

İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık</sub> Fakültesi

INAR 1110 Basic Design for Interior Architecture 1 2023 - 2024 Fall Semester

Instructors Student No

Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK (Coord.), Assist.Prof.(PhD) Çiğdem ÇETİN (Co-Coord.) Student Name

Assoc.Prof.(PhD) Burkay PASİN, Lect. Işık ÖRSEL İMİR

Res.Assist. Selin GÜLEROĞLU

			EVALUATION		Gra	de	Total %
		Г	1.1. In-Class Quality of the Work (as SW)				
			Actively working during the course/studio hours	1			
			Progressive quality of revision after HW submission according to feedbacks	25%			
			Submission format	1			
			Presentation of the work	1			
			1.2. Progressing Quality of the Work (as HW)				
			Progressive quality of revision after SW submission according to feedbacks	1			
			Improvement in the final submission (positive - constant - negative)	25%			
	EX.1		Submission format				
	(COM-PO-SI-TION & ABSTRACTION)	20%	Presentation of the work	-			
	ADSTRACTION		1.3. Mid & Final Submission + Presentation of the Work				
			2D/3D quality of the work (Criteria are defined for each assignment.)	-			
			Craftsmanship and material usage	-			
			Progressive quality of the work according to feedbacks	50%			
			Submission format	-			
				-			
			Presentation of the work				
			TOTAL	100%	10	0	20%
			1.1. In-Class Quality of the Work (as SW)				
			Actively working during the course/studio hours				
			Progressive quality of revision after HW submission according to feedbacks	25%			
			Submission format				
			Presentation of the work				
			1.2. Progressing Quality of the Work (as HW)				
			Progressive quality of revision after SW submission according to feedbacks	250			
	EX.2		Improvement in the final submission (positive - constant - negative)	25%			
	(PATTERN &	20%	Submission format Presentation of the work				
	RHYTHM)		1.3. Mid & Final Submission + Presentation of the Work				
			2D/3D quality of the work (Criteria are defined for each assignment.)	+			
-			Craftsmanship and material usage	+			
٥			Progressive quality of the work according to feedbacks	50%			
¥			Submission format	1			
EVALUATION			Presentation of the work	1			
ũ			TOTAL	100%			
			1.1. In-Class Quality of the Work (as SW)		10	0	20%
			Actively working during the course/studio hours	+			
		1					
				25%			
			Progressive quality of revision after HW submission according to feedbacks Submission format	25%			
			Progressive quality of revision after HW submission according to feedbacks	25%			
			Progressive quality of revision after HW submission according to feedbacks Submission format	25%			
			Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work	25%			
			Progressive quality of revision after HW submission according to feedbacks Submission format  Presentation of the work  1.2. Progressing Quality of the Work (as HW)	25%			
	EX.3	20%	Progressive quality of revision after HW submission according to feedbacks Submission format  Presentation of the work  1.2. Progressing Quality of the Work (as HW)  Progressive quality of revision after SW submission according to feedbacks				
	EX.3 (FROM AUDIAL TO VISUAL)	20%	Progressive quality of revision after HW submission according to feedbacks  Submission format  Presentation of the work  1.2. Progressing Quality of the Work (as HW)  Progressive quality of revision after SW submission according to feedbacks  Improvement in the final submission (positive - constant - negative)  Submission format  Presentation of the work				
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3 Mid & Final Submission + Presentation of the Work				
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive -constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.)				
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work 20/20 quality of the work (Criteria are defined for each assignment.) Craftsmankip and material usage				
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Carafsmanship and material usage Progressive quality of the work according to feedbacks	25%			
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive -constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format	25%			
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive -constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work	25%			
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive -constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format	25%	100	0	20%
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission+ Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL	25%	100	0	20%
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive -constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work	25%	10	0	20%
	(FROM AUDIAL	20%	Progressive quality of revision after HW submission according to feedbacks Submission format  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work  2D/3D quality of the work (criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea	25% 50%	10	0	20%
	(FROM AUDIAL TO VISUAL)		Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission+ Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board	25% 50% 100% 60% 20%			
	(FROM AUDIAL TO VISUAL)		Progressive quality of revision after HW submission according to feedbacks Submission format  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings	25% - 50% - 100% - 60% - 20%	100		20%
	(FROM AUDIAL TO VISUAL)		Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission+ Presentation of the Work  2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course	25% - 50% - 100% - 60% - 20%			
	(FROM AUDIAL TO VISUAL)		Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Carfsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-	25% - 50% - 100% - 60% - 20%			
	(FROM AUDIAL TO VISUAL)		Progressive quality of revision after HW submission according to feedbacks Submission format  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks	25% 50% 100% 60% 20% 100%			
	(FROM AUDIAL TO VISUAL)	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)	25% - 50% - 100% - 60% - 20% - 100%			
	(FROM AUDIAL TO VISUAL)	30%	Progressive quality of revision after HW submission according to feedbacks Submission format  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks	25% 50% 100% 60% 20% 100%		0	30%
	(FROM AUDIAL TO VISUAL)	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)	25% - 50% - 100% - 60% - 20% - 100%	100	0	
	(FROM AUDIAL TO VISUAL)	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)	25% - 50% - 100% - 60% - 20% - 100%	100 Total Terr	0	30%
	(FROM AUDIAL TO VISUAL)  FINAL REVIEW & JURY  PARTICIPATION	30%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Carfammanhsja and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)	25% - 50% - 100% - 60% - 20% - 100%	100 Total Terr	0 m Grade	30%
	(FROM AUDIAL TO VISUAL)	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission+ Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)	25% - 50% - 100% - 60% - 20% - 100%	100 Total Terr	0 0 m Grade	30%
	(FROM AUDIAL TO VISUAL)  FINAL REVIEW & JURY  PARTICIPATION	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)  TOTAL	25% - 50% - 100% - 60% - 20% - 100%	100 Total Terr	0 m Grade	30%
	(FROM AUDIAL TO VISUAL)  FINAL REVIEW & JURY  PARTICIPATION  Signatures	30%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Carfammanhsja and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)	25% 50% 100% 60% 20% 20% 100%	100 Total Terr	0 0 m Grade	10%
AA	FINAL REVIEW & JURY  FINAL REVIEW & JURY  PARTICIPATION  Signatures	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)  TOTAL	25% 50% 100% 60% 20% 20% 100%	100 Total Terr	0 m Grade er Grade	10%
As	(FROM AUDIAL TO VISUAL)  FINAL REVIEW & JURY  PARTICIPATION  Signatures	30%	Progressive quality of revision after HW submission according to feedbacks Submission format Presentation of the work  1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work  1.3. Mid & Final Submission + Presentation of the Work 20/30 quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)  TOTAL  Grading Scale  S / P / U	25% 50% 100% 60% 20% 20% 100%	100 Total Terr Lette  A A- B+	95-100 90-94 85-89	30% 10% 4 3,7 3,3
Ass	FINAL REVIEW & JURY  FINAL REVIEW & JURY  PARTICIPATION  Signatures	30%	Progressive quality of revision after HW submission according to feedbacks Submission format 1.2 Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to feedbacks Improvement in the final submission (positive - constant - negative) Submission format Presentation of the work 1.3. Mid & Final Submission + Presentation of the Work 2D/3D quality of the work (Criteria are defined for each assignment.) Craftsmanship and material usage Progressive quality of the work according to feedbacks Submission format Presentation of the work  TOTAL  Concept and Design Idea Presentation Board Technical Drawings  TOTAL  Attending the course Participating the course actively (To desk critiques, board critiques and one-to-Taking role in teamworks Making submissions of the integrated course (related to this course)  TOTAL  Grading Scale  S / P / U S 100	25% - 50% - 100% - 60% - 20% - 100%	100 Total Tert Lette	0 m Grade er Grade	30% 10% 4 3,7

S	S/P/U	Ε	A	95-100	4
		E			
	400		A-	90-94	3,7
	100	syst	B+	85-89	3,3
system	70	SBS	В	80-84	3
	40	Ë	B-	75-79	2,7
ag a	* / * /	gij	C+	70-74	2,3
Б   Е	+1=1-		С	65-69	2
+	100		C-	60-64	1,7
±	70	-sen	D+	55-59	1,3
-	40	E	D	50-54	1
NS	0	7	F	0-49	0
	+ + - NS	+/±/- + 100 ± 70 - 40	+ / ± / - + 100	+ 100	+ 100



INAR 1111	Spatial Representations I	2023-20	24 Fall Semester							
	Instructors	Student No								
Res.Assist. (PhD) Cemre Çubul	Res.Assist. (PhD) Cemre Çubukçuoğlu (Coord.), Assist.Prof.(PhD) Meltem Eranıl (Co-coord.)									
Lect. H. Can Külahcıoğlu, Lect.	Işık Örsel İmir, Lect. Burçin Akoğlu									
Part Time Assist. Bengi Şentür	k	]								

			EVALUATION		Grade	Total %														
			1.1. Understanding the form & Presentation																	
			1.1.1. Sketch Drawing (10)																	
			1.1.2. Textual Information/Annotations/Hatching (10)	4																
	Laboratory / Practice	20%	1.1.3 Completeness (20)	100%																
	(Studio-Works)	20%	1.1.4. Accuracy (20) 1.1.5. Layers and Line Quality (20)	-																
			1.1.6. Dimensions (10)	+																
			1.1.7. Overall PDF quality (10)	+																
			TOTAL	100%																
			2.1. Understanding the form & Presentation																	
			2.1.1. Sketch Drawing (10)	1																
			2.1.2. Textual Information/Annotations/Hatching (10)																	
			2.1.3 Completeness (20)	100%																
	Assignments (HWs)	20%	2.1.4. Accuracy (20)	1																
			2.1.5. Layers and Line Quality (20)	4																
			2.1.6. Dimensions (10)	-																
			2.1.7. Overall PDF quality (10)  TOTAL	100%																
		-	3.1. Completeness	50%																
			3.2. Accuracy	20%																
	Workshop-1	5%	3.3. Layers and Line Quality	20%																
		~	3.4. Overall PDF quality	10%																
			TOTAL	100%																
			3.1. Completeness	50%																
			3.2. Accuracy	20%																
	Workshop-2	5%	3.3. Layers and Line Quality	20%																
			3.4. Overall PDF quality	10%																
			TOTAL	100%																
			5.1. Part-1	1																
	Midterm	20%	5.1.1. Sketch Drawing (10)	-																
z			5.1.2. Textual Information/Annotations/Hatching (10)	-																
흔			5.1.3 Completeness (20) 5.1.4. Accuracy (20)	60%																
Ä			5.1.4. Accuracy (20) 5.1.5. Layers and Line Quality (20)																	
EVALUATION			5.1.6. Dimensions (10)	+																
ш			5.1.7. Overall PDF quality (10)	1																
			5.2. Part-2																	
			5.2.1. Sketch Drawing (10)	1																
			5.2.2. Textual Information/Annotations/Hatching (10)	1																
			5.2.3 Completeness (20)	40%																
			5.2.4. Accuracy (20)	] 40%																
																	5.2.5. Layers and Line Quality (20)		_	
			5.2.6. Dimensions (10)																	
			5.2.7. Overall PDF quality (10)																	
	B - ( II	E0.	TOTAL	100%																
	Portfolio	5%	6.1. Part-1	5%																
			Guideliness 10	+																
			Completeness 30	1																
			Accuracy 30	30%																
			Layers Line Quality (hatch, hidden, section cut line, etc.)20	1																
			Overall PDF Quality 10	1																
			6.2. Part-2																	
			Guideliness 10																	
			Completeness 30	30%																
	Final	25%	Accuracy 30	1																
			Layers Line Quality (hatch, hidden, section cut line, etc.)20	1																
			Overall PDF Quality 10																	
			6.3. Part-3	4																
			Guideliness 10 Completeness 30	1																
			Accuracy 30	40%																
			Layers Line Quality (hatch, hidden, section cut line, etc.)20	+																
			Overall PDF Quality 10																	
			TOTAL	100%																
			. 21700		LT Od															
				Tota	al Term Grade.															
					Letter Grade.															

Signatures		Grading Scale*				
Res.Assist. (PhD) Cemre Çubukçuoğlu		А	95-100	4		
	E .	A-	90-94	3,7		
	End-semester grading in OBS system	B+	85-89	3,3		
	SBS	В	80-84	3		
	<u>.</u>	B-	75-79	2,7		
	gin	C+	70-74	2,3		
	, p	С	65-69	2		
	leste	C-	60-64	1,7		
	-se	D+	55-59	1,3		
	E	D	50-54	1		
		F	0-49	0		

Department of Interior Architecture and Environmental Design



İç Mimarlık ve Cevre Tasarımı Bölümü

INAR 1120	Basic Design for Interior Architecture II	2023 - 2	024 Fall Semester			
	Instructors	Student No				
Assist.Prof.(PhD) Ecehan ÖZME	Assist.Prof.(PhD) Ecehan ÖZMEHMET					
Prof.(PhD) Zeynep TUNA ULTAV						
Part Time Assist. Gamze Enes	Part Time Assist, Gamze Enes					

1.1. Progressing potential of the work   Regarding and applying appeals tools in critiques to the project during projects revealing the process   25%   Register   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class quality of the work   1.2. In-class   1.2. In-class quality of the work   1.2. In-class   1.2.			EVALUATION		Grade	Total 9
project during prospers revealing the process						
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Oral presentation of the final work			Regarding and applying suggestions in critiques to the project during progress- revealing the process			
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Final Jury   100%			TOTAL	100%		
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Signatures			Grading Scale*				
ssist. Prof. (PhD) Ecehan ÖZMEHMET (Coordinator)		Α	95-100	4			
	E .	A-	90-94	3,7			
	syst	B+	85-89	3,3			
	End-semester grading in OBS system	В	80-84	3			
	<u> </u>	B-	75-79	2,7			
	l light	C+	70-74	2,3			
	9	С	65-69	2			
	lest	C-	60-64	1,7			
	- Se	D+	55-59	1,3			
	<u></u>	D	50-54	1			
		F	0-49	0			

Department of Interior Architecture and Environmental Design



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

INAR 1121	Introduction to Interior Architecture	2023 - 2024 Fall Semester		
	Instructors	Student No		
Coordinator: Assist.Prof.(PhD) Eda P.	AYKOÇ ÖZÇELİK	Student	Name	
Research Assistant: Res.Assist. Begi				

Assignment 3 (MARFest Event)  Assignment 3 (MARFest Event)  Assignment 4 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 5 (Quest Lecture)  Assignment 6 (Quest Lecture)  Assignment 7 (Assignment 8 (Assignment 9 (As				EVALUATION		Grade	Tota
Assignment 1 (In-Class)  Assignment 2 (Produce Samples)  Assignment 3 (Produce Samples)  Assignment 3 (Produce Samples)  Assignment 4 (Outer Lecturer)  Assignment 4 (Outer Lecturer)  Assignment 5 (Guest Lecturer)  Assignment 5 (Guest Lecturer)  Assignment 5 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 7 (Produce Samples)  Assignment 8 (Guest Lecturer)  Assignment 9 (Produce Samples)  Assignment 1 (Produce Samples)  Assignment 1 (Produce Samples)  Assignment 2 (Produce Samples)  Assignment 3 (Produce Samples)  Assignment 5 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 7 (Produce Samples)  Assignment 8 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce Samples)  Assignment 9 (Produce	-			Originality of the comments and interpretation	40%		
Assignment 2		Assignment 1 (In-Class)					
Description   100   10					10%		
Assignment 2			2%	-			
Accuracy of the examples							
Assignment 2				TOTAL	100%	100	29
Number of examples				Accuracy of the examples			
Academore 2   Finding Samples				Originality of the examples			
Princing Samples				Number of examples			
Christing Samples			6%	Accuracy of the comments and interpretation	20%		
Assignment 3 (NARFest Event)  Assignment 4 (Clear Lecturer)  Fluency of the text and use of English  Summary of the seminar/lecture/presentation/movie  St.  Assignment 4 (Clear Lecturer)  Fluency of the text and use of English  Summary of the seminar/lecture/presentation/movie  20%  Number of words  TOTAL  100%  Fluency of the text and use of English  Summary of the seminar/lecture/presentation  Pluency of the text and use of English  Summary of the seminar/lecture/presentation  Conclusions from the seminar/lecture/presentation  Pluency of the text and use of English  Summary of the seminar/lecture/presentation  Conclusions from the seminar/lecture/presentation  Assignment 5 (Goest Lecturer)  4. Conclusions from the seminar/lecture/presentation  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Assignment 6 (Guest Lecturer)  Weekly Presentations  15%  TOTAL		(Finding Samples)	0.0	Originality of the comments and interpretation			
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Fluency of the text and use of English   5%   5%   6%   6%   6%   6%   6%   6%				TOTAL	100%		
Summary of the seminar/lecture/presentation/movie   25%	-					100	69
Most important part of the seminar/lecture/presentation/movie   25%							
Assignment 3 (NATfeet Event)   51							
Chickbooks in the seminary country   20%   100		Assignment 3					
Fluency of the text and use of English   5x   5x   5x   5x   5x   5x   5x   5		(INARfest Event)	5%				
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Fluency of the text and use of English   5%   5%   5%   5%   5%   5%   5%   5				TOTAL	100%		
Summary of the seminar/lecture/presentation   25%	-				-	100	5'
Most important part of the seminar/lecture/presentation							_
Assignment 6 (Guest Lecturer)   4%							
Concest Lecturer   Concest Lecturer   Concests from the Seminar/Income/presentation   20%   100		Assignment 4	40:				
Number of words		(Guest Lecturer)	4%				
Fluency of the text and use of English   5%   5%   5%   5%   5%   5%   5%   5				Number of words	20%		
Fluency of the text and use of English   S%				TOTAL	100%	100	4
Assignment 5   Guest Lecturer   4%   Most important part of the seminar/lecture/presentation   25%				Fluency of the text and use of English	5%	100	4
Most important part of the seminar/lecture/presentation   25%							$\vdash$
Assignment 5 (Guest Lecturer)							$\vdash$
Constitution   Cons		Assignment 5	49				$\vdash$
Final Paper   20%   Final Paper   20%   Final Paper   20%   Center of the space   20%		(Guest Lecturer)	4.0				$\vdash$
Fluency of the text and use of English   5%   5%   5%   5%   5%   5%   5%   5					20%		
Resignment 6 (Guest Lecturer)				TOTAL	100%	100	4
Assignment 6   Guest Lecturer	-			Fluency of the text and use of English	5%		-
Assignment 6 (Guest Lecturer)							
Assignment (Guest Lecturer)   4%   Conclusions from the seminar/lecture/presentation   25%   100   20%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   4   100%   100   1   100%   100   1   100%   100   1   100%   100   1   100%   100   1   100%   100					25%		$\vdash$
Number of words							
Midterm   25%   TOTAL   100%   100   2		Assignment 6	4%				$\vdash$
Midderm   25%   TOTAL   100%   100   2		Assignment 6 (Guest Lecturer)	4%	Conclusions from the seminar/lecture/presentation	25%		
Literature review   20%   100   2		Assignment 6 (Guest Lecturer)	4%	Conclusions from the seminar/lecture/presentation  Number of words	25% 20%		
Interpretation about the space		Assignment 6 (Guest Lecturer)	4%	Conclusions from the seminar/lecture/presentation  Number of words	25% 20%	100	4
Referencing		(Guest Lecturer)		Conclusions from the seminar/lecture/presentation Number of words  TOTAL	25% 20% 100%		
Visuals of the space		(Guest Lecturer)		Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL	25% 20% 100%		
Second   Presentation   Second   Seco		(Guest Lecturer)		Conclusions from the seminar/lecture/presentation  Number of words  TOTAL  TOTAL  Literature review	25% 20% 100% 100%		
Second   Presentation   Second   Seco		(Guest Lecturer)		Conclusions from the seminar/lecture/presentation  Number of words  TOTAL  TOTAL  Literature review  interpretation about the space	25% 20% 100% 100% 20% 40%		
Literature review		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing	25% 20% 100% 100% 20% 40% 10%		
Literature review   20%   100   1		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation  Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space	25% 20% 100% 100% 20% 40% 10% 20%		
Literature review   20%		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation	25% 20% 100% 100% 20% 40% 10% 20% 5%		
Interpretation about the space   A0%		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides	25% 20% 100% 100% 20% 40% 10% 20% 5%	100	2:
Referencing		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL	25% 20% 100% 100% 20% 40% 10% 20% 5% 5%	100	2:
Visuals of the space		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review  Literature review	25% 20% 100% 100% 20% 40% 10% 20% 5% 5% 100%	100	2:
Final Paper   20%   Orthographic drawings/diagrams of the space   10%		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space	25% 20% 100% 100% 20% 40% 10% 20% 5% 5% 100%	100	2:
Use of English   5%		(Guest Lecturer)  Midterm	25%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Referencing Referencing Referencing	25% 20% 100% 100% 20% 40% 10% 20% 5% 5% 100%	100	2:
General format   5%		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space	25% 20% 100% 100% 20% 40% 10% 5% 5% 5% 100% 10% 10% 10% 10% 10% 10%	100	2:
TOTAL   100%   100   2		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Visuals of the space Orthographic drawings of the space Orthographic drawings/diagrams of the space Orthographic drawings/diagrams of the space	25% 20% 100% 100% 20% 40% 100% 100% 100% 100% 100% 100% 100	100	2:
Literature review and general information   15%   100   2		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Visuals of the space Orthographic drawings/diagrams of the space Unterpretation about the space Orthographic drawings/diagrams of the space Use of English	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	2:
Literature review and general information   15%		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Visuals of the space Orthographic drawings/diagrams of the space Unterpretation about the space Orthographic drawings/diagrams of the space Use of English	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	2
Interpretation about the space		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Uthographic drawings/diagrams of the space Uthographic drawings/diagrams of the space General format	25% 20% 100% 100% 100% 20% 40% 100% 20% 40% 100% 100% 100% 5% 100% 20% 40% 10% 5% 5% 5% 5% 5%	100	1
Visuals of the space		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space United the space United the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	1
10%		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	1
10%   Use of English   5%		Midterm  Weekly Presentations	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	1
General format and design		Midterm  Weekly Presentations  Final Paper	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Orthographic drawings/diagrams of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	1
TOTAL   100%   100   1		Midterm  Weekly Presentations  Final Paper	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English Ceneral format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Visuals of the space Visuals of the space	25% 20% 100% 100% 100% 20% 40% 10% 5% 5% 10% 10% 10% 10% 10% 10% 10% 10% 10% 10	100	1
Actively taking place in the course		Midterm  Weekly Presentations  Final Paper	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Visuals of the space Visuals of the space Orthographic drawings/diagrams of the space Visuals of the space Orthographic drawings/diagrams of the space Visuals of the space Visuals of the space Visuals of the space Use of English	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	11:
Participation         5%         Attending and following the course regularly         50%         50%           TOTAL         100%         100         1		Midterm  Weekly Presentations  Final Paper	15%	Conclusions from the seminar/lecture/presentation  Number of words  TOTAL  TOTAL  Literature review interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Visuals of the space Use of English General format and design	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	1
TOTAL 100% 100 !		Midterm  Weekly Presentations  Final Paper	15%	Conclusions from the seminar/lecture/presentation  Number of words  TOTAL  TOTAL  Literature review interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Visuals of the space Use of English General format and design	25% 20% 100% 100% 100% 100% 100% 100% 100%	100	11
TOTAL 100% 100 !		Midterm  Weekly Presentations  Final Paper	15%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  General format and design TOTAL  Actively taking place in the course	25% 20% 100% 100% 100% 100% 20% 5% 40% 10% 5% 100% 10% 5% 10% 10% 10% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 10% 10% 10% 10% 10% 10% 10% 10	100	11
		Midterm  Weekly Presentations  Final Paper  Final Poster	25% 15% 20%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  General format and design TOTAL  Actively taking place in the course	25% 20% 100% 100% 100% 100% 20% 5% 40% 10% 5% 100% 10% 5% 10% 10% 10% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 5% 10% 10% 10% 10% 10% 10% 10% 10% 10% 10	100	119
lotal Lerm Grade		Midterm  Weekly Presentations  Final Paper  Final Poster	25% 15% 20%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format and design  TOTAL  Actively taking place in the course Attending and following the course regularly	25% 20% 100% 100% 100% 20% 40% 10% 5% 5% 100% 10% 10% 10% 10% 10% 10% 10% 10% 1	100	11:
		Midterm  Weekly Presentations  Final Paper  Final Poster	25% 15% 20%	Conclusions from the seminar/lecture/presentation Number of words  TOTAL  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Oral presentation Format of the slides  TOTAL  Literature review Interpretation about the space Referencing Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format  TOTAL  Literature review and general information Interpretation about the space Visuals of the space Orthographic drawings/diagrams of the space Use of English General format and design  TOTAL  Actively taking place in the course Attending and following the course regularly	25% 20% 100% 100% 100% 20% 40% 10% 5% 5% 100% 10% 10% 10% 10% 10% 10% 10% 10% 1	100	2

Signatures			Grading Scale			
			Α	95-100	4	
		E	A-	90-94	3,7	
		syst	B+	85-89	3,3	
		SBC	В	80-84	3	
		End-semester grading in OBS system	B-	75-79	2,7	
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK	es ter grading		C+	70-74	2,3	
			С	65-69	2	
		C-	60-64	1,7		
		-sen	D+	55-59	1,3	
		End	D	50-54	1	
			F	0-49	0	

\* Grading Scale might change at the end of the semester according to the students favour.



INAR 2210	INAR 2210 Interior Design I		024 Fall Semester				
	·						
	Instructors						
Coordinator: Prof.(PhD) Gülnur Ballice							
Instructors: Prof.(PhD) Maya Nanitchkova Öztürk, Lect.(F	Student Name						
Course Assistant: Res.Assist. Begüm Sena Önal Özmala							

		EVALUATION		Grade	Total %
	Assignment(s)	1.1. Panel Critics (PC)			
	(Panel Critics-PC, Desk Critics-DC, Sketch Problem-SP)	1.2. Desk Critics (DC)	100%		
	(20%)	1.3. Sketch Problems (SP)			
	Laboratory / Practice (5%)	2.1. Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies	100%		
		3.1. Project Review 1 (PR1)			
		3.1.1. Group Study Analysis			
		3.1.2. User Profile Analysis	80%		
		3.1.3. Project Theme Analysis			
	Quiz (Project Review 1)	3.1.3.1. Building Program			
	(10%)	3.1.3.2. Concept Idea			
		3.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard,	20%		
		Material Board, Schematic Plans and Sketches			
		3.1.3.4. 3D and 2D Organization of Space Allocation			
		3.1.3.5. Physical/Digital Model of the Building			
		4.1 Project Review 2 (PR2)			
		4.1.1. Research / Analysis / Inspirations			
		4.1.1.1. Research on Selected User Profile	- 10%		
	Midterm (Project Review 2) (15%)	4.1.1.2. Research on Project Site			
		4.1.1.3. Analysis of Project Theme and Keywords			
		4.1.2. General Identification of Functions			
7		4.1.2.1. Building Program			
Ē		4.1.2.2. Concept idea	15%		
EVALUATION		4.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches			
ū		4.1.2.4. 3D and 2D Organization of Space Allocation			
		4.1.3. Architectural Drawings	60%		
		4.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales)			
		4.1.4. Physical/Digital Model of the Project Site & Building	15%		
		5.1. Project Review 3 (PR3)			
		5.1.1. Project Brief (Textual Description/Concept Idea)	5%		
	Project (Project Review 3 / Pre-Final) (20%)	5.1.2. Functional Scheme, Building Program	5%		
		5.1.3. Architectural Drawings			
		5.1.3.1. 1/100 Site Plan	60%		
	(20.0)	5.1.3.2. 1/20 Drawings			
		5.1.3.3. 1/10 Partial Drawings			
		5.1.4. Three-Dimensional Representations	10%		
		5.1.5. Physical/Digital Model of the Project	20%		
		6.1. Project Review 4 (PR4)			
		6.1.1. Project Brief (Textual Description/Concept Idea)	3%		
		6.1.2. Functional Scheme, Building Program	2%		
		6.1.3. Architectural Drawings			
	Final Examination	6.1.3.1. 1/100 Site Plan	65%		
	(Project Review 4 / Final) + (Project Report)	6.1.3.2. 1/20 Drawings	1		
	(30%)	6.1.3.3. 1/10 Partial Drawings			
		6.1.4. Three-Dimensional Representations	10%		
		6.1.5. Physical/Digital Model of the Project	10%		
		6.2. Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post- Pandemic Conditions, Diverse Representation Methods in the Project)	10%		
				Total Term Grade	
				Letter Grade	

Signatures	Grading Scale*				
Prof.(PhD) Gülnur Ballice		А	95-100	4	
	E	A-	90-94	3,7	
	system	B+	85-89	3,3	
	OBS	В	80-84	3	
	.⊆	B-	75-79	2,7	
	grading	C+	70-74	2,3	
	g g	С	65-69	2	
	rester	C-	60-64	1,7	
	-seu	D+	55-59	1,3	
	Ë	D	50-54	1	
	1	F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.					



Course Code: INAR 2220	Course Code: INAR 2220 Interior Design II			
	Student Number			
Coordinator: Lect.(PhD) Özge Başağaç				
Instructors: -	Student Name			
Course Assistant: Res.Assist. Begüm Sena Önal Özmala				

		EVALUATION		Grade	Total %
	Assignment(s)	1.1. Panel Critics (PC)			
	(Panel Critics-PC, Desk Critics-DC, Sketch Problem-SP)	1.2. Desk Critics (DC)	100%		
	(20%)	1.3. Sketch Problems (SP)			
	Laboratory / Practice (5%)	2.1. Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies	100%		
		3.1. Project Review 1 (PR1)			
		3.1.1. Group Study Analysis			
		3.1.2. User Profile Analysis	80%		
		3.1.3. Project Theme Analysis			
	Quiz (Project Review 1)	3.1.3.1. Building Program			
	(10%)	3.1.3.2. Concept Idea			
		3.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard,	20%		
		Material Board, Schematic Plans and Sketches			
		3.1.3.4. 3D and 2D Organization of Space Allocation			
		3.1.3.5. Physical/Digital Model of the Building			
		4.1 Project Review 2 (PR2)			
		4.1.1. Research / Analysis / Inspirations			
		4.1.1.1. Research on Selected User Profile	- 10%		
	Midterm (Project Review 2) (15%)	4.1.1.2. Research on Project Site			
		4.1.1.3. Analysis of Project Theme and Keywords			
		4.1.2. General Identification of Functions			
7		4.1.2.1. Building Program			
Ē		4.1.2.2. Concept idea	15%		
EVALUATION		4.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches			
ū		4.1.2.4. 3D and 2D Organization of Space Allocation			
		4.1.3. Architectural Drawings	60%		
		4.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales)			
		4.1.4. Physical/Digital Model of the Project Site & Building	15%		
		5.1. Project Review 3 (PR3)			
		5.1.1. Project Brief (Textual Description/Concept Idea)	5%		
	Project (Project Review 3 / Pre-Final) (20%)	5.1.2. Functional Scheme, Building Program	5%		
		5.1.3. Architectural Drawings			
		5.1.3.1. 1/100 Site Plan	60%		
	(20.0)	5.1.3.2. 1/20 Drawings			
		5.1.3.3. 1/10 Partial Drawings			
		5.1.4. Three-Dimensional Representations	10%		
		5.1.5. Physical/Digital Model of the Project	20%		
		6.1. Project Review 4 (PR4)			
		6.1.1. Project Brief (Textual Description/Concept Idea)	3%		
		6.1.2. Functional Scheme, Building Program	2%		
		6.1.3. Architectural Drawings			
	Final Examination	6.1.3.1. 1/100 Site Plan	65%		
	(Project Review 4 / Final) + (Project Report)	6.1.3.2. 1/20 Drawings	1		
	(30%)	6.1.3.3. 1/10 Partial Drawings			
		6.1.4. Three-Dimensional Representations	10%		
		6.1.5. Physical/Digital Model of the Project	10%		
		6.2. Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post- Pandemic Conditions, Diverse Representation Methods in the Project)	10%		
				Total Term Grade	
				Letter Grade	

Signatures	Grading Scale*				
Lect.(PhD) Özge Başağaç		Α	95-100	4	
	E E	A-	90-94	3,7	
	system	B+	85-89	3,3	
	OBS	В	80-84	3	
	.⊑	B-	75-79	2,7	
	grading	C+	70-74	2,3	
	ar gr	С	65-69	2	
	nester	C-	60-64	1,7	
	-seu	D+	55-59	1,3	
	End	D	50-54	1	
		F	0-49	0	
* Grading Scale might change at the end of the semester according to the students favour.					



				2023	- 2024 Fall Semes	ter	
			Instructors	Student No			
Res. Assist	t. (PhD) Cemre Çubukçu	oğlu			Student Name		
	n Akoğlu, Lect. Ertan De						
	t. İrem Deniz Akçam	mirkan					
103. 733131	. ITETTI DETIIZ AKÇUTT			<b> </b>			
			EVALUATION		Grade	Total %	
			Progress	20%			
			Accuracy	30%			
	Homeworks (1 to 6)	25%	Completeness	30%			
			Presentation Quality	20%			
			TOTAL	100%			
			Progress	20%			
	Classworks		Accuracy	30%			
	(1 to 7)	15%	Completeness	30%			
N N			Presentation Quality	20%		4	
Ă			TOTAL	100% 10%			
EVALUATION	Midterm 20%		Progress Accuracy	20%		+	
Ä			Completeness	20%		+	
		20%	Presentation Quality	30%		+	
			Booklet Design	20%		1	
			TOTAL	100%		1	
			Progress	10%			
		al 30%	Accuracy	20%			
	Final 30%		Final 30%	Completeness	20%		
			Presentation Quality	30%			
			Booklet Design	20%		4	
			TOTAL	100%			
	Participation	10%	Participation TOTAL	100%		4	
			TOTAL	100%			
					Total Term Grade	+	
					Letter Grade	e	
			Signatures		Grading Scale		
Res. Assist	t. (PhD) Cemre Çubukçu	oğlu			A 95-100	4	
				[	A- 90-94	3,7	
				ste	B+ 85-89	3,3	
				'S'		_	
				8	B 80-84	3	
				gr   ni	B- 75-79	2,7	
				adir	C+ 70-74	2,3	
				if gr	C 65-69	2	
				este	C- 60-64	1,7	
				ΙĚΙ	1	<u> </u>	
				ॼ	D+ 55-50	1 2	
				les-pu	D+ 55-59	1,3	
				End-semester grading in OBS system	D+ 55-59 D 50-54 F 0-49	1,3 1 0	



İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık</sub> Fakültesi

INAR 2221 History of Design I 2023 - 2024 Fall Semester

Instructors Student No

Assoc. Prof. (PhD) Burkay Pasin (Coordinator) Student Name

Lect. (PhD) Özge Başağaç

Res. Assist. Özüm Karadağ, Part-Time Assist. Gamze Eneş

	MidTerm ie Assignment 1	15% 4%	1.1. Correctness of "true-false" answers  1.2. Correctness of "choose the description" answers  1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers  1.4. Correctness of "identify the style/ period for the building" answers  TOTAL  2.1. Completeness of the answers  2.2. Quality and relevancy of the information  2.3. Originality  2.4. Level of interpretation  2.5. Fluency in the use of English  TOTAL  3.1. Completeness of the answers  3.2. Quality and relevancy of the information  3.3. Originality	25% 25% 25% 25% 20% 20% 20% 20% 30% 10% 100% 20% 20%		
	ie Assignment 1	4%	1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers  1.4. Correctness of "identify the style/ period for the building" answers  TOTAL  2.1. Completeness of the answers  2.2. Quality and relevancy of the information  2.3. Originality  2.4. Level of interpretation  2.5. Fluency in the use of English  TOTAL  3.1. Completeness of the answers  3.2. Quality and relevancy of the information	25% 25% 100% 20% 20% 20% 30% 10% 20%		
	ie Assignment 1	4%	answers  1.4. Correctness of "identify the style/ period for the building" answers  TOTAL  2.1. Completeness of the answers  2.2. Quality and relevancy of the information  2.3.Originality  2.4. Level of interpretation  2.5. Fluency in the use of English  TOTAL  3.1. Completeness of the answers  3.2. Quality and relevancy of the information	25% 100% 20% 20% 20% 30% 10% 100%		
	-		TOTAL  2.1. Completeness of the answers 2.2. Quality and relevancy of the information 2.3. Originality 2.4. Level of interpretation 2.5. Fluency in the use of English  TOTAL  3.1. Completeness of the answers 3.2. Quality and relevancy of the information	100% 20% 20% 20% 30% 10% 100%		
	-		2.1. Completeness of the answers 2.2. Quality and relevancy of the information 2.3. Originality 2.4. Level of interpretation 2.5. Fluency in the use of English  TOTAL 3.1. Completeness of the answers 3.2. Quality and relevancy of the information	20% 20% 20% 30% 10% 100%		
	-		2.2. Quality and relevancy of the information 2.3. Originality 2.4. Level of interpretation 2.5. Fluency in the use of English  TOTAL 3.1. Completeness of the answers 3.2. Quality and relevancy of the information	20% 20% 30% 10% 100% 20%		
	-		2.3. Originality 2.4. Level of interpretation 2.5. Fluency in the use of English  TOTAL 3.1. Completeness of the answers 3.2. Quality and relevancy of the information	20% 30% 10% 100% 20%		
	-		2.4. Level of interpretation 2.5. Fluency in the use of English  TOTAL 3.1. Completeness of the answers 3.2. Quality and relevancy of the information	30% 10% 100% 20%		
	-		2.5. Fluency in the use of English  TOTAL  3.1. Completeness of the answers  3.2. Quality and relevancy of the information	10% 100% 20%		
Movi	ie Assignment 2	4%	TOTAL 3.1. Completeness of the answers 3.2. Quality and relevancy of the information	100%		
Movi	ie Assignment 2	4%	3.1. Completeness of the answers 3.2. Quality and relevancy of the information	20%		
Movi	ie Assignment 2	4%	3.2. Quality and relevancy of the information			
Movi	ie Assignment 2	4%		20%		
Movi	ie Assignment 2	4%	3.3.Originality			
IVIOVI	ie Assignment 2	4 /0		20%		
			3.4. Level of interpretation	30%		
			3.5. Fluency in the use of English	10%		
			TOTAL	100%		
			4.1. Completeness of the answers	20%		
			4.2. Quality and relevancy of the information	20%		
	Movie Assignment 3		4.3.Originality	20%		
Movi		4%	4.4. Level of interpretation	30%		
z			4.5. Fluency in the use of English	10%		
을			TOTAL	100%		
EVALUATION			5.1. Completeness of the answers	20%		
≱			5.2. Quality and relevancy of the information	20%		
_			5.3.Originality	20%		
Techni	Technical Visit Report 1	9%	5.4. Level of interpretation	30%		
			5.5. Fluency in the use of English	10%		
			TOTAL	100%		
			6.1. Completeness of the answers	20%		
			6.2. Quality and relevancy of the information	20%		
			6.3.Originality	20%		
Techni	ical Visit Report 2	9%	6.4. Level of interpretation	30%		
			6.5. Fluency in the use of English	10%		
			TOTAL	100%		
			7.1. Correctness of the answers	100%		_
	Quiz	20%	TOTAL	100%		
			8.1. Complete submission on Moodle Page	20%		
			8.2. Design and Creativity	50%		
Co	ollage Project	10%	8.3. Correct referencing (both for text & visuals)	15%		
-			8.4. Fluency of the text/ Use of English	15%		
			TOTAL	100%		
			1.1. Correctness of "true-false" answers	25%		
			1.2. Correctness of "choose the description" answers	25%		
	Final	25%	1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers	25%		
			1.4. Correctness of "identify the style/ period for the building" answers	25%		
			TOTAL	100%		
					Total Term Grade	

Signatures	Grading Scale			
	E	Α	95-100	4
Assoc. Prof. (PhD) Burkay Pasin	system	A-	90-94	3,7
	SS	B+	85-89	3,3
	grading in OBS	В	80-84	3
	ë E	B-	75-79	2,7
	듄	C+	70-74	2,3
	gra	С	65-69	2
	End-semester	C-	60-64	1,7
	Ë	D+	55-59	1,3
	-se	D	50-54	1
	E	F	0-49	0
* Grading Scale might change at the end of the semester according to the students favour.				



INAR 2233	MATERIALS AND METHODS OF CONSTRUCTION I 2023 - 2024 Fall							
	Student Number							
Assist. Prof. (PhD) İlknur Uygun								
Lect. (PhD) Aylin Gazi Gezgin, Le	Student Name							
Res. Assist. Fulya Özbey								

		EVALUATION		Grade	Total %
		Completeness of requirements for			
Drawing Conventions	5%	1/50 Plan	50%		
Diaming contentions	0.0	1/50 Section	50%		
		TOTAL	100%		
		Completeness of requirements for			
Masonary	5%	Model	100%		
		TOTAL	100%		
		Completeness of requirements for			
Reinforced Concrete		1/20 Plan	34%		
Plan & section,	5%	1/20 Elevation	33%		
Elevation Drawing		1/20 Section	33%		
		TOTAL	100%		
		Completeness of requirements for			
		1/20 Plan	34%		
Steel Plan & section,	5%	1/20 Elevation	33%		
Elevation Drawing		1/20 Section	33%		
		TOTAL	100%		
		Completeness of requirements for			
	5%	1/20 Plan	50%		
Stair		1/20 Section	50%		
		TOTAL	100%		
		Completeness of requirements for	100%		
		1/20 Plan	34%		
Openings	5%	1/20 Elevation	33%		
Openings	5.0	1/20 Section	33%		
		TOTAL	100%		
		Completeness of requirements for	100%		
	15%	Plan-1/50 with furniture	25%		
			30%		
Midterm		Plan drawing 1/20 without furniture			
		3d drawings 1/10 or model structural without finishing	20%		
		A material board	25%		
		TOTAL	100%		
		Completeness of requirements for			
		1/20 Plan	20%		
		1/50 Plan	15%		
		Section(s)1/20 (min 2.)	15%		
Final	35%	Elevations(min1.)	10%		
		Details(1/10 and 1/5)	10%		
		Reflected Ceiling Plan	15%		
		Material Board	15%		
		TOTAL	100%		
		Participation to classroom activities	25%		
		Wall drawings for critics	25%		
Desk Critics	20%	Floor coverings drawings for critics	25%		
		Reflected Ceiling plan and detail drawings for critics	25%		
		TOTAL	100%		
			Т	otal Term Grade	
				Letter Grade	

Signatures		Grading Scale*				
Assist. Prof. (PhD) İlknur Uygun			Α	95-100	4	
		E	A-	90-94	3.7	
		syste	B+	85-89	3.3	
		End-semester grading in OBS system	В	80-84	3	
		ië .	B-	75-79	2.7	
		iĝ	C+	70-74	2.3	
		g g	С	65-69	2	
		leste	C-	60-64	1.7	
		sem -	D+	55-59	1.3	
		ᇤ	D	50-54	1	
			F	0-49	0	
Grading Scale might change at the end of the semester according	o the students favour.					



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık</sup> Fakültesi

INAR 2272	INAR 2272 Design for All						
	Student No						
Coordinator: Assist.Prof.(PhD) Eda Pa	Student Name						
Research Assistant: Res. Assist. İrem							
	·						

		EVALUATION		Grade	Total %
		General information	15%		
		Analysis and experiences	40%		
		The overall content (quality, accuracy, fludity)	10%		
Assignment 1		Use of English	5%		
(Trip)	8%	Visuals (number, quality, accuracy)	20%		
		Number of words	10%		
		TOTAL	100%	100	8%
		The overall content (quality, accuracy, fludity)	10%		-
		Use of English	10%		
		Main topic of the seminar/presentation/lecture/movie	35%		
Assignment 2	7%	Most important part of the seminar/presentation/lecture/movie	15%		
(Guest)		Number of words	30%		
		TOTAL	100%	100	7%
		The overall content (quality, accuracy, fludity)	10%		
		Use of English	5%		
		Analysis (accuracy, quality, fludity)	60%		
Assignment 3 (Workshop)	10%	Visuals (number, quality, accuracy)	20%		
(Workshop)		Format	5%		
		TOTAL	100%		
		TOTAL	100%	100	10%
Midterm	25%	TOTAL	100%	100	25%
		Literature review and general information	15%		
		Analysis (accuracy, quality, fludity)	40%		
		References	10%		
		Orthographic drawings	15%		
Final Presentation	n 20%	Visuals (number, quality, accuracy)	10%		
		Oral presentation	5%		
		Format	5%		
		TOTAL	100%	100	20%
		Literature review and general information	15%		
		Analysis (accuracy, quality, fludity)	50%		
		Orthographic drawings	15%		
Final Submission	25%	Visuals (number, quality, accuracy)	10%		
		Format	10%		
		TOTAL	100%	100	25%
		Actively taking place in the course			
		Attending and following the course regularly			
Participation	5%				
		TOTAL	100%	100	5%
				Total Term Grade	•
				Letter Grade	

	Signatures		Grading	Scale	
			Α	95-100	4
		E	A-	90-94	3,7
		syst	B+	85-89	3,3
		End-semester grading in OBS system	В	80-84	3
		in g	B-	75-79	2,7
Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK		adin	C+	70-74	2,3
		er gr	С	65-69	2
		nest	C-	60-64	1,7
		-sen	D+	55-59	1,3
		E	D	50-54	1
			F	0-49	0

\* Grading Scale might change at the end of the semester according to the students favour.

Department of Interior Architecture and Environmental Design

\* Grading Scale might change at the end of the semester according to the students favour.



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakilitesi

	and Environmental Designates Faculty of Architecture	jn	UNA R	Çevre Tasarımı Bö Mimarlık F								
	INAR 3301		Manufacturing Techniques for Furniture Design	20	23 - 2024	Fall Semes	ster					
			Instructors	Student No								
ct. Ertan	Demirkan (Coord.)				Stude	nt Name						
	Toprak, Lect. Can Külah	oloğlu										
	. İrem Deniz Akçam Ergi											
	, , ,			L								
			EVALUATION		Gr	ade	Total %					
			FURNITURE PROJECT - CONCEPT	20%								
	Project 1	10%	FURNITURE PROJECT - MATERIALITY	30%								
	Project i	10%	FURNITURE PROJECT - STRUCTURAL CONFIGURATION	50%								
			TOTAL	100%								
			FURNITURE PROJECT - STRUCTURAL CONFIGURATION	20%								
	Project 2	10%	FURNITURE PROJECT - MATERIALITY	30%								
	l loject 2	1000	FURNITURE PROJECT - DETAILING	50%								
			TOTAL	100%								
Assignme			HOMEWORK 1 - COMPLIANCE TO BRIEF AND ACCURACY	20%								
			HOMEWORK 2 - COMPLIANCE TO BRIEF AND ACCURACY	20%								
	Assignments	20%	HOMEWORK 3 - COMPLIANCE TO BRIEF AND ACCURACY	20%								
S	No		HOMEWORK 4 - COMPLIANCE TO BRIEF AND ACCURACY	20%								
EVALUATION			HOMEWORK 5 - COMPLIANCE TO BRIEF AND ACCURACY	20%								
Ę		_	TOTAL	100%								
ă		Midterm 20%	FURNITURE PROJECT - CONCEPT	60%								
	Midterm		FURNITURE PROJECT - GRAPHIC REPRESENTATION	40%								
			TOTAL	100%								
	Participation	10%	ACTIVE PARTICIPATION TOTAL	100%								
	,		6.1. FURNITURE PROJECT	100%								
			6.1.1 FURNITURE PROJECT - DESIGN	50%								
			6.1.2 FURNITURE PROJECT - MATERIALITY	30%								
	Final Exam	30%	6.2. REPRESENTATION									
	Final Exam 30%	Filiai Exaili	Filial Exalli	Fillal Exam	Filial Exaili	Filiai Exaili		6.2.1 2D REPRESENTATION AND DETAILS	50%			
		6.2.2 3D VISUALIZATION										
			TOTAL	100%								
					Total To	rm Grade						
						tter Grade						
					Let	iter Grade						
			Signatures		Gradir	ng Scale						
					А	95-100	4					
nt Ertan	Demirkan (Coord)			ء	A-	90-94	3,7					
ot. Ertair	Dominian (Ooora)			system								
				l s	B+	85-89	3,3					
				) ä	В	80-84	3					
				j.E	B-	75-79	2,7					
				jē	C+	70-74	2,3					
				gra	С	65-69	2					
				ster								
				l ši	C-	60-64	1,7					
				Ē								
				-sem	D+	55-59	1,3					
				End-semester grading in OBS	D+ D	55-59 50-54	1,3 1					

Department of Interior Architecture and Environmental Design



Faculty of Ar	rchitecture		ENVIRONMENTAL ESSEN			Mimarlık Fakültesi
	INAR 3310		Interior Design III	2	2023 - 2024 Fa	all Semester
			Instructors	Student No		
Assist. Pr	of. (PhD) Belgin Terim	Çavka			Student I	Name
	an Can Külahcıoğlu					
				_		
Res. Assi	st. Selin AKTAN					
			EVALUATION		Grade	Total %
			1.1. Project development and progress	30%		
	Desk Critic	20%	1.2. Spatial quality	50%		
	Desk Citac	20%	1.3. Active participation to group critics	20%		
			TOTAL	100%		
			2.1. Concept and design idea	10%		
	Quiz (Sketch Exam)	10%	2.2. Completeness of requirements and content accuracy	80%		
			2.3. Creativity	10%		
			TOTAL	100%		
			3.1. Coherence of the presentation     3.2. Representation quality of the presentation	40% 30%		
	Presentation	5%	3.3. Clearness of the topic	30%		
			TOTAL	100%		
			4.1. Concept idea	10%		
Z		4.50	4.2. Completeness of requirements and content	80%		
EVALUATION			4.2.1. Technical Drawings			
ALU,	Jury 1	15%	4.2.2. 3D Drawings			
EV.			4.3. Creativity	10%		
			TOTAL	100%		
			5.1. Concept idea	10%		
	Jury 2 2		5.2. Completeness of requirements and content	80%		
		20%	5.2.1. Technical Drawings			
			5.2.2. 3D Drawings			
			5.3. Creativity	10%		
			TOTAL 6.1. Concept idea	100% 20%		
			6.2. Completeness of requirements and content accuracy	80%		
	Final	30%	6.2.1. Technical Drawings			
	rillai	30%	6.2.2. 3D Drawings			
			6.2.3. Material and Detail  TOTAL	100%		
			IOIAL			
					otal Term Gra	ade 0
					Letter Gra	ade
			Signatures		Grading S	Scale*
Assist. Pr	of. (PhD) Belgin Terim	Çavka			A 95-1	00 4
				E E	A- 90-9	3,7
				syste	B+ 85-8	
				)BS	В 80-8	34 3
				ii	B- 75-7	79 2,7
				ding	C+ 70-7	74 2,3
				End-semester grading in OBS system	C 65-6	
				este	C- 60-6	
				sem	D+ 55-5	
				Ë	D 50-5	
					F 0-4	+
* Grading	Scale might change at	t the en	d of the semester according to the students favour.	•		l
			•			

Department of Interior Architecture and Environmental Design



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakiiltesi

		INAR 3320		Interior Design IV		2023 - 2	024 Fall Se	mester					
Name				Instructors	Student No								
Presentation   15%   1	sist. Pro	of. (PhD) Zeynep Sevir	nç Karc		-		udent Name	<u> </u>					
Desk Critic   20%   1.1. Project development and progress   30%   1.2. Spatial quality   50%   1.3. Active participation to group critics   20%   1.3. Active participation to group critics   20%   1.4. Concept and design idea   10%   2.2. Completeness of requirements and content accuracy   80%   2.3. Creativity   10%   100%   2.3. Creativity   100%   3.3. Clearness of the topic   30%   3.3. Clearness of the topic   30%   3.3. Clearness of the topic   30%   4.2. Completeness of requirements and content   80%   4.2. Technical Drawings   4.2. 2. 3D Drawings   4.2. 3. Drawings   4.2. 3. Drawings   4.3. Creativity   10%		. , , , ,	<u> </u>										
1.1. Project development and progress   30%   1.2. Spatial quality   50%   1.3. Active participation to group critics   20%   TOTAL   100%   2.4. Concept and design idea   10%   2.2. Completeness of requirements and content accuracy   80%   2.3. Creativity   10%   TOTAL   100%   2.3. Creativity   10%   3.1. Coherence of the presentation   40%   3.2. Representation quality of the presentation   30%   3.3. Clearness of the topic   30%   10%   4.1. Concept idea   4.2. Completeness of requirements and content   80%   4.2.1. Technical Drawings   4.2.2. 30 Drawings   4.2.2. 30 Drawings   5.2.2. 30 Drawings   5.2.2. 30 Drawings   5.2.2. 30 Drawings   5.2.2. 30 Drawings   5.2.2. 30 Drawings   6.2.3. Material and Detail   TOTAL   100%   TOTAL   100%   TOTAL   100%   5.3. Creativity   10%   5.3.	. Assis	st. Selin AKTAN			-								
1.1. Project development and progress   30%   1.2. Spatial quality   50%   1.3. Active participation to group critics   20%   TOTAL   100%   2.4. Concept and design idea   10%   2.5. Completeness of requirements and content accuracy   80%   2.3. Creativity   10%   TOTAL   100%   3.1. Coherence of the presentation   40%   3.2. Representation   40%   3.3. Clearness of the topic   30%   TOTAL   100%   4.1. Concept idea   4.2. Completeness of requirements and content   80%   4.2.1. Technical Drawings   4.2.2. 3D Drawings   4.2.2. 3D Drawings   4.3. Creativity   10%   5.3. Concept idea   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.3. Creativity   10													
1.2. Spatial quality				EVALUATION		Gi	rade	Total %					
Desk Critic   20%				1.1. Project development and progress	30%								
TOTAL   100%		Desk Critic	20%										
Quiz (Sketch Exam)   10%   2.1. Concept and design idea   10%   2.2. Completeness of requirements and content accuracy   80%   2.3. Creativity   10%   100%   3.1. Coherence of the presentation   400%   3.2. Representation quality of the presentation   30%   3.3. Clearness of the topic   30%   100%   4.2. Completeness of requirements and content   80%   4.2. Completeness of requirements and content   80%   4.2. Completeness of requirements and content   80%   4.2. Completeness of requirements and content   80%   4.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   5.2. Completeness of requirements and content   80%   6.2. Completeness of requirements and content   80%   6.2. Completeness of requirements and content accuracy   80%   6.2. Technical Drawings   6.2. 2. 30 Drawings   6.2. 2. 30 Drawings   6.2. 3. Material and Detail   100%   1						_							
Presentation   10%   2.2. Completeness of requirements and content accuracy   80%   10%													
Presentation						-							
TOTAL   100%		Quiz (Sketch Exam)	10%	<u> </u>		-							
Presentation   3.1. Coherence of the presentation   40%				,		1							
Presentation   Six				·									
Sample						-							
Jury 1		Presentation	5%										
Jury 1				·		1							
15%   4.2. Completeness of requirements and content   80%   4.2.1. Technical Drawings   4.2.2. 3D Drawings   4.2.2. 3D Drawings   4.3. Creativity   10%   TOTAL   100%   5.1. Concept idea   5.2. Completeness of requirements and content   80%   5.2.2. 3D Drawings   5.2.2. 3D Drawings   5.3. Creativity   10%   TOTAL   100%   6.1. Concept idea   6.2. Completeness of requirements and content   20%   6.2.1. Technical Drawings   6.2.2. 3D Drawings   6.2.2. 3D Drawings   6.2.3. Material and Detail   TOTAL   100%      Total Term Grade   Letter Grade   Signatures   Signatures   A 95-100   95-100   A 95-100													
TOTAL   100%	z	Jury 1 15:				1							
TOTAL   100%	}					1							
TOTAL   100%	3		15%			1							
TOTAL   100%	<b>1</b>				10%								
Signatures   Sig						1							
Signatures   Sig	-												
S.2.1. Technical Drawings   10%   5.2.2. 3D Drawings   10%   10%   TOTAL   100%   10%   6.1. Concept idea   6.2. Completeness of requirements and content accuracy   80%   6.2.1. Technical Drawings   6.2.2. 3D Drawings   6.2.2. 3D Drawings   6.2.3. Material and Detail   TOTAL   100%   Total Term Grade					80%	1							
5.2.2. 3D Drawings   10%   100%				5.2.1. Technical Drawings		1							
TOTAL   100%		Jury 2	20%	20%	20%	20%	20%	20%	5.2.2. 3D Drawings				
Final   30%   6.2. Completeness of requirements and content accuracy   80%   6.2. 1. Technical Drawings   6.2. 2. 3D Drawings   6.2. 3. Material and Detail   100%   TOTAL   100%						5.3. Creativity	10%						
Final   30%				TOTAL	100%								
Final   30%	Ī			6.1. Concept idea	20%								
					80%								
6.2.3. Material and Detail   100%   Total Term Grade		Final	30%	<u> </u>		-							
TOTAL 100%  Total Term Grade  Letter Grade  Signatures  Grading Scale  st. Prof. (PhD) Zeynep Sevinç Karcı  A 95-100				-									
Signatures Grading Scale st. Prof. (PhD) Zeynep Sevinç Karcı A 95-100				L	100%								
Signatures Grading Scale:  ist. Prof. (PhD) Zeynep Sevinç Karcı  A 95-100						Total Te	rm Grade	0					
Ist. Prof. (PhD) Zeynep Sevinç Karcı  A 95-100						Lett	ter Grade						
st. Prof. (PhD) Zeynep Sevinç Karcı  A 95-100				Signatura		C==	dina Caala	.+					
	st Pr	of (PhD) Zevnen Sevir	nc Karo	<u> </u>	+			4					
The state of the s	J. 111	(1 112) Zeynep sevii	.y naic	•	ے			3,7					
880 u.b					/ster			3,7					
B- 75-79  C+ 70-74  C 65-69  C- 60-64  D+ 55-59					  }  }			3,3					
tata and the state of the state					n								
C+ 70-74   C 65-69   C- 60-64   D+ 55-59					ingi			2,7					
C 65-69  C- 60-64  D+ 55-59					Jrad			2,3					
C- 60-64 D+ 55-59					ter ç			2					
<u></u> <u>8</u> D+ 55-59					mes	C-	60-64	1,7					
· <del></del>					-Se	D+	55-59	1,3					
D 50-54													



INAR 3319	Indoor Environmental Control	2023 - 2	024 Fall Semester
		_	I
	Instructors	Student Number	
Assist.Prof. (PhD) Zeynep Sevino	Ç Karcı		
Assist.Prof. (PhD) Belgin Terim (	Çavka, Assist.Prof. (PhD) İlknur Uygun	Student Name	
Res. Assist. Selin Aktan Abrahar	n		

			EVALUATION		Grade	Total %
			1. Assignment I			
			The completeness / accuracy of the drawing: 40 pts	40%		
	Assignment I Artificial Lighting/		The completeness / accuracy of the annotations: 40 pts	40%		
	Electric Plan (7%)		The completeness of the legend: 10 pts	10%		
			The accuracy of dimensioning: 10 pts	10%		
			Total	100%		
			2. Assignment II			
			Analysis for the first set: 18% (each month 1.5%)	18%		
	Assignment II		Analysis for the second set: 18% (each month 1.5%)	18%		
	Daylight Analysis		Analysis for the third set: 18% (each month 1.5%)	18%		
	(7%)		Discussion of the analysis results: 46% (completeness: 23%; content quality: 23%	46%		
			Total	100%		
			3. Assignment III			
		35%	The completeness / accuracy of the drawing: 40 pts	40%		
	Assignment III HVAC	- 2.5	The completeness / accuracy of the annotations: 40 pts	40%		
	plan (7%)		Plan and or Section Drawing 20 Points	20%		
			Total	100%		
	Assignment IV Environmental Section (7%)		4. Assignment IV			
z			The completeness / accuracy of the drawing: 40 pts	40%		
10			The completeness / accuracy of the annotations: 40 pts	40%		
٩.			The completeness of the legend: 20 pts	20%		
EVALUATION			Total	100%		
ш	Assignment V Acoustic Assignment (7%)		5. Assignment II			
			Completeness 20 Points	20%		
			Accuracy 30 Points	30%		
			Plan Section Drawing 10 Points	10%		
			RT Calculation 40 Points	40%		
			Total	100%		
			Midterm			
			A.1. Depth of Analysis: 20 Points	20%		
			A.2. Articial and Daylight evaluation: 10 Points	10%		
	Midterm	25%	A.3. Velux analysis: 20 Points	20%		
			B.1. Passive systems: 25 Points	25%		
			B.2. Active systems: 25 Points	25%		
			Total	100%		
			Final			
			Reflected Ceiling Plan 20 Points	20%		
			VELUX analysis (20 Points)	20%		
	Final	35%	Acoustic analysis Rt Calculation. (20 Points)	20%		
			Environmental Section 20 Points	20%		
			1/100 escape distance plan drawing (20 Points).	20%		
			Total	100%		
	Participation	5%	Participation	100%		
				To	otal Term Grade	
					Letter Grade	

Signatures		Gra	ding Scal	e*
Assist.Prof. (PhD) Zeynep Sevinç Karcı		Α	95-100	4
	E	A-	90-94	3.7
	syst	B+	85-89	3.3
	BS	В	80-84	3
	grading in OBS system	B-	75-79	2.7
	l iĝ	C+	70-74	2.3
	B	С	65-69	2
	End-semester	C-	60-64	1.7
	-se	D+	55-59	1.3
	End	D	50-54	1
		F	0-49	0



INAR 3333	SUMMER PRACTICE (CONSTRUCTION SITE)	2023 - 2	024 Fall Semester
	Instructors	Student No	
Assist. Prof. (PhD) Belgin Terim	Çavka	St	udent Name
Assist. Prof. (PhD) İlknur Uygun			
Res. Assist. Fulya Özbey			

			EVALUATION		Grade	Total %
	The Internship Record Book	50%	1. Detailed content	100%		
	(Content)	30%	TOTAL	100%		
7	The Internship Record Book	20%	2. Visuals and attachments	100%		
EVALUATION	(Visuals)	20%	TOTAL	100%		
FC	The Internship Acquirements Report	25%	3. The Internship Acquirements Report and Presentation	100%		
E	and Presentation	25%	TOTAL	100%		
	The Internship	5%	4.Participation	100%		
	Evaluation Form	370	TOTAL	100%		
				To	otal Term Grade	
					Letter Grade	

Signatures		Gra	ding Scale	e*
Assist. Prof. (PhD) Belgin Terim Çavka		Α	95-100	4
	E E	A-	90-94	3.7
	system	B+	85-89	3.3
	SBC	В	80-84	3
	ë	B-	75-79	2.7
	adin	C+	70-74	2.3
	ar gr	С	65-69	2
	neste	C-	60-64	1.7
	End-semester grading in OBS	D+	55-59	1.3
	E E	D	50-54	1
		F	0-49	0

<sup>\*</sup> Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50 considered as Successful (S).



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık</sup> Fakültesi

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,	Tomorus		Crimina Dador)			Milliani	K i akuitesi		
	INAR 3351		INAR 3351 History of Furniture Design	2	:023 -	2024 Fall Sen	nester		
			Instructors	Student Nu	mber				
. (Phí	D) Zeynep TUNA ULTAV	(Coor	dinator)						
				Student N	ame				
		Instructors  Instructors  Itant Bengi Sentürk    Conclusions supported by data							
Time	e Assistant Bengi Şentü	irk							
			EVALUATION			Grade	Total %		
			Conoral eciontific quality / Originality	20%					
			1 1 1	20%					
				15%					
	1. Mid Torm	20%	Richness of the argument	10%					
Mid-Term	20%	Conclusions supported by data	10%						
			10%						
				5%					
			10%						
	29			30%					
	Assignment 1			30%					
	(4%)			30% 10%					
				30%					
				15%					
2b.			20%						
	Assignment 2			15%					
	(4%)   12	12%		15%					
				5%					
		1		30%					
			Appropriateness of the issues raised	15%					
			Richness of the argument	20%					
			Conclusions supported by data	15%					
			Writing style	15%					
				5%					
	3. Participation	1 5%		50%					
	(5%)			50%					
		10%	***	25%					
	4a. Presentation 1			30%					
				25%					
				10%					
			10%	10%	10%		25%		
				30%					
	4a. Presentation 2			25%					
	(10%)			10%					
				10%					
	5a. Quiz 1 (5%)		Accuracy of answers	100%					
	5b. Quiz 1 (5%)		Accuracy of answers	100%					
	5c. Quiz 1 (5%)	25%	Accuracy of answers	100%					
	5d. Quiz 1 (5%)		Accuracy of answers	100%					
	5e. Quiz 1 (5%)		Accuracy of answers	100%					
				30%					
				20%					
	6. Final Project (25%)	25%		20%					
				15%					
			Writing style	15%		OD 4 DE (0.)			
						GRADE (%)			
				TOTAL TERM	GRAL	E (LETTER)			
s as	ssignments will be adde	d to As	ssignments Part.						
			Signatures		G	rading Scale*			
(Phi	D) Zeynep TUNA ULTAV	,			Α	95-100	4		
	, ., .,			E	A-	90-94	3.7		
				/ste	_				
				Ssy	B+	85-89	3.3		
				End-semester grading in OBS system	В	80-84	3		
				l ë	B-	75-79	2.7		
				ਜ਼ੁੱ	C+	70-74	2.3		
				. dra	С	65-69	2		
				ster	_				
				🖁	C-	60-64	1.7		
				»;-p	D+	55-59	1.3		
				<u>6</u>	D	50-54	1		
					F	N-49	n		

\* Grading Scale might change at the end of the semester according to the students favour.



INAR 3360	ADAPTIVE REUSE OF BUILDINGS	2023 -	2023 - 2024 Fall Semester			
	Student No					
Lect. Sergio TADDONIO (Coordin	ONIO (Coordinator) Student Name					
Part-time Res. Assist. Gamze EN	EŞ					

		EVALUATION		Grade	Total %	
Participation	20%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%			
Participation	20%	TOTAL	100%			
		2.1. GRAPHIC COMMUNICATION	20%			
Midterm Assignment	10%	2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%			
Wildlerin Assignment	10%	2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%			
		TOTAL	100%			
Midterm Exam (Quiz)	10%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%			
Midteriii Exaiii (Quiz)	10%	TOTAL	100%			
		4.1 GRAPHIC COMMUNICATION	10%			
		4.2 DATA COLLECTION AND PRESENTATION CONTENTS	20%			
		4.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	20%			
Class Assignments 1 & 2	20%	5.1 GRAPHIC COMMUNICATION	10%			
		5.2 DATA COLLECTION AND PRESENTATION CONTENTS	20%			
		5.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	20%			
		TOTAL	100%			
		6.1. GRAPHIC COMMUNICATION	20%			
Final Project (Final	20%	6.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%			
Submission)		6.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%			
		TOTAL	100%			
		7.1. WORKSHEET 1 - Relevance of given answers	10%			
		7.2. WORKSHEET 2 - Relevance of given answers	15%			
		7.3. WORKSHEET 3 - Relevance of given answers	15%			
Quiz	20%	7.4. WORKSHEET 4 - Relevance of given answers	15%			
(Weekly Worksheets)		7.5. WORKSHEET 5 - Relevance of given answers	15%			
		7.6. WORKSHEET 6 - Relevance of given answers	15%			
		7.7. WORKSHEET 7 - Relevance of given answers	15%			
		TOTAL	100%			
			То	tal Term Grade		
	Letter Grade					

Signatures Grading Scale		e		
Lect. Sergio TADDONIO		Α	95-100	4
	End-semester grading in OBS system    C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C   C-     C+   C-     C+   C-   C-     C+   C-	A-	90-94	3,7
	syst	B+	85-89	3,3
	OBS	В	80-84	3
	gin	B-	75-79	2,7
	adin	C+	70-74	2,3
	er gr	С	65-69	2
	nest	C-	60-64	1,7
	-sen	D+	55-59	1,3
	End	D	50-54	1
		F	0-49	0



INAR 3370	Kitchen and Bath Design	2023 - 2024 Fall Semester			
	Instructors	Student Number			
Lect. Işık Örsel İmir (Coordinator	)	Student Name			
Res. Assist. Selin Aktan Abrahan	n	Student Name			

			EVALUATION		Grade	Total %
	Homework 1 Kitchen 1		1.1. Completeness	20%		
		10%	1.2. Content (Style, User Scenario, needs and material research)	80%		10%
			Total	100%		
			1.1. Number of Critiques taken in Studio	50%		
	Studio Studies Kitchen	10%	1.2. Progress in each critique	50%		10%
			Total	100%		
			1.1. User Profile, Scenario and Style	5%		
			1.2. Creativity	20%		
			1.3. Technical Drawings 1/20	30%		
	Midterm Submission -	30%	1.4. Presentation Drawings 1/20	15%		30%
	Kitchen	33.0	1.5. 3D Drawings /renders	15%	_	
-			1.6. Materials, Specifications and Budget	10%		
<u> </u>			1.7. Reflected Ceiling Plan	5%		
EVALUATION			Total	100%		
AL	Homework 2 Bathroom		1.1. Completeness	50%		
Ш		10%	1.2. Content (Style, User Scenario, needs and material research)	50%	_	10%
			Total	100%		
	Studio Studies		1.1. Number of Critiques taken in Studio	50%		
	Bathroom	10%	1.2. Progress in each critique	50%		10%
			Total	100%		
			1.1. User Profile, Scenario and Style	5%		
			1.2. Creativity	20%		
			1.3. Technical Drawings 1/20	30%		
	Final Submission -	30%	1.4. Presentation Drawings 1/20	15%		30%
	Bathroom		1.5. 3D Drawings /renders	15%		
			1.6. Materials, Specifications and Budget	10%		
			1.7. Reflected Ceiling Plan	5%	4	
			Total	100%		
				T	otal Term Grade	
					Letter Grade	

Signatures		e*		
Lect. Işık Örsel İmir		Α	95-100	4
	ا ھ	A-	90-94	3.7
	system	B+	85-89	3.3
	SBS	В	80-84	3
	End-semester grading in OBS	B-	75-79	2.7
	adin	C+	70-74	2.3
	ar gr	С	65-69	2
	leste	C-	60-64	1.7
	-sen	D+	55-59	1.3
	<u> </u>	D	50-54	1
		F	0-49	0
* Grading Scale might change at the end of the semester according to the students favour.	•			



INAR 3372	INAR 3372 Perception In Interiors	2023 -	2024 Fall Semester					
	Student Number							
Assist. Prof. (PhD) Çiğdem ÇETİN								
		Student Name						
Res.Assist. İrem Deniz AKÇAM E	RGÍN							

			EVALUATION		Grade	Total %
			Use of proper content mentioned in the course	40%		
	1. Mid-Term	25%	Oral presentation quality	25%		
	(25%)	25%	Visual presentation quality	25%		
			Participation of each group member	10%		
	2.Project/ Final		Improvement of the process	40%		
	Project/ Dissertation	25%	Representation quality	20%		
z	and Preparation (25%)		Content-project relation	40%		
ET.	3. Participation (5%)	5%	Contribution level to the lecture	50%		
Š		3%	Response to the questions	50%		
EVALUATION	4. Presentation 1		Extensiveness of the research	35%		
ш		20%	The degree of critical evaluation	35%		
	(20%)		The overall quality of the presentation	15%		
			Fluency of the presentation (visually & orally)	15%		
			Completeness of the requirements	20%		
	5. Final Examination	25%	Extensiveness of the research	25%		
	(25%)	(25%) Relevancy of	Relevancy of the content given throughout the semester	35%		
			Representation quality	20%		
				TOTAL 1	TERM GRADE (%)	
				TOTAL TERM	GRADE (LETTER)	

Signatures		Grading Scale*				
Assist. Prof. (PhD) Çiğdem ÇETİN		А	95-100	4		
	E E	Α-	90-94	3.7		
	system	B+	85-89	3.3		
	OBS	В	80-84	3		
	g in	B-	75-79	2.7		
	adin	C+	70-74	2.3		
	er gr	С	65-69	2		
	nest	C-	60-64	1.7		
	End-semester grading in OBS	D+	55-59	1.3		
	<u> </u>	D	50-54	1		
		F	0-49	0		



INAR 4410	INTERIOR DESIGN V	2023 - 2024 Fall Semester			
	Instructors	Student No			
Assist.Prof.(PhD) Ebru KARABAĞ		SI	udent Name		
Lect. Özge AÇAN					
Res. Assist. Özüm KARADAĞ					

			EVALUATION		Grade	Total %
			1.1. Context and Building Typology Definition	50%		
	Presentation (Project Phase 1)	5%	1.2. Design Strategy/Tactic Definition and Preliminary Design Proposal	50%		
	(**************************************		TOTAL	100%		
			2.1. Final Interventional Design Strategy/Tactic Proposal for all Structure	70%		
	Midterm (Project Phase 1)	15%	2.2. Project Representation (2D/3D)	30%		
	(i roject i nace i)		TOTAL	100%		
			3.1. Zone Design - 2D Representation	35%		
	Project 1	10%	3.2. Zone Design - 3D Representation	35%		
	(Project Phase 2)	10%	3.3. Zone Design - Materiality	30%		
			TOTAL	100%		
			4.1. Zone Design - 2D Representation	35%		
	Project 2	10%	4.2. Zone Design - 3D Representation	35%		
	(Project Phase 2)	10%	4.3. Zone Design - Materiality	30%		
			TOTAL	100%		
	Project 3 (Project Phase 1 & 2)	10%	5.1. All Building and Zone Design - 2D Representation	25%		
z			5.2. All Building and Zone Design - 3D Representation	25%		
을			5.3. All Building and Zone Design - Materiality	50%		
EVALUATION			TOTAL	100%		
, A	Studio Practice		6.1. Studio Practice 1_Participation and Completeness of Submission	10%		
			6.2. Studio Practice 2_Participation and Completeness of Submission	10%		
			6.3. Studio Practice 3_Participation and Completeness of Submission	10%		
			6.4. Studio Practice 4_Participation and Completeness of Submission	10%		
	(Project Phase 1 & 2)	20%	6.5. Studio Practice 5_Participation and Completeness of Submission	10%		
			6.6. Studio Practice 6_Participation and Completeness of Submission	10%		
			6.7. Studio Practice 7_Participation and Completeness of Submission	20%		
			6.8. Studio Practice 8_Participation and Completeness of Submission	20%		
			TOTAL	100%		
			7.1. All Building Design			
			7.1.1 All Building Design - 2D/3D Representation	50%		
			7.1.2 All Building Design - Materiality			
	Final Project	30%	7.2. Zone Design			
			7.2.1 Zone Design - 2D/3D Representation	50%		
			7.2.2 ZONE DESIGN - Materiality			
			TOTAL	100%		
					Total Term Grade	
					Letter Grade	

Signatures		Gı	ading Scale	•
		Α	85-100	4
Assist.Prof.(PhD) Ebru KARABAĞ	E	A-	79-84	3,7
st.Prof.(PhD) Ebru KARABAĞ	syst	B+	71-78	3,3
	SBS	В	67-70	3
	ë	B-	62-66	2,7
	ggi	C+	59-61	2,3
		С	57-58	2
	neste	C-	55-56	1,7
	-sen	D+	53-54	1,3
	En	D	50-52	1
		F	0-49	0

Department of Interior Architecture and Environmental Design

\* Grading Scale might change at the end of the semester according to the students favour.



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakiiltasi

	Faculty of Architecture		EMBOTMETIC EDON	Çevre rasa	Aimarlık Fakül		
	INAR 4420		INTERIOR DESIGN VI		2023 - 2	024 Fall Se	mester
			In the section	Student No			
1 4 0	i- TADDONIO (Oiit	<b>.</b>	Instructors	Student No	0	udent Name	
Lect. Serg	IO TADDONIO (Coordinator	)			31	udent Name	
Res. Assis	st. Özüm KARADAĞ						
			EVALUATION		Gi	rade	Total %
			1.1. Context and Building Typology Definition	50%			
		5%	1.2. Design Strategy/Tactic Definition and Preliminary Design Proposal	50%			
	` ,		TOTAL	100%			
	INAR 4420  Sergio TADDONIO (Coordinator Assist. Özüm KARADAĞ  Presentation (Project Phase 1)  Midterm (Project Phase 1)  Project 1 (Project Phase 2)  Project 2 (Project Phase 2)  Project 3 (Project Phase 1 & 2)  Studio Practice (Project Phase 1 & 2)  Final Project	450	2.1. Final Interventional Design Strategy/Tactic Proposal for all Structure	70%			
		15%	2.2. Project Representation (2D/3D)  TOTAL	30% 100%			
			3.1. Zone Design - 2D Representation	35%			
	Project 1		3.2. Zone Design - 3D Representation	35%			
	INAR 4420  INAR 4420  IO TADDONIO (Coordinate at. Özüm KARADAĞ  Presentation (Project Phase 1)  Midterm (Project Phase 1)  Project 1 (Project Phase 2)  Project 2 (Project Phase 2)  Project 3 (Project Phase 1 & 2)  Studio Practice (Project Phase 1 & 2)  Final Project		30%				
			TOTAL	100%			
			4.1. Zone Design - 2D Representation	35%			
		10%	4.2. Zone Design - 3D Representation	35%			
	(Project Phase 2)		4.3. Zone Design - Materiality	30%			
			TOTAL	100% 25%			
	Duning 4 2		5.1. All Building and Zone Design - 2D Representation     5.2. All Building and Zone Design - 3D Representation	25%			
Ņ.		10%	5.3. All Building and Zone Design - Materiality	50%			
ΠAΤ	` ´ ´		TOTAL	100%			
Ψ			6.1. Studio Practice 1_Participation and Completeness of Submission	10%			
ш			6.2. Studio Practice 2_Participation and Completeness of Submission	10%			
			6.3. Studio Practice 3_Participation and Completeness of Submission	10%			
			6.4. Studio Practice 4_Participation and Completeness of Submission	10%			
		20%	6.5. Studio Practice 5_Participation and Completeness of Submission	10%			
			6.6. Studio Practice 6_Participation and Completeness of Submission     6.7. Studio Practice 7_Participation and Completeness of Submission	10%			
			6.8. Studio Practice 8_Participation and Completeness of Submission	20%			
			TOTAL	100%			
			7.1. All Building Design				
			7.1.1 All Building Design - 2D/3D Representation	50%			
			7.1.2 All Building Design - Materiality				
	Final Project	30%	7.2. Zone Design				
			7.2.1 Zone Design - 2D/3D Representation	50%			
			7.2.2 ZONE DESIGN - Materiality  TOTAL	100%			
	Sergio TADDONIO (Coordinator  Assist. Özüm KARADAĞ  Presentation		TOTAL	100%	TABLE	0	
	Presentation (Project Phase 1)  Project 1 (Project Phase 2)  Project 3 (Project Phase 1 & 2  Studio Practice (Project Phase 1 & 2					erm Grade	
					Le	tter Grade	
			Signatures		Gı	ading Scale	
					Α	85-100	4
Lect. Serg	io TADDONIO			E E	A-	79-84	3,7
				syst	B+	71-78	3,3
				End-semester grading in OBS system	В	67-70	3
				i.e	B-	62-66	2,7
				ling	C+	59-61	2,3
				grad	<b>-</b>		
				ter	С	57-58	2
				l se	C-	55-56	1,7
				-se	D+	53-54	1,3
				<u>ਜ਼</u>	D	50-52	1
					F	0-49	0



INAR 4480	Cultural Heritage and Conservation	2023 - 2024 Fall Semester			
	Instructors	Student Number			
Assist.Prof.(PhD) Ebru KARABA	Ğ (Coordinator)				
Lect. Sergio TADDONIO		Student Name			
Res. Assistant Özüm Karadağ		1			

			EVALUATION		Grade	Total %
	Midterm		1.1. Graphic Communication	20%		
		15%	1.2. Data collection and presentation contents	40%		
		15%	1.3. Critical analysis and conclusive remarks	40%		
			TOTAL	100%		
			2.1. Worksheet 1-Relevance of the given answers	25%		
	Assignments		2.2. Worksheet 2-Relevance of the given answers	25%		
_	(7 Lecture Worksheets)	35%	2.3. Worksheet 3-Relevance of the given answers	25%		
ē			2.4. Worksheet 4-Relevance of the given answers	25%		
EVALUATION			TOTAL	100%		
ALI		25%	3.1. Graphic Communication	10%		
Ē	Field Assimumants		3.2. Data collection and presentation contents	20%		
	Field Assignments (4 Trip Worksheets)		3.3.Critical analysis and conclusive remarks	20%		
	, , ,		3.4.Participation in the trip	50%		
			TOTAL	100%		
			8.1. Graphic Communication	20%		
	Final	25%	8.2. Data collection and presentation contents	40%		
	Fillai	25%	8.3. Critical analysis and conclusive remarks	40%		
			TOTAL	100%		
				T	otal Term Grade	
					Letter Grade	

Signatures		A   95-100   4		<u>*</u>
Assist. Prof. (PhD) Ebru KARABAĞ		Α	95-100	4
	l ge	A-	90-94	3.7
	) sys	B+	85-89	3.3
	8	В	80-84	3
	l g	B-	75-79	2.7
	radi	C+	70-74	2.3
	ter g	С	65-69	2
	mes	C-	60-64	1.7
	d-se	D+	55-59	1.3
	ᇤ	D	50-54	1
		F	0-49	0

Department of Interior Architecture and Environmental Design



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

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	INAR 4483		Ecological Approaches in Design	:	2023 - 2	024 Fall S	emester	
			Instructors	Student N	umber			
ist. Pr	of. (PhD) Ecehan Özn	nehmet	(Coordinator)					
				Student I	Name			
Assis	st. Fulya Özbey							
			EVALUATION		Gı	rade	Total %	
			1.1. Background Reseach	30%				
	Midhama	30%	1.2. Project Proposal	30%				
	Midterm	30%	1.3 Ortiginality of the work	40%				
			TOTAL	100%				
			2.1. Correctness of the format	50%				
	Assignment I	10%	2.2. Quality and relevancy of the information	50%				
			TOTAL	100%				
			3.1.Analysis (accuracy, quality, fluidity)	80%				
<sub>z</sub>	Assignment II	15%	3.2. Format	20%				
EVALUATION				TOTAL	100%			
5	Presentation I		4.1. Background Reseach	30%				
\$		5%	4.2. Originality of the work	30%				
_			4.3 360 Deg	4.3 360 Degree Student Rating  TOTAL	40%			
		1	5.1. Background Reseach	100% 30%				
			5.2. Originality of the work	30%				
	Presentation II	10%	5.3 360 Degree Student Rating	40%				
			TOTAL	100%				
			6.1. Final Report	40%				
			6.2. Presentation	40%				
	Final	30%	6.3. 360 Degree Student Rating	20%				
			TOTAL	100%				
ı				Т	otal Ter	rm Grade		
						ter Grade		
			Signatures		Gra	ading Scale	a*	
. 5	((0)0)5				1			
st. Pr	of. (PhD) Ecehan Özn	nenmet		E	A	95-100	4	
				jten	A-	90-94	3.7	
				sk	B+	85-89	3.3	
				) SBC	В	80-84	3	
				End-semester grading in OBS syster	B-	75-79	2.7	
				l ging	C+	70-74	2.3	
				grac				
				it it	С	65-69	2	
				μes	C-	60-64	1.7	
				-se	D+	55-59	1.3	
				1 🕏	D	50-54	1	

\* Grading Scale might change at the end of the semester according to the students favour.



INAR 4490	Portfolio Design for Interior Atchitects	2023- 20	024 Fall Semester
	Instructors	Student No	
Lect. Rena Vanlı Ballar (Coo	rdinator)	St	udent Name
Res. Assist. Fulya Özbey			

			EVALUATION		Grade	Total %
			1.1. project list	100%		
			1.1. Project information and images			
	Assignment 1	4%	1.2 Project Analyses	1		
				100%		
			2.1. cover page and content	100%		
	Assignment 2	3%		-		
			TOTAL	100%		
			3.1. Sample project layout			
				-		
	Accianment 3	13%		30%		
	Assignment	10%		30%		
	Assignment 1  Assignment 3  Midterm  Assignment 4  Assignment 5  Participation 6			-		
				100%		
_			-			
				30 %		
EVALUATION				-		
				05%		
				25%		
		30%		-		
	Midterm 3			000		
				30%		
z			-	4		
2						
A						
₹ _			-			
ш				100%		
	Assignment 4	5%		_		
			-			
				100%		
	Assignment 5	5%		_		
	Assignment 4  Assignment 5					
				100%	Total Term Grade  Letter Grade	
	Participation 6	5%				
EVALUATION				100%		
		3.1. Sample project layout   3.1. Layout creativity, types, font selection   3.1.2. Project readability & narrative creativity   3.2. Resume   3.0%   3.2.1. Design, font selection & paper type research   3.3.2. Format, information   TOTAL   1009   5.1. Page design   30%   5.1.1. Layout types   5.1.2. Layout design   5.2. Articulateness of organization   25%   5.2.1. Readability   5.2.2. Clarity of expression   5.3.1. Creativity level   5.3.2. Number of projects& pages   5.4. Resume /cv   15%   15%   1009   1009   15%   15%   1009   1				
				30%		
				-		
				-		
				30%		
				30 /0		
	Final	35%				
				15%		
				100%		
			IOIAL		tal Term Grade	
				10		
					Letter Grade	

Signatures		Gra	A- 90-94 3,7 + 85-89 3,3 3 80-84 3 3- 75-79 2,7 + 70-74 2,3			
Lect. Rena Vanlı Ballar	"	Α	95-100	4		
	OBS	A-	90-94	3,7		
	.⊑	B+	85-89	3,3		
	grading :tem	В	80-84	3		
	ыğы	B-	75-79	2,7		
		C+	70-74	2,3		
	ester sys	С	65-69	2		
	Jes	C-	60-64	1,7		
	seme	D+	55-59	1,3		
	Ē	D	50-54	1		
	ш	F	0-49	0		



INAR 4491	SPECIAL TOPICS IN SPATIAL DESIGN	2023 - 20	24 FALL Semester					
		Ctudent No.						
	Instructors	Student No						
Assist.Prof (PhD) Ecehan ÖZME	HMET (Coordinator)	Student Name						
Prof.(PhD) Gülnur BALLİCE								
Res. Assist. Selin GÜLEROĞLU		1						

			EVALUATION		Grade	Total %
	Presentation		1.1. PROJECT CONCEPTUALIZATION	50%		
		5%	1.2. CRITICAL IMAGES	30%		
		3/6	1.3. PRELIMINARY PROJECT SCHEMES	20%		
			TOTAL	100%		
			2.1. INSTALLATION CONCEPT & DESIGN	40%		
	Midterm	20%	2.2. STRUCTURAL FRAMEWORK	40%		
	Milateriii	20%	2.3. PRELIMINARY DETAILING	20%		
			TOTAL	100%		
			3.1. INSTALLATION DESIGN	30%		
	Project 1	15%	3.2. STRUCTURAL FRAMEWORK & MATERIALITY	40%		
	r roject r		3.3. DETAILING	30%		
z			TOTAL	100%		
EVALUATION	Project 2	15%	4.1. ADVANCED DESIGN	20%		
🖹			4.2. STRUCTURAL FRAMEWORK & MATERIALITY	30%		
8			4.3. DETAILING	50%		
"			TOTAL	100%		
		20%	5.1. CREATIVITY IN DESIGN	50%		
	Critics		5.2. PROGRESS IN DESIGN	50%		
			TOTAL	100%		
			6.1. TEMPORARY INSTALLATION - DESIGN			
			6.1.1 FRAMEWORK AND MATERIALITY	70%		
			6.1.2 DETAILING			
	Final Project	25%	6.2. TEMPORARY INSTALLATION - REPRESENTATION			
			6.2.1 CONCEPTUALIZATION	30%		
			6.2.2 PROJECT COMMUNICATION	1000		
			TOTAL	100%		
				T	otal Term Grade	
	Letter Grade					

Signatures		Gr	ading Scal	е
Assist.Prof.PhD. Ecehan ÖZMEHMET (Coordinator)		Α	95-100	4
	E	A-	90-94	3,7
	End-semester grading in OBS system	B+	85-89	3,3
	OBS	В	80-84	3
	i i	B-	75-79	2,7
	ading	C+	70-74	2,3
	rg r	С	65-69	2
	neste	C-	60-64	1,7
	-sen	D+	55-59	1,3
	End	D	50-54	1
		F	0-49	0



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

	INAR 4493		Society, Culture and Interior Architecture	202	3 - 2024 F	all Semest	er
		Ins	structors	Student No			
sist. Pro	f. PhD Meltem Eranıl (Cod	ordinator	)		Student	Name	
s.Assist	. İrem Deniz Akçam Ergin			1			
				•			,
			EVALUATION		Gı	ade	Total
			Completeness	50%			
	Midterm	20%	Accuracy	50%			
			TOTAL	100%			
	Participation/ Paper Discussion  Assignment(s)  Presentation	10%	The Effectiveness in Generating the Discussion	100%			
	Discussion	1	TOTAL	100%			
			Midnmaps (x3) Average	100%			
			The understanding of the content	60%			-
	Assignment(s)	20%	The set of mind map	30%			
			Interaction with others /questions TOTAL	10% 100%			
z				20%			
EVALUATION	Presentation		Structure	60%			1
Š		20%	Visuals	20%			
₹			TOTAL	100%			1
ш		1	Evaluation / Recommendations (Progress)	5%			
			General scientific quality	15%			
	Final Examination	30%	Relevancy	15%			
			The appropriateness of the issues raised / Originality	15%			
			30%	Richness of the examples	15%		
				Conclusions supported by the data	15%		
			Accurate referencing	10%			
			Writing style	15%			
			TOTAL	100%			
					Total Te	erm Grade	
					Let	tter Grade	
	-						
		Si	gnatures		Grading	Scale	
sist. Pro	f. PhD Meltem Eranıl				Α	95-100	4
				Ε	A-	90-94	3,7
				yste	B+	85-89	3,3
				Ssj			_
				8 -	В	80-84	3
				l gi	B-	75-79	2,7
				adir	C+	70-74	2,3
				r gr	С	65-69	2
				sste	C-	60-64	1,7
				eme	D+	55-59	1,3
							1 13
				s-pi	-	-	<b>-</b>
				End-semester grading in OBS system	D F	50-54 0-49	1

Grading Scale might change at the end of the semester according to the students favour.