

SUMMER SCHOOL

ADAPTIVE REUSE IN INTERIORS

July 12th - July 18th, 2023

Şirince, Turkey

SHAPING TEMPORALITY MATERIALIZING THE ABSENCE

(BIP) Blended Intensive Programme
Erasmus+ Programme 2021-2027



Coordinating Institution



YASAR UNIVERSITY



Partner Institutions



ΠΑΝΕΠΙΣΤΗΜΙΟ
ΔΥΤΙΚΗΣ ΑΤΤΙΚΗΣ
UNIVERSITY OF WEST ATTICA



e Escuela Superior
de Arte y Diseño
de Andalucía



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Summer School **Adaptive Reuse in Interiors**

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Shaping Temporality *Materializing the Absence*

Coordinating Institution:

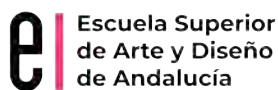


Yaşar University (TURKEY)
Faculty of Architecture - Department of Interior Architecture and Environmental Design
RITM Design & Research

Partner Institutions:



University of West Attica (GREECE)
School of Applied Arts & Culture - Department of Interior Architecture



Andalusian School of Art and Design (SPAIN)
Interior Design Programme

PURPOSE

Shaping Temporality, Materializing the Absence - Summer School - Adaptive Reuse in Interiors proposes the investigation of Temporary Design Installations in light of their extraordinary function of materializing fictional/referential spaces where social, cultural and technological issues are addressed in a more experiential manner, and where *time* and *space* are treated in relation to an intended purpose (design) and a variety of unintended responses (users).

The (BIP) Blended Intensive Programme represents an opportunity for students to explore this special area of design practice and to experience all relevant steps characterizing the project of a temporary design installation.

The Summer School is a multidisciplinary experience, meant to provide attendees with a complete framework of the issues inherent to the project of a temporary design installation within the boundaries of a heritage site through a set of activities, such as lectures by international scholars and designers; an intensive workshop about the practice of adaptive reuse in interiors including a site inspection and the design of a site-specific design installation; a final review and exhibition of the projects.

The educational purpose is focused on *learning-by-doing* method: practicing the new pieces of knowledge under the supervision of every day mentors, who will guide attendees during the conceptual and design development of the proposed temporary design installation.

LOCATION

Shaping Temporality, Materializing the Absence - Summer School - Adaptive Reuse in Interiors will take place at STOA Center for Body Arts and Studies, located in Şirince, a village of Selçuk, Izmir, Turkey.

STOA is designed as an international centre for research, creation and performance.

The village of Şirince is very close to the ancient city of Ephesus and the House of Virgin Mary.



For more information, please visit:

www.stoasirince.org/en

PROGRAM

DAY 1

*Welcoming partner institutions and summer school attendees at Yaşar University, Izmir.

DAY 2

*Transfer to Şirince & Check-in at STOA Center for Body Arts and Studies;
*Brief and Program of the Summer School;
*Site Inspection and Documentation;
*General visit of the historical district of Selçuk;
*Initial Conversations about the Workshop's Task.

DAY 3

*Group Working and Elaboration of Preliminary Ideas;
*Formulation of Conceptual Statements and Design Strategies;
*Presentations and Discussion.

DAY 4

*Day off.

DAY 5

*Group Working and Elaboration of Advanced Design Proposals;
*Presentations and Discussion.

DAY 6

*Group Working and Finalization of the Proposals for the Temporary Design Installation;
*Preparation of Final Mock-up and Final Visual Works;
*Presentations and Discussion.

DAY 7

*Final Review and Exhibition
*Transfer to Izmir.

APPLICATIONS

Shaping Temporality, Materializing the Absence - Summer School - Adaptive Reuse in Interiors is open to second, third and fourth graders - Undergraduate Program - and graduate students - Interior Architecture MSc Program - of the Department of Interior Architecture & Environmental Design of Yaşar University, Faculty of Architecture.

Participants to the summer school will be granted 5 ECTS credits upon completion of the whole programme. Those credits will be obtained by registering, after the selection process is completed, to a Faculty Elective course - INAR 4491 *Special Topics in Spatial Design*.

The admission is limited to a maximum of 10 participants and it is subordinated to a selection process.

In order to apply, all candidates are requested to submit a set of written answers and upload a set of visual works, by filling in a dedicated Google Form accessible at this link:

<https://forms.gle/amar2gXgBoAVfBfb7>

Deadline for the application is May 31, 2023 (23.59).

Candidates selected for the summer school will be notified by email on June 7, 2023.

After the notification of acceptance, selected candidates will be expected to officially register to the summer school via the OBS System of Yaşar University.

Selection Criteria

The criteria for the selection of applicants are based on the candidate's interest in the specific practice of adaptive reuse in interiors, her/his personal motivation in experiencing an international summer school in an intensive format, her/his positive attitude about group working, her/his acquired design and communication skills, and her/his confidence in interacting with peers and tutors by using exclusively a foreign language (English).

Summer School Fees

The summer school is free of charge in relation to tuition fees.

Participants will be charged only for the expenses of their accommodation at STOA Center for Body Arts and Studies (6 days, 5 nights), in full accordance with their accommodations preferences.



Summer School
Adaptive Reuse in Interiors

Shaping Temporality

Materializing the Absence



YAŞAR UNIVERSITY



Yaşar University (TURKEY)
Faculty of Architecture - Department of Interior Architecture and Environmental Design
RITM Design & Research

Coordinators:

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