-	Department of Interior Architecture and Environmental Design aculty of Architecture					İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi			
	INAR 1110		BASIC DESIGN FOR INTERIOR ARCHITECTURE I	20	23 - 2024 S	pring Semester			
		1	nstructors	Studen	t Number				
	or: Prof.(PhD) Zeynep TUNA ULTAV s: Prof.(PhD) Zeynep TUNA ULTAV				Studer	nt Name			
	stants: Part Time Assist. Gamze ENEŞ								
			EVALUATION		Grade	Total %			
			1.1. In-class Quality of the Work (as SW) Actively working during the course/studio hours			_			
			Progressive quality of revision after HW submission according to fee Submission format	edback 25%					
			Presentation of the work 1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to fee Improvement in each submission (positive - constant - negative)	edback 25%					
	EX.1	2%	Submission format Presentation of the work						
			1.3. Mid & Final Submission + Presentation of the Work           2D quality of the work (Criteria are defined for each assignment.)           Craftsmanship & material usage						
			Progressive quality of the work according to critiques & feedbacks Submission format	50%					
			Presentation of the work Total	100%					
			1.1. In-class Quality of the Work (as SW)	100%	100	2%			
			Actively working during the course/studio hours Progressive quality of revision after HW submission according to fee Submission format	edback 25%					
			Presentation of the work  1.2. Progressing Quality of the Work (as HW)						
			Progressive quality of revision after SW submission according to fee Improvement in each submission (positive - constant - negative)	edback 25%					
	EX.2	8%	Submission format Presentation of the work						
			2. Final Submission + Presentation of the Work 2D quality of the work (Criteria are defined for each assignment.) Craftsmanship & material usage						
			Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks Submission format	50%					
			Presentation of the work		_				
			Total 3.1. In-class Quality of the Work (as SW)	100%	100	8%			
			Actively working during the course/studio hours Progressive quality of revision after HW submission according to fee	edback 25%					
			Submission format Presentation of the work 3.2. Progressing Quality of the Work (as HW)						
	EX.3		Progressive quality of revision after SW submission according to fee Improvement in each submission (positive - constant - negative)	edback 25%					
		15%	Submission format Presentation of the work						
			3.3. Mid & Final Submission + Presentation of the Work 2D quality of the work (Criteria are defined for each assignment.)						
			Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks	50%					
			Submission format Presentation of the work						
			Total 4.1. In-class Quality of the Work (as SW)	100%	100	15%			
			Actively working during the course/studio hours Progressive quality of revision after HW submission according to fee	edback 25%					
			Submission format Presentation of the work						
	EX.4		4.2. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to fee Improvement in each submission (positive - constant - negative)	adback 25%					
		20%	Submission format Presentation of the work						
			4.3. Mid & Final Submission + Presentation of the Work 2D quality of the work (Criteria are defined for each assignment.)						
			Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks	50%					
			Submission format Presentation of the work						
			Total 5.1. In-class Quality of the Work (as SW)	100%	100	20%			
			Actively working during the course/studio hours Progressive quality of revision after HW submission according to fee	edback 20%					
			Submission format Presentation of the work						
			5.2. Sketch Problem Creativity Technical Representation Skills	5%					
			5.3. Progressing Quality of the Work (as HW) Progressive quality of revision after SW submission according to fee	edback					
	EX.5	20%	Improvement in each submission (positive - constant - negative) Submission format	25%					
			Presentation of the work 5.4. Pre-Final 20.8.2.D guality of the work (Criteria are defined for each assignment)						
			2D & 3D quality of the work ( <i>Criteria are defined for each assignment</i> Craftsmanship & material usage Progressive quality of the work according to critiques & feedbacks	50%					
			Submission format Presentation of the work						
			Total	100%	100	20%			
	FINAL REVIEW	30%	Concept & Design Idea Presentation Board & Model Technical Drawings	60% 20% 20%					
	. AAL REVIEW	30.4	Total	100%	100	30%			
	PARTICIPATION	5%	Participating the course actively (desk critiques in one-to-one and general sessions)	100%					
			Total	100%	100	5%			
				TOTAL TERM LETTER					
			Grading Scale*						
Signatures S 100 A 95-100									
_				A- B+	90-94 85-89	3.7 3.3			
		system	P 70 %	B-	80-84 75-79	3			
		grading	U 40 Eipe	C+	70-74	2.3			
Zey	Prof.(PhD) nep TUNA ULTAV	In-term grading system	P         70         800         4           U         40 <td>C-</td> <td>65-69 60-64</td> <td>2</td>	C-	65-69 60-64	2			
		=	_ 40	D+	55-59 50-54	1.3			
			NS 0	F	0-49	0			

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	INAR 1120		Basic Design for Interior Architecture II	2023 - 2024 Spring Semester				
			Instructors	Student No				
soc.Pr	of.(PhD) Burkay PAS	N			St	udent Name		
			st.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK, Assist.Prof.(PhD) Çiğdem					
TİN, L	ect. İşık ÖRSEL İMİR ist. Selin GÜLEROĞLU			-				
s. Ass	IST. SEIIN GULERUGLU	)						
			EVALUATION		G	rade	Total %	
		-	1.1. Progressing potential of the work	25%				
			Regarding and applying suggestions in critiques to the project during progress- revealing the process	23/0				
			Revision acceleration in each submission (Positive, Negative or Static)					
			1.2. In-class quality of the work	25%				
	Exercise 1		Studying actively during the studio hours Revision effort after HW submission					
		0.5%	Submission Format					
		25%	1.3. Mid & final submission and presentation of the work	50%				
			3D quality of the work (specialized for each of the assignment)					
			Media and material usage					
			Regarding and applying suggestions in critiques to the project during progress- revealing the process					
			Oral presentation of the final work					
7			TOTAL	100%				
			2.1. Progressing potential of the work	25%				
			Regarding and applying suggestions in critiques to the project during progress-revealing the process	2.5%				
EVALUATION			progress- revealing the process Revision acceleration in each submission (Positive, Negative or Static)					
EVALL			2.2. In-class quality of the work	25%				
			Studying actively during the studio hours	2010				
			Revision effort after HW submission					
	Exercise 2	35%	Submission Format					
			2.3. Mid & final submission and presentation of the work	50%				
			3D quality of the work (specialized for each of the assignment)					
			Media and material usage					
			Regarding and applying suggestions in critiques to the project during					
			progress- revealing the process Oral presentation of the final work					
			TOTAL	100%				
			Concept and design idea	50%			_	
			Presentation board	20%				
	Final Jury	30%	Technical drawings	30%				
			TOTAL	100%				
			Participation	100%				
	Participation	10%	Desk critiques in one-to-one and general sessions TOTAL	100%				
					Total Te	rm Grade		
					Let	ter Grade		
				_				
			Signatures		Gra	ading Scale	*	
	of.(PhD) Burkay PAS	N (Cooi	dinator)	_	Α	95-100	4	
soc.Pr	on (i no) bunkuy i no			5	A-	90-94	3,7	
soc.Pr				rste	D.	05.00	3,3	
soc.Pr	on(( 112) 201(0) 17(0			IS syste	B+	85-89		
soc.Pr	on (in its) suited in the			1 OBS syste	В	80-84	3	
soc.Pr	on (in the) building in the			ng in OBS syste	B B-	80-84 75-79	3 2,7	
soc.Pr	o(			rading in OBS syste	В	80-84	3 2,7 2,3	
soc.Pr				er grading in OBS syste	B B-	80-84 75-79	3 2,7	
soc.Pr				nester grading in OBS syste	В В- С+	80-84 75-79 70-74	3 2,7 2,3	
soc.Pr	o(			semester grading in OBS syste	B B- C+ C	80-84 75-79 70-74 65-69	3 2,7 2,3 2	
soc.Pr	o(			End-semester grading in OBS system	B B- C+ C C-	80-84           75-79           70-74           65-69           60-64	3 2,7 2,3 2 1,7	

Çelebi

Mimarlık Fakülte

INAR INAR 1112 SPATIAL REPRESENTATIONS II 2023-2024 Spring Semester Instructors Student No Assist. Prof. (PhD) Cemre Çubukçuoğlu Student Name Assist. Prof. (PhD) Çiğdem Çetin, Lect. H. Can Külahcıoğlu, Lect. Burçin Akoğlu, Lect. Merve Part Time Assistant Yasemin Mısırlı 1.1. Understanding the form & Presentation 1.1.1. Sketch Drawing (10) 1.1.2. Textual Information/Annotations/Hatching (10) 1.1.3 Completeness (20) [1] Laboratory / Practice (Studio Works) 100% 20% 1.1.4. Accuracy (20) 
 1.1.5. Layers and Line Quality (20)

 1.1.6. Dimensions (10)
 1.1.7. Overall PDF quality (10) TOTAL 100% 2.1. Understanding the form & Preser 2.1.1. Sketch Drawing (10) 2.1.2. Textual Information/Annotations/Hatching (10) 2.1.3. Completeness (20) 100% [2] Assignments (HWs 20% 2.1.4. Accuracy (20) 2.1.5. Layers and Line Quality (20) 2.1.6. Dimensions (10) 2.1.7. Overall PDF quality (10) TOTAL 100% 50% 20% 3.1. Completeness 3.2. Accuracy 3.3. Layers and Line Quality [3] Quiz 5% 20% 3.4. Overall PDF quality 10% TOTAL **100%** 4.1. Active Participation to the Course [4] Participation 5% TOTAL 100% 5.1. Part-1 5.1.1. Sketch Drawing (10) 5.1.2. Textual Information/Annotations/Hatching (10) 5.1.3. Completeness (20) 5.1.4. Accuracy (20) 5.1.5. Layers and Line Quality (20) 60% 5.1.6. Dimensions (10) 5.1.7. Overall PDF quality (10) 5.2. Part-2 [5] Midterm 15% 5.2.1. Sketch Drawing (10) 5.2.2. Textual Information/Annotations/Hatching (10) 5.2.3. Completeness (20) 40% 5.2.4. Accuracy (20) 5.2.5. Layers and Line Quality (20) 5.2.6. Dimensions (10) 5.2.7. Overall PDF quality (10) TOTAL **100%** 6.1. Workshop participation and model sub [6] Workshop 5% TOTAL 100% 7.1. Part-1 Guideliness 10 Completeness 25 Accuracy 25 60% Layers Line Quality 20 Hatching 10 Textual Information/Ar ation/Annotations 10 7.2. Part-2 [7] Final 20% Guideliness 10 Completeness 20 Accuracy 20 40% Layers Line Quality 20 Overall PDF Quality 20 Textual Information/Annotations 10 TOTAL 100% 8.1. Portfolio 50% [8] Final Project 10% 8.2. Model Making 50%

Signatures		Grading Scale*		
Assist. Prof. (PhD) Cemre Çubukçuoğlu		А	95-100	4
	Ę		90-94	3,7
	syst	B+	85-89	3,3
	OBS	В	80-84	3
	i D	B-	75-79	2,7
	adin	C+	70-74	2,3
	er gr	С	65-69	2
	neste	C-	60-64	1,7
	-sen	D+	55-59	1,3
	End	D	50-54	1
		F	0-49	0

TOTAL

100%

TOTAL TERM GRAD

İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık</sub> Fakültesi

## 2023 - 2024 Spring Semester INAR 1122 HISTORY OF ART CULTURE Instructors Student Number Res. Assist. (PhD) Müge SEVER Student Name

Part-Time Assist. Gamze ENEŞ

			EVALUATION		Grade	Total %
	1. Participation	10%	1.1. Active participatation to class discussions	100%		
	1. Farticipation	10%	TOTAL	100%		
	2. Quiz		2.1. Correctness of given information	45%		
			2.2. Quality of analyze	45%		
	Z. Quiz	10%	2.3. Correct use of the terminology			
			TOTAL	100%		
			2.1. Correctness of given information	45%		
	3. Midterm	25%	2.2. Quality of analyze	45%		
		25%	2.3. Correct use of the terminology	10%		
			TOTAL	100%		
			4.1. Assignment 1			
			4.1.1. Originality			
			4.1.2. Quality of information given	40%		
			4.1.3. Quality of analyze	40 %		
S			4.1.4. Quality of file design			
ATI		25%	4.1.5. Appropriateness of the in-text citations and reference list			
EVALUATION			4.2. Assignment 2			
EV			4.2.1. Originality			
	4. Assignment		4.2.2. Quality of information given	40%		
			4.2.3. Quality of analyze	40%		
			4.2.4. Quality of file design			
			4.2.5. Appropriateness of the in-text citations and reference list			
			4.3. Assignment 3			
			4.3.1. Originality			
			4.3.2. Quality of interpretation of the tools	60%		
			4.3.3. Quality of composition and completeness			
			4.3.4. Quality of file design			
			TOTAL	100%		
			5.1.Correctness of given information	45%		
	5. Final	30%	5.2. Quality of analyze	45%		
	0. T mai		5.3. Correct use of the terminology	10%		
			TOTAL	100%		
				TOTAL	TERM GRADE	
				LE	ETTER GRADE	
			Signaturae		Grading Soal	

		Grading Scale*			
Res. Assist. (PhD) Müge SEVER			А	95-100	4
		Ē	A-	90-94	3.7
		system	B+	85-89	3.3
		OBS 0	В	80-84	3
			B-	75-79	2.7
		grading in	C+	70-74	2.3
			С	65-69	2
		End-semester	C-	60-64	1.7
		sen	D+	55-59	1.3
		End	D	50-54	1
			F	0-49	0
* Grading Scale might change at the end of the se	mester according to the students favour.				



İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık Fakültesi</sub>

	INAR 2210		INTERIOR DESIGN I	20	23 - 2024 Spring \$	Semester						
				01-1-1-1								
Rec Accie	st.(PhD) Müge SEVER (Co	oordin	Instructors	Studen	t No Student Name	<b>a</b>						
	st.(i iib) widge of vert (of	oorann			otadent Hant	-						
Res. Assi	st. Begüm Sena ÖNAL Ö	ZMAL	ATYALILAR (Course Assistant)									
			EVALUATION		GRADE	TOTAL %						
	[1] Laboratory / Practice	5%	1.1 Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies	100%								
	[2]		TOTAL 2.1 Panel Critics (PC)	100%								
	Assignment(s) (Panel Critics-PC, Desk	20%	2.2 Desk Critics (DC)									
	Critics-DC, Sketch Problem-SP)		3.3 Sketch Problems (SP) TOTAL	100%								
			3.1 Project Review 2 (PR2)									
			3.1.1 Research / Analysis / Inspirations 3.1.1.1. Research on Selected User Profile									
			3.1.1.2. Research on Project Site	10%								
			3.1.1.3. Analysis of Project Theme and Keywords 3.1.2. General Identification of Functions									
	[3] Midterm	15%	3.1.2.1. Building Program									
	(Project Review 2)	15%	3.1.2.1. Concept Idea 3.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic	15%								
			Plans and Sketches									
			3.1.2.4. 3D and 2D Organization of Space Allocation 3.1.3. Architectural Drawings	60%								
			3.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales) 3.1.4. Physical/Digital Model of the Project Site & Building	15%								
			TOTAL	100%								
			4.1. Project Review 1 (PR1) 4.1.1. Group Study Analysis									
	[4] Quiz (Project Review 1)	10%	4.1.2. User Profile Analysis	80%								
7			4.1.3. Project Theme Analysis 4.1.3.1. Building Program									
EVALUATION			10%	10%	4.1.3.2. Concept Idea							
/ALU	(indject neview i)		4.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches	20%								
ú			4.1.3.4. 3D and 2D Organization of Space Allocation									
			4.1.3.5. Physical/Digital Model of the Building TOTAL	100%								
	[5] Project (Project Review 3) (Pre-Final)		5.1 Project Review 3 (PR3)									
		20%	20%	5.1.1. Project Brief (Textual Description/Concept Idea) 5.1.2. Functional Scheme, Building Program	5% 5%							
				20%	5.1.3. Architectural Drawings							
					5.1.3.1. 1/100 Site Plan           5.1.3.2. 1/50 and 1/20 Drawings (Plans, Sections, Elevations)	60%						
			5.1.3.3. 1/10 Partial Drawings 5.1.4. Three-Dimensional Representations	10%								
										5.1.5. Physical/Digital Model of the Project	20%	
			TOTAL 6.1 Project Review 4 (PR4)	100%								
			6.1.1 Project Brief (Textual Description/Concept Idea)	3%								
			6.1.2 Functional Scheme, Building Program 6.1.3 Architectural Drawings	2%								
	[6] Final Examination		6.1.3.1. 1/100 Site Plan	65%								
	(Project Review 4)	30%	6.1.3.2. 1/50 and 1/20 Drawings (Plans, Sections, Elevations) 6.1.3.3. 1/10 Partial Drawings	50.0								
	+ (Project Report)		6.1.4 Three-Dimensional Representations	10%								
			6.1.5 Physical/Digital Model of the Project 6.2 Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions,	10%								
			Diverse Representation Methods in the Project) TOTAL	10%								
			IUIAL		TERM GRADE							
				LE	ETTER GRADE							
<u> </u>			Signatures		Grading Scal	e						
Res.Assis	st.(PhD) Müge SEVER				A 95-100	4						
				em	A- 90-94	3,7						
				syst	B+ 85-89	3,3						
				n OB5	B 80-84	3						
				ding i	B- 75-79 C+ 70-74	2,7						
				r grad	C 65-69	2,5						
				neste	C- 60-64	1,7						
End-semester grading in OBS system						1,3						
				ä	D 50-54 F 0-49	1						
L					1 0-49	U						



İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık Fakültesi</sub>

INAR 2220 INTERIOR DESIGN II 2023 - 2024 Spring Semester										
					1					
Prof (PhD	) Gülnur BALLİCE (Coor	dinator	Instructors	Studen	t No Student Nam	•				
Assist.Prof.(PhD) Ecehan ÖZMEHMET, Lect. Şebnem YILDIZ, Lect. Mert VELİPAŞAOĞLU										
Res. Assist. Begüm Sena ÖNAL ÖZMALATYALILAR (Course Assistant)										
			EVALUATION		GRADE	TOTAL %				
	[1] Laboratory / Practice	5%	1.1 Reflection Forms, Book Review, Sketch Book, Attendance, im2024 Boards, Studio Team Studies TOTAL	100% 100%						
	[2]		2.1 Panel Critics (PC)	100%						
	Assignment(s) (Panel Critics-PC, Desk Critics-DC, Sketch	20%	2.2 Desk Critics (DC)         100%           3.3 Sketch Problems (SP)         100%           TOTAL							
	Problem-SP)									
			3.1 Project Review 2 (PR2) 3.1.1 Research / Analysis / Inspirations							
			3.1.1.1. Research on Selected User Profile	10%						
			3.1.1.2. Research on Project Site 3.1.1.3. Analysis of Project Theme and Keywords							
	[2]		3.1.2. General Identification of Functions 3.1.2.1. Building Program							
	[3] Midterm (Project Review 2)	15%	3.1.2.1. Concept Idea	15%						
	(, , <b>,</b> , , , , , , , , , , , , , , , ,		3.1.2.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches							
			3.1.2.4. 3D and 2D Organization of Space Allocation							
			3.1.3. Architectural Drawings 3.1.3.1. Technical Drawings (Plans, Sections, Elevations in 1/50 and 1/20 Scales)	60%						
			3.1.4. Physical/Digital Model of the Project Site & Building TOTAL	15% 100%						
			4.1. Project Review 1 (PR1)							
			4.1.1. Group Study Analysis 4.1.2. User Profile Analysis	80%						
-		10%	10%	4.1.3. Project Theme Analysis 4.1.3.1. Building Program						
EVALUATION	[4] Quiz (Project Review 1)			10%	4.1.3.2. Concept Idea					
VALU	(Floject Review 1)		4.1.3.3. Keywords, Spatial Concept, Bubble and Graphic Diagrams, Moodboard, Material Board, Schematic Plans and Sketches	20%						
Ξ.			4.1.3.4. 3D and 2D Organization of Space Allocation							
			4.1.3.5. Physical/Digital Model of the Building TOTAL	100%						
	[5] Project (Project Review 3) (Pre-Final)		5.1 Project Review 3 (PR3) 5.1.1. Project Brief (Textual Description/Concept Idea)	5%						
			5.1.2. Functional Scheme, Building Program	5%						
			5.1.3. Architectural Drawings 5.1.3.1. 1/100 Site Plan							
		20%	5.1.3.2. 1/50 and 1/20 Drawings (Plans, Sections, Elevations)	60%						
							5.1.3.3. 1/10 Partial Drawings 5.1.4. Three-Dimensional Representations	10%		
						5.1.5. Physical/Digital Model of the Project TOTAL	20% 100%			
			6.1 Project Review 4 (PR4)							
			6.1.1 Project Brief (Textual Description/Concept Idea) 6.1.2 Functional Scheme, Building Program	3% 2%						
	[6]		6.1.3 Architectural Drawings							
	[6] Final Examination (Project Review 4)	30%	6.1.3.1. 1/100 Site Plan 6.1.3.2. 1/50 and 1/20 Drawings (Plans, Sections, Elevations)	65%						
	(Project Review 4) + (Project Report)	30%	6.1.3.3. 1/10 Partial Drawings 6.1.4 Three-Dimensional Representations	10%						
	()		6.1.5 Physical/Digital Model of the Project	10%						
			6.2 Project Report (including Earthquake Awareness, Sustainability Issues, Accessibility, Post-Pandemic Conditions, Diverse Representation Methods in the Project)	10%						
			TOTAL	100%						
					TERM GRADE					
				LE	ETTER GRADE					
			Cimenture		Crodin - C					
Des 6 / 21			Signatures		Grading Scal					
Prot. (Phi	)) Gülnur BALLİCE			ε	A 95-100 A- 90-94	4 3,7				
				syste	B+ 85-89	3,3				
		OBS	B 80-84	3						
		ing in	B- 75-79	2,7						
				- grad	C+ 70-74 C 65-69	2,3				
		lester	C- 60-64	1,7						
		End-semester grading in OBS system	D+ 55-59	1,3						
				Enc	D 50-54	1				
					F 0-49	0				



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

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INAR 2222 HISTORY OF DESIGN II 2023 - 2024 Spring Seme								
				·				
			Instructors	Student	No			
Assoc. Pr	of. (PhD) Burkay Pasin	(Coordi	nator)			Student N	ame	
Res. Ass	ist. Özüm KARADAĞ							
			EVALUATION		GR	ADE	TOTAL %	
		1		0.5%		_		
			1.1. Correctness of "true-false" answers	25%				
	Midterm	20%	1.2. Correctness of "choose the description" answers	25%				
	Widterni	20%	1.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers     1.4. Correctness of "identify the style/ period for the building" answers	25% 25%				
			TAL Confectivess of identity the style/ period for the building answers	100%				
			2.1. Completeness of the answers	20%				
			2.2. Quality and relevancy of the information	20%				
	Assignment 1	5%	2.3.Originality	20%				
	····· <b>;</b> ·······		2.4. Level of interpretation	30%				
			2.5. Fluency in the use of English TOTAL	10% 100%				
			3.1. Completeness of the answers	20%				
			3.2. Quality and relevancy of the information	20%				
	A	<b>F</b> %	3.3.Originality	20%				
	Assignment 2	5%	3.4. Level of interpretation	30%				
			3.5. Fluency in the use of English	10%				
			TOTAL	100%				
			4.1. Completeness of the answers 4.2. Quality and relevancy of the information	20% 20%				
NO			4.2. Quality and relevancy of the information 4.3.Originality	20%				
EVALUATION	Assignment 3	5%	4.4. Level of interpretation	30%				
ALU			4.5. Fluency in the use of English	10%				
B			TOTAL	100%				
			5.1. Completeness of the answers	20%				
			5.2. Quality and relevancy of the information	20%				
	Assignment 4	5%	5.3.Originality 5.4. Level of interpretation	20% 30%				
			5.5. Fluency in the use of English	10%				
			TOTAL	100%				
	Quiz	15%	6.1. Correctness of the answers	100%				
			TOTAL	100%				
			7.1. Graphic Quality 7.2. Completeness (10 pts each)	30% 50%				
	Project	15%	7.3. Correct referencing (both for text & visuals)	10%				
			7.4. Fluency of the text/ Use of English	10%				
			TOTAL	100%				
			8.1. Correctness of "true-false" answers	25%				
			8.2. Correctness of "choose the description" answers	25%				
	Final Exam	30%	8.3. Correctness of "identification of the period/ style/ building/ furniture in the visuals" answers 8.4. Correctness of "identify the style/ period for the building" answers	25% 25%				
			TOTAL	100%				
				TOTAL		DADE		
				TOTAL		INADL		
				LE	TTER G	RADE		
_		_			_			
			Signatures			Grading S		
			Signatures			orading 5		
					Α	95-100	4	
Assoc. Pr	of. (PhD) Burkay Pasin			E	A-	90-94	3,7	
				End-semester grading in OBS system	B+	85-89	3,3	
				BS	В	80-84	3	
				i i	B-	75-79	2,7	
				ding	C+	70-74	2,3	
				gra	C	65-69	2	
				ster	C-	60-64	1,7	
				eme	-			
				s-pt	D+	55-59	1,3	
				<b>b</b>	D	50-54	1	



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık Fakültesi</sup>

	INAR 2234		Materials and Methods of Construction II		2023 - 2	2024 Spring	g Semester			
				Observation and Num						
Aggie	st.Prof. (PhD) Zeynep Sev	vino Kor	Instructors	Student No						
			(PhD) Aylin Gazi Gezgin, Lect. Rena Ballar, Lect.Burçin Akoğlu	Student Nam	e					
	Assist. Fulya Özbey	III, LECI.	(FID) Ayılı Gazı Gezgiri, Leci. Kena ballar, Leci. Burçin Akoğlu	-	•					
			EVALUATION		GF	RADE	TOTAL %			
			Orthographic drawings (40)	40%						
	MIDTERM	20%	Materials (30) Creativity uniqueness (30)	30%	-					
			TOTAL	100%	-					
			Orthographic drawings (30)	30%						
			Depth of analysis (20)	20%						
	ASSGINMENT I	10%	Completeness (30)	30%	-					
			Accuracy (20) TOTAL	100%	1					
			Orthographic drawings (30)	30%						
			Depth of analysis (20)	20%	1					
	ASSGINMENT II	20%	Completeness (30)	30%	-					
			Accuracy (20) TOTAL	20%						
			Depth of analysis (40)	40%						
	PRESENTATION	10%	Completeness (30)	30%						
	PRESENTATION	10%	Accuracy (30)	30%						
_			TOTAL	100%						
EVALUATION			Plan 1/50 (10 Points)	10%	-					
LUA'			Layout, Barscale , Dimensioning, Lettering, İmage (3)		1					
EVA			Accuracy (7)							
			1/20 Plan and Section (30 Points)	30%	-					
			Layout, Barscale(3), Dimensioning, Lettering, Lw (5) (8) Accuracy+M variety (22)		+					
			Details of Project 1 (15) 5 each	15%	1					
	FINAL	30%	Mat+acuracy		1					
	FINAL 3	30%	RCP (10)	10%	1					
			Legend (3)		-					
			Accuracy(7) System drawings (20)	20%	-					
			Accuracy(8)							
			Details of Studio Project (15) 5 each	15%	]					
			Drawing technique (7)		1					
			Accuracy(8) TOTAL	100%	-					
			Orthographic drawings (40)	40%						
	DESK CRITICS	10%	Presentation techniques (30)	30%						
	DESK CRITICS	10%	Accuracy (30)	30%						
			TOTAL	100%						
				TO		M GRADE				
						- GRADE				
			Signatures			Grading Sc	ale			
Assis	st.Prof. (PhD) Zeynep Sev	vinç Kar	21	1	А	95-100	4			
				E	A-	90-94	3,7			
				syste	B+	85-89	3,3			
				BS	В	80-84	3			
				End-semester grading in OBS system	B-	75-79	2,7			
				ding	C+	70-74	2,3			
				.gra	C C	65-69	2,0			
				ster	C-	60-64	1,7			
				eme	D+	55-59	1,3			
				s-pt	D+ D	50-59	1,3			
				<u>ь</u>						
					F	0-49	0			

\* Grading Scale might change at the end of the semester according to the students favour.



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık Fakültesi</sup>

	INAR 3302		FURNITURE DESIGN		2023 -	- 2024 Spring S	emester		
			Instructors	Student	No				
ordinator:	: Assist.Prof.(PhD) Eda	PAYKOÇ Ö							
<b>tructors:</b> an DEMİR		AYKOÇ ÖZ AK	ÇELİK, Lect. Sergio TADDONIO, Lect. Can KÜLAHCIOĞLU, Lect.	 Student N	ame				
			EVALUATION			GRADE	TOTAL %		
			Project Scenario / Story Board	70%					
	Presentation	6%	Graphic Communication and Representation	30%					
			Total	100%		100	<b>C</b> (1)		
- F		-	Furniture Project - Scenario / Concept	30%		100	6%		
			Furniture Project - Design	20%					
	Droject 1	8%	Furniture Project - Graphic Representation	30%					
	Project 1	0.0	Mock-Up	20%					
			Total	100%					
		_	Furniture Project - Scenario / Concept	20%		100	8%		
			Furniture Project - Design	40%	-				
	National and		Furniture Project - Graphic Representation	20%	1				
	Midterm	20%	Cardboard Model	20%					
			Total	100%					
-			Project Scenario / Story Board	25%		100	20%		
			Furniture Project - Design	25%	-				
			Furniture Project - Graphic Representation	25%					
	Project 2	8%	Mock-Up	25%					
EVALUATION			Total	100%		100	8%		
			Classwork 1 - Completeness and Overall Quality	20%					
EVAI			Classwork 2 - Completeness and Overall Quality	20%					
-			Classwork 3 - Completeness and Overall Quality	15%					
	Classworks	30%	Classwork 4 - Completeness and Overall Quality	15%					
			Classwork 5 - Completeness and Overall Quality Classwork 6 - Completeness and Overall Quality	15%					
			Total	100%		100	30%		
			Furniture Project - Design	20%					
			Furniture Project - Detailing	40%					
	Project 3	8%	Furniture Project - Graphic Representation Cardboard Model	30%					
			Total	100%		100	8%		
			Furniture Project						
			Furniture Project - Design	60%					
			Furniture Project - Representation Prototype (1:1 Scale)						
	Final Project	20%	Configuration and Precision	40%					
			Finishing and Detail						
			Total	100%					
-						100	20%		
_				٦	OTAL	TERM GRADE			
					LE	ETTER GRADE			
						Grading Scale			
			Signatures			-			
					A	95-100	4		
				ster	A-	90-94	3,7		
				S sy	B+	85-89	3,3		
				OB	В	80-84	3		
				la in	B-	75-79	2,7		
	Assist.Prof.(PhD)		Assist.Prof.(PhD)			adin	C+	70-74	2,3
	Assist.Prof.(PhD)		1	1 5	С	65-69	2		
E	Assist.Prof.(PhD) Eda PAYKOÇ ÖZÇELİK			*	1 0	0000			
E				ester	C-	60-64	1,7		
E				semester	-		1,7 1,3		
E				End-semester grading in OBS system	C-	60-64			

\* Grading Scale might change at the end of the semester according to the students favour.



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

INAF	R 3310		INTERIOR DESIGN III	202	3 - 2024 Spring	Semester
			Instructors	Student	No	
Prof. (I	PhD) N. Ebru KAF	RABAĞ	(Coordinator)		Student Nam	e
	züm KARADAĞ		(			-
33131. 0						
			EVALUATION		GRADE	тота
			1.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH (One Block of Building B)	50%		
	<b>D</b> · · · · ·	10%	1.2 PROJECT PHASE 1 (Task 1) - SCHEMATIC DESIGN	30%		
	Project 1	10%	1.3 PROJECT PHASE 1 (Task 1) - GRAPHIC COMMUNICATION & PROJECT MODEL	20%		
			TOTAL	100%		
			2.1 PROJECT PHASE 2 (Task 2) - GENERAL STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules)	30%		
			2.2 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - SCENARIO, USERS AND SPATIAL DESIGN	30%		
	Midterm	10%	2.3 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 2D REPRESENTATION	20%		
			2.4 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 3D REPRESENTATION & PROJECT MODEL	20%		
			TOTAL	100%		
			3.1 PROJECT PHASE 2 (Task 2) - ADVANCED STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules)	30%		
	Project 2	10%	3.2 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 2D / 3D ADVANCED DESIGN & PROJECT MODEL	50%		
			3.3 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - GRAPHIC COMMUNICATION	20%		
			TOTAL	100%		
			4.1 PROJECT PHASE 2 (Task 3) - CONCEPT DESIGN (1 Unit - 1 Block)	30%		
	Project 3	10%	4.2 PROJECT PHASE 2 (Task 3) - ARTISAN/COMMERCIAL UNIT - 2D & 3D DESIGN & PROJECT MODEL	40%		
			4.3 PROJECT PHASE 2 (Task 3) - ARTISAN/COMMERCIAL UNIT - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	30%		
_			TOTAL	100%		
			5.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (1 Block of Building B)	20%		
	Project 4	10%	5.2 PROJECT PHASE 2 (Task 2) - RESIDENTIAL UNIT (Duplex) - 2D / 3D ADVANCED DESIGN & PROJECT MODEL 5.3 PROJECT PHASE 2 (Task 3) - ARTISAN/COMMERCIAL UNIT - 2D / 3D ADVANCED DESIGN & PROJECT MODEL	40%		
			3.3 PROJECT PHASE 2 (1888 3) - ARTISAN/COMMERCIAL UNIT - 20 / 30 ADVANCED DESIGN & PROJECT MODEL	40%		
			6.1 STUDIO PRACTICE 1 - PROJECT PHASE 1 - Completeness & Overall Quality	10%		
			6.2 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality	10%		
			6.3 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality	10%		
			6.4 STUDIO PRACTICE 4 - PROJECT PHASE 1 - Completeness & Overall Quality	10%		
			6.5 STUDIO PRACTICE 5 - PROJECT PHASE 1 - Completeness & Overall Quality	10%		
St	tudio Practice		6.6 STUDIO PRACTICE 6 - PROJECT PHASE 2 - Completeness & Overall Quality	10%		
			6.7 STUDIO PRACTICE 7 - PROJECT PHASE 2 - Completeness & Overall Quality	10%		
			6.8 STUDIO PRACTICE 8 - PROJECT PHASE 2 - Completeness & Overall Quality	10%		
			6.9 STUDIO PRACTICE 9 - PROJECT PHASE 2 - Completeness & Overall Quality	10%		
			6.10 STUDIO PRACTICE 10 - PROJECT PHASE 2 - Completeness & Overall Quality	10%		
			TOTAL	100%		
			7.1 PROJECT PHASE 1 & 2 - TEAMWORK			
			7.1.1 GENERAL STRATEGIC/TACTICAL APPROACH FOR THE SELECTED BLOCK (4 Modules) OF BUILDING B	10%		
			7.1.2 RESIDENTIAL UNIT - SCENARIO, USERS, SPATIAL DESIGN & PROJECT MODELS	20%		
			7.1.3 RESIDENTIAL UNIT - 2D/3D REPRESENTATION, COLORS, MATERIALS AND LIGTHING	20%		
I	Final Project	20%	7.2 PROJECT PHASE 2 - INDIVIDUAL			
			7.2.1 ARTISAN/COMMERCIAL UNIT - CONCEPT DESIGN	10%		
			7.2.1 ARTISAN/COMMERCIAL UNIT - 2D & 3D DESIGN & PROJECT MODEL	20%		
			7.2.3 ARTISAN/COMMERCIAL UNIT - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	20%		
			TOTAL	100%		
				TOTAL T	ERM GRADE	
				I F	TTER GRADE	

Signatures	Grading Scale				
		А	95-100	4	
Assist. Prof. (PhD) N. Ebru KARABAĞ	stem	A-	90-94	3,7	
	sy	B+	85-89	3,3	
	OBS	В	80-84	3	
		B-	75-79	2,7	
		C+	70-74	2,3	
		С	65-69	2	
	nest	C-	60-64	1,7	
	T I I I I I I I I I I I I I I I I I I I	D+	55-59	1,3	
	Ē	D	50-54	1	
		F	0-49	0	



İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık Fakültesi</sub>

	INAR 3320 INTERIOR DESIGN IV		2023 - 2024 Spring Semester					
			Instructors	Studen	t No.			
Lect. Ser	gio TADDONIO (Coord	linator)		oluutii	Student Name	•		
Lect. (Ph	D) Melis CANKARA							
Res. Ass	ist. Özüm KARADAĞ							
			EVALUATION		GRADE	TOTAL %		
			1.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH (Entire Building)	50%				
	Project 1	10%	1.2 PROJECT PHASE 1 (Task 1) - SCHEMATIC DESIGN 1.3 PROJECT PHASE 1 (Task 1) - GRAPHIC COMMUNICATION & PROJECT MODEL	30% 20%				
				100%				
			2.1 PROJECT PHASE 2 (Task 2) - GENERAL STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules)	30%				
	Midterm	10%	2.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - SCENARIO, USERS AND SPATIAL DESIGN 2.3 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 2D REPRESENTATION	30% 20%				
	Widterin	10%	2.3 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 20 REPRESENTATION & PROJECT MODEL	20%				
			TOTAL	100%				
			3.1 PROJECT PHASE 2 (Task 2) - ADVANCED STRATEGIC/TACTICAL APPROACH (1 Block - 4 Modules) 3.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 2D / 3D ADVANCED DESIGN	30% 50%				
	Project 2 10	Project 2	Project 2 10	10%	3.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 20 / 3D ADVANCED DESIGN 3.3 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - GRAPHIC COMMUNICATION & PROJECT MODEL	20%		
			TOTAL	100%				
			4.1 PROJECT PHASE 2 (Task 3) - CONCEPT DESIGN (1 Unit)     4.2 PROJECT PHASE 2 (Task 3) - FASHION ATELIER - 2D & 3D DESIGN & PROJECT MODEL	30% 40%				
Project 3	Project 3	10%	4.2 PROJECT PHASE 2 (Task 3) - PASHION ATELIER - 20 & 30 DESIGN & PROJECT MODEL 4.3 PROJECT PHASE 2 (Task 3) - FASHION ATELIER - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	30%				
			TOTAL	100%				
			5.1 PROJECT PHASE 1 (Task 1) - GENERAL STRATEGIC APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (Entire Building A)	20%				
	Project 4 10%	10%	5.2 PROJECT PHASE 2 (Task 2) - CO-WORKING SPACE - 2D / 3D ADVANCED DESIGN & PROJECT MODEL 5.3 PROJECT PHASE 2 (Task 3) - FASHION ATELIER - 2D / 3D ADVANCED DESIGN & PROJECT MODEL	40% 40%				
					100%			
EVALUATION			6.1 STUDIO PRACTICE 1 - PROJECT PHASE 1 - Completeness & Overall Quality	10%				
LUAT	Studio Practice 30%		6.2 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality     6.3 STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality	10% 10%				
EVA			STUDIO PRACTICE 2 - PROJECT PHASE 1 - Completeness & Overall Quality	10%				
			6.5 STUDIO PRACTICE 5 - PROJECT PHASE 1 - Completeness & Overall Quality	10%				
		30%	6.6 STUDIO PRACTICE 6 - PROJECT PHASE 2 - Completeness & Overall Quality	10%				
			6.7 STUDIO PRACTICE 7 - PROJECT PHASE 2 - Completeness & Overall Quality     6.8 STUDIO PRACTICE 8 - PROJECT PHASE 2 - Completeness & Overall Quality	10% 10%				
			6.9 STUDIO PRACTICE 9 - PROJECT PHASE 2 - Completeness & Overall Quality	10%				
			6.10 STUDIO PRACTICE 10 - PROJECT PHASE 2 - Completeness & Overall Quality	10%				
			TOTAL 7.1 PROJECT PHASE 1 (Task 1) - TEAMWORK (ARCH + INAR)	100%				
			7.1.1 GENERAL STRATEGIC APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (Entire Building A)	10%				
			7.1.2 GENERAL ORGANIZATION OF THE BUILDING PROGRAM (Entire Building A)	10%				
			7.1.3 DETAILED PLANNING FOR PHASE 2 (Entire Building A) 7.2 PROJECT PHASE 2 (Task 2) - TEAMWORK (INAR)	10%				
			7.2.1 CO-WORKING PROJECT - STRATEGIC/TACTICAL APPROACH FOR THE ADAPTIVE REUSE PROPOSAL (1 Block of Building A)	10%				
	Final Project	20%	7.2.2 CO-WORKING PROJECT - 2D & 3D DESIGN & PROJECT MODEL	20%				
			7.2.3 CO-WORKING PROJECT - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	10%				
					7.3 PROJECT PHASE 2 (Task 3) - INDIVIDUAL (INAR) 7.3.1 FASHION ATELIER - CONCEPT DESIGN	10%		
			7.3.2 FASHION ATELIER - 2D & 3D DESIGN & PROJECT MODEL	10%				
			7.3.3 FASHION ATELIER - COLORS, MATERIALS, MOVABLE/IMMOVABLE FURNISHING, VITRINE AND LIGTHING	10%				
			TOTAL	100%				
				TOTAL	TERM GRADE			
				LI	ETTER GRADE			
				-				
			Signatures		Grading Scal			
				-	A 95-100	4		
Lect. Serg	jio TADDONIO			sten	A- 90-94	3,7		
				IS sy	B+ 85-89	3,3		
				End-semester grading in OBS system	B 80-84	3		
				ing i	B- 75-79	2,7		
				grad	C+ 70-74 C 65-69	2,3		
				ster	C 65-69 C- 60-64	2		
				eme	C- 60-64 D+ 55-59	1,7		
				s-pu	D+ 55-59 D 50-54	1,3		
				ū	E 0-49	0		



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık Fakültesi</sup>

	INAR 3333		SUMMER PRACTICE (CONSTRUCTION SITE)	20	23 - 202	24 Spring S	Semester
			Instructors	Student No			
Acciet Pr	of. (PhD) Ecehan Özme	ahmot	instructors	Student NO	64	udent Name	<b>_</b>
A35151. F1	or. (FID) Ecenariozina	ennet			51		=
Res Assi	st. Selin Aktan Abrahar	n		-			
1103. 7331							
			EVALUATION		GF	RADE	TOTAL%
	The Internship Record Book	50%	1. Detailed content	100%			
	(Content)	50%	TOTAL	100%			
z	The Internship Record Book	20%	2. Visuals and attachments	100%			
EVALUATION	(Visuals)	20%	TOTAL	100%			
TUA	The Internship Acquirements Report	25%	3. The Internship Acquirements Report and Presentation	100%			
EVA	and Presentation	25%	TOTAL	100%			
	The Internship	5%	4.Participation	100%			
	Evaluation Form	3%	TOTAL	100%			
				т			
					Lett	ter Grade	
			Signatures		Gra	ading Scale	<b>e</b> *
Assist. Pr	rof. (PhD) Ecehan Özme	ehmet			А	95-100	4
				E E	A-	90-94	3.7
				syst	B+	85-89	3.3
				BS	В	80-84	3
				in O	B-	75-79	2.7
				ding	C+	70-74	2.3
				End-semester grading in OBS system	С	90-94         3.7           85-89         3.3           80-84         3           75-79         2.7	
				stel	C-		
				sem.	D+		
				s-pu	D	50-54	1.5
					F	0-49	0
* Grading	Scale might change at	the en	d of the semester according to the students favour. For Inte	nshin Cours		-	
considere	ed as Successful (S).		a or the semester according to the students rayout. FOI little		ico yrau	co equal O	

	ent of Interior Architectu onmental Design	ure	LINE LA COLLECTION		Çevre Tasar	Mimarlık ve ımı Bölümü marlık Fakültesi		
INAR 3334 Professional Practices for Interiors 2023 - 2024 Spring Semes								
			Instructors	Student No				
	of. (PhD) Cemre Çub				Student Name			
	Külahcıoğlu, Lect. Bu st. Fulya Özbey	urçin Ak	oğlu	-				
			EVALUATION		GRADE	TOTAL%		
			1. Midterm Complete submission on MOODLE Page	10%				
	Midterm	20%	Completeness of Company Requirements	30%				
			Depth of Analysis in Company report Technical Accuracy of Company report	30% 30%				
			TOTAL	100%				
			2. Assignments Completeness of the answers	20%				
			Quality and relevancy of the information	20%				
	Assignment-1	6%	Originality	20%				
			Level of interpretation	30%				
			Fluency in the use of English TOTAL	10% 100%				
			2. Assignments					
			Completeness of the submissions on MOODLE page Technical accuracy of all submissions (20 pts each)	20%				
	Assignment-2	6%	Technical accuracy of all submissions (20 pts each) Format and overall quality	40% 30%				
			Linguistic fluency	10%				
			TOTAL	100%				
			2. Assignments Complete submission on MOODLE Page (2 proposals)	10%				
			Complete representation of all materials used on plan and elevation drawings	35%				
	Assignment-3	10%	Complete dimensions on all drawings	35%				
			Legibility of the drawings	10%				
			Feasibility of the projects TOTAL	10% 100%				
NOI			2. Assignments	100%				
EVALUATION	Assignment-4		Complete submission on MOODLE Page	10%				
EVAI		6%	Completeness Accuracy	45% 45%				
			TOTAL	100%				
			2. Assignments					
	Assignment-5	6%	Completeness of the contract	50% 50%				
			Technical accuracy of the contract TOTAL	100%				
			2. Assignments					
	Assignment-6 6%	6%	Complete submission on MOODLE Page Completeness	10% 45%				
		0%	6%	Accuracy	45%			
			TOTAL	100%				
			2. Assignments Complete submission on MOODLE Page	10%				
	Workshop	5%	5%	5%	Completeness	10% 45%		
	Assignment		Accuracy	45%				
			TOTAL	100%				
			2. Assignments Complete submission on MOODLE Page	10%				
	Alumni Day Assignment	5%	Completeness	45%				
			Accuracy	45%				
			TOTAL 3. Final	100%				
			Complete submission on MOODLE Page	10%				
	3. Final Project	30%	Completeness (20 pts each)	40%				
			Accuracy (20 pts each) Format and overall quality	40% 10%				
			TOTAL	100%				
				TOTAL	TERM GRADE			
				LE	ETTER GRADE			
			Signatures		Grading Scale			
Assist. Pr	of. (PhD) Cemre Çub	ukçuoğ			A 95-100	4		
				tem	A- 90-94	3.7		
				s/s (	B+ 85-89	3.3		
				OBS	B+ 85-89 B 80-84	3.3		
				ni pr	B- 75-79	2.7		
				radir	C+ 70-74	2.3		
				ter g	C 65-69	2		
				mest	C- 60-64	1.7		
				End-semester grading in OBS system	D+ 55-59	1.3		
				5	D 50-54	1		
					F 0-49	0		
* Grading	Scale might change	at the e	nd of the semester according to the students favour.					



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

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	INAR 4410 INTERIOR DESIGN V 2023 - 2024 Spring Seme								
	Instructors Student No								
Assist.Pr	of.(PhD) Belgin Terim Ça	vka (C	oordinator)		Student Name	9			
Res. Assist. Selin Aktan Abraham									
		EVALUATION							
			1.1. Project development and progress	50%					
	Desk Critics & Participation to Group		1.2. 2D and 3D presentation quality	30%					
	Participation to Group Discussions	20%	1.3. Active participation to group discussions	20%					
			TOTAL	100%					
			2.1. Design quality	40%					
	Submission 1	5%	2.2. Presentation quality	30%					
			TOTAL	100%					
			3.1. Design Fest Workshop Reflection	20%					
			3.1.1. Quality of the information given 3.1.2. Correct use of terminology	30% 20%					
	Submission 2-3	5%	3.2. Design Report	20%					
			3.2.1. Quality of the information given	30%					
			3.2.2. Correct use of terminology	20%					
			TOTAL	100%					
			4.1. Design quality	60%					
	Quiz (Sketch Exam)	5%	4.2. 2D and 3D presentation quality	40%					
			TOTAL						
		Panel Review I 10%	5.1. Research quality 5.2. Presentation quality	25% 25%					
	Panel Review I		5.3. Conceptual statement	35%					
NO			5.4. Building programme	15%					
IATI			TOTAL	100%					
EVALUATION		10%	6.1. Conceptual statement 6.2. Building programme	20% 15%					
ш	Panel Review II 1(		6.3. Spatial quality	25%					
			6.4. Quality of technical (e.g., architectural lighting) solutions	10%					
			6.5. Use of materials and colour	10%					
			6.6. Detailing 6.7. 2D and 3D presentation quality	10%					
			TOTAL	100%					
		15%	7.1. Conceptual statement	20%					
			7.2. Building programme 7.3. Spatial quality	15% 25%					
			7.4. Quality of technical (e.g., architectural lighting) solutions	10%					
	Panel Review III		7.5. Use of materials and colour	10%					
			7.6. Detailing	10%					
			7.7. 2D and 3D presentation quality TOTAL	10% 100%					
			8.1. Conceptual statement	15%					
			8.2. Building programme	10%					
			8.3. Spatial quality	20%					
	Final Project	30%	8.4. Quality of technical (e.g., architectural lighting) solutions 8.5. Use of materials and colour	15% 15%					
			8.6. Detailing	15%					
			8.7. 2D and 3D presentation quality	10%					
			TOTAL	100%					
				TOTAL	TERM GRADE				
				LE	ETTER GRADE				
			Signatures		Grading Scal	e			
	A 95-100				4				
Assist.Pro	of. (PhD) Belgin Terim Ç	avka		stem	A- 90-94	3,7			
				S sy:	B+ 85-89	3,3			
	<b>8</b> 80-84				3				
	B- 75-79					2,7			
				jradi	C+ 70-74	2,3			
	Assist.Prof. (PhD) Belgin Terim Çavka								
ĺ									
ĺ	<b>近</b> D 50-54								



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık Fakültesi</sup>

	INAR 4420 INTERIOR DESIGN GRADUIATON PROJECT 2023 - 2024 Spring Semest							
Ai-+ D	Instructors Student No							
	ssist.Prof.(PhD) Ecehan Özmehmet (Coordinator) Student Name ect. Haluk Tatari, Lect. Işık Örsel İmir							
	ist. Selin Aktan Abraham							
			EVALUATION		GRADE	TOTAL %		
			1.1. Project development and progress	50%				
	Desk Critics & Participation to Group	20%	1.2. 2D and 3D presentation quality	30%				
	Discussions		1.3. Active participation to group discussions TOTAL	20% 100%				
			2.1. Design quality	40%				
	Submission 1	5%	2.2. Presentation quality	30%				
			TOTAL	100%				
			3.1. Design Fest Workshop Reflection	20%				
			3.1.1. Quality of the information given 3.1.2. Correct use of terminology	30% 20%				
	Submission 2-3	5%	3.2. Design Report	20%				
			3.2.1. Quality of the information given	30%				
			3.2.2. Correct use of terminology	20%				
			TOTAL	100%				
	Quiz (Sketch Exam)	5%	4.1. Design quality 4.2. 2D and 3D presentation quality	60% 40%				
		0.0	TOTAL	4070				
			5.1. Research quality	25%				
	Panel Review I		10%	5.2. Presentation quality	25% 35%			
z			10%	5.3. Conceptual statement 5.4. Building programme	35% 15%			
EVALUATION			TOTAL	100%				
ALU,	Panel Review II		6.1. Conceptual statement 6.2. Building programme	20% 15%				
B		10%	6.3. Spatial quality	25%				
			6.4. Quality of technical (e.g., architectural lighting) solutions	10%				
			6.5. Use of materials and colour 6.6. Detailing	10% 10%				
			6.7. 2D and 3D presentation quality	10%				
			TOTAL	100%				
			7.1. Conceptual statement 7.2. Building programme	20% 15%				
			7.3. Spatial quality	25%				
	Panel Review III	15%	7.4. Quality of technical (e.g., architectural lighting) solutions	10%				
			7.5. Use of materials and colour 7.6. Detailing	10% 10%				
			7.7. 2D and 3D presentation quality	10%				
			TOTAL	100%				
			8.1. Conceptual statement 8.2. Building programme	15% 10%				
			8.3. Spatial quality	20%				
	Final Project	30%	8.4. Quality of technical (e.g., architectural lighting) solutions	15%				
			8.5. Use of materials and colour 8.6. Detailing	15% 15%				
			8.7. 2D and 3D presentation quality	10%				
			TOTAL	100%				
				TOTAL	TERM GRADE			
				LE	TTER GRADE			
			Signatures		Grading Scal	e		
					A 95-100	4		
Assist.Pr	of. (PhD) Ecehan Özmeh	nmet		E	A- 90-94	3,7		
				syst	B+ 85-89	3,3		
				End-semester grading in OBS system	B 80-84	3		
				ni Br	B- 75-79	2,7		
				jradii	C+ 70-74	2,3		
				ster g	C 65-69	2		
				smes	C- 60-64 D+ 55-59	1,7		
						1,3		
1				Ξ	D 50-54 F 0-49	1		
L				l	F 0-49	0		

Department of Interior Architecture
and Environmental Design
Faculty of Architecture



INAR 4433 SUMMER PRACTICE (OFFICE) 2023- 2024 Spring Semester Instructors Student No Assist. Prof. (PhD) Ecehan Özmehmet Student Name Res. Assist. Selin Aktan GRADE The Internship 1. Detailed content 100% **Record Book** 50% TOTAL 100% (Content) The Internship 2. Visuals and attachments 100% **EVALUATION** 20% **Record Book** TOTAL 100% (Visuals) The Internship Acquirements Report 3. The Internship Acquirements Report and Presentation 100% 25% TOTAL 100% and Presentation 4.Participation 100% The Internship 5% **Evaluation Form** TOTAL 100% Total Term Grade Letter Grade Signatures Grading Scale\* Assist. Prof. (PhD) Ecehan Özmehmet 95-100 4 А End-semester grading in OBS system A-90-94 3.7 B+ 85-89 3.3 В 80-84 3 B-75-79 2.7 C+ 70-74 2.3 С 65-69 2 C-60-64 1.7 D+ 55-59 1.3 D 50-54 1 0 F 0-49 \* Grading Scale might change at the end of the semester according to the students favour. For Internship Courses grades equal or higher 50

considered as Successful (S).



İç Mimarlık ve Çevre Tasarımı Bölümü <sup>Mimarlık Fakültesi</sup>

3 2,7 2,3 2

1,7

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INAR 2251	Color, Texture and Textiles in Interiors	20	2023- 2024 Spring Semester			
	Instructors	Student N	0			
Lect. Hasan Can Külahcıoğlu			Student Name			
Res.Assist. Begüm Sena Önal Özmalatyal	lar					

			EVALUATION		Gi	rade	Total %
		<u> </u>	01. BRAND - Logo, Motto	3%		_	
			02. BRAND - Target Group & Location	3%			
	Assignment 01		03. CONCEPT - About the Mood of the Hotel - Al integration	3%			
		15%	04. COLOR THEORY - in relation with concept 3 proposals	3%			
			06. CREATIVITY - uniqueness	3%			
			TOTAL	15%			
			01. BRAND - logo, motto, location, user profile	2%			
			02. ORTHOGRAPHIC - Plan & Sections	2%			
			03. 3D VISUALS - minimum 4	2%			
	Assignment 02	15%	04. MATERIALS - Surface, furniture, lighting, utilities	2%			
			05. TEXTILES - carpet, curtain, upholstery	2%			
			06. CREATIVITY - uniqueness	5%			
			TOTAL	15%			
		03 15%	01. BRAND - logo, motto, location, user profile	2%			
z	Assignment 03		02. ORTHOGRAPHIC - Plan & Sections	2%			
			03. 3D VISUALS - minimum 4	2%			
.NA'			04. MATERIALS - Surface, furniture, lighting, utilities	2%			
EVALUATION			05. TEXTILES - carpet, curtain, upholstery	2%			
Ш			06. CREATIVITY - uniqueness	5%			
			TOTAL	15%			
	MIDTERM		01. BRAND - logo, motto, location, user profile, social media integration	5%			
			02. CONCEPT - concept of the hotel	5%			
		25%	03. COLOR THEORY -3D VISUALS - minimum 3 color theory	5%			
			04. CREATIVITY - uniqueness	10%			
			TOTAL	25%			
		30%	01. BRAND - logo, motto, location, user profile	5%			
			02, ORTHOGRAPHIC - Plan & Sections	5%			
			03. 3D VISUALS - minimum 4	5%			
	FINAL		04. MATERIALS - Surface, furniture, lighting, utilities	5%			
			05. TEXTILES - carpet, curtain, upholstery	5%			
			06. CREATIVITY - uniqueness	5%			
			TOTAL	30%			
					Total Te	erm Grade	
					Let	tter Grade	
			Signatures		Grading	Scale	
Lect. Hasa	n Can Külahcıoğlu				A	95-100	4
				ε	A-	90-94	3,7
				ster		85-89	
				s s	B+		3,3
				in OBS system	В	80-84	3
				<b>. . .</b>	B-	75-79	27

	g	B-	75-79
	grading	C+	70-74
		С	65-69
	semester	C-	60-64
		D+	55-59
	End	D	50-54
		F	0-49
* Grading Scale might change at the end of the semester according to the students favour.			



MODELING AND RENDERING FOR INTERIORS 2023 - 2024 Spring Semester INAR 2252 Instructors Student No Assist. Prof. (PhD) Cemre Çubukçuoğlu Student Name Part Time Res. Assist. Yasemin MISIRLI Progress 20% Accuracy 30% Assignment 1 6% Completeness 30% Presentation Quality 20% TOTAL 100% Progress 20% 30% Accuracy Completeness 6% Assignment 2 30% Presentation Quality 20% TOTAL 100% 20% Progress Accuracy 30% 30% 6% Completeness Assignment 3 Presentation Quality 20% TOTAL 100% 20% Progress 30% Accuracy Assignment 4 6% Completeness 30% Presentation Quality 20% TOTAL 100% Progress 20%

			Progress	20%		
EVALU			Accuracy	30%		
Ш	Assignment 5	6%	Completeness	30%		
			Presentation Quality	20%		
			TOTAL	100%		
			Progress	20%		
			Accuracy	30%		
	Quiz	10%	Completeness	30%		
			Presentation Quality	20%		
			TOTAL	100%		
			Progress	10%		
		25%	Accuracy	20%		
	Midterm		Completeness	20%		
	Witterin		Presentation Quality	30%		
			Overall Design	20%		
			TOTAL	100%		
			Progress	10%		
			Accuracy	20%		
	Final	30%	Completeness	20%		
	Filla	30%	Presentation Quality	30%		
			Overall Design	20%		
			TOTAL	100%		
	Participation	5%	Participation	100%		
	Farticipation	<b>J</b> %	TOTAL	100%		
				то	TAL TERM GRADE	
					LETTER GRADE	

Signatures		Grading	g Scale	
Assist. Prof. (PhD) Cemre Çubukçuoğlu		А	95-100	4
	em	A-	90-94	3,7
	End-semester grading in OBS system	B+	85-89	3,3
	OBS	В	80-84	3
	g in (	B-	75-79	2,7
	adin	C+	70-74	2,3
	er gr	С	65-69	2
	neste	C-	60-64	1,7
	-sen	D+	55-59	1,3
	End	D	50-54	1
		F	0-49	0
* Grading Scale might change at the end of the semester according to the students favour.				



İç Mimarlık ve Çevre Tasarımı Bölümü <sub>Mimarlık Fakültesi</sub>

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## INAR 2290 VISUAL PRESENTATION TECHNIQUES FOR INTERIORS 2023 - 2024 Spring Semester Instructors Student No Lect. Ertan DEMÍRKAN (Coordinator) Student Name Res.Assist. Írem Deniz AKÇAM ERGÍN

			EVALUATION		GRADE	TOTAL %	
	Participation	5%	1.1 ACTIVE PARTICIPATION TO THE COURSE	100%			
	Faiticipation	3%	TOTAL	100%			
			2.1 FINDING IDEAS AND DESIGNING CONCEPTS	100%			
			2.1.1. Implementation of 3D Rendering Software	20%			
	Oraca Oturtu	10%	2.1.2. Composition and Story	20%			
	Case Study	10%	2.1.3. Visual Language & Graphic Quality	20%			
			2.1.4. Creativity 2.1.5. Mixing Video and Creating Transitions	20% 20%			
			TOTAL	100%			
			3.1 RESEARCH AND ANALYSIS				
			3.1.1. Benchmark of Architectural Presentation Boards	10%			
			3.1.2. Moodboards				
			3.2 LAYOUT DESIGN FOR ARCHITECTURAL PRESENTATION BOARDS				
			3.2.1. Layout Design & Grid System				
	Midterm	20%	3.2.2. Visual Language & Graphic Quality				
			3.2.3. Typography 3.2.4. Colour Scheme	90%			
			3.2.5. Hierarchy & Required Data				
			3.2.6. Legibility				
			TOTAL	100%			
			4.1 HOMEWORK 1. Digital Rendering Techniques	25%			
			4.2 HOMEWORK 2. Benchmark for Architectural Presentation Boards	25%			
TION	Assignments	10%	4.3 HOMEWORK 3. Site Plan Render of Studio Project REPRESENTATION, COLORS, MATERIALS AND LIGTHING	25%			
EVALUATION			4.4 HOMEWORK 4. Diagram Drawing of Studio Project REPRESENTATION, COLORS, MATERIALS AND LIGTHING TOTAL	25%			
			5.1 CLASSWORK 1. Manual Rendering and Integration of Digital Media Tools	10%			
	Classwork 2		5.2 CLASSWORK 2. Essentials of Floor Plan Rendering	10%			
			5.3 CLASSWORK 3. Advanced Floor Plan/Site Plan Rendering	10%			
			5.4 CLASSWORK 4. Advanced Section Rendering	10%			
			5.5 CLASSWORK 5. Advanced Section Rendering within Time of the Day	10%			
		25%	5.6 CLASSWORK 6. Analysis of the Presentation Boards	10%			
			5.7 CLASSWORK 7. Creating Diagrams for Axonometric Views	10%			
			5.8 CLASSWORK 8. Introduction to Post Production Techniques	10%			
			5.9 CLASSWORK 9. Creating Diagrams with Collage Techniques 5.10 CLASSWORK 10. PostProduction Techniques in Adobe Premier Pro	10% 10%			
				10%			
			6.1 RESEARCH AND ANALYSIS				
		Final Project 30%	6.1.1. Benchmark of Architectural Presentation Boards	10%			
			6.1.2. Moodboards				
			6.2 LAYOUT DESIGN FOR ARCHITECTURAL PRESENTATION BOARDS				
			6.2.1. Layout Design & Grid System				
	Final Project		6.2.2. Visual Language & Graphic Quality	0.00%			
			6.2.3. Typography 6.2.4. Colour Scheme	90%			
				6.2.5. Hierarchy & Required Data			
			6.2.6. Legibility				
			TOTAL	100%			
				TOTAL	TERM GRADE		
					TTER GRADE		
			Signatures		Grading Scal	e	
					A 95-100	4	
Lect. Erta	n DEMİRKAN			E	A- 90-94	3,7	
				iyst	B+ 85-89	3,3	
				BS 8	B 80-84	3	
				0			
				i Gu	B- 75-79	2,7	
				radi	C+ 70-74	2,3	
				End-semester grading in OBS system	C 65-69	2	
		este	C- 60-64	1,7			
1				sem	D+ 55-59	1,3	
1				-pu	D 50-54	1	
1				ш	E 0-49	0	



INAR 3360

ADAPTIVE REUSE OF BUILDINGS

2023 - 2024 Spring Semester

	-		
Instructors	Student No		
Lect. Sergio TADDONIO (Course Coordinator)	Student Name		
Res. Assist. Özüm KARADAĞ	1		

			EVALUATION		GR	ADE	TOTAL %	
	Participation	20%	1.1. ACTIVE PARTICIPATION TO THE COURSE	100%				
	Falticipation	20%	TOTAL	100%				
			2.1. GRAPHIC COMMUNICATION	20%				
	Midterm Assignment	10%	2.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%				
	Whater In Assignment	10 %	2.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%				
			TOTAL	100%				
	Midterm Exam (Quiz)	10%	3.1. CORRECTNESS OF GIVEN ANSWERS	100%				
	Wildterni Exam (Quiz)	10 %	TOTAL	100%				
			4.1 GRAPHIC COMMUNICATION	10%				
			4.2 DATA COLLECTION AND PRESENTATION CONTENTS	20%				
			4.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	20%				
_	Class Assignments 1 & 2	20%	5.1 GRAPHIC COMMUNICATION	10%				
EVALUATION			5.2 DATA COLLECTION AND PRESENTATION CONTENTS	20%				
JAT			5.3 CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	20%				
ALL			TOTAL	100%				
EV			6.1. GRAPHIC COMMUNICATION	20%				
	Final Project (Final	20%	6.2. DATA COLLECTION AND PRESENTATION CONTENTS	40%				
	Submission)	20%	6.3. CRITICAL ANALYSIS AND CONCLUSIVE REMARKS	40%				
			TOTAL	100%				
	<b>Quiz</b> (Weekly Worksheets)		7.1. WORKSHEET 1 - Relevance of given answers	10%				
			7.2. WORKSHEET 2 - Relevance of given answers	15%				
		20%	7.3. WORKSHEET 3 - Relevance of given answers	15%				
			7.4. WORKSHEET 4 - Relevance of given answers	15%				
			7.5. WORKSHEET 5 - Relevance of given answers	15%				
			7.6. WORKSHEET 6 - Relevance of given answers	15%				
			7.7. WORKSHEET 7 - Relevance of given answers	15%				
			TOTAL	100%				
	TOTAL TERM GRADE							
				L	ETTER.	GRADE		
			Signatures		Gra	ading Scal	e	
				_	A	95-100	4	
				stem	A-	90-94	3,7	
Lect. Serg	gio TADDONIO			sks	B+	85-89	3,3	
				OBS	В	80-84	3	
					B-	75-79	2,7	
						70-74	2,3	
					С	65-69	2	
				End-semester grading in OBS sy	C-	60-64	1,7	
				nd-se	D+	55-59	1,3	
				<u></u>	D	50-54	1 0	
F 0-49								



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

	INAR 3364		Advanced Detailing for Interiors	20	23 - 202	24 Spring S	Semester
			Instructors	Student N	umber		
Assist. P	Prof. (PhD) İlknur Uygur	n (coor	dinator)				
		-		Student I	Name		
Poc Acc	ist. Selin GÜLEROĞLU			-			
Nes. Ass	IST. SEIII GOLLIOGLO						
							<b>T</b> . 10.
			EVALUATION		G	rade	Total %
	[1] Participation	5%	1.1 Active Participation to the course	100%			
		3%	TOTAL	100%			
			2.1. Clarity of the drawings	35%			
	[2] Assignment	10%	2.2. Ouality of the information given 2.3. Correct use of the terminology	10%			
			TOTAL	100%			
			3.1. Clarity of the drawings	35%			
	[3] Assignment	10%	3.2. Ouality of the information given	55%			
			3.3. Correct use of the terminology	10%			
			TOTAL	100%			
			4.1. Studio Practice -Project Phase 1- Completeness     4.2. Studio Practice -Project Phase 2- Completeness	30% 30%			
	[4] Studio Practice	10%	4.3. Studio Practice -Project Phase 3- Completeness	40%			
			TOTAL	100%			
z	[5] Quiz		5.1. Appropriateness of the given answers	90%			
EVALUATION		5%	5.2. Correct use of the terminology	10%			
TUA			TOTAL	100%			
EVA	[6] Midterm Submission	20%	6.1. Plan1/20 6.2. Section(s)1/20	30%			
			6.3. Elevations 1/20	20%			
			6.4 Reflected Ceiling 1/20	20%			
			TOTAL	100%			
			1/20 submissions				
			7.1. Plan1/20	5%			
			7.2. Section(s)1/20	10%			
			7.3. Elevations 1/20 7.4. Reflected Ceiling 1/20	5%			
	[7] Final	40%	1/2 submissions	1			
			7.5. Floor details	15%			
			7.6. Wall details	15%			
			7.7. Ceiling details	20%			
			7.8. Custom details TOTAL	20%			
				-	ntal Ter	m Grade	
						m Grade	
					Lett	er Grade	
				1			
			Signatures		Gra	ding Scale	9*
Assist. P	Prof. (PhD) İlknur UYGU	N (coo	rdinator)		A	95-100	4
				em	A-	90-94	3.7
				systi	B+	85-89	3.3
				BS	В	80-84	3
				ii O	B-	75-79	2.7
						70-74	2.3
						65-69	2.3
				ter	C		
				mes	C-	60-64	1.7
				End-semester grading in OBS system	D+	55-59	1.3
			I Ž	D	50-54	1	
				ш		50-54	I

\* Grading Scale might change at the end of the semester according to the students favour.



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

	INAR 3370		KITCHEN & BATH DESIGN		2023 -	2024 Sprir	ıg Semester			
			Instructors	Studen	t No					
t lock	ÖRSEL İMİR (Course C	oordinat		Studen	Student No Student Name					
l. ışık	ORSEL IMIR (COURSE C	oorunnat	( IC			Student Na	ime			
۵ssi	ssist. Özüm KARADAĞ									
. 71001	51. 024111041040740									
	EVALUATION GRADE									
				GI	RADE	TOTAL %				
			1.1. Completeness	20%						
	Homework 1	10%	1.2. Content	80%						
			Total	100%						
			2.1. Participation	50%						
	Technical Trip	10%	2.2. Report	50%						
			Total	100%						
			3.1. User Profile, Scenario and Style 3.2. Creativity	5%						
			3.2. Creativity 3.3. Technical Drawings 1/20	20%						
	Midterm	30%	3.4. Presentation Drawings 1/20	15%						
			3.5. 3D Drawings / Renders	15%						
5			3.6. Materials, Specifications	15%						
			Total	100%						
	Homework 2 10%		4.1. Completeness	50%						
		10%	4.2. Content	50%						
			Total 5.1. Number of Critiques taken in Studio	<b>100%</b> 50%						
	Studio Studies 1	10%	5.2. Progress in Each Critique	50%						
			Total	100%						
			6.1. User Profile, Scenario and Style	5%						
			6.2. Creativity	20%						
	Final Project		6.3. Technical Drawings 1/20	30%						
		Project 30%	6.4. Presentation Drawings 1/20	15%						
			6.5. 3D Drawings / Renders 6.6. Materials, Specifications	15%						
			Total	100%						
		_			TERM (					
				TOTAL		JKADE				
				LI	ETTER	GRADE				
				_						
			Signatures			Grading So	cale			
					A	95-100	4			
				_						
IŞIK	ÖRSEL İMİR			0BS system	A-	90-94	3,7			
				, sýs	B+	85-89	3,3			
				OBS	В	80-84	3			
				g L	B-	75-79	2,7			
				in the second second second second second second second second second second second second second second second	C+	70-74	2,3			
		26	С	65-69	2					
		este	C-	60-64	1,7					
				, Maria	D+	55-59	1,3			
				End-semester grading in			1,3			
					D	50-54	I			
					F	0-49	0			



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

INAR 3384 SUSTAINABLE GREEN INTERIORS 2023 - 2024 Spring Semes									
			Instructors	Studen	• No				
				Studen					
ssist. Pr	of. (PhD) (Coordinator)	Belgin	TERIM ÇAVKA		Stu	Ident Name	9		
	st. Selin AKTAN ABRAH								
es. Assi	St. Selin ak lan Abrah	AIVI							
			EVALUATION		GR	ADE	TOTAL %		
			1.1 ACTIVE PARTICIPATION TO THE COURSE	100%					
	[1] Participation	10%	TOTAL	100%					
			2.1 PRESENTATION 1 - GENERAL STRATEGIC APPROACH	35%					
			2.2 PRESENTATION 1 - PRESENTATION CONTENT	50%					
	[2] Presentations (2)	10%	3.3 PRESENTATION 1 - GRAPHIC COMMUNICATION	15%					
			TOTAL	100%					
			3.1 SEMINAR 1 - GENERAL STRATEGIC/TACTICAL APPROACH	25%					
	[3] Midterm		3.2 SEMINAR 1 - CONTENT QUALITY	50%					
		20%	3.3 SEMINAR 1 - 2D REPRESENTATION	25%					
z			TOTAL	100%					
EVALUATION	[4] Assignments (6)		4.1 ASSIGNMENT - CONTENT	60%					
-AU		24%	4.2 ASSIGNMENT - QUALITY	40%					
AL AL		24%	TOTAL	100%					
ш	[5] Practice in class (2)		5.1 PRACTICE 1 - GENERAL STRATEGIC/TACTICAL APPROACH	20%					
		10%	5.2 PRACTICE 1 - SCENARIO, DESIGN ELEMENT CHOICES, PLANNING	30%					
			5.3 PRACTICE 1 - 2D/3D REPRESENTATION, COLORS, MATERIALS QUALITY	50%					
			TOTAL	100%					
			6.1 PROJECT	100 %	<u> </u>				
			6.1 CONCEPT DESIGN	10%	1				
	[6] Final Project	26%	6.2 DETAILS AND STRATEGIES	20%					
	[0] Fillal Ploject		6.2 CONTENT PRESENTATION	20%					
			TOTAL						
				100%					
				1014	AL TERM	I GRADE			
					LETTER	R GRADE			
			Signatures		Gra	ding Scale	e		
					A	95-100	4		
sist.Pro	of. (PhD) Belgin Terim Ç	avka			A-	90-94	3,7		
					B+	85-89	3,3		
					B B-	80-84	3		
						75-79 70-74	2,7 2,3		
					C+ C	65-69	2,3		
				OBS system	C-	60-64	1,7		
					D+	55-59	1,3		
					D	50-54	1		
					F	0-49	0		

and	artment of Interior Architi Environmental Design ty of Architecture	ecture	INTRODUCE ARCHITECTURE INTRODUCE ARCHITECTURE DVIRICOVERIDAL DECISION	Çevre Tasar	Mimarlık ve ımı Bölümü marlık Fakültesi	
	INAR 4474		Interior Acoustics	2023	- 2024 Spring Sem	lester
			Instructors	Student No		
sist.	Prof. (Phd) Zeynep Sevii	nç Karcı			Student Name	
			EVALUATION		Grade	TOTAL %
			1.1. Appropriateness of the given answers	50%		
	MIDTERM	20%	1.2. Correct use of the terminology	50%		1
			TOTAL	100%		
			2.1. Research quality	40%		
			2.2. Presentation quality	20%		_
	ASSGINMENT I	15%	2.3. Originality	20%		
			2.4 Level of interpretation	20%		]
			TOTAL	100%		
	ASSGINMENT II 1		3.1. Research quality	40%		-
			3.2. Presentation quality	20%		-
5		15%	3.3. Originality	20%		-
EVALUATION			3.4. Level of interpretation TOTAL	20%		-
ALU			4.1. Depth of analysis	40%		
Ě	PRESENTATION I 1		4.2. Completeness	30%		1
		15%	4.3. Accuracy	30%		
			TOTAL	100%		
			5.1. Presentation technique	30%		
			5.2. Fluency in the use of English	30%		_
	FINAL 30	30%	,	20%		-
			5.4. Level of interpretation TOTAL	20%		-
ŀ			6.1. Quality and relevancy of the information	50%		
	DESK CRITIQUE	5%	6.2. Originality	50%		-
	• • •		TOTAL	100%		1
		-			Total Term Grade	
·					Letter Grade	
			Signatures		Grading Scale	
ordi	nator: (PhD) Zeynep Sev	inc Kar	-		A 95-100	4
orul	Tator. (FIID) Zeynep Sel	niný rvař(	л	=		
				End-semester grading in OBS system	A- 90-94	3,7
				S sy	B+ 85-89	3,3
				OB	B 80-84	3
				g in	B- 75-79	2,7
					C+ 70-74	2,3
				r gr	C 65-69	2
				ste	C- 60-64	1,7
				eme	D+ 55-59	1,7
				s-pi		
				<u>ل</u>	D 50-54	1
					F 0-49	0



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

	INAR 4476		Lighting Design for Interiors	20	2023 - 2024 Spring S				
sist. Pr	rof. (PhD) İlknur Uygur	n (coord	Instructors inator)	Student N	lumber				
. Assi	st. Selin GÜLEROĞLU			Student	Student Name				
			EVALUATION		G	rade	Total %		
			2.1. Appropriateness of the given answers	90%					
	1. Quiz I	5%	2.2. Correct use of the terminology	10%					
			TOTAL	100%					
	2. Quiz II	5%	2.1. Appropriateness of the given answers 2.2. Correct use of the terminology	90%					
	2. Quiz ii	3%	TOTAL	10%					
			3.1. Appropriateness of the given answers	90%					
	3. Quiz III	5%	3.2. Correct use of the terminology	10%					
			TOTAL	100%					
			4.1. Daylighting principles	50%					
	4. Midterm	20%	4.2. Artificial lighting principles	50%					
			TOTAL	100%					
	5. Presentation 1		5.1. Clarity of the presentation 5.2. Ouality of the information given	35%					
z		15%	5.3. Correct use of the terminology	10%					
UI0			TOTAL	100%					
EVALUATION	6. Assignment		6.1. Clarity of the assignment	35%					
EVA		15%	6.2. Ouality of the information given	55%					
		15%	6.3. Correct use of the terminology	10%					
			TOTAL	100%					
	7. Final 3		7.1. Lighting quality analysis						
			7.1.1. Quality of the information given 7.1.2. Correct use of the terminology	30%					
			7.2. Daylight analysis						
			7.2.1. Accuracy of daylight analysis / calculations						
		35%	7.2.2. Discussion of the results	35%					
	7. Finai		7.2.3. Correct use of the terminology						
			7.3. Artificial light analysis						
			7.3.1. Accuracy of the artificial light analysis / calculations						
			7.3.2. Discussion of the results						
			7.3.3. Correct use of the terminology TOTAL	100%					
			TOTAL		Totol Ter	um Crede			
						m Grade			
					Leti	er Grade			
			Signatures		Gra	ding Scale	*		
ist. Pr	rof. (PhD) İlknur UYGU	N (coor	dinator)		A	95-100	4		
				tem	A-	90-94	3.7		
				End-semester grading in OBS system	B+	85-89	3.3		
				SBC	В	80-84	3		
				Ŀ.	B-	75-79	2.7		
				ding	C+	70-74	2.3		
				gra	C	65-69			
				ster			2		
				eme	C-	60-64	1.7		
				id-si	D+	55-59	1.3		
				L 10	D	50-54	1		
					F	0-49	0		

\* Grading Scale might change at the end of the semester according to the students favour.



İç Mimarlık ve Çevre Tasarımı Bölümü Mimarlık Fakültesi

	INAR 4490 PORTFOLIO DESIGN FOR INTERIOR ARCHITECTS 2023 - 2024 Spring Seme								
			Instructors	Student	No				
Lect. Rena	VANLI BALLAR (Coord	inator)			Student Name	)			
Res. Assis	st. Begüm Sena ÖNAL Ö	ZMAL	ATYALILAR						
					00405				
			EVALUATION		GRADE	TOTAL %			
			1.1 Project List 1.1.1 Project Information and Images	100%					
	[1] Assignment 1	4%	1.1.2 Project Analyses						
-			TOTAL 2.1 Cover Page and Content	100%					
	[2] Assignment 2	3%	2.1.1 Page Dimension & Design	10010					
	<b>[</b> -] <b>j</b>		2.1.2 Project Selection & List Order TOTAL	100%					
			3.1 Sample Project Layout	70%					
			3.1.1 Layout Creativity, Types, Font Selection 3.1.2 Project Readibility & Narrative Creativity						
	[3] Assignment 3	13%	3.2 Resume	30%					
			3.2.1 Design, Font Selection & Paper Type Research 3.2.2 Format, Information						
			TOTAL	100%					
			4.1 Page Design 4.1.1. Layout Types	30%					
			4.1.2 Layout Design						
			4.2 Articulateness of Organization 4.2.1 Readability	25%					
	[4] Midterm	30%	4.2.2 Clarity of Expression						
			4.3 Completeness of Portfolio 4.3.1 Creativity Level	30%					
z			4.3.2 Number of Projects & Pages						
EVALUATION			4.4 Resume/CV TOTAL	15% 100%					
NALL	[5] Assignment 4		5.1 Cover Letter & Business Card	100%					
		5%	5.1.1 Business Card & Logo Design 5.1.2 Firm Research & Letter Format						
			TOTAL	100%					
		5%	6.1 Website Design & QR Code 6.1.1 Project Types & Images	100%					
	[6] Assignment 5		6.1.2 Project and Self Information						
-			TOTAL 7.1 Participation	100%					
	[7] Participation	5%	7.1.1 Class Participation						
			7.1.2 Completeness of Requirements TOTAL	100%					
			8.1 Design & Organization	30%					
			8.1.1 Layout Design & Types 8.1.2 Font & Titles						
			8.1.3 Readability 8.2 Completeness of Portfolio	0.00					
	[8] Final Project	35%	8.2 Completeness of Portfolio 8.2.1 Creativity	30%					
	loj Final Project	33%	8.2.1 Number of Projects & Pages     8.2.3 Project Text & Keywords						
			8.3 Business Card	15%					
						8.4 Resume 8.5 Website & QR Code	10% 15%		
			TOTAL	100%					
				TOTAL	TERM GRADE				
				LE	TTER GRADE				
			Signatures		Grading Scale	e			
	A 95-100								
Lect. Rena	VANLI BALLAR			em	A- 90-94	3,7			
				End-semester grading in OBS system	B+ 85-89	3,3			
		u OBS	B 80-84	3					
		ling i	B- 75-79 C+ 70-74	2,7					
				r grac	C 65-69	2,3			
				neste	C- 60-64	1,7			
				d-sen	D+ 55-59	1,3			
				Ë	D 50-54	1			
					F 0-49	0			