

**YAŞAR UNIVERSITY**

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 1110 Basic Design for Interior Architecture I, 2020-2021 Fall Semester

Instructors		Student ID Number	
Lect. (PhD) Eda PAYKOÇ ÖZÇELİK, Assoc.Prof. (PhD) Zeynep TUNA ULTAV, Assist.Prof. (PhD) Çiğdem ÇETİN, Lect. Işık ÖRSEL İMİR, Res. Assist. Selin GÜNGÖR		Student Name-Surname	

Evaluation Criteria					Grade		
					Over 100	Over %	Total %
Exercise 1 (2 %)	Process Grades (S/P/U)	Progressing potential of the work	0 %	0 %			
	Studio Work Grades (+ / -)	In-class quality of the work	100 %	2 %			
	Letter Grades	Mid & final submission of the work	0 %	0 %			
	TOTAL		100 %	2 %	100	100 %	2 %
Exercise 2 (8 %)	Process Grades (S/P/U)	Progressing potential of the work	25 %	2 %			
	Studio Work Grades (+ / -)	In-class quality of the work	25 %	2 %			
	Letter Grades	Mid & final submission of the work	50 %	4 %			
	TOTAL		100 %	8 %	100	100 %	8 %
Exercise 3 (15 %)	Process Grades (S/P/U)	Progressing potential of the work	25 %	3.25 %			
	Studio Work Grades (+ / -)	In-class quality of the work	25 %	3.25 %			
	Letter Grades	Mid & final submission of the work	50 %	7.5 %			
	TOTAL		100 %	15 %	100	100 %	15 %
Exercise 4 (20 %)	Process Grades (S/P/U)	Progressing potential of the work	25 %	5 %			
	Studio Work Grades (+ / -)	In-class quality of the work	25 %	5 %			
	Letter Grades	Mid & final submission of the work	50 %	10 %			
	TOTAL		100 %	20 %	100	100 %	20 %
Exercise 5 (20 %)	Process Grades (S/P/U)	Progressing potential of the work	25 %	5 %			
	Studio Work Grades (+ / -)	In-class quality of the work	25 %	5 %			
	Letter Grades	Mid & final submission of the work	50 %	10 %			
	TOTAL		100 %	20 %	100	100 %	20 %
Final Jury (30 %)			100%	30%			
			100%	30%	100	100 %	
Participation (% 5)			100%	5%			
			100 %	5%	100	100 %	5 %
Total Term Grade					Over 100	Letter Grade	

Signatures		Grading Scale				
Lect. (PhD) Eda PAYKOÇ ÖZÇELİK (Coordinator)		A	95-100	4	S	100
		A-	90-94	3,7		
		B+	85-89	3,3		
Assoc.Prof. (PhD) Zeynep TUNA ULTAV		B	80-84	3	P	70
		B-	75-79	2,7		
		C+	70-74	2,3		
Assist.Prof. (PhD) Çiğdem ÇETİN		C	65-69	2	+	100
		C-	60-64	1,7		
		D+	55-59	1,3		
Lect. Işık ÖRSEL İMİR		D	50-54	1	⊥	70
		F	0-49	0		
		NA	0	0		



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 1111 Spatial Representations I

2020-2021 Fall Semester

Instructors Assist.Prof. (PhD) Meltem Eranil Demirli (Coordinator) Lecturers: Gökhan Keskin, Çiğdem Çetin, H. Can Külahcıoğlu Res. Assist.: Cemre Çubukçuoğlu, Begüm Sena Önal	Student No	
	Student Name	

Evaluation Criteria			Number of submitted works	Grade	%	Total %	
Studio Works (SW) (20%)	1.1. Exercises on 2D and 3D forms		at least 20 number of SWs	over unipolar likert scale grading*			
	1.1.1. Warm-up drawings						
	1.1.2. Modelling						
	1.1.3. Main drawing						
TOTAL		100%					
Home Works (HW) (20%)	2.1. Exercises on 2D and 3D forms		at least 10 number of HWs	over unipolar likert scale grading			
	2.1.1. Modelling						
	2.1.2. Main drawing						
TOTAL		100%					
Evaluation Criteria			Grade	%	Total %		
Midterm (20%)	3.1. Part I (Orthographic Draw.)	50%					
	3.1.1. Understanding the form	30%					
	3.1.2. Presentation	20%					
	3.2. Part II (Section Draw.)	50%					
	3.2.1. Understanding	30%					
	3.2.2. Presentation	20%					
TOTAL		100%					
Final (30%)	4.1. Part I (Oblique-Section Draw.)	45%					
	4.1.1. Understanding the form	30%					
	4.1.2. Presentation	15%					
	4.2. Part II (Perspective Draw.)	50%					
	4.2.1. Understanding	30%					
	4.2.2. Presentation	20%					
	4.3 Portfolio	5%					
TOTAL		100%					
Quiz (5%)	5.1. Understanding	50%					
	5.2. Presentation	50%					
	TOTAL						100%
Participation (5%)	TOTAL		100%				
Total Term Grade							

Signatures		Grading Scale		
Meltem Eranil Demirli (Coordinator)	End-semester grading in OBS system	A	95-100	4
Gökhan Keskin		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
Lect. H. Can Külahcıoğlu		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
	F	0-49	0	
The grading scale is adaptable and could be rearranged by the approval of the course coordinator and lecturers after the evaluation of overall grades at the end of the semester				
Çiğdem Çetin	*Unipolar Likert Scale	XXX	100	extremely satisfied
		XX	75	very satisfied
		X	50	quite satisfied
Detailed criteria for Midterm and Final		"Understanding" criteria consists of: 1. Completeness 2. Accuracy / Guidelines "Presentation" criteria consists of: 1. Line Properties 2. Overall Quality		

**YAŞAR UNIVERSITY**

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 1120 Basic Design for Interior Architecture II, 2020-2021 Fall Semester

Instructors	Student ID Number	
Lect. (PhD) E. Özgür ÖZAKIN, Res. Assist. Gizem GÜLER	Student Name-Surname	

Evaluation Criteria				Grade		
				Over 100	Over %	Total %
Exercise 1 (5 %)	Studiowork	10 %	0.5 %			
	Homework	30 %	1.5 %			
	Submission	60 %	3 %			
	TOTAL	100 %	5 %	100	100 %	5 %
Exercise 2 (10 %)	Studiowork	10 %	1 %			
	Homework	30 %	3 %			
	Submission	60 %	6 %			
	TOTAL	100 %	10 %	100	100 %	10 %
Exercise 3 (20 %)	Studiowork	10 %	2 %			
	Homework	30 %	6 %			
	Submission	60 %	12 %			
	TOTAL	100 %	20 %	100	100 %	20 %
Exercise 4 - Final Exercise (35 %)	Studiowork	10 %	3.5 %			
	Homework	30 %	10.5 %			
	Prejuris (1 & 2)	60 %	21 %			
	TOTAL	100 %	35 %	100	100 %	35 %
Final Jury (25 %)		100%	25%			
		100%	25%	100	100 %	25 %
QUIZ (5 %)	Quiz 1 (2 %)					
		100%	2%	100	100 %	2 %
	Quiz 2 (% 3)					
		100 %	3%	100	100 %	3 %
Total Term Grade				Over 100	Letter Grade	

Signatures	
Lect. (PhD) E. Özgür ÖZAKIN	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2210 Interior Design I

2020-2021 Fall Semester

Instructors		Student No	
Assoc.Prof. (PhD) Gülnur Ballice (Coordinator)		Student Name	
Lect. Tuğba Turan Fidanboy, Lect.Burcu Yazgan Parlak			
Res.Assist. Selin Karagözler Güleroglu			

EVALUATION			Grade	Total %		
EVALUATION	Desk/Panel Critics, Homeworks, Classworks (20%)	1.1. Panel Critics	100%	0,00		
		1.2. Desk Critics				
		1.3. Homeworks/Classworks				
		TOTAL				
	Workshop Participation / Submission (5%)	2.1. Workshop_1	50%			
		2.2. Workshop_2	50%			
		TOTAL	100%			
	Jury I (5%)	3.1. Jury I		50%	0	
		3.1.1. Research / Analysis / Inspirations				
		3.1.1.1. Site Analysis - 1/200	20%			
		3.1.1.2. Research on project site-the building itself				20%
		3.1.2. Summary and presentation of the chapter from the book entitled "Shaping Interior Space", Chapter 10				10%
		3.1.3. Analysis of project theme and keywords				50%
		3.1.3.1. Building Program				
		3.1.3.2. Concept Idea				
		3.1.3.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches				
		3.1.3.4. 3D and 2D diagrams of space allocation				
	3.1.3.5. Digital model of the project area					
	TOTAL		100%			
	Jury II - Midterm (20%)	4.1. Jury II - Midterm Jury		100%	0	
4.1.1. Research / Analysis / Inspirations						
4.1.1.1. Research on immediate environment of the project area		10%				
4.1.1.2. Research on project site-the building itself						
4.1.1.3. Analysis of project theme and keywords						
4.1.2. General Identification of Functions		15%				
4.1.2.1. Building Program						
4.1.2.2. Concept idea						
4.1.2.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches						
4.1.2.4. Mood Board						
4.1.2.5. 3D and 2D diagrams of space allocation						
4.1.3. Architectural Drawings		60%				
4.1.3.1. Colored technical drawings						
4.1.4. Digital Model		15%				
TOTAL		100%				
Jury III - Prefinal (20%)	5.1. Jury III - Prefinal Jury		100%	0		
	5.1.1. Project Brief -Textual Description/Concept Idea				5%	
	5.1.2. Functional Scheme, Building Program				5%	
	5.1.3. Architectural Drawings				60%	
	5.1.3.1. Site Plan					
	5.1.3.2. 1/50 Drawings					
	5.1.3.3. 1/20 Drawings					
5.1.4. Three-Dimensional Representation		10%				
5.1.5. Digital Model		20%				
TOTAL		100%				
Jury IV - Final (30%)	6.1. Jury IV - Final Jury		100%	0		
	6.1.1. Project Brief				3%	
	6.1.2. Functional Scheme				2%	
	6.1.3. Architectural Drawings				45%	
	6.1.3.1. 1/200 Site Plan					3%
	6.1.3.2. 1/50 Drawings					
	6.1.3.3. 1/20 Partial Drawings				17%	
	6.1.4. Perspectives				10%	
	6.1.5. Digital Model: 1/50				20%	
	TOTAL				100%	
Total Term Grade			0,00			

End-semester grading in OBS system	Grading Scale		
	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
D	50-54	1	
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2220 Interior Design II

2020-2021 Fall Semester

Instructors		Student No
Assoc.Prof. (PhD) Gülnur Ballice (Coordinator)		
Lect. Fulya Ballı		Student Name
Res.Assist. Selin Karagözler Güleröglü		

EVALUATION			Grade	Total %			
Desk/Panel Critics, Homeworks, Classworks (20%)	1.1. Panel Critics	100%					
	1.2. Desk Critics						
1.3. Homeworks/Classworks	TOTAL		100%		0,00		
Workshop Participation / Submission (5%)	2.1. Workshop_1	50%					
	2.2. Workshop_2	50%					
	TOTAL	100%					
Jury I (5%)	3.1. Jury I						
	3.1.1. Research / Analysis / Inspirations						
	3.1.1.1. Site Analysis - 1/200	20%					
	3.1.1.2. Research on project site-the building itself	20%					
	3.1.2. Summary and presentation of the chapter from the book entitled "Shaping Interior Space", Chapter 10				10%		
	3.1.3. Analysis of project theme and keywords				50%		
	3.1.3.1. Building Program						
	3.1.3.2. Concept Idea						
	3.1.3.3. Conceptual, bubble, graphic diagrams, schematic plans and sketches						
	3.1.3.4. 3D and 2D diagrams of space allocation						
3.1.3.5. Digital model of the project area							
TOTAL		100%		0			
Jury II - Midterm (20%)	4.1 Jury II - Midterm Jury						
	4.1.1. Project Brief	5%					
	4.1.2. Functional Scheme	10%					
	4.1.3. Architectural Drawings: 1/100, 1/50	60%					
	4.1.4. Three-Dimensional Representation	10%					
	4.1.5. Digital Model	15%					
TOTAL		100%		0			
Jury III - Prefinal (20%)	5.1. Jury III - Prefinal Jury						
	5.1.1. Project Brief - Textual Description/Concept Idea				5%		
	5.1.2. Functional Scheme, Building Program				5%		
	5.1.3. Architectural Drawings				5%		
	5.1.3.1. Site Plan						
	5.1.3.2. 1/100, 1/50 Drawings						
	5.1.3.3. 1/50 Partial Drawings	20%					
	5.1.3.4. 1/20 Drawings	20%					
	5.1.4. Three-Dimensional Representation	15%					
	5.1.5. Digital Model	15%					
TOTAL		100%		0			
Jury IV - Final Jury (30%)	6.1. Jury IV - Final Jury						
	6.1.1. Project Brief				3%		
	6.1.2. Functional Scheme				2%		
	6.1.3. Architectural Drawings				2%		
	6.1.3.1. 1/200 Site Plan						
	6.1.3.2. 1/200 Roof Plan						
	6.1.3.3. 1/100 & 1/50 Drawings	20%					
	6.1.3.4. 1/50 Partial Drawings	20%					
	6.1.3.5. 1/20 Drawings of an Accomodation Unit	20%					
	6.1.4. Perspectives	15%					
	6.1.5. Digital Model: 1/50	15%					
	TOTAL				100%		0
	Total Term Grade					0,00	

Lect. Fulya Ballı	End-semester grading in OBS system	Grading Scale		
		A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
D	50-54	1		
F	0-49	0		



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2211 Digital Design Techniques

2020-2021 Fall Semester

Instructors Lecturer Gökhan Keskin (Coordinator) Lecturers: A. Can Aysan, Egemen Tamcı Res.Assist. İrem Deniz Akçam	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
EVALUATION	Homeworks (%21)	1.1. Research	40%		
		1.1.1.Data Collection			
		1.1.2. Analyses			
		1.2. Drawings and Poster Design	35%		
		1.2.1. Exploded Drawing			
		1.2.2. Orthographic Drawing			
		1.2.3. Section			
		1.2.4. Detail			
		1.3. Scaled Model	25%		
		TOTAL	100%		
Classworks Practise (%27)	TOTAL	100%			
Mid-term (15%)	2.1. Research	10%			
	2.1.1.Data Collection				
	2.1.2.Analyses				
	2.2. Drawings & 3D model	85%			
	2.1.1.Orthographic Drawings				
	2.1.2.Plots				
	1.2.3. Section				
	1.2.4. 3D Model				
2.3.Online Folder Submission	5%				
TOTAL	100%				
Further Self Study (%12)					
Final (25%)	3.1. Drawings and Poster Design	40%			
	3.1.1. Exploded Drawing				
	3.1.2. Orthographic Drawing				
	3.1.3. Visualisation				
	3.1.4. Detail				
	3.2. Renders	30%			
	3.2.2.Renders				
	3.2.3.Retouching				
	3.3. Booklet	30%			
	TOTAL	100%			
Total Term Grade					

Signatures	Grading Scale		
Expert Gökhan Keskin (Coordinator)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
Lect. A. Can Aysan	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
Lect. Egemen Tamcı	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2233 Materials and Methods of Construction I 2020-2021 Fall Semester

Instructors Lect.Fulya Ballı,Lect.(PhD) Aylin Gazi Gezgin Lect. Rena Vanlı Ballar, Res.Assist.Fulya Özbey	Student Number	
	Student Name	

Evaluation Criteria		Grade	%	Total %	
EVALUATION	Midterm (%20)	1. Midterm			
		Stair Plan 1/20			
		Stair section 1/20			
		Elevations 1/20		20	
		Model 1/10 - 1/20			
	TOTAL			20%	
	Assignments (30%)	2.1. Homework I		6	
		Masonry structures drawings			
		2.2. Homework II		6	
		Reinforced concrete drawings			
2.3. Homework III			6		
Wall covering drawings					
2.4. Homework IV			6		
Floor covering drawings					
2.5. Homework V		6			
Suspended ceiling drawings					
TOTAL			30%		
Final Project (30%)	3. Final Project		30		
	Floor plan with and without furniture 1/50- 1/20				
	Plan and details of suspended ceilings				
	Section and elevations 1/20				
	Electrical and installation plans				
	Details 1/10- 1/5				
	Three-dimensional presentations of the whole project				
	Material Board				
	Wet space detail sheet (settlements, vitrified materials, ceramic details)				
TOTAL			30%		
Presentation (10%)	4. Presentation		10		
	TOTAL		10%		
Participation(10%)	5. Participation		10		
	TOTAL		10%		
Total Term Grade					

Signatures	Grading Scale		
Lect.Fulya Ballı Lect.(PhD) Aylin Gazi Gezgin Lect. Rena Vanlı Ballar	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2252 Modelling & Rendering for Interiors

2020-2021 Fall Semester

Instructors Lect. Ertan Demirkan (Coordinator) Lecturers: Ertan Demirkan	Student No	
	Student Name	

Evaluation Criteria				Grade	%	Total %	
EVALUATION	1. Quiz (20%)	1.1. Use of Technology	60%	0	0		
		1.2. Accuracy	20%	0	0		
		1.3. Clarity of Communication	20%	0	0		
		TOTAL	100%		0		0
	2. Homework (35%)	2.1. Use of Technology	60%	0	0		
		2.2. Accuracy	20%	0	0		
		2.3. Clarity of Communication	20%	0	0		
		TOTAL	100%		0		0
	3. Midterm (15%)	3.1. Use of Technology	60%	0	0		
		3.2. Accuracy	20%	0	0		
		3.3. Clarity of Communication	20%	0	0		
		TOTAL	100%		0		0
	4. Final Exam (25%)	4.1. Use of Technology	60%	0	0		
		4.2. Accuracy	20%	0	0		
		4.3. Clarity of Communication	20%	0	0		
		TOTAL	100%		0		0
	5. Participation (5%)	5.1. Participation and attendance to course	100%	0	0		
		TOTAL	100%		0		0
	Total Term Grade				F		0

Signatures	Grading Scale		
Lect. Ertan Demirkan (Coord.)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 2290 Visual Presentation Techniques for Interiors

2020-2021 Fall Semester

Instructors Lect. Egemen Tamcı	Student No	
	Student Name	

Evaluation Criteria		Grade	%	Total %
Classworks (%25)	Classworks_1. Manual Rendering and integration of Digital Media Tools	10%	0	
	Classworks_2. Essentials of Floor Plan Rendering	10%	0	
	Classworks_3. Advanced Floor Plan Rendering	10%	0	
	Classworks_4. Advanced Section Rendering	10%	0	
	Classworks_5. Advanced Section Rendering within Time of the day	10%	0	
	Classworks_6. Analysis of the Presentation Boards	10%	0	
	Classworks_7. Layout Design of Infographics	10%	0	
	Classworks_8 Introduction to Post Production Techniques	10%	0	
	Classworks_9 Creating Diagrams with Collage Techniques	10%	0	
	Classworks_10 Introduction to Immersive Technology	10%	0	
	TOTAL	100%	0	0
Homeworks (5%)	Homework_1. Integration of Digital Media Tools	25%	0	
	Homeworks_2. Section Rendering within Night Scene	25%	0	
	Homeworks_3. Layout Design of Infographics	25%	0	
	Homeworks_4. Creating Diagrams with Collage Techniques	25%	0	
TOTAL	100%	0	0	
Mid-term Project (20%)	2.1. Research & Analysis	10%	0	
	2.1.1. Benchmark of Architectural Presentation Boards			
	2.1.2. Moodboards			
	2.2. Layout Design for Architectural Presentation Board	90%	0	
	2.2.1. Layout Design & Grid System			
	2.2.2. Visual Language & Graphic Quality			
	2.2.3. Typography			
	2.2.4. Colour Scheme			
2.2.5. Hierarchy & Required Data				
2.2.6. Legibility				
TOTAL	100%	0	0	
Immersive Tech. Project/ Case Study -Pre-Final (15%)	3.1. Finding Idea & Designing Concepts	20%	0	
	3.1.1. Research & Analysis, Brainstorm, Draft Plan			
	3.2. Preliminary Design for Immersive Technology	30%	0	
	3.2.1. 3D/Mesh Model, Structure			
	3.2.2. Materials, Texture, Lighting			
3.2.3. Integration Between Softwares & Interconnectivity				
3.3. Implementation of Augmented Reality	50%	0		
TOTAL	100%	0	0	
Final Project (35%)	4.1. Research & Analysis	10%	0	
	4.1.1. Benchmark of Architectural Presentation Boards			
	4.1.2. Moodboards			
	4.2. Layout Design for Architectural Presentation Board	90%	0	
	4.2.1. Layout Design & Grid System			
	4.2.2. Visual Language & Graphic Quality			
	4.2.3. Typography, Colour Scheme			
4.2.4. Hierarchy & Required Data				
4.2.5. Legibility				
TOTAL	100%	0	0	
Total Term Grade				0
Signatures		Grading Scale		
Lect. Egemen Tamcı		A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
D	50-54	1		
F	0-49	0		



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

İNAR 3310 Interior Design III

2020 - 2021 Fall Semester

Instructors	Student No	
Assist.Prof. (PhD) Belgin Terim Çavka (Coordinator)		
Lect. (PhD) Zeynep Sevinç Karcı	Student Name	
Res. Assist. Selin Aktan		

EVALUATION			Grade	Total %
Desk/Panel Critics, Homeworks (20%)	1.1. Presentation	25%		
	1.1.1. Example Analysis			
	1.1.2. Site Analysis			
	1.2. Desk Critics	50%		
	1.3. Reflection Sheets	25%		
TOTAL		100%		
Sketch Exam (10%)	2.1. Sketch Exam			
	2.1.1. Concept and Design Idea	10%		
	2.1.2. Completeness of requirements and content accuracy	80%		
	2.1.3. Creativity	10%		
TOTAL		100%		
Jury I - Midterm Jury I (15%)	3.1. Jury I - Midterm Jury I			
	3.1.1. Concept idea	10%		
	3.1.2. Completeness of requirements and content accuracy	70%		
	3.1.2.1. Technical Drawings			
	3.1.2.2. 3D Drawings			
3.1.3. Creativity	20%			
TOTAL		100%		
Jury II - Midterm Jury II (20%)	4.1. Jury II - Midterm Jury II			
	4.1.1. Concept idea	10%		
	4.1.2. Completeness of requirements and content accuracy	80%		
	4.1.2.1. Technical Drawings			
	4.1.2.2. 3D Drawings			
4.1.3. Creativity	10%			
TOTAL		100%		
Jury III - Final Jury (35%)	5.1. Jury III - Final Jury			
	5.1.1. Concept idea	20%		
	5.1.2. Completeness of requirements and content accuracy	80%		
	5.1.2.1. Technical Drawings			
	5.1.2.2. 3D Drawings			
5.1.2.3. Material and Detail				
TOTAL		100%		
BONUS				
Total Term Grade				

Signatures		Grading Scale		
Assist.Prof. (PhD) Belgin Terim Çavka (Coordinator) Lect. (PhD) Zeynep Sevinç Karcı	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
F	0-49	0		



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

İNAR 3320 Interior Design IV

2020 - 2021 Fall Semester

Instructors Assist.Prof. (PhD) Kenan Eren Şansal Res. Assist. Selin Aktan	Student No	
	Student Name	

EVALUATION			Grade	Total %
Desk/Panel Critics, Homeworks (20%)	1.1. Presentation	25%		
	1.1.1. Example Analysis			
	1.1.2. Site Analysis			
	1.2. Desk Critics	50%		
	1.3. Reflection Sheets	25%		
TOTAL		100%		
Sketch Exam (10%)	2.1. Sketch Exam			
	2.1.1. Concept and Design Idea	10%		
	2.1.2. Completeness of requirements and content accuracy	80%		
	2.1.3. Creativity	10%		
TOTAL		100%		
Jury I - Midterm Jury I (15%)	3.1. Jury I - Midterm Jury I			
	3.1.1. Concept idea	10%		
	3.1.2. Completeness of requirements and content accuracy	70%		
	3.1.2.1. Technical Drawings			
	3.1.2.2. 3D Drawings			
3.1.3. Creativity	20%			
TOTAL		100%		
Jury II - Midterm Jury II (20%)	4.1. Jury II - Midterm Jury II			
	4.1.1. Concept idea	10%		
	4.1.2. Completeness of requirements and content accuracy	80%		
	4.1.2.1. Technical Drawings			
	4.1.2.2. 3D Drawings			
4.1.3. Creativity	10%			
TOTAL		100%		
Jury III - Final Jury (35%)	5.1. Jury III - Final Jury			
	5.1.1. Concept idea	20%		
	5.1.2. Completeness of requirements and content accuracy	80%		
	5.1.2.1. Technical Drawings			
	5.1.2.2. 3D Drawings			
5.1.2.3. Material and Detail				
TOTAL		100%		
BONUS				
Total Term Grade				

Signatures		Grading Scale		
Assist. Prof. (PhD) Kenan Eren Şansal	End-semester grading in OBS system	A	95-100	4
		A-	90-94	3,7
		B+	85-89	3,3
		B	80-84	3
		B-	75-79	2,7
		C+	70-74	2,3
		C	65-69	2
		C-	60-64	1,7
		D+	55-59	1,3
		D	50-54	1
F	0-49	0		



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

İNAR 3301 Manufacturing Techniques for Furniture Design

2020-2021 Fall

Instructors	Student No	
Lecturer Gökhan Keskin (Coordinator)		
Lecturers: A. Can Aysan, Cengiz Ultav	Student Name	
Res.Assist. İrem Deniz Akçam		

Evaluation Criteria			Grade	%	Total %
EVALUATION	Homeworks (%32)	1.1. Research	40%		
		1.1.1.Data Collection			
		1.1.2. Analyses			
		1.2. Drawings and Poster Design	35%		
		1.2.1. Exploded Drawing			
		1.2.2. Orthographic Drawing			
		1.2.3. Section			
		1.2.4. Detail			
		1.3. Digital Model	25%		
		TOTAL	100%		
Project (%10)	TOTAL	100%			
Mid-term (20%)	2.1. Research	15%			
	2.1.1.Data Collection				
	2.1.2.Analysis				
	2.2. Drawings and Poster Design	60%			
	1.2.1. Exploded Drawing				
	1.2.2. Orthographic Drawing				
	1.2.3. Section				
	1.2.4. Detail				
	2.3. Digital Model	20%			
	2.4. Online Folder Submission	5%			0
TOTAL	100%	0	0,0		
Final (30%)	3.1. Drawings and Poster Design	40%			
	3.1.1. Exploded Drawing				
	3.1.2. Orthographic Drawing				
	3.1.3. Section				
	3.1.4. Detail				
	3.2.Project Detail Solution	20%			
	3.2.1.Project Brief				
	3.2.2.2D&3D drawings				
	3.2.3.Cutting plate organisation				
	3.3. Digital Model	35%			
3.4 Online Folder Submission	5%				
TOTAL	100%	0,0	0		
Participation (8%)	4.1. Participation and attendance to course	100%	0	0	
TOTAL	100%	0	0		
Total Term Grade					0,00

Signatures	Grading Scale		
Expert Gökhan Keskin (Coordinator)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
Lect. Cengiz Ultav	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
Lect. A. Can Aysan	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3319 Indoor Environmental Control
2020-2021 Fall Semester

Instructors

Lecturer (PhD) Zeynep Sevinç Karcı (Coordinator)
Assist.Prof. (PhD) Belgin Terim Çavka , Assist.Prof. (PhD) Kenan Eren Şansal
Res.Assist. Selin Karagözler Güleröğlü

Student No

Student Name

EVALUATION	Homeworks (%35)	1.Homeworks		Student's Grade	Student's Grade in percentage 35%	
		1.1. Daylighting Simulation Homework		7%		
		1.2. Fire Safety Homework		7%		
		1.3. HVAC Homework		7%		
		1.4. Acoustics Homework		7%		
		1.5. Electrical Plan Homework		7%		
	Midterm (%25)	2.Midterm			Student's Grade	Student's Grade in percentage 25%
	Participation (%5)	3. Participation			Student's Grade	Student's Grade in percentage 5%
	Final Submission (%35)	4.Final Submission			Student's Grade	Student's Grade in percentage 35%
		4.1. Completeness of requirements		20%		
4.2. Technical drawings accuracy			60%			
4.3. Annotation accuracy			20%			
TOTAL			100%			
Total Term Grade						

Signatures

Lecturer (PhD) Zeynep Sevinç Karcı (Coordinator)
Assist.Prof. (PhD) Belgin Terim Çavka
Assist.Prof. (PhD) Kenan Eren Şansal

Grading Scale

Grade	Score Range	Percentage
A	95-100	4
A-	90-94	3,7
B+	85-89	3,3
B	80-84	3
B-	75-79	2,7
C+	70-74	2,3
C	65-69	2
C-	60-64	1,7
D+	55-59	1,3
D	50-54	1
F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3370 - Kitchen and Bath Design

2020-2021 Fall Semester

Instructors Lecturer: Işık Örsel İmir Asisstant: Selin Güngör	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
EVALUATION	Midterm Submission - Bathroomn 30%	1.1. User Profile and Style	5%		
		1.2. Technical Drawings 1/20			
		1.2.1. Technical Plan 1/20	50%		
		1.2.2. Technical Sections and/or Elevations 1/20			
		1.3. Presentation Drawings 1/20			
		1.3.1. Material Information	15%		
		1.3.2. Readability			
		1.4. 3D Drawings	15%		
		1.5. Materials, Specifications and Budget	10%		
	1.6. Reflected Ceiling Plan	5%			
	TOTAL	100%			
	Homework 20%	2.1. Studio Studies (Critiques) (%20)	100%		
	Studio Studies 20%	2.2. Homework Submissions (%20)	100%		
	Final Submission - Kitchen 30%	3.1. User Profile and Style	5%		
		3.2. Technical Drawings 1/20			
		3.2.1. Technical Plan 1/20	50%		
		3.2.2. Technical Sections and/or Elevations 1/20			
		3.3. Presentation Drawings 1/20			
3.3.1. Material Information		15%			
3.3.2. Readability					
3.4. 3D Drawings		15%			
3.5. Materials, Specifications and Budget		10%			
3.6. Reflected Ceiling Plan	5%				
TOTAL	100%				
Total Term Grade					

Signatures	Grading Scale		
Lecturer Işık Örsel İmir	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 3391 Commercial Space and Display Design

2020-2021 Fall Semester

Instructors Hasan Can Kulahcioglu	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
MIDTERM (%25)	1.1. Brand Proposal	50%			
	1.1.1. Logo Motto				
	1.1.2. Products Target Group				
	1.2. Posters	50%			
	1.2.1. First Poster				
	1.2.2. Second Poster				
TOTAL		100%			
PRESENTATION (5%)	2.1. Schematic Plan	100%			
	2.1.1. Technical Plan				
	TOTAL		100%		
ASSIGNMENT 01 (10%)	3.1. Assignment	100%			
	3.1.1. Plan Sections Vitrine Elevation				
	TOTAL		100%		
ASSIGNMENT 02 (10%)	4.1. Assignment	100%			
	4.1.1. Update of A01 & Renders				
	TOTAL		100%		
ASSIGNMENT 03 (10%)	5.1. Assignment	100%			
	5.1.1. Update of A02 & Materials				
	TOTAL		100%		
ASSIGNMENT 04 (10%)	6.1. Assignment	100%			
	6.1.1. Pre Final				
	TOTAL		100%		
FINAL (%30)	7.1. A3 Submissions	65%			
	1.1.1. A3 Project Presentation				
	1.1.2. A3 Poster Submission				
	7.2. A0 Submissions	35%			
	1.2.1. Orthographics Renders				
	1.2.2. 3D Poster Design				
TOTAL		100%			
Total Term Grade					

Signatures	Grading Scale		
Lect. Hasan Can Kulahcioglu	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4410 Interior Design Studio V

2020-2021 Fall Semester

Instructors

Assist. Prof. (PhD) Ecehan ÖZMEHMET (coordinator), Res. Assist. Müge SEVER

Student No

Student Name

Evaluation Criteria			Grade	%	Total %	
1. Desk Critics + Participation to Group Discussions (%10)	1.1.	Development of the Project in Relation to the Focus of the Day	30%			
	1.2.	General Spatial Quality and Depth of Thinking in Interiors Scale	60%			
	1.4.	Active Participation to Group Crits	10%			
	TOTAL		100%			
	2a. Panel Review I (Analysis Stage) (%5)	2a.1.	Physical and Social Environmental Analysis	40%		
		2a.1.1.	Identity and morphology of the existing building complex			
		2a.1.2.	Structural analysis of the existing building			
		2a.1.3.	Existing functional network			
		2a.1.4.	Existing pedestrian network			
		2a.1.5.	Existing green network			
2a.1.6.		SWOT analysis				
2a.1.7.		Existing social structure of the building complex				
2a.1.8.		Existing economical structure of the building complex				
2a.2.		Corporate Identity and Idea Development Stage	30%			
2a.2.1.		Urban context				
2a.2.2.		Corporate identity context				
2a.2.3.		Analysis of the chosen brand				
2a.2.4.		Relationship between conceptual approach and corporate identity				
2a.3.		Idea related with Spatial / Programmatic Organization	10%			
2a.3.1.	Building program (in m2)					
2a.3.2.	Programmatic organization according to zoning criteria					
2a.4.	Individual Proposal	20%				
TOTAL		100%				
2b. Panel Review II (Design Development Stage) (%15)	2b.1.	Design Idea	20%			
	2b.2.	Technical Aspects and Presentation (2D - 3D)	80%			
	2b.2.1.	Plans 1/50				
	2b.2.2.	System sections 1/50				
	2b.2.3.	Interior Elevations 1/50				
2b.2.4.	3D Modelling, Perspectives and Presentation					
TOTAL		100%				
2c. Panel Review III (Detailing and Structural Development Stage) (%15)	2c.1.	Design Idea	80%			
	2c.2.	Technical Solutions				
	2c.2.1.	Plans, Sections and Interior Elevations				
	2c.2.2.	Detailed plans and sections of 2 different spaces				
	2c.2.3.	Ceiling and lighting plan of each floor				
	2c.2.4.	Electrical plan of each floor				
2c.3.	Conceptual Statement with Diagrams etc.					
2c.4.	Materials and and Detailing					
2c.5.	Spatial Proposals (Layout, Furnishing, Volumetric considerations, Authenticity, Functionality)					
2c.6.	Presentation (2D and 3D)	20%				
TOTAL		100%				
2d. PreFinal Review (%20)	2d.1.	Conceptual Statement of Spatial Representations and Corporate Identity Analysis	10%			
	2d.2.	Representations of the Idea development Process and partial Proposals	30%			
	2d.2.1.	Structural development				
	2d.2.2.	Spatial organization				
	2d.2.3.	Programmatic development and overall design				
	2d.3.	Technical Aspects and Presentation	50%			
	2d.3.1.	Idea development sketches				
	2d.3.2.	Plans 1/50				
	2d.3.3.	Interior elevations 1/50				
	2d.3.4.	Sections 1/50				
	2d.3.5.	Electrical, lighting/ceiling plans 1/50				
	2d.3.6.	Detailed plans and sections 1/20				
	2d.3.7.	Material board				
2d.3.8.	Perspectives					
2d.3.9.	Overall ayout					
2d.4.	Assessment of the consistent project development	10%				
TOTAL		100%				
3. Workshop (%5)	3.1.	Design Idea	70%			
	3.2.	Presentation	25%			
	3.2.1.	Poster Presentation				
	3.2.2.	Oral Presentation				
3.3.	Harmony of the Teamwork	5%				
TOTAL		100%				
6. Final Review (30%)	6.1.	Conceptual Statement of Spatial Representations and Corporate Identity Analysis	10%			
	6.2.	Representations of the Idea development Process and partial Proposals	30%			
	2d.2.1.	Structural development				
	2d.2.2.	Spatial organization				
	2d.2.3.	Programmatic development and overall design				
	6.3.	Technical Aspects and Presentation	50%			
	2d.3.1.	Idea development sketches				
	2d.3.2.	Plans 1/50				
	2d.3.3.	Interior elevations 1/50				
	2d.3.4.	Sections 1/50				
	2d.3.5.	Electrical, lighting/ceiling plans 1/50				
	2d.3.6.	Detailed plans and sections 1/20				
	2d.3.7.	Material board				
2d.3.8.	Perspectives					
2d.3.9.	Overall ayout					
6.4.	Assessment of the consistent project development	10%				
TOTAL		100%				
Total Term Grade						

Signatures

Assist. Prof. (PhD) Ecehan ÖZMEHMET (coord.)

Grading Scale

A	95-100
A-	90-94
B+	85-89
B	80-84
B-	75-79
C+	70-74
C	65-69
C-	60-64
D+	55-59
D	50-54
F	0-49



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4420 Interior Design Graduation Project

2020-2021 Fall Semester

Instructors

Assist. Prof. (PhD) Ecehan ÖZMEHMET (coordinator), Lect. Orlin PONTREMOLI, Res. Assist. MügeSEVER

Student No

Student Name

Evaluation Criteria			Grade	%	Total %
1. Desk Critics + Participation to Group Discussions (%10)	1.1.	Development of the Project in Relation to the Focus of the Day	30%		
	1.2.	General Spatial Quality and Depth of Thinking in Interiors Scale	60%		
	1.4.	Active Participation to Group Crits	10%		
	TOTAL		100%		
2a. Panel Review I (Analysis Stage) (%5)	2a.1.	Physical and Social Environmental Analysis	40%		
	2a.1.1.	Identity and morphology of the existing building complex			
	2a.1.2.	Structural analysis of the existing building			
	2a.1.3.	Existing functional network			
	2a.1.4.	Existing pedestrian network			
	2a.1.5.	Existing green network			
	2a.1.6.	SWOT analysis			
	2a.1.7.	Existing social structure of the building complex			
	2a.1.8.	Existing economical structure of the building complex			
	2a.2.	Corporate Identity and Idea Development Stage	30%		
	2a.2.1.	Urban context			
	2a.2.2.	Corporate identity context			
	2a.2.3.	Analysis of the chosen brand			
	2a.2.4.	Relationship between conceptual approach and corporate identity			
2a.2.5.	Corporate identity of the marina as a brand				
2a.3.	Idea related with Spatial / Programmatic Organization	10%			
2a.3.1.	Building program (in m2)				
2a.3.2.	Programmatic organization according to zoning criteria				
2a.4.	Individual Proposal	20%			
TOTAL		100%			
2b. Panel Review II (Design Development Stage) (%15)	2b.1.	Design Idea	20%		
	2b.2.	Technical Aspects and Presentation (2D - 3D)	80%		
	2b.2.1.	Plans 1/50			
	2b.2.2.	System sections 1/50			
	2b.2.3.	Interior Elevations 1/50			
2b.2.4.	3D Modelling, Perspectives and Presentation				
TOTAL		100%			
2c. Panel Review III (Detailing and Structural Development Stage) (%15)	2c.1.	Design Idea	80%		
	2c.2.	Technical Solutions			
	2c.2.1.	Plans, Sections and Interior Elevations			
	2c.2.2.	Detailed plans and sections of 2 different spaces			
	2c.2.3.	Ceiling and lighting plan of each floor			
	2c.2.4.	Electrical plan of each floor			
2c.3.	Conceptual Statement with Diagrams etc.				
2c.4.	Materials and and Detailing				
2c.5.	Spatial Proposals (Layout, Furnishing, Volumetric considerations, Authenticity, Functionality)				
2c.6.	Presentation (2D and 3D)	20%			
TOTAL		100%			
2d. PreFinal Review (%20)	2d.1.	Conceptual Statement of Spatial Representations and Corporate Identity Analysis	10%		
	2d.2.	Representations of the Idea development Process and partial Proposals	30%		
	2d.2.1.	Structural development			
	2d.2.2.	Spatial organization			
	2d.2.3.	Programmatic development and overall design			
	2d.3.	Technical Aspects and Presentation	50%		
	2d.3.1.	Idea development sketches			
	2d.3.2.	Plans 1/50			
	2d.3.3.	Interior elevations 1/50			
	2d.3.4.	Sections 1/50			
	2d.3.5.	Electrical, lighting/ceiling plans 1/50			
	2d.3.6.	Detailed plans and sections 1/20			
	2d.3.7.	Material board			
2d.3.8.	Perspectives				
2d.3.9.	Overall ayout				
2d.4.	Assessment of the consistent project development	10%			
TOTAL		100%			
3. Workshop (%5)	3.1.	Design Idea	70%		
	3.2.	Presentation	25%		
	3.2.1.	Poster Presentation			
	3.2.2.	Oral Presentation			
3.3.	Harmony of the Teamwork	5%			
TOTAL		100%			
6. Final Review (30%)	6.1.	Conceptual Statement of Spatial Representations and Corporate Identity Analysis	10%		
	6.2.	Representations of the Idea development Process and partial Proposals	30%		
	2d.2.1.	Structural development			
	2d.2.2.	Spatial organization			
	2d.2.3.	Programmatic development and overall design			
	6.3.	Technical Aspects and Presentation	50%		
	2d.3.1.	Idea development sketches			
	2d.3.2.	Plans 1/50			
	2d.3.3.	Interior elevations 1/50			
	2d.3.4.	Sections 1/50			
	2d.3.5.	Electrical, lighting/ceiling plans 1/50			
	2d.3.6.	Detailed plans and sections 1/20			
	2d.3.7.	Material board			
2d.3.8.	Perspectives				
2d.3.9.	Overall ayout				
6.4.	Assessment of the consistent project development	10%			
TOTAL		100%			
Total Term Grade					

Signatures

Lect. Orlin PONTREMOLI

Grading Scale

A	95-100
A-	90-94
B+	85-89
B	80-84
B-	75-79
C+	70-74
C	65-69
C-	60-64
D+	55-59
D	50-54
F	0-49



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4410 Interior Design V - Section II (RITM)

2020-2021 Fall Semester

Instructors Lect. Sergio TADDONIO (Coordinator) Lect. (PhD) Özge BAŞAĞAÇ Res.Assist. Özüm KARADAĞ	Student No	
	Student Name	

		Evaluation Criteria		Grade	%	Total %
EVALUATION	PRESENTATION (%10)	1.1. CONTEXT ANALYSIS & RESEARCH				
		1.1.1. Context Analysis	40%			
		1.1.2. Preliminary Research				
		1.2. PROGRAMMATIC STRATEGY DEFINITION	40%			
		1.3. PRELIMINARY SITE & BUILDING PROGRAM	20%			
		TOTAL	100%			
	MIDTERM (20%)	2.1. PROJECT PHASE 1 DESIGN STRATEGY	40%			
		2.2. LANDSCAPE DESIGN PROPOSALS	40%			
		2.3. PROJECT (2D / 3D) REPRESENTATION	20%			
		TOTAL	100%			
	PROJECT 1 PANEL REVIEW (%10)	3.1. PROJECT PHASE 2 DESIGN STRATEGY				
		3.1.1. Building Analysis	60%			
		3.1.2. Design Strategies				
		3.2. DESIGN TACTICS	40%			
		3.2.1. 2D Drawings				
		3.2.2. 3D Drawings				
		TOTAL	100%			
	PROJECT 2 PANEL REVIEW (%10)	4.1 PROJECT PHASE 2 DESIGN TACTICS				
		4.1.1 Design Tactics (2D Representation)	50%			
		4.1.2 Design Tactics (3D Representation)				
		4.2 PROJECT PHASE 2 DESIGN TACTICS				
		4.2.1 Materiality	50%			
		4.2.2 Detailing				
		TOTAL	100%			
	PROJECT 3 PANEL REVIEW (%10)	5.1 PROJECT PHASE 1 – PRE FINAL				
		5.1.1 Design Strategy and Tactics for Project Phase 1	50%			
		5.1.2 2D / 3D Representation				
		5.2 PROJECT PHASE 2 – PRE FINAL				
5.2.1 Design Strategy and Tactics for Project Phase 2		50%				
	5.2.2 2D / 3D Representation					
	TOTAL	100%				
STUDIO PRACTICE (%10)	6.1 STUDIO PRACTICE (1)					
	6.1.1 2D / 3D Drawings – Completeness	11%				
	6.2 STUDIO PRACTICE (2)					
	6.2.1 2D / 3D Drawings – Completeness	11%				
	6.3 STUDIO PRACTICE (3)					
	6.3.1 2D / 3D Drawings – Completeness	11%				
	6.4 STUDIO PRACTICE (4)					
	6.4.1 2D / 3D Drawings – Completeness	11%				
	6.5 STUDIO PRACTICE (5)					
	6.5.1 2D / 3D Drawings – Completeness	11%				
	6.6 STUDIO PRACTICE (6)					
	6.6.1 2D / 3D Drawings – Completeness	11%				
	6.7 STUDIO PRACTICE (7)					
6.7.1 2D / 3D Drawings – Completeness	11%					
6.8 STUDIO PRACTICE (8)						
6.8.1 2D / 3D Drawings – Completeness	11%					
6.9 STUDIO PRACTICE (9)						
6.9.1 2D / 3D Drawings – Completeness	12%					
	TOTAL	100%				
FINAL JURY (30%)	F.1. PROJECT PHASE 1 - FINAL DESIGN PROPOSAL					
	F.1.1. Project Phase 1 Final Design	20%				
	F.1.2. 2D/3D Representation					
	F.2. PROJECT PHASE 2 FINAL DESIGN PROPOSAL					
	F.2.1. Project Phase 2 Final Design	70%				
	F.2.2. 2D/3D Representation					
	TOTAL	100%				
Total Term Grade						

Signatures	Grading Scale		
Lect. Sergio TADDONIO (Coord.) Lect. (PhD) Özge BAŞAĞAÇ	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4420 Interior Design Graduation Project - Section II (RITM)

2020-2021 Fall Semester

Instructors	Student No	
Assist.Prof. (PhD) Nağme Ebru Karabağ Aydeniz (Coordinator)	Student Name	
Res.Assist. Özüm KARADAĞ		

Evaluation Criteria		Grade	%	Total %
PRESENTATION (%10)	1.1. CONTEXT ANALYSIS & RESEARCH			
	1.1.1. Context Analysis	40%		
	1.1.2. Preliminary Research			
	1.2. PROGRAMMATIC STRATEGY DEFINITION	40%		
	1.3. PRELIMINARY SITE & BUILDING PROGRAM	20%		
	TOTAL	100%		
MIDTERM (20%)	2.1. PROJECT PHASE 1 DESIGN STRATEGY	40%		
	2.2. LANDSCAPE DESIGN PROPOSALS	40%		
	2.3. PROJECT (2D / 3D) REPRESENTATION	20%		
	TOTAL	100%		
PROJECT 1 PANEL REVIEW (%10)	3.1. PROJECT PHASE 2 DESIGN STRATEGY			
	3.1.1. Building Analysis	60%		
	3.1.2. Design Strategies			
	3.2. DESIGN TACTICS	40%		
	3.2.1. 2D Drawings			
	3.2.2. 3D Drawings			
	TOTAL	100%		
PROJECT 2 PANEL REVIEW (%10)	4.1 PROJECT PHASE 2 DESIGN TACTICS			
	4.1.1 Design Tactics (2D Representation)	50%		
	4.1.2 Design Tactics (3D Representation)			
	4.2 PROJECT PHASE 2 DESIGN TACTICS			
	4.2.1 Materiality	50%		
	4.2.2 Detailing			
	TOTAL	100%		
PROJECT 3 PANEL REVIEW (%10)	5.1 PROJECT PHASE 1 – PRE FINAL			
	5.1.1 Design Strategy and Tactics for Project Phase 1	50%		
	5.1.2 2D / 3D Representation			
	5.2 PROJECT PHASE 2 – PRE FINAL			
	5.2.1 Design Strategy and Tactics for Project Phase 2	50%		
	5.2.2 2D / 3D Representation			
	TOTAL	100%		
STUDIO PRACTICE (%10)	6.1 STUDIO PRACTICE (1)			
	6.1.1 2D / 3D Drawings – Completeness	11%		
	6.2 STUDIO PRACTICE (2)			
	6.2.1 2D / 3D Drawings – Completeness	11%		
	6.3 STUDIO PRACTICE (3)			
	6.3.1 2D / 3D Drawings – Completeness	11%		
	6.4 STUDIO PRACTICE (4)			
	6.4.1 2D / 3D Drawings – Completeness	11%		
	6.5 STUDIO PRACTICE (5)			
	6.5.1 2D / 3D Drawings – Completeness	11%		
	6.6 STUDIO PRACTICE (6)			
	6.6.1 2D / 3D Drawings – Completeness	11%		
	6.7 STUDIO PRACTICE (7)			
	6.7.1 2D / 3D Drawings – Completeness	11%		
6.8 STUDIO PRACTICE (8)				
6.8.1 2D / 3D Drawings – Completeness	11%			
6.9 STUDIO PRACTICE (9)				
6.9.1 2D / 3D Drawings – Completeness	12%			
	TOTAL	100%		
FINAL JURY (30%)	F.1. PROJECT PHASE 1 - FINAL DESIGN PROPOSAL			
	F.1.1. Project Phase 1 Final Design	20%		
	F.1.2. 2D/3D Representation			
	F.2. PROJECT PHASE 2 FINAL DESIGN PROPOSAL			
	F.2.1. Project Phase 2 Final Design	70%		
	F.2.2. 2D/3D Representation			
	TOTAL	100%		
Total Term Grade				

Signatures	Grading Scale		
Assist.Prof. (PhD) Nağme Ebru Karabağ Aydeniz (Coordinator)	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4451 Street furniture design

2020-2021Fall Semester

Instructors Lecturer: Rena Vanlı Ballar	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
evaluation	Assignment#1 (6%)	1. Analyses	100%		
		1.1 site analyses & documentation			
		1.2 research			
		TOTAL	100%		
	Assignment#2 (8%)	2. user needs	100%		
		2.1 User behavior report, questionnaire			
		2.2 design ideas sketches & research			
		TOTAL	100%		
	Assignment#3 (8%)	3.Design revision	100%		
		3.1 Technical drawings & perspective			
		3.2 3D model drawings			
		TOTAL	100%		
	midterm (30%)	4.1. context & user needs	15%		
		4.1. User profile, site report, context			
		4.2. design approach	20%		
		4.2.1. Design solution text , sketches			
		4.3. furniture technical drawings	35%		
		4.3.1. site plan,			
		4.3.2. orthographic drawings			
4.4. perspective & material suggestion	20%				
	TOTAL	100%			
Assignment#4 (8%)	5. material & finishes	100%			
	5.1. Technical drawings & perspective				
	5.2 Renderings				
	TOTAL	100%			
final %30	6.1. Project concept	20%			
	6.1.1. Context & Report				
	6.1.2 Explain the design concept & development process- by text & drawings	80%			
	6.2. Project drawings				
	6.3.1. site plan/ with surrounding & furniture				
	6.3.2. furniture plan and orthographic drawing				
	6.3.3. explain and show materials & finishes				
	6.3.4 installation detail section drawing/ antr				
6.3.5 Rendered perspective drawings /use site					
6.3.6 Detail drawings					
	TOTAL	100%			
participation(10%)	7.1. Attendance & participation	100%			
	7.1. Class attendance				
	7.2 Completeness of classwork & submissions				
	TOTAL	100%			
Total Term Grade					

Signatures	Grading Scale		
Lect. Rena Vanlı Ballar	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4461 Corporate Identity Design
2020-2021 Fall Semester

Instructors Assist. Prof. (PhD) Ecehan OZMEHMET (coordinator)/Lect. Orlin PONTREMOLİ//Res. Assist. Müge SEVER	Student No	
	Student Name	

Evaluation Criteria				Grade	%	Total %	
EVALUATION	Assignment (%10)		100%				
		TOTAL	100%				
	Seminar/ Presentation (%10)		100%				
		TOTAL	100%				
	Practice (Studio Studies/ Critics) (%20)		100%				
		TOTAL	100%				
	Midterm Exam (30%)	1.1.	Name, logo, slogan and color palette proposal reflecting the vision and corporate identity	25%			
		1.2.	New product line design reflecting the corporate identity	15%			
		1.3	Interior space design, technical drawing and material selection	30%			
		TOTAL		100%			
	Final Exam (30%)	2.1.	Corporate Identity Reflection and Idea Development of website and mobile app design	20%			
		2.2	Corporate Identity Reflection and Idea Development of street kiosk and pop-up store	10%			
		2.3.	Space Design, Technical Drawing and Material Selection	50%			
		2.4.	Presentations and Overall Layout	20%			
TOTAL			100%				
Total Term Grade							

Signatures	Grading Scale		
Assist. Prof. (PhD) Ecehan OZMEHMET (Coord.) Lect. Orlin PONTREMOLİ	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
	F	0-49	0



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4484 Yacht Design 2020-21 Fall Semester

Instructors M. Haluk Tatari	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
EVALUATION	STUDIO CRITIQUES (25%)	1.1. Progress of the project.	50%		
		1.2. Fulfilling submission requirements of each week	50%		
		TOTAL	100%		
	HOMEWORK/ RESEARCH (20%)	2.1. Analysis.	30%		
		2.2. Data collection.	30%		
		2.3. Understanding the principles of the subject.	30%		
		2.4. Ability to present the topic.	10%		
		TOTAL	100%		
	MIDTERM (25%)	3.1. All technical drawings: plans, sections, elevation	50%		
		3.2. Diagrams, sketches, moodboard, story.	25%		
		3.2. Creativity.	10%		
		3.4. Adequacy of the chosen purpose.	10%		
		3.5. Logo Design.	5%		
		TOTAL	100%		
	FINAL (%30)	4.1. All technical drawings.	50%		
		4.2. 3D Drawings.	15%		
4.3. Creativity		15%			
4.4. Material Board.		10%			
4.5. Completeness of the requirements.		10%			
TOTAL		100%			
TOTAL TERM GRADE					

Signatures	Grading Scale		
Lect. M. Haluk Tatari	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	



YAŞAR UNIVERSITY

Faculty of Architecture, Department of Interior Architecture & Environmental Design

INAR 4490 Portfolio for Interior Architects

2020-2021 Fall Semester

Instructors Lecturer: Rena Vanli Ballar	Student No	
	Student Name	

Evaluation Criteria			Grade	%	Total %
Assignment#1 (4%)	1. Project list		100%		
	1.1 Project information and images				
	1.2 Project Analyses				
	TOTAL		100%		
Assignment#2 (3%)	2. cover page and content		100%		
	2.1 Page dimension & design				
	2.2 Project selection & list order				
	TOTAL		100%		
Assignment#3 (8%)	3. Sample project layout		100%		
	3.1 Layout creativity, types, font selection				
	3.2 project readability				
	TOTAL		100%		
Assignment#4 (5%)	4. Resume		100%		
	4.1 Design, font selection				
	4.2 Format, information				
	TOTAL		100%		
midterm (30%)	5.1. Page design		30%		
	5.1.1. Layout types				
	5.1.2. Layout design				
	5.2. Articulateness of organization		25%		
	5.2.1 Readability				
	5.2.2. Clarity of expression				
	5.3. Completeness of portfolio		30%		
	5.3.1. Creativity level				
	5.3.2. Number of projects& pages				
	5.4. Resume /cv		15%		
TOTAL		100%			
Assignment#5 (5%)	6. Cover letter & Business card		100%		
	6.1. Business card & logo design				
	6.2 Firm research & letter format				
	TOTAL		100%		
Assignment#6 (5%)	7. Web site design & QR code		100%		
	7.1 Project types & images				
	7.2 Project and self information				
	TOTAL		100%		
final (30%)	8.1. Design & organization		30%		
	8.1.1. Layout design & types				
	8.1.2 Font & titles				
	8.1.3 Readability		30%		
	8.2. completeness of portfolio				
	8.3.1. Creativity				
	8.3.2. Number of projects& pages				
	8.3.3. Project text & keywords				
	8.3. Business card		15%		
	8.4. Resume		10%		
8.5. Website		15%			
TOTAL					
participation (10%)	9.1. Attendance & participation		100%		
	9.1. Class attendance				
	9.2 Completeness of requirements				
	TOTAL		100%		
Total Term Grade					

Signatures	Grading Scale		
Lect. Rena Vanli Ballar	A	95-100	4
	A-	90-94	3,7
	B+	85-89	3,3
	B	80-84	3
	B-	75-79	2,7
	C+	70-74	2,3
	C	65-69	2
	C-	60-64	1,7
	D+	55-59	1,3
	D	50-54	1
F	0-49	0	