

SUMMER SCHOOL

ADAPTIVE REUSE IN INTERIORS

July 11th - July 18th, 2023

Şirince, Turkey

SHAPING TEMPORALITY MATERIALIZING THE ABSENCE

(BIP) Blended Intensive Programme
Erasmus+ Programme 2021-2027



Coordinating Institution



YASAR UNIVERSITY



INAR



UTM

Partner Institutions



ΠΑΝΕΠΙΣΤΗΜΙΟ
ΔΥΤΙΚΗΣ ΑΤΤΙΚΗΣ
UNIVERSITY OF WEST ATTICA



e Escuela Superior
de Arte y Diseño
de Andalucía



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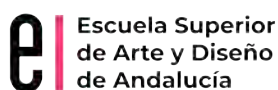


Yaşar University (TURKEY)
Faculty of Architecture - Department of Interior Architecture and Environmental Design
RITM Design & Research

Partner Institutions:



University of West Attica (GREECE)
School of Applied Arts & Culture - Department of interior Architecture



Andalusian School of Art and Design (SPAIN)
Interior Design Programme

PURPOSE

Shaping Temporality, Materializing the Absence - Summer School - Adaptive Reuse in Interiors proposes the investigation of Temporary Design Installations in light of their extraordinary function of materializing fictional/referential spaces where social, cultural and technological issues are addressed in a more experiential manner, and where *time* and *space* are treated in relation to an intended purpose (design) and a variety of unintended responses (users).

The (BIP) Blended Intensive Programme represents an opportunity for interior design students to explore together this special area of design practice and to experience all relevant steps characterizing the project of a temporary design installation.

The Summer School is a multidisciplinary experience, meant to provide attendees with a complete framework of the issues inherent to the project of a temporary design installation within the boundaries of a heritage site through a set of activities, such as lectures by international scholars and designers; an intensive workshop about the practice of adaptive reuse in interiors including a site inspection and the design of a site-specific design installation; a final review and exhibition of the projects.

The educational purpose is focused on *learning-by-doing* method: practicing the new pieces of knowledge under the supervision of every day mentors, who will guide attendees during the conceptual and design development of the proposed temporary design installation.

LOCATION

Shaping Temporality, Materializing the Absence - Summer School - Adaptive Reuse in Interiors will take place at STOA Center for Body Arts and Studies, located in Şirince, a village of Selçuk, Izmir, Turkey.

STOA is designed as an international centre for research, creation and performance.

The village of Şirince is very close to the ancient city of Ephesus and the House of Virgin Mary.



For more information, please visit:

www.stoasirince.org/en

PROGRAM

DAY 1

*Welcoming partner institutions and summer school attendees at Yaşar University, Izmir.

DAY 2

*Transfer to Şirince;
*Check-in at STOA Center for Body Arts and Studies;
*Visit of the Ancient City of Ephesus;
*Brief and Program of the Summer School;
*Initial Conversations about the Workshop's Task.

DAY 3

*Site Inspection and Documentation;
*Group Working and Presentation of Preliminary Ideas;
*Formulation of Conceptual Statement and Design Strategies.

DAY 4

*Group Working and Presentation of Advanced Design Proposals;
*Draft Mock-up and Visual Works.

DAY 5

*Day off.

DAY 6

*Finalization of the Proposals for the Temporary Design Installation;
*Preparation of Final Mock-up and Final Visual Works;
*Preparation of the Final Review and Exhibition.

DAY 7

*Final Review and Exhibition
*Transfer to Izmir.

DAY 8

*Farewell.



Summer School
Adaptive Reuse in Interior

Shaping Temporality

Materializing the Absence



YAŞAR UNIVERSITY



Yaşar University (TURKEY)
Faculty of Architecture - Department of Interior Architecture and Environmental Design
RITM Design & Research

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