lect. Rena Vanlı Ballar,<br>Res.Assist.Fulya Özbey | <b>Student Number</b> |  |
|   | <b>Student Name</b>   |  |

| Evaluation Criteria  |  | Grade                        | %   | Total % |  |
|--|--|------------------------------|-----|---------|--|
| EVALUATION   | Midterm (%10)  | 1. Midterm                   |     |         |  |
|  |  | Stair Plan 1/20              |     |         |  |
|  |  | Stair section 1/20           |     |         |  |
|  |  | Elevations 1/20              |     | 10      |  |
|  |  | Model 1/10 - 1/20            |     |         |  |
|  | TOTAL  |                              |     | 10%     |  |
|  | Assignments (25%)                                    | 2.1. Homework I              |     | 5       |  |
|  |  | Masonry structures drawings  |     |         |  |
|  |  | 2.2. Homework II             |     | 5       |  |
|  |  | Reinforced concrete drawings |     |         |  |
| 2.3. Homework III  |  |                              | 5   |         |  |
| Wall covering drawings   |  |                              |     |         |  |
| 2.4. Homework IV   |  |                              | 5   |         |  |
| Floor covering drawings  |  |                              |     |         |  |
| 2.5. Homework V  |  | 5                            |     |         |  |
| Suspended ceiling drawings   |  |                              |     |         |  |
| TOTAL  |  |                              | 25% |         |  |
| Final Project (60%)  | 3. Final Project                                     |                              |     |         |  |
|  | .Floor plan with and without furniture 1/50- 1/20    |                              |     |         |  |
|  | Plan and details of suspended ceilings               |                              |     |         |  |
|  | Section and elevations 1/20                          |                              |     |         |  |
|  | Electrical and installation plans                    |                              |     |         |  |
|  | Details 1/10- 1/5                                    |                              |     |         |  |
|  | Three-dimensional presentations of the whole project |                              |     |         |  |
|  | Material Board                                       |                              |     |         |  |
| Wet space detail sheet (settlements, vitrified materials, ceramic details) |  |                              |     |         |  |
| TOTAL  |  |                              | 60% |         |  |
| Participation(5%)  | 4. Participation                                     |                              | 5   |         |  |
|  | TOTAL  |                              | 5%  |         |  |
| <b>Total Term Grade</b>  |  |                              |     |         |  |

| Signatures                               | Grading Scale |        |     |
|--|---------------|--------|-----|
| Assoc.Prof.(PhD) İlker Kahraman (Coord.) | A             | 95-100 | 4   |
| Lect.Dr.Fulya Ballı                      | A-            | 90-94  | 3,7 |
| Lect.(PhD) Aylin Gazi Gezgin             | B+            | 85-89  | 3,3 |
| Lect. Rena Vanlı Ballar                  | B             | 80-84  | 3   |
|  | B-            | 75-79  | 2,7 |
|  | C+            | 70-74  | 2,3 |
|  | C             | 65-69  | 2   |
|  | C-            | 60-64  | 1,7 |
|  | D+            | 55-59  | 1,3 |
|  | D             | 50-54  | 1   |
|  | F             | 0-49   | 0   |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2251 Color, Texture and Textiles in Interiors 2019-2020 Fall Semester

|                                     |              |  |
|-------------------------------------|--------------|--|
| Instructors                         | Student No   |  |
| Hasan Can Kulahcioglu (Coordinator) | Student Name |  |

| Evaluation Criteria |                                      |                   | Grade | % | Total % |
|---------------------|--------------------------------------|-------------------|-------|---|---------|
| EVALUATION          | MIDTERM (%30)                        | 1.1. Outdoor      | 50%   |   |         |
|                     |                                      | 1.1.1. Examples   |       |   |         |
|                     |                                      | 1.1.2. Analysis   |       |   |         |
|                     |                                      | 1.2. Indoor       | 50%   |   |         |
|                     |                                      | 1.2.1. Examples   |       |   |         |
|                     |                                      | 1.2.2. Analysis   |       |   |         |
|                     | TOTAL                                |                   | 100%  |   |         |
|                     | Presentation (10%)                   | 2.1. Project      | 50%   |   |         |
|                     |                                      | 2.1.1. Plan       |       |   |         |
|                     |                                      | 2.1.2. Elevations |       |   |         |
|                     |                                      | 2.2. Concept      | 50%   |   |         |
|                     |                                      | 2.2.1. Concept    |       |   |         |
|                     |                                      | 2.2.2. Images     |       |   |         |
|                     | TOTAL                                |                   | 100%  |   |         |
| Assignments (%20)   | 3.1. Assignments                     | 100%              |       |   |         |
|                     | 3.1.1. 6 Color Theories              |                   |       |   |         |
|                     | 3.1.2. Color & Material              |                   |       |   |         |
|                     | 3.1.3. Textiles                      |                   |       |   |         |
|                     | 3.1.4. Pre-Final                     |                   |       |   |         |
| TOTAL               |                                      | 100%              |       |   |         |
| Final (40%)         | 4.1. Presentation                    | 50%               |       |   |         |
|                     | 4.1.1. Orthographic Drawings/Renders |                   |       |   |         |
|                     | 4.2. Color & Materials & Textiles    | 50%               |       |   |         |
|                     | 4.2.1. 5 Alternative Elevations      |                   |       |   |         |
|                     | 4.2.2. Renders                       |                   |       |   |         |
| TOTAL               |                                      | 100%              |       |   |         |
| Total Term Grade    |                                      |                   |       |   |         |

| Signatures                  | Grading Scale |        |     |
|-----------------------------|---------------|--------|-----|
| Lect. Hasan Can Kulahcioglu | A             | 95-100 | 4   |
|                             | A-            | 90-94  | 3,7 |
|                             | B+            | 85-89  | 3,3 |
|                             | B             | 80-84  | 3   |
|                             | B-            | 75-79  | 2,7 |
|                             | C+            | 70-74  | 2,3 |
|                             | C             | 65-69  | 2   |
|                             | C-            | 60-64  | 1,7 |
|                             | D+            | 55-59  | 1,3 |
|                             | D             | 50-54  | 1   |
|                             | F             | 0-49   | 0   |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2252 Modelling & Rendering for Interiors

2019-2020 Fall Semester

|   |                     |  |
|---|---------------------|--|
| <b>Instructors</b><br>Lect. Ertan Demirkan (Coordinator)<br>Lecturers: Ertan Demirkan | <b>Student No</b>   |  |
|   | <b>Student Name</b> |  |

| Evaluation Criteria     |                       |   | Grade | % | Total % |
|-------------------------|-----------------------|---|-------|---|---------|
| EVALUATION              | 1. Quiz (10%)         | 1.1. Use of Technology                      | 60%   |   |         |
|                         |                       | 1.2. Accuracy                               | 20%   |   |         |
|                         |                       | 1.3. Clarity of Communication               | 20%   |   |         |
|                         |                       | TOTAL                                       | 100%  |   |         |
|                         | 2. Homework (25%)     | 2.1. Use of Technology                      | 60%   |   |         |
|                         |                       | 2.2. Accuracy                               | 20%   |   |         |
|                         |                       | 2.3. Clarity of Communication               | 20%   |   |         |
|                         |                       | TOTAL                                       | 100%  |   |         |
|                         | 3. Midterm (25%)      | 3.1. Use of Technology                      | 60%   |   |         |
|                         |                       | 3.2. Accuracy                               | 20%   |   |         |
|                         |                       | 3.3. Clarity of Communication               | 20%   |   |         |
|                         |                       | TOTAL                                       | 100%  |   |         |
|                         | 4. Final Exam (35%)   | 4.1. Use of Technology                      | 60%   |   |         |
|                         |                       | 4.2. Accuracy                               | 20%   |   |         |
|                         |                       | 4.3. Clarity of Communication               | 20%   |   |         |
|                         |                       | TOTAL                                       | 100%  |   |         |
|                         | 5. Participation (5%) | 5.1. Participation and attendance to course | 100%  |   |         |
| TOTAL                   |                       | 100%  |       |   |         |
| <b>Total Term Grade</b> |                       |   |       |   |         |

| Signatures                    | Grading Scale |        |     |
|-------------------------------|---------------|--------|-----|
| Lect. Ertan Demirkan (Coord.) | A             | 95-100 | 4   |
|                               | A-            | 90-94  | 3,7 |
|                               | B+            | 85-89  | 3,3 |
|                               | B             | 80-84  | 3   |
|                               | B-            | 75-79  | 2,7 |
|                               | C+            | 70-74  | 2,3 |
|                               | C             | 65-69  | 2   |
|                               | C-            | 60-64  | 1,7 |
|                               | D+            | 55-59  | 1,3 |
|                               | D             | 50-54  | 1   |
| F                             | 0-49          | 0      |     |





YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2290 Visual Presentation Techniques for Interiors 2019-2020 Fall Semester

|   |              |  |
|---|--------------|--|
| Instructors<br>Egemen Tamcı (Coordinator) | Student No   |  |
|   | Student Name |  |

| Evaluation Criteria                                  |   | Grade         | %      | Total % |
|--|---|---------------|--------|---------|
| Classworks (25%)                                     | Classworks_1. Manual Rendering and integration of Digital Media Tools | 10%           |        |         |
|  | Classworks_2. Essentials of Floor Plan Rendering                      | 10%           |        |         |
|  | Classworks_3. Advanced Floor Plan Rendering                           | 10%           |        |         |
|  | Classworks_4. Advanced Section Rendering                              | 10%           |        |         |
|  | Classworks_5. Advanced Section Rendering within Time of the day       | 10%           |        |         |
|  | Classworks_6. Analysis of the Presentation Boards                     | 10%           |        |         |
|  | Classworks_7. Layout Design of Infographics                           | 10%           |        |         |
|  | Classworks_8 Introduction to Post Production Techniques               | 10%           |        |         |
|  | Classworks_9 Creating Diagrams with Collage Techniques                | 10%           |        |         |
|  | Classworks_10 Introduction to Immersive Technology                    | 10%           |        |         |
|  | TOTAL   | 100%          |        |         |
| Homeworks (5%)                                       | Homework_1. Integration of Digital Media Tools                        | 25%           |        |         |
|  | Homeworks_2. Section Rendering within Night Scene                     | 25%           |        |         |
|  | Homeworks_3. Layout Design of Infographics                            | 25%           |        |         |
|  | Homeworks_4. Creating Diagrams with Collage Techniques                | 25%           |        |         |
|  | TOTAL   | 100%          |        |         |
| Mid-term Project (20%)                               | 2.1. Research & Analysis  | 10%           |        |         |
|  | 2.1.1. Benchmark of Architectural Presentation Boards                 |               |        |         |
|  | 2.1.2. Moodboards   |               |        |         |
|  | 2.2. Layout Design for Architectural Presentation Board               | 90%           |        |         |
|  | 2.2.1. Layout Design & Grid System                                    |               |        |         |
|  | 2.2.2. Visual Language & Graphic Quality                              |               |        |         |
|  | 2.2.3. Typography   |               |        |         |
|  | 2.2.4. Colour Scheme  |               |        |         |
|  | 2.2.5. Hierarchy & Required Data                                      |               |        |         |
|  | 2.2.6. Legibility   |               |        |         |
| TOTAL  | 100%  |               |        |         |
| Immersive Tech. Project/ Case Study -Pre-Final (10%) | 3.1. Finding Idea & Designing Concepts                                | 20%           |        |         |
|  | 3.1.1. Research & Analysis, Brainstorm, Draft Plan                    |               |        |         |
|  | 3.2. Preliminary Design for Immersive Technology                      | 30%           |        |         |
|  | 3.2.1. 3D/Mesh Model, Structure                                       |               |        |         |
|  | 3.2.2. Materials, Texture, Lighting                                   |               |        |         |
|  | 3.2.3. Integration Between Softwares & Interconnectivity              |               |        |         |
| 3.3. Implementation of Augmented Reality             | 50%   |               |        |         |
| TOTAL  | 100%  |               |        |         |
| Final Project (40%)                                  | 4.1. Research & Analysis  | 10%           |        |         |
|  | 4.1.1. Benchmark of Architectural Presentation Boards                 |               |        |         |
|  | 4.1.2. Moodboards   |               |        |         |
|  | 4.2. Layout Design for Architectural Presentation Board               | 90%           |        |         |
|  | 4.2.1. Layout Design & Grid System                                    |               |        |         |
|  | 4.2.2. Visual Language & Graphic Quality                              |               |        |         |
|  | 4.2.3. Typography, Colour Scheme                                      |               |        |         |
|  | 4.2.4. Hierarchy & Required Data                                      |               |        |         |
| 4.2.5. Legibility                                    |   |               |        |         |
| TOTAL  | 100%  |               |        |         |
| <b>total Term Grade</b>                              |   |               |        |         |
| Signatures   |   | Grading Scale |        |         |
| Lect. Egemen Tamcı                                   |   | A             | 95-100 | 4       |
|  |   | A-            | 90-94  | 3,7     |
|  |   | B+            | 85-89  | 3,3     |
|  |   | B             | 80-84  | 3       |
|  |   | B-            | 75-79  | 2,7     |
|  |   | C+            | 70-74  | 2,3     |
|  |   | C             | 65-69  | 2       |
|  |   | C-            | 60-64  | 1,7     |
|  |   | D+            | 55-59  | 1,3     |
|  |   | D             | 50-54  | 1       |
| F  | 0-49  | 0             |        |         |

**YAŞAR UNIVERSITY**

Faculty of Architecture, Department of Interior Architecture &amp; Environmental Design

INAR 3301 Manufacturing Techniques for Furniture Design 2018-2019 Fall Semester

|  |                     |  |
|--|---------------------|--|
| <b>Instructors</b><br>Expert Gökhan Keskin (Coordinator)<br>Lecturers: Can Aysan, Cengiz Ultav, Ertan Demirkan<br>Res.Assist. İrem Deniz Akçam | <b>Student No</b>   |  |
|  | <b>Student Name</b> |  |

| Evaluation Criteria           |   |                                 | Grade | % | Total % |
|-------------------------------|---|---------------------------------|-------|---|---------|
| <b>EVALUATION</b>             | <b>Homeworks<br/>(%32)</b>                  | 1.1. Research                   | 40%   |   |         |
|                               |   | 1.1.1.Data Collection           |       |   |         |
|                               |   | 1.1.2. Analyses                 |       |   |         |
|                               |   | 1.2. Drawings and Poster Design | 35%   |   |         |
|                               |   | 1.2.1. Exploded Drawing         |       |   |         |
|                               |   | 1.2.2. Orthographic Drawing     |       |   |         |
|                               |   | 1.2.3. Section                  |       |   |         |
|                               |   | 1.2.4. Detail                   |       |   |         |
|                               |   | 1.3. Scaled Model               | 25%   |   |         |
|                               |   | TOTAL                           | 100%  |   |         |
| <b>Quiz<br/>(%8)</b>          | TOTAL                                       | 100%                            |       |   |         |
| <b>Mid-term<br/>(20%)</b>     | 2.1. Research                               | 15%                             |       |   |         |
|                               | 2.1.1.Data Collection                       |                                 |       |   |         |
|                               | 2.1.2.Analysis                              |                                 |       |   |         |
|                               | 2.2. Drawings and Poster Design             | 60%                             |       |   |         |
|                               | 1.2.1. Exploded Drawing                     |                                 |       |   |         |
|                               | 1.2.2. Orthographic Drawing                 |                                 |       |   |         |
|                               | 1.2.3. Section                              |                                 |       |   |         |
|                               | 1.2.4. Detail                               |                                 |       |   |         |
|                               | 2.3. File                                   | 20%                             |       |   |         |
|                               | 2.4. CD                                     | 5%                              |       |   |         |
| TOTAL                         | 100%  |                                 |       |   |         |
| <b>Final<br/>(35%)</b>        | 3.1. Drawings and Poster Design             | 40%                             |       |   |         |
|                               | 3.1.1. Exploded Drawing                     |                                 |       |   |         |
|                               | 3.1.2. Orthographic Drawing                 |                                 |       |   |         |
|                               | 3.1.3. Section                              |                                 |       |   |         |
|                               | 3.1.4. Detail                               |                                 |       |   |         |
|                               | 3.2.Project Detail Solution                 | 20%                             |       |   |         |
|                               | 3.2.1.Project Brief                         |                                 |       |   |         |
|                               | 3.2.2.2D&3D drawings                        |                                 |       |   |         |
|                               | 3.2.3.Cutting plate organisation            |                                 |       |   |         |
|                               | 3.3. Model                                  | 35%                             |       |   |         |
| 3.4 CD                        | 5%  |                                 |       |   |         |
| TOTAL                         | 100%  |                                 |       |   |         |
| <b>Participation<br/>(5%)</b> | 4.1. Participation and attendance to course | 100%                            |       |   |         |
|                               | TOTAL                                       | 100%                            |       |   |         |
| <b>Total Term Grade</b>       |   |                                 |       |   |         |

| Signatures                         | Grading Scale |        |     |
|------------------------------------|---------------|--------|-----|
| Expert Gökhan Keskin (Coordinator) | A             | 95-100 | 4   |
| Lect. Can Aysan                    | A-            | 90-94  | 3,7 |
| Lect. Cengiz Ultav                 | B+            | 85-89  | 3,3 |
| Lect. Ertan Demirkan               | B             | 80-84  | 3   |
|                                    | B-            | 75-79  | 2,7 |
|                                    | C+            | 70-74  | 2,3 |
|                                    | C             | 65-69  | 2   |
|                                    | C-            | 60-64  | 1,7 |
|                                    | D+            | 55-59  | 1,3 |
|                                    | D             | 50-54  | 1   |
|                                    | F             | 0-49   | 0   |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3310 & 3320 Interior Design III- IV  
2019-2020 Fall Semester

**Instructors**

Assist.Prof. (PhD) Belgin Terim Çavka (Coordinator)

Assist.Prof. (PhD) Arzu Cilasun Kunduracı, Assist.Prof. (PhD) Meltem Eranil Demirli, Lect.Fulya Ballı, Lect. Burcu Yazgan Parlak, Lect. Rena Vanlı Ballar

Res.Assist. Selin Karagözler Güleröğlü

Student No

Student Name

| EVALUATION |  | 1.Presentations                 |   | Student's Grade | Student's Grade in percentage<br>10% |                                      |
|------------|--|---------------------------------|---|-----------------|--------------------------------------|--------------------------------------|
|            |  | Presentations<br>(%10)          | 1.1.Example Analysis  | 33.3%           |                                      |                                      |
|            |  |                                 | 1.2. Site Analysis  | 33.3%           |                                      |                                      |
|            |  |                                 | 1.2.1. Height of the Building (1st floor & 2nd floor), of windows and doors |                 |                                      |                                      |
|            |  |                                 | 1.2.2. Column and beam locations, height and width (Real)                   |                 |                                      |                                      |
|            |  |                                 | 1.2.3. Tree locations around the building                                   |                 |                                      |                                      |
|            |  |                                 | 1.2.4. Pedestrian and Vehicle traffic around the building                   |                 |                                      |                                      |
|            |  |                                 | 1.2.5. Orientation (exposition to sun & wind)                               |                 |                                      |                                      |
|            |  |                                 | 1.2.6. Creativity   |                 |                                      |                                      |
|            |  |                                 | 1.3. Concept Jury   | 33.3%           |                                      |                                      |
|            |  |                                 | 1.3.1. Analyze the program with site analysis to brainstorm for the concept |                 |                                      |                                      |
|            |  | 1.3.2. Creativity               |   |                 |                                      |                                      |
|            |  | 1.3.3. Graphical representation |   |                 |                                      |                                      |
|            |  | Quiz (%10)                      | 2.Quiz  |                 | Student's Grade                      | Student's Grade in percentage<br>10% |
|            |  |                                 | 2.1. Sketch Exam  | 50%             |                                      |                                      |
|            |  |                                 | 2.2. Pre Jury   | 50%             |                                      |                                      |
|            |  | Mid Term Jury I (%15)           | 3.Mid Term Jury I   |                 | Student's Grade                      | Student's Grade in percentage<br>15% |
|            |  |                                 | 3.1. Concept idea   | 10%             |                                      |                                      |
|            |  |                                 | 3.2. Completeness of requirements and content accuracy                      | 80%             |                                      |                                      |
|            |  |                                 | 3.3. Creativity   | 10%             |                                      |                                      |

|                         |  |      |                 |                                      |                 |
|-------------------------|--|------|-----------------|--------------------------------------|-----------------|
| Mid Term Jury II (%20)  | 4. Mid Term Jury II                                      |      | Student's Grade | Student's Grade in percentage<br>20% |                 |
|                         | 4.1. Pin-up Jury   | 25%  |                 |                                      |                 |
|                         | 4.1.1. Concept and design idea                           |      | Student's Grade | Student's Grade in percentage<br>35% |                 |
|                         | 4.1.2. Completeness of requirements and content accuracy |      |                 |                                      |                 |
|                         | 4.2. Midterm Jury II                                     | 75%  |                 |                                      |                 |
|                         | 4.2.1. Concept and design idea                           |      |                 |                                      |                 |
|                         | 4.2.2. Completeness of requirements and content accuracy |      |                 |                                      |                 |
|                         |  |      |                 |                                      |                 |
| Final Jury (%35)        | 5. Final Jury  |      |                 |                                      | Student's Grade |
|                         | 5.1. Concept and design idea                             | 10%  |                 |                                      |                 |
|                         | 5.1.1. Project Brief                                     |      | Student's Grade | Student's Grade in percentage<br>10% |                 |
|                         | 5.2. Completeness of requirements and content accuracy   |      |                 |                                      | 90%             |
|                         | 5.2.1. Technical Drawings                                |      |                 |                                      |                 |
|                         | 5.2.2. 3D Drawings                                       |      |                 |                                      |                 |
|                         | 5.2.3. Model   |      |                 |                                      |                 |
|                         |  |      |                 |                                      |                 |
| Participation (%10)     | 6. Participation   |      |                 |                                      | Student's Grade |
|                         | 6.1. Desk Critiques                                      | 100% |                 |                                      |                 |
| <b>Total Term Grade</b> |  |      |                 |                                      |                 |

| Signatures  |
|---|
| Assist.Prof. (PhD) Belgin Terim Çavka (Coordinator) |
| Assist.Prof. (PhD) Arzu Cilasun Kunderacı           |
| Assist.Prof. (PhD) Meltem Eranıl Demirli            |
| Lect. Fulya Ballı                                   |
| Lect. Rena Vanlı Ballar                             |
| Lect. Burcu Yazgan Parlak                           |
|   |

| Grading Scale |        |     |
|---------------|--------|-----|
| A             | 87-100 | 4   |
| A-            | 83-86  | 3,7 |
| B+            | 78-82  | 3,3 |
| B             | 73-77  | 3   |
| B-            | 68-72  | 2,7 |
| C+            | 63-67  | 2,3 |
| C             | 58-62  | 2   |
| C-            | 53-57  | 1,7 |
| D+            | 51-52  | 1,3 |
| D             | 47-50  | 1   |
| F             | 0-46   | 0   |
|               |        |     |

**YAŞAR UNIVERSITY**

Faculty of Architecture, Department of Interior Architecture &amp; Environmental Design

**INAR 3319 Indoor Environmental Control  
2018-2019 Fall Semester****Instructors**

Assist.Prof. (PhD) Belgin Terim Çavka (Coordinator)  
Assist.Prof. (PhD) İlker Kahraman, Assist.Prof. (PhD) Arzu Cilasun Kunduracı  
Res.Assist. Selin Karagözler Güleröğlü

Student No

Student Name

| EVALUATION                   | Homeworks<br>(%40)                | 1.Homeworks                          |                 | Student's Grade                      | Student's Grade in<br>percentage 40% |
|------------------------------|-----------------------------------|--------------------------------------|-----------------|--------------------------------------|--------------------------------------|
|                              |                                   | 1.1. Daylighting Simulation Homework | 6%              |                                      |                                      |
|                              |                                   | 1.2. Fire Safety Homework            | 6%              |                                      |                                      |
|                              |                                   | 1.3. Pasive-Active Design Case Study | 6%              |                                      |                                      |
|                              |                                   | 1.4. HVAC Homework                   | 6%              |                                      |                                      |
|                              |                                   | 1.5. Acoustics Homework              | 5%              |                                      |                                      |
|                              |                                   | 1.6 Lighting Homework                | 6%              |                                      |                                      |
|                              |                                   | 1.7. Electrical Plan Homework        | 6%              |                                      |                                      |
|                              | Midterm (%25)                     | 2.Midterm                            |                 | Student's Grade                      | Student's Grade in<br>percentage 25% |
|                              |                                   | 2.1. Multiple Choice Exam            |                 |                                      |                                      |
| Final<br>Submission<br>(%35) | 3.Final Submission                |                                      | Student's Grade | Student's Grade in<br>percentage 35% |                                      |
|                              | 3.1. Completeness of requirements | 20%                                  |                 |                                      |                                      |
|                              | 3.2. Technical drawings accuracy  | 60%                                  |                 |                                      |                                      |
|                              | 3.3. Annotation accuracy          | 20%                                  |                 |                                      |                                      |
| TOTAL                        |                                   | 100%                                 |                 |                                      |                                      |
| Total Term Grade             |                                   |                                      |                 |                                      |                                      |

**Signatures**

Assist.Prof. (PhD) Belgin Terim Çavka (Coordinator)  
Assist.Prof. (PhD) İlker Kahraman  
Assist.Prof. (PhD) Arzu Cilasun Kunduracı

**Grading Scale**

| Grade | Score Range | Percentage |
|-------|-------------|------------|
| A     | 95-100      | 4          |
| A-    | 90-94       | 3,7        |
| B+    | 85-89       | 3,3        |
| B     | 80-84       | 3          |
| B-    | 75-79       | 2,7        |
| C+    | 70-74       | 2,3        |
| C     | 65-69       | 2          |
| C-    | 60-64       | 1,7        |
| D+    | 55-59       | 1,3        |
| D     | 50-54       | 1          |
| F     | 0-49        | 0          |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3370 - Kitchen and Bath Design 2019-2020 Fall Semester

|   |                     |  |
|---|---------------------|--|
| <b>Instructors</b><br>Lecturer: Işık Örsel İmir (Coord.)<br>Asisstant: İrem Deniz Akçam | <b>Student No</b>   |  |
|   | <b>Student Name</b> |  |

| Evaluation Criteria                     |  |      | Grade | % | Total %    |
|---|--|------|-------|---|------------|
| <b>Midterm Submission - Kitchen 30%</b> | 1.1. User Profile and Style                      | 5%   |       |   |            |
|   | 1.2. Technical Drawings 1/20                     | 50%  |       |   |            |
|   | 1.2.1. Technical Plan 1/20                       |      |       |   |            |
|   | 1.2.2. Technical Sections and/or Elevations 1/20 |      |       |   |            |
|   | 1.4. Presentation Drawings 1/20                  | 20%  |       |   |            |
|   | 1.4.1. Material Information                      |      |       |   |            |
|   | 1.4.2. Readability                               |      |       |   |            |
|   | 1.5. 3D Drawings                                 | 15%  |       |   |            |
|   | 1.6. Materials and Specifications                | 10%  |       |   |            |
|   | 1.7. Reflected Ceiling Plan (Optional- Bonus)    | 5%   |       |   |            |
| TOTAL                                   |  | 100% |       |   | 40         |
| <b>Final Submission - Bathroom 50%</b>  | 3.1. Technical Trip Reports                      | 20%  |       |   |            |
|   | 3.2. Critiques taken                             | 80%  |       |   |            |
|   | TOTAL  |      | 100%  |   |            |
| <b>Final Submission - Bathroom 50%</b>  | 1.1. User Profile and Style                      | 5%   |       |   |            |
|   | 1.2. Technical Drawings 1/20                     | 50%  |       |   |            |
|   | 1.2.1. Technical Plan 1/20                       |      |       |   |            |
|   | 1.2.2. Technical Sections and/or Elevations 1/20 |      |       |   |            |
|   | 1.4. Presentation Drawings 1/20                  | 20%  |       |   |            |
|   | 1.4.1. Material Information                      |      |       |   |            |
|   | 1.4.2. Readability                               |      |       |   |            |
|   | 1.5. 3D Drawings                                 | 15%  |       |   |            |
|   | 1.6. Materials and Specifications                | 10%  |       |   |            |
|   | 1.7. Reflected Ceiling Plan (Optional- Bonus)    | 5%   |       |   |            |
| TOTAL                                   |  | 100% |       |   | 40         |
| <b>Total Term Grade</b>                 |  |      |       |   | <b>100</b> |

| Signatures                        | Grading Scale |        |     |
|-----------------------------------|---------------|--------|-----|
| Lecturer Işık Örsel İmir (Coord.) | A             | 95-100 | 4   |
|                                   | A-            | 90-94  | 3,7 |
|                                   | B+            | 85-89  | 3,3 |
|                                   | B             | 80-84  | 3   |
|                                   | B-            | 75-79  | 2,7 |
|                                   | C+            | 70-74  | 2,3 |
|                                   | C             | 65-69  | 2   |
|                                   | C-            | 60-64  | 1,7 |
|                                   | D+            | 55-59  | 1,3 |
|                                   | D             | 50-54  | 1   |
| F                                 | 0-49          | 0      |     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3391 Commercial Space and Display Design 2019-2020 Fall Semester

|  |              |  |
|--|--------------|--|
| Instructors<br>Hasan Can Kulahcioglu (Coordinator) | Student No   |  |
|  | Student Name |  |

| Evaluation Criteria |                                 |                                      | Grade | % | Total % |
|---------------------|---------------------------------|--------------------------------------|-------|---|---------|
| EVALUATION          | MIDTERM (%25)                   | 1.1. Brand                           | 20%   |   |         |
|                     |                                 | 1.1.1. Brand Design                  |       |   |         |
|                     |                                 | 1.1.2. Logo                          |       |   |         |
|                     |                                 | 1.2. Drawings and Poster Design      | 80%   |   |         |
|                     |                                 | 1.2.1. Orthographic Drawings         |       |   |         |
|                     | 1.2.2. 3D drawings              |                                      |       |   |         |
|                     | TOTAL                           |                                      | 100%  |   |         |
|                     | PRESENTATION (5%)               | 2.1. Company Proposal                | 100%  |   |         |
|                     |                                 | 2.1.1. Logo, Motto, Target, Location |       |   |         |
|                     | TOTAL                           |                                      | 100%  |   |         |
| ASSIGNMENT 01 (10%) | 3.1. Assignment                 | 100%                                 |       |   |         |
|                     | 3.1.1. Plan Sketches            |                                      |       |   |         |
| TOTAL               |                                 | 100%                                 |       |   |         |
| ASSIGNMENT 02 (10%) | 4.1. Assignment                 | 100%                                 |       |   |         |
|                     | 4.1.1. Plan Sections            |                                      |       |   |         |
| TOTAL               |                                 | 100%                                 |       |   |         |
| ASSIGNMENT 03 (10%) | 5.1. Assignment                 | 100%                                 |       |   |         |
|                     | 5.1.1. Plan Section 3D          |                                      |       |   |         |
| TOTAL               |                                 | 100%                                 |       |   |         |
| ASSIGNMENT 04 (10%) | 6.1. Assignment                 | 100%                                 |       |   |         |
|                     | 6.1.1. Pre Final                |                                      |       |   |         |
| TOTAL               |                                 | 100%                                 |       |   |         |
| FINAL (%30)         | 7.1. Brand                      | 20%                                  |       |   |         |
|                     | 1.1.1. Brand Design             |                                      |       |   |         |
|                     | 1.1.2. Logo, Motto              |                                      |       |   |         |
|                     | 7.2. Drawings and Poster Design | 80%                                  |       |   |         |
|                     | 1.2.1. Orthographic Drawings    |                                      |       |   |         |
| 1.2.2. 3D drawings  |                                 |                                      |       |   |         |
| TOTAL               |                                 | 100%                                 |       |   |         |
| Total Term Grade    |                                 |                                      |       |   |         |

| Signatures                  | Grading Scale |        |     |
|-----------------------------|---------------|--------|-----|
| Lect. Hasan Can Kulahcioglu | A             | 95-100 | 4   |
|                             | A-            | 90-94  | 3,7 |
|                             | B+            | 85-89  | 3,3 |
|                             | B             | 80-84  | 3   |
|                             | B-            | 75-79  | 2,7 |
|                             | C+            | 70-74  | 2,3 |
|                             | C             | 65-69  | 2   |
|                             | C-            | 60-64  | 1,7 |
|                             | D+            | 55-59  | 1,3 |
|                             | D             | 50-54  | 1   |
| F                           | 0-49          | 0      |     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4410-20 Interior Design V-VI - Section II (RITM) 2019-2020 Fall Semester

|   |                     |  |
|---|---------------------|--|
| <b>Instructors</b><br>Lect. Sergio TADDONIO (Coordinator)<br>Assist. Prof. (PhD) N. Ebru AYDENİZ, Lect. (PhD) Özge BAŞAĞAÇ<br>Res.Assist. Fulya ÖZBEY | <b>Student No</b>   |  |
|   | <b>Student Name</b> |  |

| Evaluation Criteria               |   |  |     | Grade | % | Total % |
|-----------------------------------|---|--|-----|-------|---|---------|
| EVALUATION                        | PROJECT 1<br>JURY 1<br>(%15)              | 1.1. SITE ANALYSIS & RESEARCH                | 40% |       |   |         |
|                                   |   | 1.1.1. Site Analysis                         |     |       |   |         |
|                                   |   | 1.1.2. Preliminary Research                  |     |       |   |         |
|                                   |   | 1.2. DESIGN STRATEGY DEFINITION              | 40% |       |   |         |
|                                   |   | 1.3. PRELIMINARY PROJECT MODEL               | 20% |       |   |         |
|                                   | TOTAL                                     | 100%   |     |       |   |         |
|                                   | PROJECT 1<br>JURY 2<br>(MIDTERM)<br>(25%) | 2.1. FINAL DESIGN STRATEGY                   | 25% |       |   |         |
|                                   |   | 2.2. DESIGN TACTICS & MATERIALITY            | 40% |       |   |         |
|                                   |   | 2.3. PROJECT (2D / 3D) & FINAL PROJECT MODEL | 35% |       |   |         |
|                                   | TOTAL                                     | 100%   |     |       |   |         |
|                                   | PROJECT 2<br>JURY 3<br>(%15)              | 3.1. SITE ANALYSIS, RESEARCH & MANIFESTO     | 60% |       |   |         |
|                                   |   | 3.1.1. Analysis & Research                   |     |       |   |         |
|                                   |   | 3.1.2. Design Manifesto                      |     |       |   |         |
|                                   |   | 3.2. DESIGN STRATEGY DEFINITION              | 40% |       |   |         |
|                                   |   | 3.2.1. 2D Drawings                           |     |       |   |         |
|                                   | 3.2.2. 3D Drawings & Preliminary Model    |  |     |       |   |         |
|                                   | TOTAL                                     | 100%   |     |       |   |         |
|                                   | PROJECT 2<br>JURY 4/5<br>(%15)            | 4. DESIGN STRATEGY & DESIGN TACTICS          | 50% |       |   |         |
| 4.1 2D Drawings                   |   |  |     |       |   |         |
| 4.1 3D Drawings & Model           |   |  |     |       |   |         |
| 5. PRE-FINAL PROJECT PRESENTATION |   | 50%  |     |       |   |         |
| 5.1 2D Drawings                   |   |  |     |       |   |         |
| 5.2 3D Drawings & Model           |   |  |     |       |   |         |
| TOTAL                             | 100%                                      |  |     |       |   |         |
| FINAL JURY<br>(30%)               | F.1. PROJECT 1 - FINAL DESIGN POSTER      | 20%  |     |       |   |         |
|                                   | F.1.1. Project 1 Final Revision           |  |     |       |   |         |
|                                   | F.1.2. Poster Design & Model              | 70%  |     |       |   |         |
|                                   | F.2. PROJECT 2 FINAL PROJECT PROPOSAL     |  |     |       |   |         |
|                                   | F.2.1. 2D Drawings                        |  |     |       |   |         |
| F.2.2. 3D Drawings                |   |  |     |       |   |         |
| F.3. PROJECT 2 FINAL MODEL        | 10%                                       |  |     |       |   |         |
| TOTAL                             | 100%                                      |  |     |       |   |         |
| <b>Total Term Grade</b>           |   |  |     |       |   |         |

| Signatures  | Grading Scale |        |     |
|---|---------------|--------|-----|
| Lect. Sergio TADDONIO (Coord.)<br><br>Assist. Prof. (PhD) N. Ebru AYDENİZ<br><br>Lect. (PhD) Özge BAŞAĞAÇ | A             | 95-100 | 4   |
|   | A-            | 90-94  | 3,7 |
|   | B+            | 85-89  | 3,3 |
|   | B             | 80-84  | 3   |
|   | B-            | 75-79  | 2,7 |
|   | C+            | 70-74  | 2,3 |
|   | C             | 65-69  | 2   |
|   | C-            | 60-64  | 1,7 |
|   | D+            | 55-59  | 1,3 |
|   | D             | 50-54  | 1   |
| F   | 0-49          | 0      |     |





YASAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4410 Interior Design Studio V / INAR 4420 Interior Design Graduation Project

2019-2020 Fall Semester

|  |              |  |
|--|--------------|--|
| Instructors<br>Assist. Prof. (PhD) Ecehan ÖZMEHMET (coordinator), Lect. Ceren POLAT, Lect. Haluk TATARİ, Lect. Orİin PONTREMOLİ, Res. Assist. Müge SEVER | Student No   |  |
|  | Student Name |  |

| Evaluation Criteria   |  |   |  | Grade | % | Total % |  |
|---|--|---|--|-------|---|---------|--|
| 1. Desk Critics + Participation to Group Discussions (%10)              | 1.1.   | Development of the Project in Relation to the Focus of the Day                  | 30%  |       |   |         |  |
|   | 1.2.   | General Spatial Quality and Depth of Thinking in Interiors Scale                | 60%  |       |   |         |  |
|   | 1.4.   | Active Participation to Group Crits   | 10%  |       |   |         |  |
|   | TOTAL  |   |  | 100%  |   |         |  |
|   | 2a. Panel Review I (Analysis Stage) (%10)  | 2a.1.   | Physical and Social Environmental Analysis               | 40%   |   |         |  |
|   |  | 2a.1.1.   | Identity and morphology of the existing building complex |       |   |         |  |
|   |  | 2a.1.2.   | Structural analysis of the existing building             |       |   |         |  |
|   |  | 2a.1.3.   | Existing functional network                              |       |   |         |  |
|   |  | 2a.1.4.   | Existing pedestrian network                              |       |   |         |  |
|   |  | 2a.1.5.   | Existing green network                                   |       |   |         |  |
| 2a.1.6.   |  | SWOT analysis   |  |       |   |         |  |
| 2a.1.7.   |  | Existing social structure of the building complex                               |  |       |   |         |  |
| 2a.1.8.   |  | Existing economical structure of the building complex                           |  |       |   |         |  |
| 2a.2.   |  | Corporate Identity and Idea Development Stage                                   | 30%  |       |   |         |  |
| 2a.2.1.   |  | Urban context   |  |       |   |         |  |
| 2a.2.2.   |  | Corporate identity context  |  |       |   |         |  |
| 2a.2.3.   |  | Analysis of the chosen brand  |  |       |   |         |  |
| 2a.2.4.   |  | Relationship between conceptual approach and corporate identity                 |  |       |   |         |  |
| 2a.2.5.   | Corporate identity of the marina as a brand  |   |  |       |   |         |  |
| 2a.3.   | Idea related with Spatial / Programmatic Organization  | 10%   |  |       |   |         |  |
| 2a.3.1.   | Building program (in m2)   |   |  |       |   |         |  |
| 2a.3.2.   | Programmatic organization according to zoning criteria   |   |  |       |   |         |  |
| 2a.4.   | Individual Proposal  | 20%   |  |       |   |         |  |
| TOTAL   |  |   | 100%   |       |   |         |  |
| 2b. Panel Review II (Design Development Stage) (%10)                    | 2b.1.  | Design Idea   | 20%  |       |   |         |  |
|   | 2b.2.  | Technical Aspects and Presentation (2D - 3D)                                    | 80%  |       |   |         |  |
|   | 2b.2.1.  | Plans 1/50  |  |       |   |         |  |
|   | 2b.2.2.  | System sections 1/50  |  |       |   |         |  |
|   | 2b.2.3.  | Interior Elevations 1/50  |  |       |   |         |  |
| 2b.2.4.   | 3D Modelling, Perspectives and Presentation  |   |  |       |   |         |  |
| TOTAL   |  |   | 100%   |       |   |         |  |
| 2c. Panel Review III (Detailing and Structural Development Stage) (%15) | 2c.1.  | Design Idea   | 80%  |       |   |         |  |
|   | 2c.2.  | Technical Solutions   |  |       |   |         |  |
|   | 2c.2.1.  | Plans, Sections and Interior Elevations   |  |       |   |         |  |
|   | 2c.2.2.  | Detailed plans and sections of 2 different spaces                               |  |       |   |         |  |
|   | 2c.2.3.  | Ceiling and lighting plan of each floor   |  |       |   |         |  |
|   | 2c.2.4.  | Electrical plan of each floor   |  |       |   |         |  |
|   | 2c.3.  | Conceptual Statement with Diagrams etc.   |  |       |   |         |  |
| 2c.4.   | Materials and Detailing  |   |  |       |   |         |  |
| 2c.5.   | Spatial Proposals (Layout, Furnishing, Volumetric considerations, Authenticity, Functionality) |   |  |       |   |         |  |
| 2c.6.   | Presentation (2D and 3D)   | 20%   |  |       |   |         |  |
| TOTAL   |  |   | 100%   |       |   |         |  |
| 2d. PreFinal Review (%20)   | 2d.1.  | Conceptual Statement of Spatial Representations and Corporate Identity Analysis | 10%  |       |   |         |  |
|   | 2d.2.  | Representations of the Idea development Process and partial Proposals           | 30%  |       |   |         |  |
|   | 2d.2.1.  | Structural development  |  |       |   |         |  |
|   | 2d.2.2.  | Spatial organization  |  |       |   |         |  |
|   | 2d.2.3.  | Programmatic development and overall design                                     |  |       |   |         |  |
|   | 2d.3.  | Technical Aspects and Presentation  | 50%  |       |   |         |  |
|   | 2d.3.1.  | Idea development sketches   |  |       |   |         |  |
|   | 2d.3.2.  | Plans 1/50  |  |       |   |         |  |
|   | 2d.3.3.  | Interior elevations 1/50  |  |       |   |         |  |
|   | 2d.3.4.  | Sections 1/50   |  |       |   |         |  |
|   | 2d.3.5.  | Electrical, lighting/ceiling plans 1/50   |  |       |   |         |  |
|   | 2d.3.6.  | Detailed plans and sections 1/20  |  |       |   |         |  |
|   | 2d.3.7.  | Material board  |  |       |   |         |  |
|   | 2d.3.8.  | Perspectives  |  |       |   |         |  |
| 2d.3.9.   | Overall layout   |   |  |       |   |         |  |
| 2d.4.   | Assessment of the consistent project development   | 10%   |  |       |   |         |  |
| TOTAL   |  |   | 100%   |       |   |         |  |
| 3. Workshop (%5)  | 3.1.   | Design Idea   | 70%  |       |   |         |  |
|   | 3.2.   | Presentation  | 25%  |       |   |         |  |
|   | 3.2.1.   | Poster Presentation   |  |       |   |         |  |
|   | 3.2.2.   | Oral Presentation   |  |       |   |         |  |
| 3.3.  | Harmony of the Teamwork  | 5%  |  |       |   |         |  |
| TOTAL   |  |   | 100%   |       |   |         |  |
| 6. Final Review (30%)   | 6.1.   | Conceptual Statement of Spatial Representations and Corporate Identity Analysis | 10%  |       |   |         |  |
|   | 6.2.   | Representations of the Idea development Process and partial Proposals           | 30%  |       |   |         |  |
|   | 2d.2.1.  | Structural development  |  |       |   |         |  |
|   | 2d.2.2.  | Spatial organization  |  |       |   |         |  |
|   | 2d.2.3.  | Programmatic development and overall design                                     |  |       |   |         |  |
|   | 6.3.   | Technical Aspects and Presentation  | 50%  |       |   |         |  |
|   | 2d.3.1.  | Idea development sketches   |  |       |   |         |  |
|   | 2d.3.2.  | Plans 1/50  |  |       |   |         |  |
|   | 2d.3.3.  | Interior elevations 1/50  |  |       |   |         |  |
|   | 2d.3.4.  | Sections 1/50   |  |       |   |         |  |
|   | 2d.3.5.  | Electrical, lighting/ceiling plans 1/50   |  |       |   |         |  |
|   | 2d.3.6.  | Detailed plans and sections 1/20  |  |       |   |         |  |
|   | 2d.3.7.  | Material board  |  |       |   |         |  |
|   | 2d.3.8.  | Perspectives  |  |       |   |         |  |
| 2d.3.9.   | Overall layout   |   |  |       |   |         |  |
| 6.4.  | Assessment of the consistent project development   | 10%   |  |       |   |         |  |
| TOTAL   |  |   | 100%   |       |   |         |  |
| <b>Total Term Grade</b>   |  |   |  |       |   |         |  |

|  |  |                      |        |
|--|--|----------------------|--------|
| <b>Signatures</b>                            |  | <b>Grading Scale</b> |        |
| Assist. Prof. (PhD) Ecehan ÖZMEHMET (coord.) |  | A                    | 95-100 |
|  |  | A-                   | 90-94  |
|  |  | B+                   | 85-89  |
| Lect. Ceren POLAT                            |  | B                    | 80-84  |
|  |  | B-                   | 75-79  |
|  |  | C+                   | 70-74  |
| Lect. Haluk TATARİ                           |  | C                    | 65-69  |
|  |  | C-                   | 60-64  |
|  |  | D+                   | 55-59  |
| Lect. Orİin PONTREMOLİ                       |  | D                    | 50-54  |
|  |  | F                    | 0-49   |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4461 Corporate Identity Design  
2019-2020 Fall Semester

|  |                     |  |
|--|---------------------|--|
| <b>Instructors</b><br>Assist. Prof. (PhD) Ecehan OZMEHMET (coordinator)/Lect. Orlin PONTREMOLİ | <b>Student No</b>   |  |
|  | <b>Student Name</b> |  |

| Evaluation Criteria     |                     |       |  | Grade    | % | Total %  |  |
|-------------------------|---------------------|-------|--|----------|---|----------|--|
| EVALUATION              | Participation (%10) |       | 100%   |          |   |          |  |
|                         |                     | TOTAL | 100%   |          |   |          |  |
|                         | Presentation (%10)  |       | 100%   |          |   |          |  |
|                         |                     | TOTAL | 100%   |          |   |          |  |
|                         | Critics (%10)       |       | 100%   |          |   |          |  |
|                         |                     | TOTAL | 100%   |          |   |          |  |
|                         | Midterm Exam (30%)  | 1.1.  | Name, Logo, Slogan, Color Palette Proposal reflecting your vision for your company's corporate identity                              | 10%      |   |          |  |
|                         |                     | 1.2.  | Welcome Area - Design the welcome counter area. Renders and technical drawings required.   | 27%      |   |          |  |
|                         |                     | 1.3.  | Uniform or Packaging/Gift Item/Invitations/Member pins - Design according to the companies corporate identity and product selection. | 27%      |   |          |  |
|                         |                     | TOTAL |  | 100%     |   |          |  |
|                         | Final Exam (40%)    | 2.1.  | Representations of the Spatial and Corporate Identity Analysis   | 17%      |   |          |  |
|                         |                     | 2.2.  | Representations of the Idea Development Process  | 17%      |   |          |  |
|                         |                     | 2.3.  | Technical Drawings and Material Booklet  | 50%      |   |          |  |
|                         |                     | 2.4.  | Presentations and Overall Layout   | 16%      |   |          |  |
| TOTAL                   |                     |       | 100%   |          |   |          |  |
| <b>Total Term Grade</b> |                     |       |  | <b>F</b> |   | <b>0</b> |  |

| Signatures   | Grading Scale |        |     |
|--|---------------|--------|-----|
| Assist. Prof. (PhD) Ecehan OZMEHMET (Coord.)<br><br>Lect. Orlin PONTREMOLİ | A             | 95-100 | 4   |
|  | A-            | 90-94  | 3,7 |
|  | B+            | 85-89  | 3,3 |
|  | B             | 80-84  | 3   |
|  | B-            | 75-79  | 2,7 |
|  | C+            | 70-74  | 2,3 |
|  | C             | 65-69  | 2   |
|  | C-            | 60-64  | 1,7 |
|  | D+            | 55-59  | 1,3 |
|  | D             | 50-54  | 1   |
| F  | 0-49          | 0      |     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4490 Portfolio for Interior Architects

2019-2020 Fall Semester

|  |              |  |
|--|--------------|--|
| Instructors<br>Lecturer: Rena Vanli Ballar (Coordinator) | Student No   |  |
|  | Student Name |  |

| Evaluation Criteria     |  |      | Grade | %    | Total % |
|-------------------------|--|------|-------|------|---------|
| Assignmen#1 (3%)        | 1. Project list                              |      | 100%  |      |         |
|                         | 1.1 Project information and images           |      |       |      |         |
|                         | 1.2 Project Analyses                         |      |       |      |         |
|                         | TOTAL  |      |       | 100% |         |
| Assignmen#2 (3%)        | 2. cover page and content                    |      | 100%  |      |         |
|                         | 2.1 Page dimension & design                  |      |       |      |         |
|                         | 2.2 Project selection & list order           |      |       |      |         |
| TOTAL                   |  | 100% |       |      |         |
| Assignmen#3 (6%)        | 3. Sample project layout                     |      | 100%  |      |         |
|                         | 3.1 Layout creativity, types, font selection |      |       |      |         |
|                         | 3.2 project readability                      |      |       |      |         |
| TOTAL                   |  | 100% |       |      |         |
| Assignmen#4 (4%)        | 4. Resume                                    |      | 100%  |      |         |
|                         | 4.1 Design, font selection                   |      |       |      |         |
|                         | 4.2 Format, information                      |      |       |      |         |
|                         | TOTAL  |      |       | 100% |         |
| midterm (25%)           | 5.1. Page design                             |      | 30%   |      |         |
|                         | 5.1.1. Layout types                          |      |       |      |         |
|                         | 5.1.2. Layout design                         |      |       |      |         |
|                         | 5.2. Articulateness of organization          |      | 25%   |      |         |
|                         | 5.2.1 Readability                            |      |       |      |         |
|                         | 5.2.2. Clarity of expression                 |      |       |      |         |
|                         | 5.3. Completeness of portfolio               |      | 30%   |      |         |
|                         | 5.3.1. Creativity level                      |      |       |      |         |
|                         | 5.3.2. Number of projects& pages             |      |       |      |         |
|                         | 5.4. Resume /cv                              |      | 15%   |      |         |
| TOTAL                   |  | 100% |       |      |         |
| Assignmen#5 (5%)        | 6. Cover letter & Business card              |      | 100%  |      |         |
|                         | 6.1. Business card & logo design             |      |       |      |         |
|                         | 6.2 Firm research & letter format            |      |       |      |         |
| TOTAL                   |  | 100% |       |      |         |
| Assignmen#6 (4%)        | 7. Web site design & QR code                 |      | 100%  |      |         |
|                         | 7.1 Project types & images                   |      |       |      |         |
|                         | 7.2 Project and self information             |      |       |      |         |
| TOTAL                   |  | 100% |       |      |         |
| final (40%)             | 8.1. Design & organization                   |      | 30%   |      |         |
|                         | 8.1.1. Layout design & types                 |      |       |      |         |
|                         | 8.1.2 Font & titles                          |      |       |      |         |
|                         | 8.1.3 Readability                            |      |       |      |         |
|                         | 8.2. completeness of portfolio               |      | 30%   |      |         |
|                         | 8.3.1. Creativity                            |      |       |      |         |
|                         | 8.3.2. Number of projects& pages             |      |       |      |         |
|                         | 8.3.3. Project text & keywords               |      |       |      |         |
|                         | 8.3. Business card                           |      | 15%   |      |         |
|                         | 8.4. Resume                                  |      | 10%   |      |         |
| 8.5. Website            |  | 15%  |       |      |         |
| TOTAL                   |  |      |       |      |         |
| participation (10%)     | 9.1. Attendance & participation              |      | 100%  |      |         |
|                         | 9.1. Class attendance                        |      |       |      |         |
|                         | 9.2 Completeness of requirements             |      |       |      |         |
|                         | TOTAL  |      |       | 100% |         |
| <b>Total Term Grade</b> |  |      |       |      |         |

| Signatures              | Grading Scale |        |     |
|-------------------------|---------------|--------|-----|
| Lect. Rena Vanli Ballar | A             | 95-100 | 4   |
|                         | A-            | 90-94  | 3,7 |
|                         | B+            | 85-89  | 3,3 |
|                         | B             | 80-84  | 3   |
|                         | B-            | 75-79  | 2,7 |
|                         | C+            | 70-74  | 2,3 |
|                         | C             | 65-69  | 2   |
|                         | C-            | 60-64  | 1,7 |
|                         | D+            | 55-59  | 1,3 |
|                         | D             | 50-54  | 1   |
| F                       | 0-49          | 0      |     |



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4491 Special Topics in Spatial Design, 2019-2020 Fall Semester

|  |  |                             |  |
|--|--|-----------------------------|--|
| <b>Instructors</b>   |  | <b>Student ID Number</b>    |  |
| Assoc. Prof. Dr. Gülnur BALLICE, Lecturer (PhD) Eda PAYKOÇ |  | <b>Student Name-Surname</b> |  |

| Evaluation Phases       | Evaluation Criteria                               | Grade           |                     |         |
|-------------------------|---|-----------------|---------------------|---------|
|                         |   | Over 100        | Over %              | Total % |
|                         | Midterm/pre-jury/pin-up (12 %)                    |                 |                     |         |
|                         | Quiz-Final Jury (25 %)                            |                 |                     |         |
|                         | Assignment 1-Desk Critic submission (3 %)         |                 |                     |         |
|                         | Assignment 2-Desk Critic submission (3 %)         |                 |                     |         |
|                         | Assignment 3-Desk Critic submission (3 %)         |                 |                     |         |
|                         | Assignment 4-Desk Critic submission (3 %)         |                 |                     |         |
|                         | Assignment 5-Desk Critic submission (3 %)         |                 |                     |         |
|                         | Assignment 6-Desk Critic submission (3 %)         |                 |                     |         |
|                         | Project- B4H Design Competition Submission (15 %) |                 |                     |         |
|                         | Final Submission (30 %)                           |                 |                     |         |
| <b>Total Term Grade</b> |   | <b>Over 100</b> | <b>Letter Grade</b> |         |
|                         |   |                 |                     |         |

| Signatures                      |  | Grading Scale |        |     |
|---------------------------------|--|---------------|--------|-----|
| Assoc. Prof. Dr. Gülnur BALLICE |  | A             | 95-100 | 4   |
|                                 |  | A-            | 90-94  | 3,7 |
|                                 |  | B+            | 85-89  | 3,3 |
|                                 |  | B             | 80-84  | 3   |
|                                 |  | B-            | 75-79  | 2,7 |
|                                 |  | C+            | 70-74  | 2,3 |
| Lecturer (PhD) Eda PAYKOÇ       |  | C             | 65-69  | 2   |
|                                 |  | C-            | 60-64  | 1,7 |
|                                 |  | D+            | 55-59  | 1,3 |
|                                 |  | D             | 50-54  | 1   |
|                                 |  | F             | 0-49   | 0   |
|                                 |  | NA            | 0      | 0   |